

What's New for Storytimes An Infopeople Webinar

Wed., October 3, 2012

12:00 noon to 1:00 p.m.

Presenter: Penny Peck Pikly@aol.com

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Seattle Public Library

1915



Agenda

- Goals
- Songs and Fingerplays
- New books that involve the audience
- New books that enhance preliteracy
- Inclusion of play activities and toys
- Rearranging picture books



Handouts

Look for these two handouts that accompany this webinar:

- Booklist of New Picture Books
- Websites and Other Resources for Storytime Planning



Q&A

- We will have time for general questions at the conclusion of the webinar.
- If you prefer, you can also ask questions by typing in the dialogue box during the webinar.



Goals of Storytime

- Increase the use of the library
- Increase circulation
- Help young children become lifelong readers
- Assist parents
- To have fun!



Kindergarten Readiness

- Songs
- Arts and Crafts
- Preliteracy Skills
- Alphabet and other concepts
- Dialogic Reading
- powayusd.sdcoe.k12.ca.us/news/ebulletin/ december03/kindergarten-readiness.htm

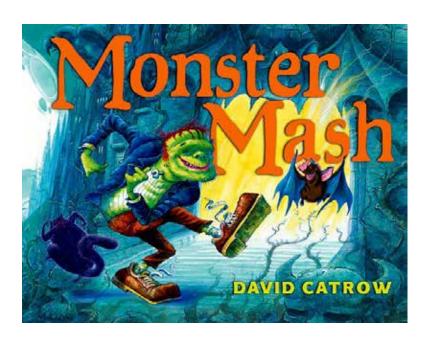


Songs and Fingerplays

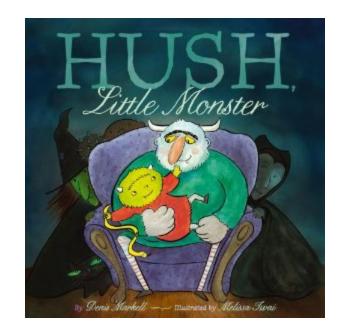
- Repeat songs and fingerplays rather than use new ones each week.
- "Mother Goose on the Loose:"
 www.mgol.net/



Monster Mash by David Catrow

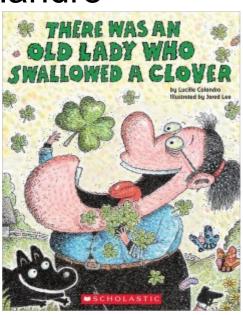


Hush Little Monster by Denis Markell

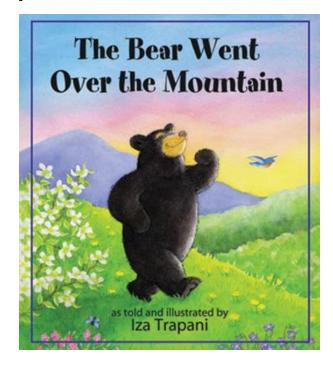




There Was an Old Lady Who Swallowed a Clover! by Lucille Calandro



The Bear Went Over the Mountain by Iza Trapani



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Other Elements of Storytime

■ Registration – is it necessary?



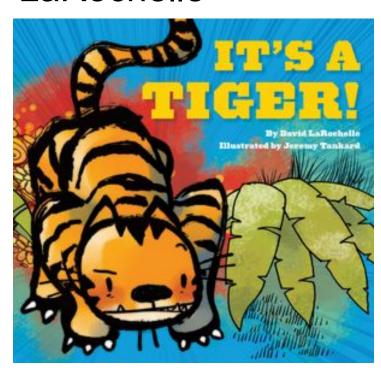


Books That Encourage Audience Participation

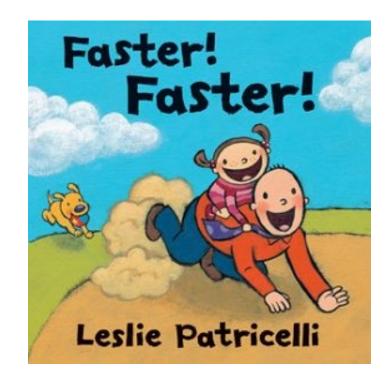
- Participation books sometimes referred to as "Call and Response" stories, or "Pattern Stories"
- Similar to Bill Martin's Brown Bear, Brown Bear, What Do You See? or Ed Emberley's Go Away, Big Green Monster

New Participation Picture Books

It's a Tiger! by David LaRochelle



Faster! Faster! by Leslie Patricelli





More new call and response

Don't Squish the Sasquatch! by Kent Redeker



Good News, BadNews by Jeff Mack





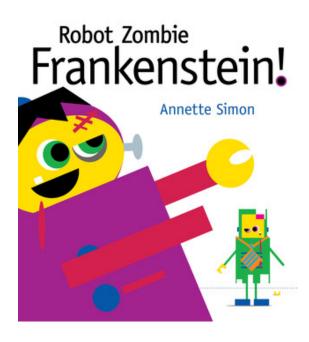
Cumulative stories

- With a narrative which has reoccurring phrases that accumulate and are repeated
- Similar to Don and Audrey Wood's The Napping House or the old folktale The House That Jack Built

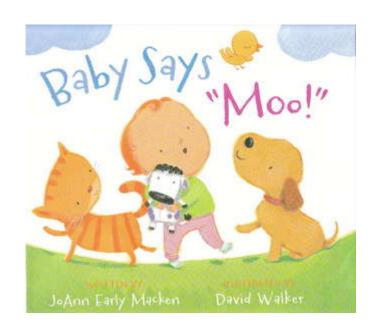


New Cumulative picture books

Robot Zombie Frankenstein by Annette Simon



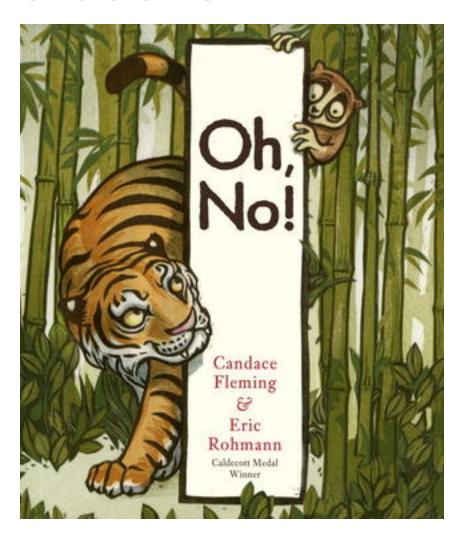
Baby Says "Moo!" by Joann Macken





More Cumulative books

Oh, No!by Candace Fleming





Circular Stories

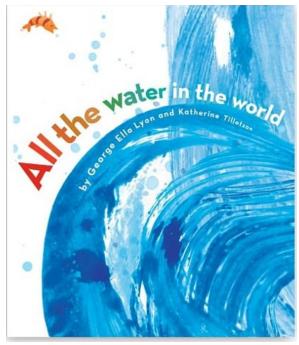
- A story that ends up where it started
- Great for encouraging listeners to predict "What happens next?"
- Similar to Laura Numeroff's If You Give a Mouse a Cookie series



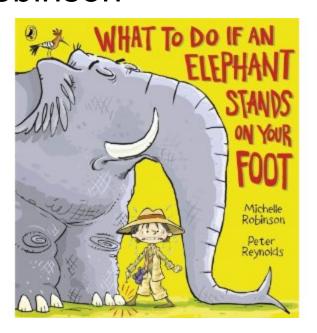
New Circular picture books

All the Water in the World by George Ella

Lyon



 What to Do if an Elephant Stands on Your Foot by Michelle Robinson





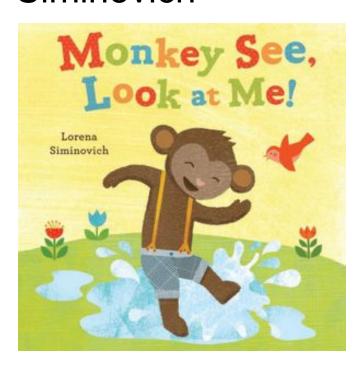
Creative Dramatics

- Stories that lend themselves to acting out the story
- Either with a select group of "actors," or for the entire audience
- Similar to the folktale "The Enormous Turnip," or Michael Rosen's We're Going on a Bear Hunt

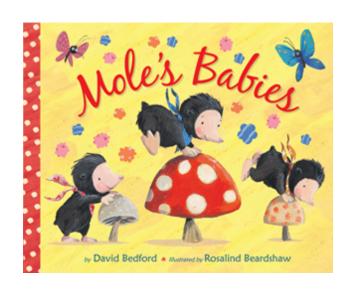


New Creative Dramatic picture books

Monkey See, Look at Me! by Lorena Siminovich



Mole Babies by David Bedford



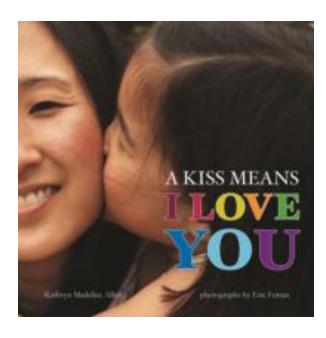


Dialogic Reading

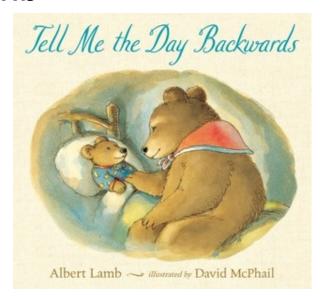
- Dialogic Reading is reading aloud, where you ask the listener some open-ended questions now and then during the story
- Model this for parents
- Try Dialogic Reading during your final book at storytime

New books for Dialogic Reading

A Kiss Means I Love You by Kathryn Allen



Tell Me the Day Backwards by Albert Lamb





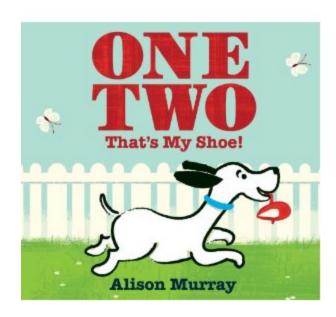
Concept Books

- Alphabet, numbers and counting, shapes, colors, opposites
- Part of Kindergarten Readiness
- Allows for audience participation

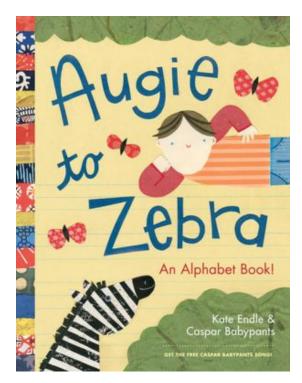


New Concept Books

One, Two, That's My Shoe! by Alison Murray



Augie to Zebra by Kate Endle

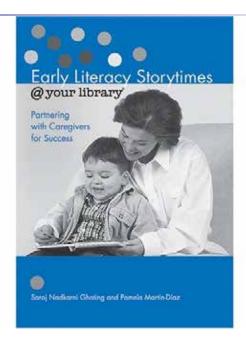




Other Suggestions?

- Other new books that encourage audience participation?
- Check handout, which has more titles than we mentioned due to time constraints





- Six skills which we will briefly define, and mention books that help with those skills
- For more information, check out *Early Literacy Storytimes* @ Your Library by Saroj Ghoting and Pamela Martin-Diaz



Print Motivation

- Print Motivation: earliest Preliteracy Skill
- Reading aloud
- Learning the parts of a book
- Learning how pages turn
- All books and reading aloud are a form of print motivation



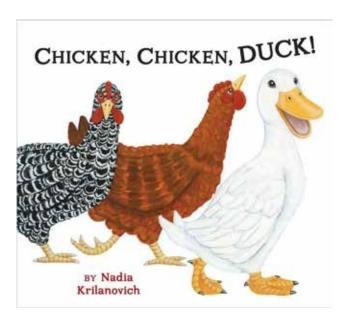
Print Awareness

- Recognizing that words on the page mean something
- Run your finger under each word as you read
- Simple books with one or two words per page
- Books with print of varying size and typeface



New books that promote print awareness

Chicken, Chicken, Duck by NadiaKrilanovich



Backseat A-B-See by Maria Van Leishout





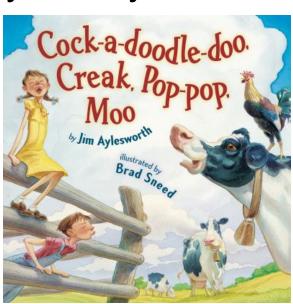
Phonological Awareness

- Refers to the way words and syllables sound
- Phonemic awareness is how each letter sounds
- Rhyming and alliteration
- Similar to Eric Carle's Slowly, Slowly, Slowly Said the Sloth

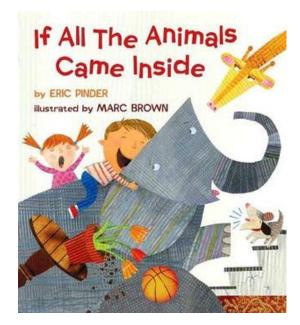


New books to encourage phonological awareness

Cock-a-doodle-doo,If All the Animals Creak, Pop-pop, Moo by Jim Aylesworth



Came Inside by Eric Pinder





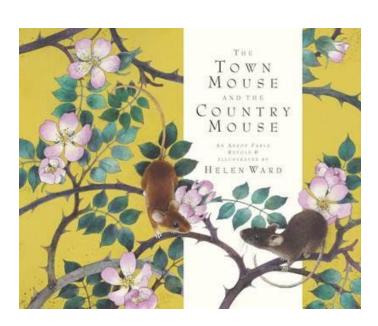
Vocabulary

- Picture books often use a more complex vocabulary than words we use in conversation
- Use nonfiction to bolster vocabulary
- Similar to Aesop's fables, folktales, fairy tales, Maurice Sendak's Where the Wild Things Are or Dianna Aston's A Rock Is Lively.

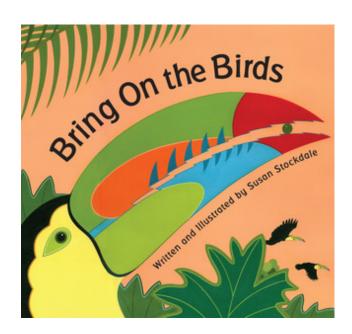


New Books that build Vocabulary

The Town Mouse and the Country Mouse by Helen Ward



Bring on the Birds by Susan Stockdale





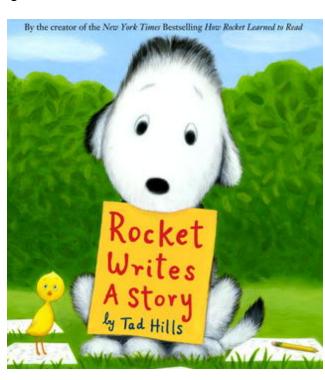
Narrative Skills

- Story structure
- Retelling a story
- Use puppets
- Circular stories and ask the child to predict what happens next
- Stories with a strong beginning, middle, and end

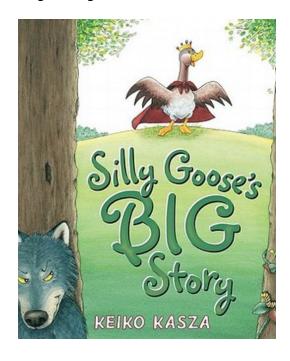


New books that help with Narrative Skills

Rocket Writes a Story by Tad Hills



Silly Goose's Big Story by Keiko Kasza



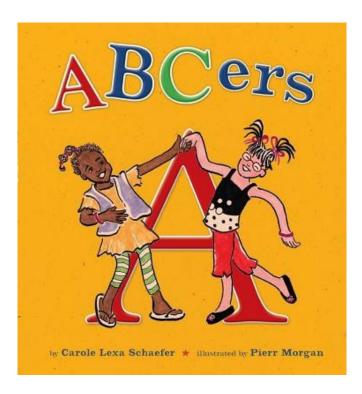


Letter Knowledge

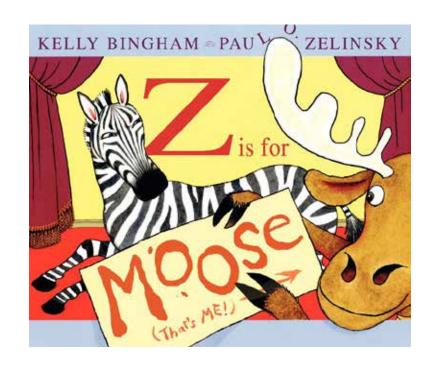
- Also called Alphabet Knowledge
- ABC books
- Books with simple one-word-per-page
- Alphabet stories



ABCers by Carole Lexa Schaefer



Z Is for Moose by Kelly Bingham





Other Suggestions

- Other new picture books that promote preliteracy skills?
- Check the handout which contains more titles than we have time to mention here



Use of Toys and Play Activities

- Play is the work of young children
- Add scarves and beanbag movement activities
- Very simple arts and crafts for preschoolers
- Simple toys in the picture book area



Toys at Storytime

- Put out a few toys at the end of storytime, and allow children and parents to play, talk, and interact
- Use volunteers to help maintain the area and to clean up after 25 minutes
- Puppets and Musical Instruments



Arts and Crafts

- For preschoolers, not babies or toddlers
- Very simple, with very little preparation
- Kindergarten Readiness skills
- Cutting with safety scissors an important skill
- Crayons (not markers)
- Use volunteers for setup and cleanup



Sources for Toys

- www.lakeshorelearning.com
- www.melissaanddoug.com

Other Suggestions?





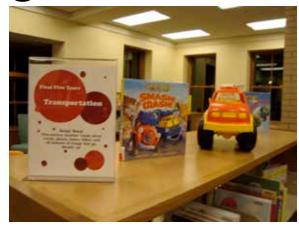
Arranging Picture Books by Subject

- Workshop at ALA "I Want a Truck Book!"
- Divide picture books into nine categories: Transportation, Animals and Nature, Celebrations, Folktales, Rhymes and Songs, All About Me, Concept Books, Favorites/Classics, Stories
- Subdivide within those categories



More on Dividing Picture Books

- Weeding
- Lots of Signage
- Presentations:



www.slideshare.net/gcaserotti/

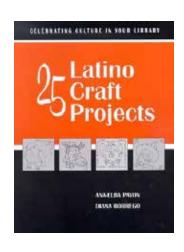
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<u>www.slideshare.net/balaskaplan/i-want-a-truck-book-metis-presentation</u>

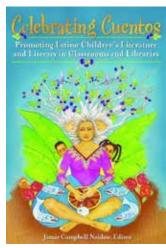


Parent Readers or Singers

- Parent volunteers to assist at storytime
- Play a musical instrument
- Read aloud to close the gender gap
- Read aloud in another language



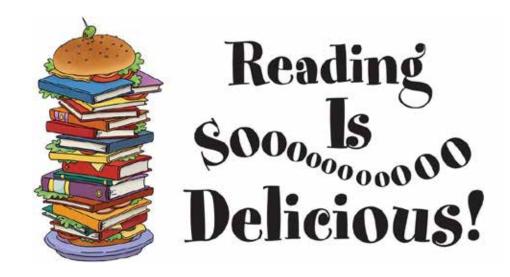






Websites and Resources

- www.bayviews.org/storytime.html
- Request storytime themes
- Summer Reading Themes



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What's New for Storytimes

Thank You!

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