

Library Evaluation for Grant Writers (and Others)

Evaluation for Grant Writers (and others)

*An Infopeople webinar
March 1, 2011
12 noon Pacific time*

Presenter:
Jennifer Sweeney, MSLS, PhD
Adjunct faculty, iSchool @ Drexel University
Consultant, Smith & Lehmann
jennifer.sweeney@comcast.net

This webinar will cover ...

- What is project evaluation and why is it important to grant writers?
- Using logic model to plan evaluation
- Developing evaluation questions
- Collecting data
- Analyzing data
- Writing the report

<http://www.imls.gov/applicants/basics.shtml>

What is evaluation ?

- Measure something's worth or merit
- Conducted for a purpose...
 - provide accountability
 - increase effectiveness
 - build capacity
 - solve problems
 - increase engagement and ownership



This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)

Evaluation in project planning

Evaluation is good management

- Setting goals
- Planning activities
- Measuring implementation
- Fixing problems



What gets measured gets...

- done ?
- or just measured ?

Ways of focusing evaluations

- Effectiveness
- Goals-based
- Intervention-oriented
- Needs assessment
- Accountability
- Appreciative inquiry
- Capacity-building
- Cost-effectiveness

Two (of many) types of evaluation

Formative

- occurs during project development, implementation, progress
- assess ongoing activities
- monitor and improve project
- aka progress reporting



Summative

- occurs after the fact
- assess success in reaching goals
- aka outcome or impact evaluation

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)


Program evaluation questions



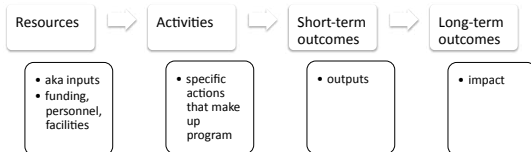
- Were project activities implemented as planned?
- Was project successful? Strengths, weaknesses?
- Did project meet overall goals?
- Did participants benefit? In what ways?
- What components were most effective?
- Were results worth cost?
- How effective were collaborative partnerships?

Logic models

- What is a logic model?
 - Describes relationships among project elements
 - Illustrates details of project plan
- Benefits
 - document inputs, activities, outcomes
 - clarify understanding
 - facilitate planning

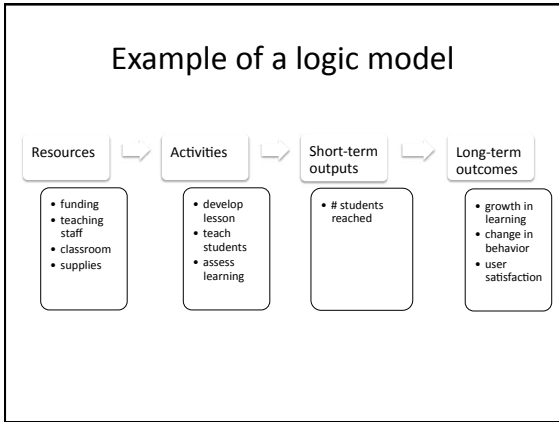
 Please take out your logic model template now

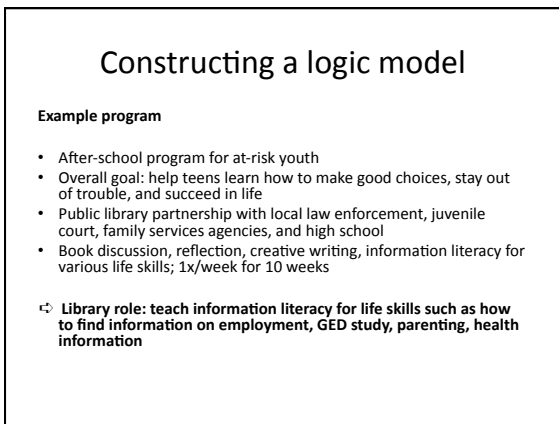
Elements of a logic model

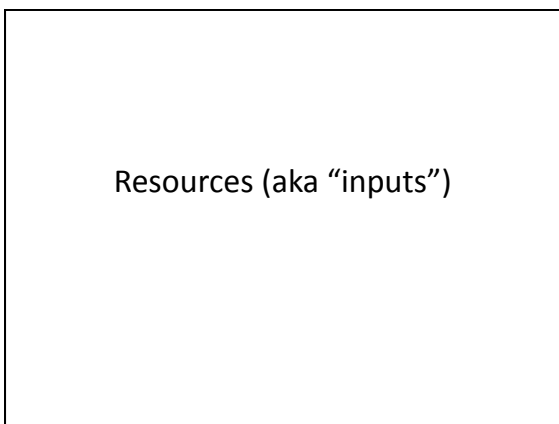


This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)







This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)

Resources (aka “inputs”)

- Grant funds
- Personnel
- Meeting room
- Materials & supplies: gift books, handouts, refreshments
- In-kind contribution (time, expertise) from partners

Activities

Activities


- Train staff
- Develop curriculum
- Conduct program

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)

Outcomes: Short-term “outputs”

Outcomes: Short-term “outputs”



- Number of teens served
- Number of hours attended
- Number of leaders trained
- Number of hours of preparation time

Outcomes: Long-term

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)

Outcomes: Long-term

- Growth in awareness of good decisions
- Growth in problem-solving skills
- Growth in life skills
- Change in behavior, attitude
- ⇒ **Growth in awareness of information resources, information literacy skills**

Which leads to our evaluation questions...

What do I want to know?

Use logic model to chart evaluation plan

☞ Please take out your evaluation planning matrix handout now

Evaluation questions

Activities	Evaluation questions
Leader training & preparation	Was training adequate? Hours of preparation?
Project activities	Were users satisfied with each activity? Did activities meet leader expectations?
Short-term outputs	Were output objectives met? Program attendance, level of participation
Long-term outcomes	Change in teen self-awareness/knowledge/skills Satisfaction Change in behavior

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)

Make it measurable

Evaluation question	Measures
Was training adequate?	Hours of training Effectiveness of training
Were program activities appropriate? (specific activities)	User/leader satisfaction
Did short-term outputs meet expectations?	Program attendance Level of participation (hours, accomplishments)
Were long-term outcomes met?	Change in teen self-awareness/knowledge Change in behavior Change in information literacy skill level

Data collection techniques

- **Program records**
 - activities, attendance, participation
- **Surveys**
 - users, leaders
- **Interviews**
 - users, other stakeholders
- **Observation**



Data collection matrix

Measure	Data collection tool
Hours of preparation time	Staff reports
User/leader satisfaction	Satisfaction surveys
Program attendance Level of participation (hours, accomplishments)	Attendance logs Participation records
Change in teen self-awareness/knowledge/skill level	Pre- and post assessments (surveys); follow up interviews
Change in behavior: stay in school, graduate, get/keep a job, stay off drugs, stay out of justice system	School/probation/ social services records; follow up interviews

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)

Surveys

Advantages:

- Collect a lot of information from a lot of people
- Cover a wide range of topics
- Inexpensive
- Analyze with variety of software

Disadvantages:

- Self-reports may be biased
- Data may lack depth
- May not provide much context



Interviews

Advantages:

- Explore complex issues
- Opportunity for follow up
- Establish rapport

Disadvantages:

- Interviewer bias
- Training and analysis is time consuming
- Smaller samples

Developing user survey questions

- Tailor your survey to the specific goals of your program
- Address questions from funders
- Address issues in proposal

In general, your survey should cover:

- Did you accomplish what you expected to accomplish?
- Did your users get what they wanted?
- What could be improved?

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)

Some example user survey questions

Pre- &/or post-assessment on information literacy skills

Tell us how much you agree with the following:
(scale: 1=agree strongly/5=disagree strongly)

1. I know how to find information on things I am interested in
2. I know how to find information on how to get a job
3. I know how to find information on finishing high school
4. I know how to find information on applying for community college
5. I wish I knew more about: _____

Odd or even?

agree – disagree (even)

agree – disagree – don't know (odd)

Data collection tips

- Take advantage of the “captive audience”
- Build time into project schedule for evaluation

On survey question preparation...

- Keep it simple! And short!
- Look for existing questions but don't forget your unique evaluation needs
- Get input from partners
- Use familiar language
- General to specific
- Pretest!

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)

Making sense of your data

Explore your numerical data:

- count up responses, calculate percentages
- mean (average)
example: 1 = agree, 2 = disagree; add up responses and divide by N
- range (high, low)
- create categories for qualitative data
↔ *how do you create categories ?*

Coding qualitative data


- Read all responses
- Summarize main topic for each response in a "code" – a word or short phrase
- List of code words = categories
- Number of categories should be small (<10)
- Every response belongs to at least one category
- Responses can belong to more than one category
- If you have enough responses, count up responses in each category

Rules of the road

- Be systematic
- Percentages as well as raw count
- Include N
- Explore graphical displays! Bar graphs, pie charts, etc.
- Share analysis with colleagues right away

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)



Writing the report

First things first:

- Who is your audience?
- What do they want to know?
- IMLS performance reporting

Outline of a formal report

- Summary
- Background
- Evaluation study questions
- Study methods
- Findings
- Conclusion and/or recommendations

Optional:

- References
- Appendix: survey instruments, data tables

Summary

- Short summary of the report
- Essential main points
- Purpose, findings, outline of methods, major findings
- Relate conclusions to larger context if appropriate

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)

Background

- Problem addressed
- Stakeholders and their information needs
- Participants
- Project objectives
- Activities and their components
- Resources used to implement the project
- Expected measurable outcomes

Evaluation study questions

- Identify stakeholders' specific information needs
- Draw from proposal, updated as necessary
- Lots of questions are possible; limit this section to those questions actually addressed
- Point out questions that could NOT be addressed and why

Study methods

- Who participated
- Sampling strategy (if applicable)
 - How representative?
- Measures used
- Type of data collected
- How data was collected
- Instruments used
- How data were analyzed

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)

Findings

- Results of the analyses
- Use Evaluation Study Questions to organize findings
- Address each question, whether or not findings were satisfactory
- Include a summary at the end to present major conclusions

Conclusions and recommendations

- Summary of findings from a broader perspective
- Relate findings to overall program goals
- Recommendations for further study or future projects
- Base recommendations on solid data, NOT anecdotal evidence, no matter how persuasive!

Writing the report

- Ahead of time: Background, Study questions, Study methods
 - Include descriptions from original proposal, updated as needed
- Last steps: Findings, Conclusions, Summary
 - ⇒ **Get feedback from colleagues**

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

Library Evaluation for Grant Writers (and Others)

IMLS Performance Reports

Check IMLS website - requirements differ

- Interim & final reports
- Part 1: narrative on project activities, achievements
- Grant products (evaluation report, other deliverables)
- Part 2: quantitative outputs

<http://www.imls.gov/recipients/administration.shtml>

That's it !

Questions?

For more information...
see the Resources handout

Thank you for attending this webinar!

Contact:
jennifer.sweeney@comcast.net

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.