

## Exercise #3 MARCing the Web

In this exercise you will MARC catalog a website.

1. Using your handouts, determine the MARC tags for the attached website.

Code in the leader \_\_\_\_\_

Chief Source of Information \_\_\_\_\_

006 \_\_\_\_\_

007 \_\_\_\_\_

1XX \_\_\_\_\_

245 \_\_\_\_\_

250 \_\_\_\_\_

260 \_\_\_\_\_

300 \_\_\_\_\_

5xx \_\_\_\_\_

5xx \_\_\_\_\_

5xx \_\_\_\_\_

7xx \_\_\_\_\_

856 \_\_\_\_\_

home page <http://www.musicoclcusers.org/> :



## History and Mission page

### WHAT IS MOUG?

The Music OCLC Users Group was established in 1977 and developed from a task force organized by OCLC to address matters associated with OCLC's implementation of the MARC music formats for scores and sound recordings. Music users were unique in their efforts to implement a MARC format prior to its introduction by the Library of Congress. In MOUG's early years, most of its attention was focused on the OCLC cataloging subsystem, MARC tagging questions, the implementation of AACR2, and cataloging in general. MOUG continues to support a variety of cataloging projects, particularly with its NACO-Music Project, a joint effort among MOUG, OCLC, and the Library of Congress to contribute authority records to LC's authority file.

In recent years, just as OCLC has diversified its line of products and services, MOUG has reached out to other music users of OCLC in its programming. This diversification will increase as OCLC implements new services.

MOUG is not formally affiliated with the Music Library Association; however, MOUG meetings are often held in conjunction with the annual meetings of MLA, and many (but not all) MOUG members are also members of MLA. MOUG is particularly interested in reaching the non-music-specialist and the "occasional music user" of OCLC.

### MOUG'S MISSION

The mission of the Music OCLC Users Group (MOUG) is to identify and provide an official means of communication and assistance for those users of the products and services of the Online Computer Library Center, Inc. (OCLC) concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services.

## Contact Us page

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