

Text Session for Digital Preservation: Audio and Video Formats

12:18:41 PM from Infopeople Project to Naomi Broering (privately):

You can also print the slides. They are available here:

<http://infopeople.org/training/audio-and-video-formats>

12:39:51 PM from eileen oshea to All Participants:

Type questions into chat.

12:41:28 PM from Gena Chatten to All Panelists:

Can you recommend a formula for predicting disk storage space for audio files?

(Similar to the video one you just gave)

12:42:07 PM from eileen oshea to All Participants:

There are several questions in q&a, too

12:43:23 PM from Bill B. to All Participants:

If MXF-wrapped JPEG2000 becomes standard, is the hope that there'll be free or inexpensive desktop tools for migration so we won't need to buy an expensive professional box?

12:46:56 PM from Kevin Schumacher to All Participants:

Regarding compression...

If I'm given a jpeg as "the original", it's already been compressed. I could choose to re-serve it in a variety of uncompressed formats, but that would greatly increase storage requirements. The quality remains the same.

Regarding "sensible" workflows...

Given "already compressed" originals, is it really a good idea to uncompress these types of files, and then store them that way?

The storage & retrieval access issues are greatly compounded with video.

Your thoughts?

12:59:20 PM from Kevin Schumacher to All Participants:

thank you!

12:59:29 PM from Florante Ibanez to All Participants:

thanks

12:59:32 PM from Michelle Gorospe to All Participants:

Thanks!!