



## **Digital Photography 101 for Library Applications**

*Workshop Agenda*

*Winter 2004*

Jeanne Moje, Instructor

An Infopeople Workshop

### **Digital Camera Overview**

- ◆ Why Digital Photography?
- ◆ Types of Digital Cameras and Types of Storage Media  
*Exercise #1 FujiFilm Finepix A210 Camera Setup*

### **Taking Photos and Connecting the Camera to the Computer**

- ◆ Taking Photos of People  
*Exercise #2 Photograph Class Participants with Various Lighting*
- ◆ Connecting Your Camera to Your Computer  
*Exercise #3 Download Photographs to the Computer*
- ◆ Photographing Objects  
*Exercise #4 Take Photos of Objects in Classroom*
- ◆ Taking Photos Outdoors in Natural Light  
*Exercise #5 Take Photos of Library Building (weather permitting)*

### **Who Owns That Image?**

- ◆ Get a Signature Release From Your Subjects
- ◆ Copyright Considerations

### **Photo Design and Repair**

- ◆ Design and Color Recommendations  
*Exercise #6 Take Photos to Explore Design Concepts*
- ◆ Cropping, Resizing, and Color Correction  
*Exercise #7 Cropping; Resizing; Color Correction*

### **Managing Your Digital Photo Collection**

- ◆ File and Disk Space Management (Digital Photos Can Be Huge!)
- ◆ Exporting for the Web vs. Saving for Print Publications

### **Planning a Photo Session**

- ◆ Worksheet and Discussion about Possible Photo Projects for Your Library

### **Summary and Evaluation**

*There will be two 15-minute breaks and an hour for lunch.*