

Graphic Novels and Comic Collections for Teens

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Comics, Graphic Novels, and Teens

An Infopeople Webinar with
Francisca Goldsmith
Wednesday, April 9, 2014
Noon – 1 pm

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Agenda

- Formats
- Teen interests and developmental concerns
- Growing the teen collection to grow teen assets
- Resources on- and offline
- Diversifying options for teen needs
- Q & A

Format: The Big Picture

- Comics as medium
- Narrative mechanics
- Analog and digital possibilities

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Supporting Teens with Comics

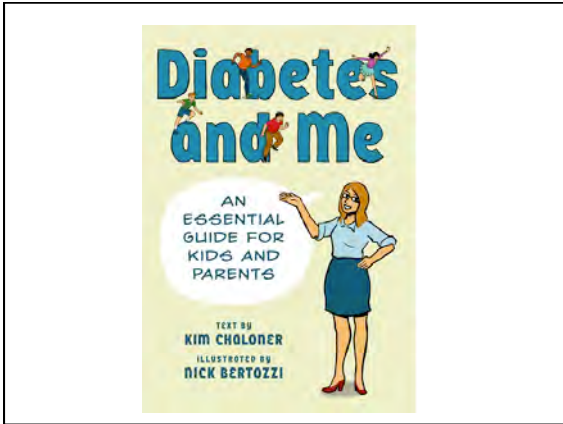
- As readers
- As students
- As seekers of identity formulation support:
 - Self discovery
 - Possibility discovery
 - Social and political awareness
 - Aesthetic taste and creativity

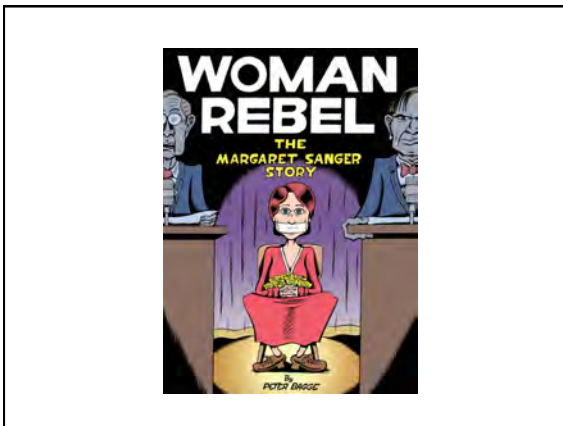
Poll



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Web Comics: John Allison's [Bad Machinery](http://www.scaryground.com/ar.php) — a series of detective stories
www.scaryground.com/ar.php

The image shows the cover of the comic 'The Case of the Forked Road' on the left, which features a woman in a blue coat. To the right is a panel from the comic strip showing several characters in a room, with speech bubbles containing dialogue.

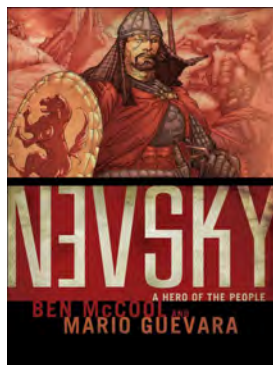


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Web Comics: James Hornsby's [Botched Spot](#)







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Apps for Comics Creation

- Strip Designer – iPad app costs \$2.99
Sample – *Strand*, by Greg Turner-Rahman
[Tutorial](http://www.mexircus.com/Strip_Designer/manual.html) - www.mexircus.com/Strip_Designer/manual.html



- ComicBook! – iPad \$2.99
Sample – iPad ArtRoom
[Tutorial](http://www.youtube.com/watch?v=71Ya8QWeE8M) - www.youtube.com/watch?v=71Ya8QWeE8M
- ArtStudio – iPad \$4.99
Sample – LuckyClan
[Tutorial](http://www.youtube.com/watch?v=_gZx06FtzTY) - www.youtube.com/watch?v=_gZx06FtzTY



Resources for Collection Building

- Multicultural Graphic Novels for Teens –
Pinterest pinterest.com/adangelolib/multicultural-fantasy-graphic-novels-for-teens/
- Great Graphic Novels for Teens – Young Adult Library Services Association ala.org/yalsa/great-graphic-novels-2014



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Graphic Novels and Comic Collections for Teens

Diversify!

- Connect interests across formats and media
- Some topics assigned for research make more sense visually than in traditional narrative text
- Encourage transmedia literacy
- Respect the reader

From Library of Congress American Memory Project: Chinese and Westward Expansion
memory.loc.gov/ammem/award99/cubhtml/theme1.html



Gene Luen Yang's *American Born Chinese*





From Wikipedia, the free encyclopedia *Gandhi*

Directed by [Richard Attenborough](#)
 Produced by [Richard Attenborough](#)
 Screenplay by [John Briley](#)
 Starring [Ben Kingsley](#)
 Music by [Ravi Shankar](#)[George Fenton](#)
 Cinematography [Billy Williams](#)
 Editing by [John Bloom](#)
 Studio [Goldcrest Films](#)
 Distributed by [Columbia Pictures](#)
 Release dates [30 November 1982](#)
 (India)[2 December 1982](#) (UK)
 Running time [183 minutes](#)
 Country [India](#)[United Kingdom](#)
 Language [English](#)
 Budget [£13 million](#)[\[1\]](#)

PROPERTIES
 ISBN [987-31-60741-03-1](#)
 Author [Jason Quinn](#)
 Illustrator [Sachin Nagjar](#)

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Web Comics: [Tom Gauld on Tumblr](http://TomGauld.com)
myjetpack.tumblr.com/



For further discussion: Q & A

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