

# What's New in Young Adult Literature 2014

Michael Cart

Wednesday, June 11, 2014

*Infopeople*



*helping libraries think differently*



# Current Trends

Profusion of First Novels

William C. Morris Award

Renaissance of Realistic Fiction

Decline in Paranormal Fiction

Decline in Dystopian Fiction

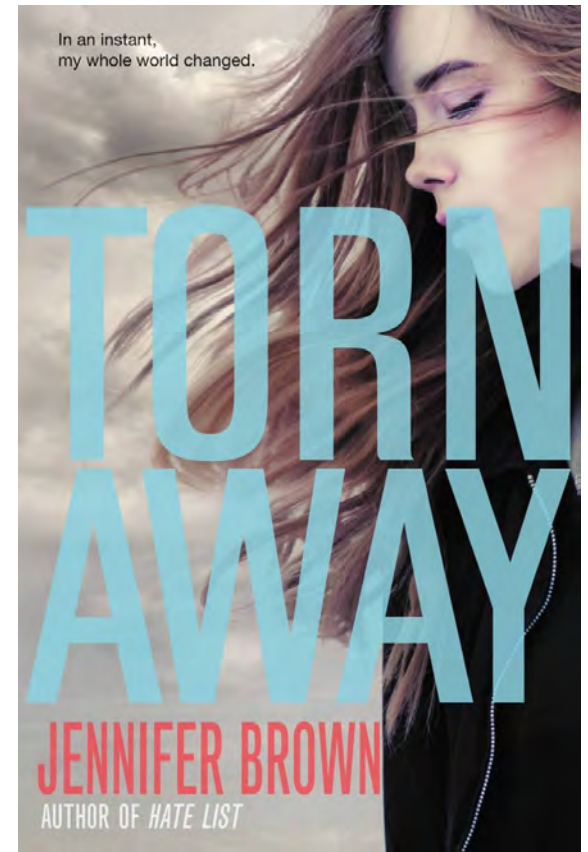
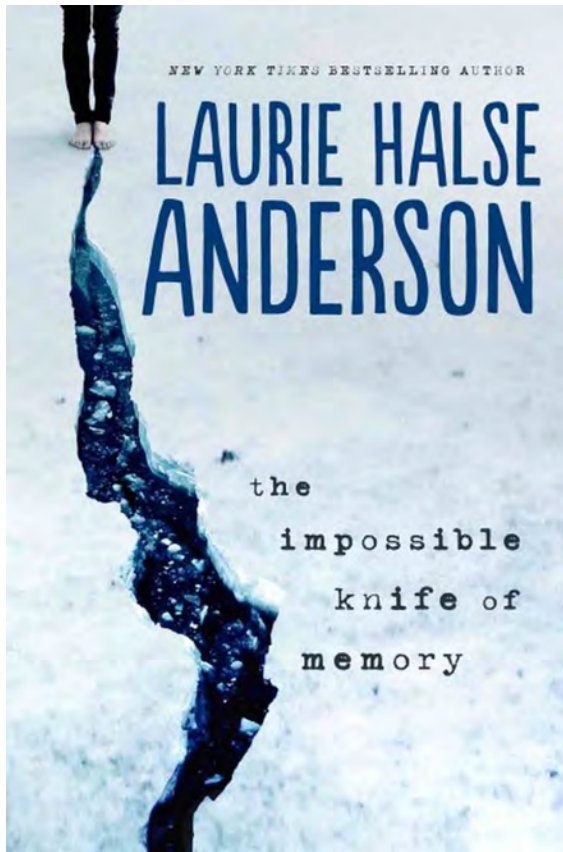
Genre Bending

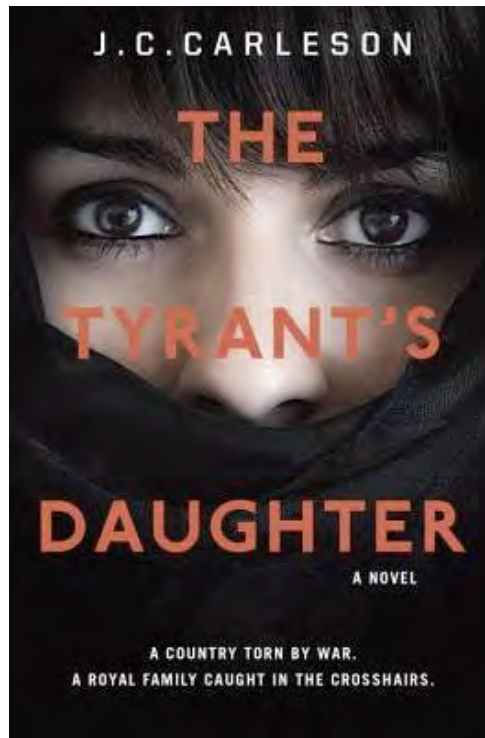
The New Adult

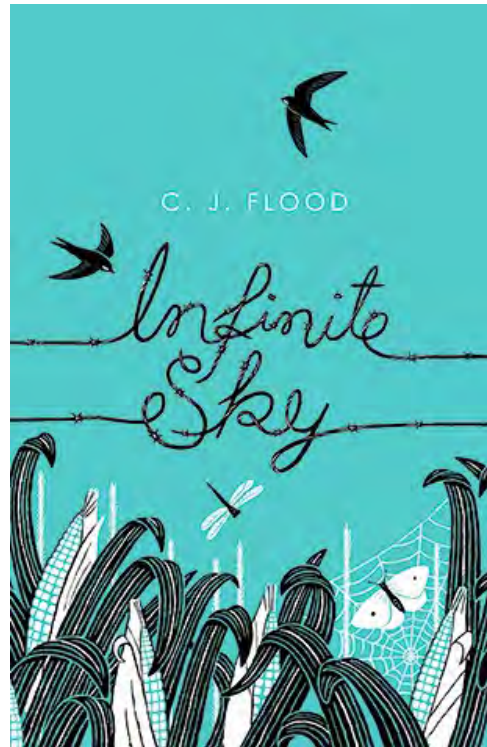
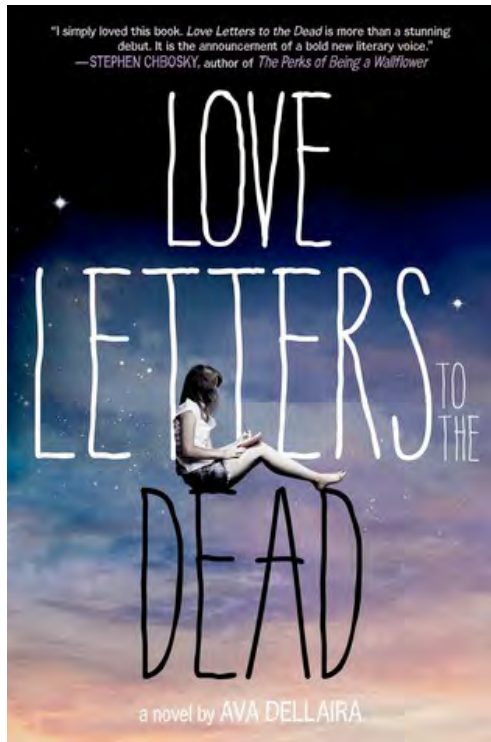
Lack of Multicultural Titles



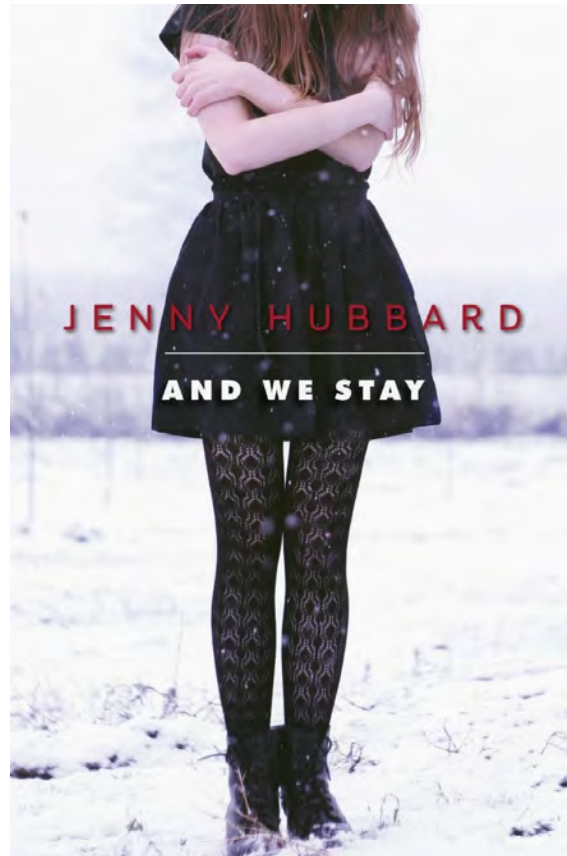
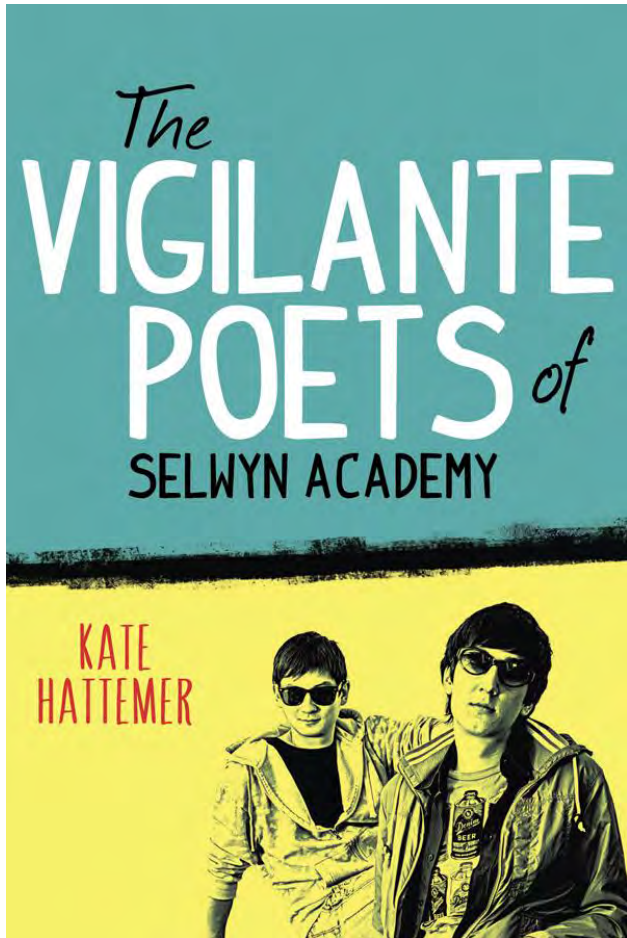
# Realistic Fiction

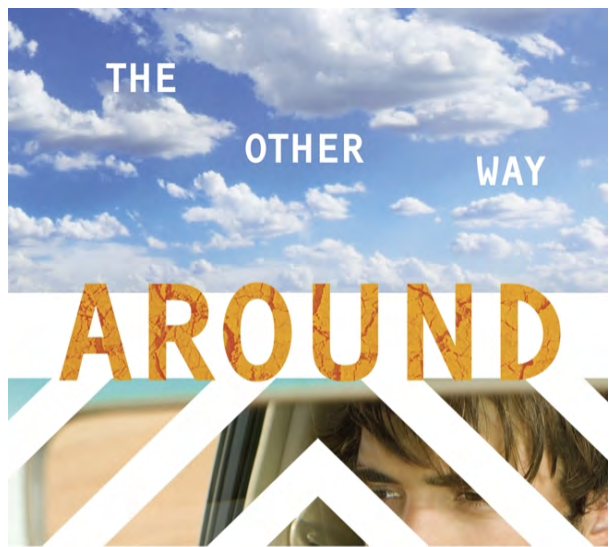




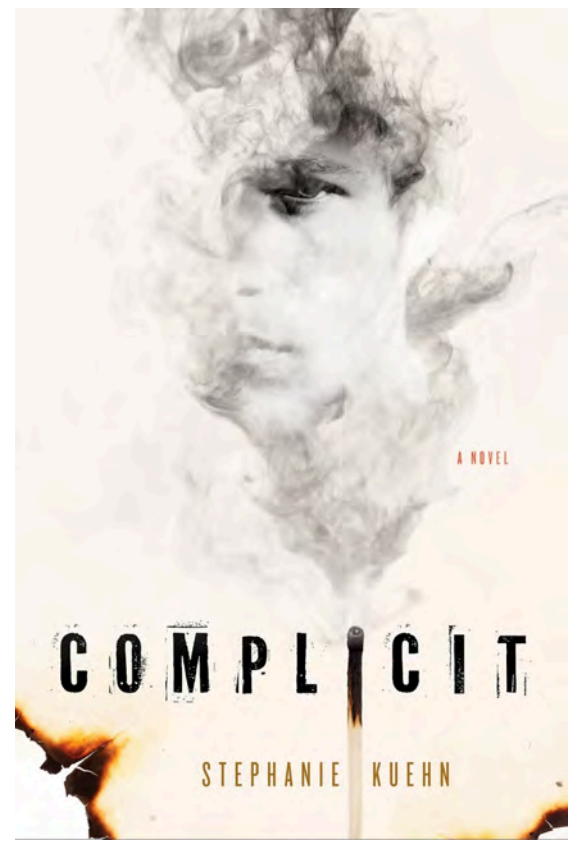
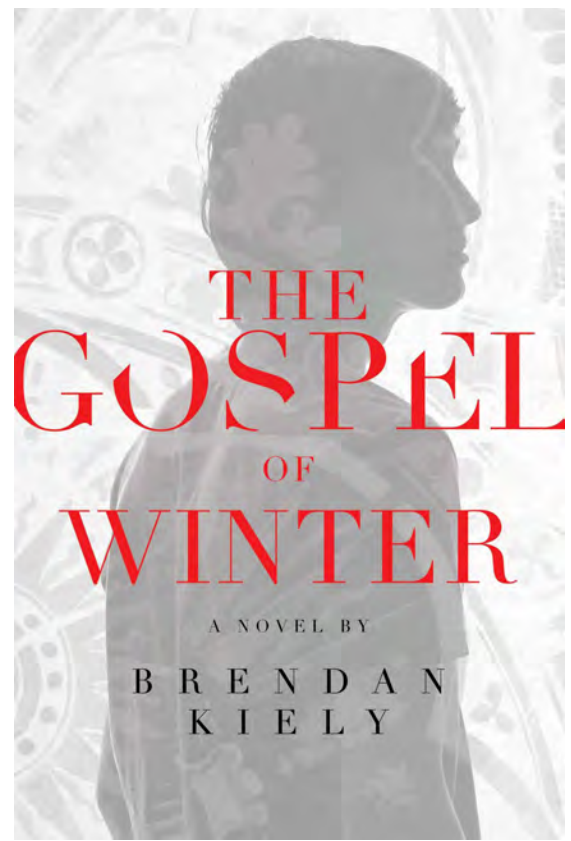




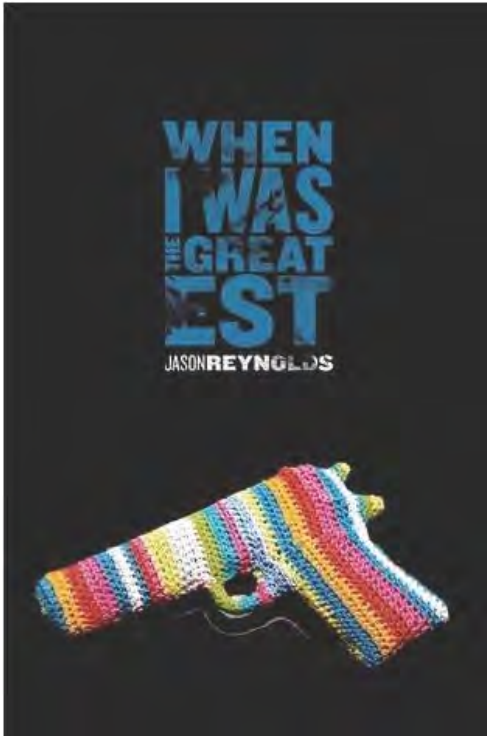
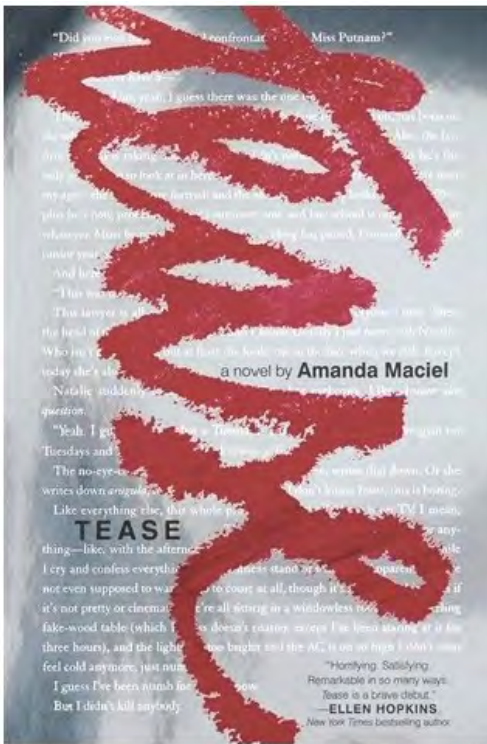
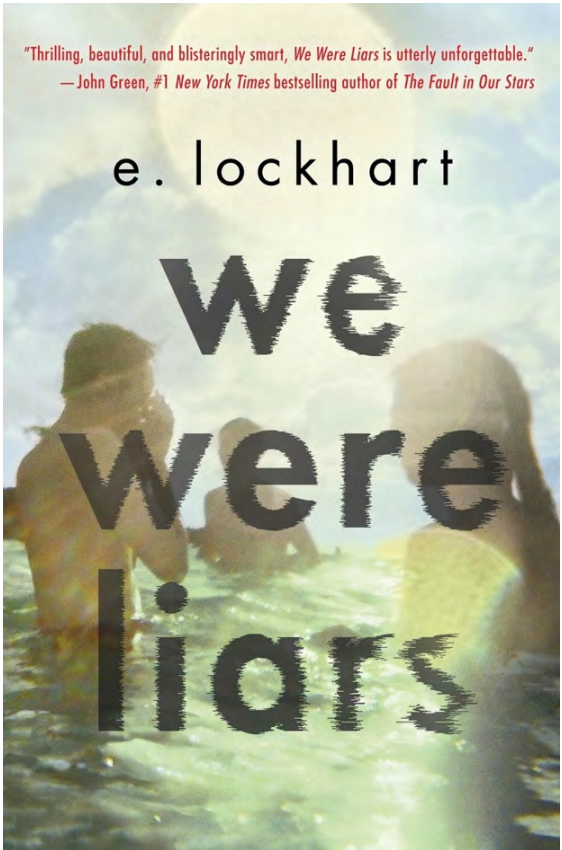


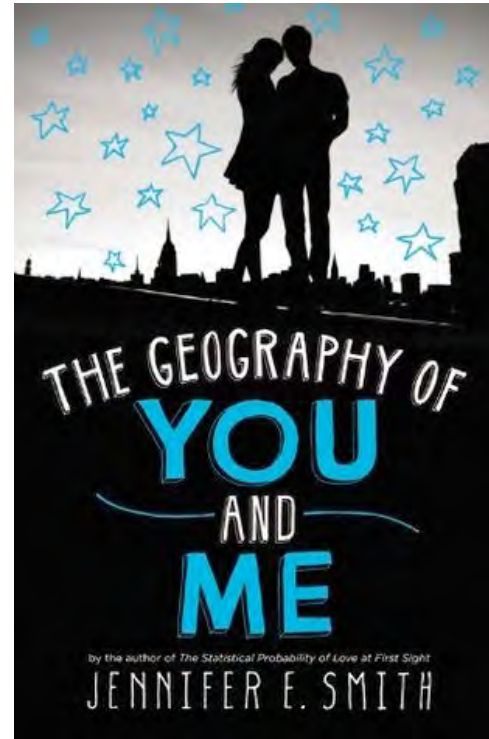
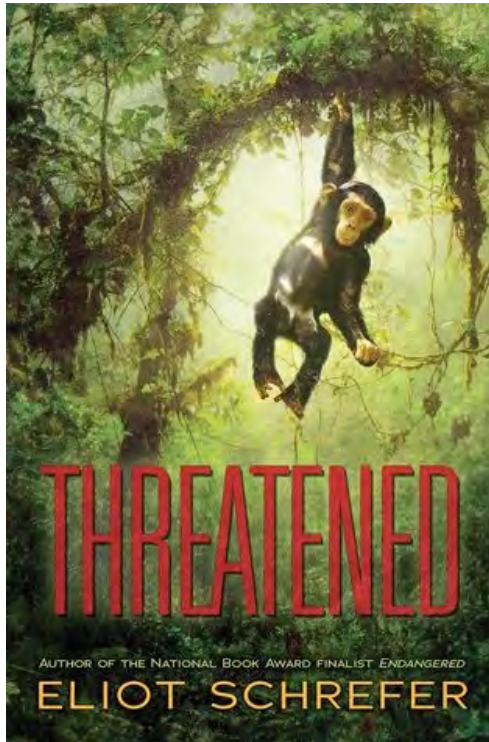


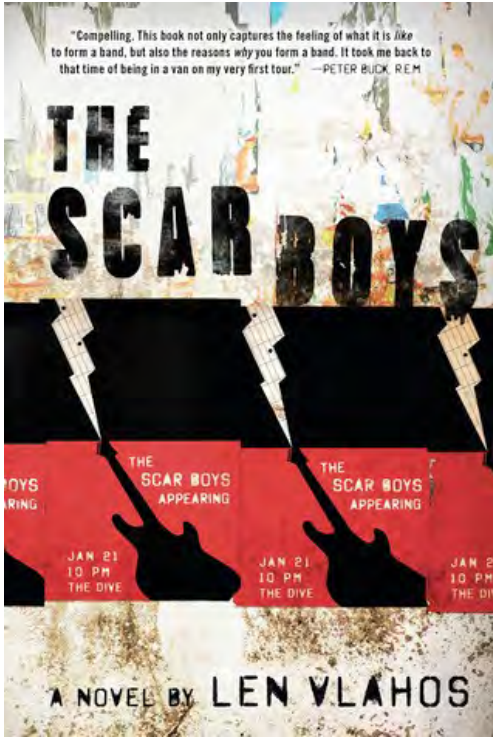
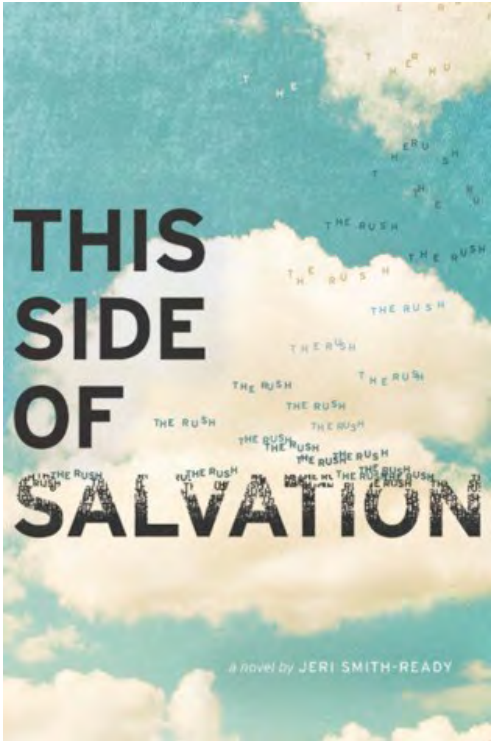
SASHI KAUFMAN







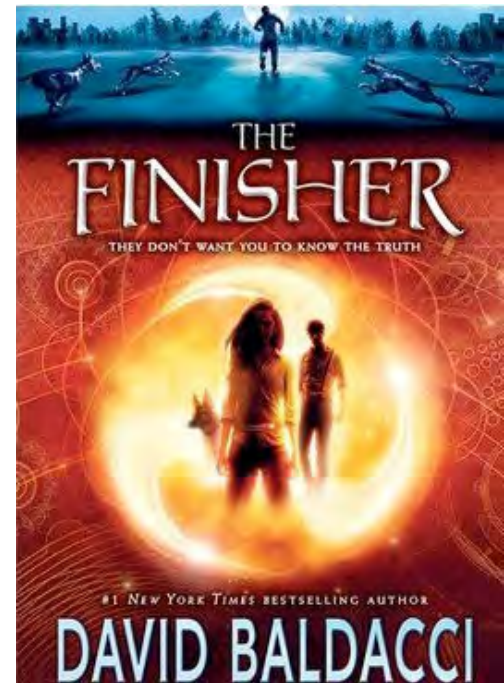


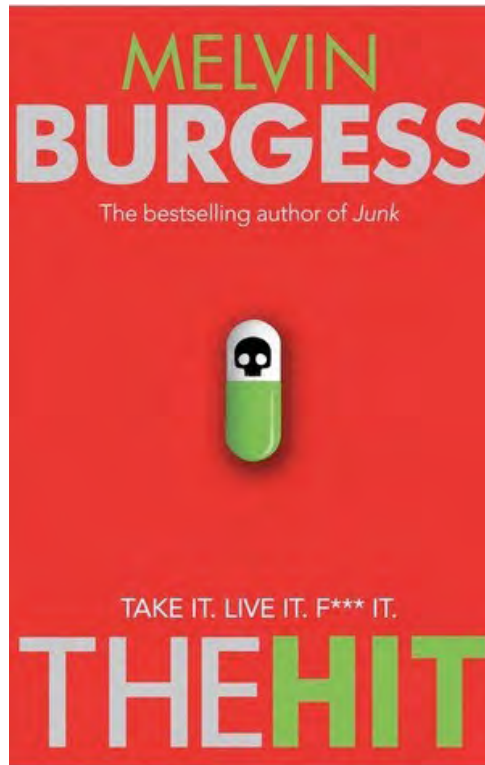
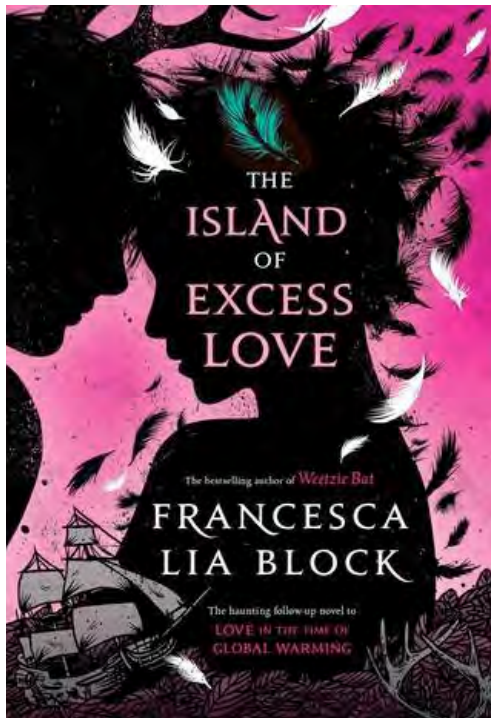


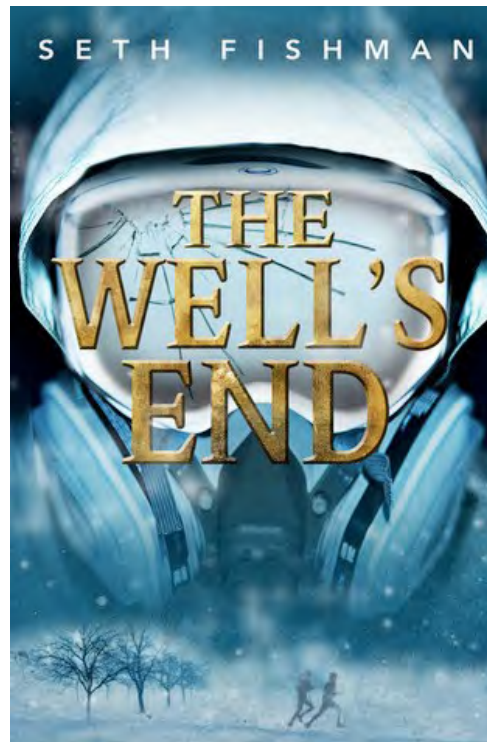
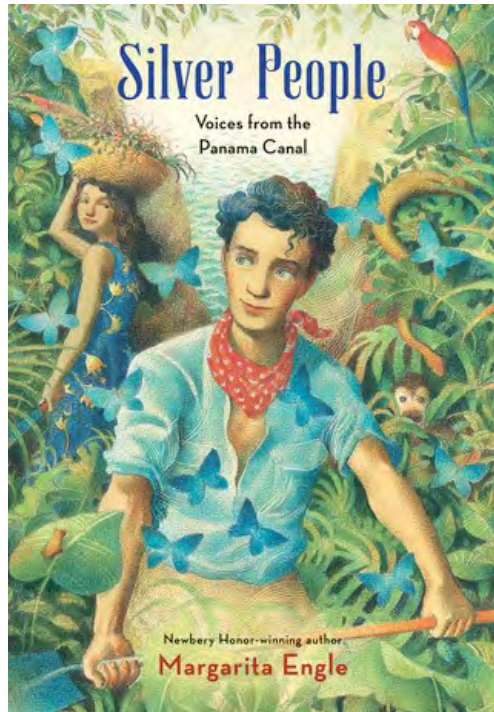


# Genre Fiction

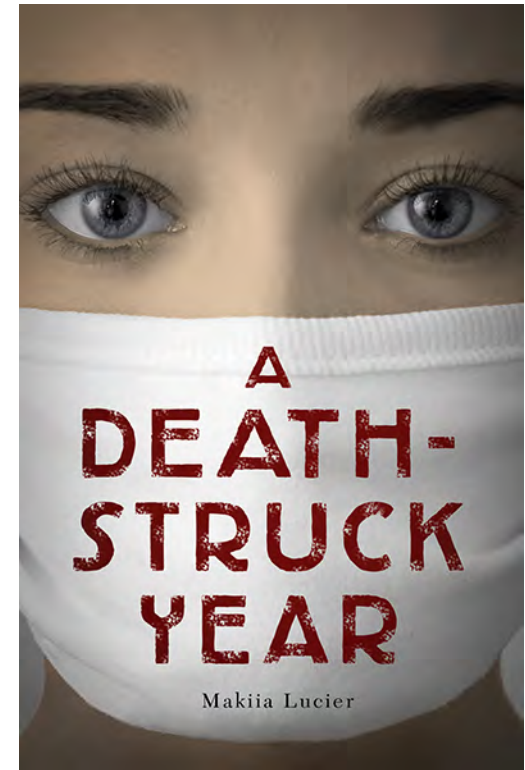
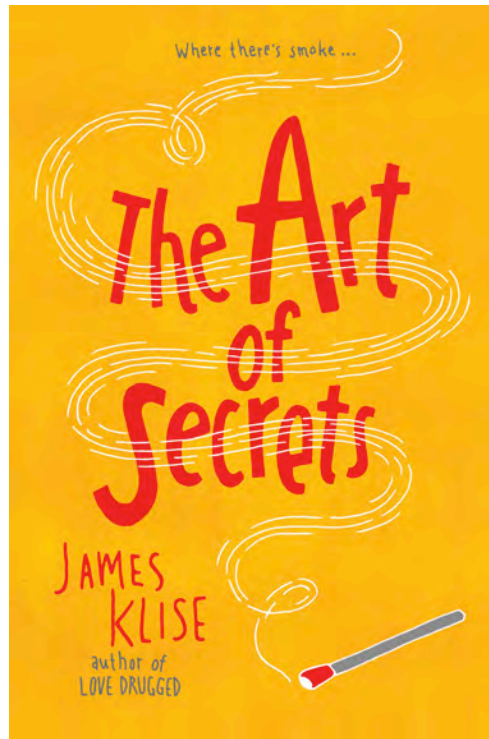




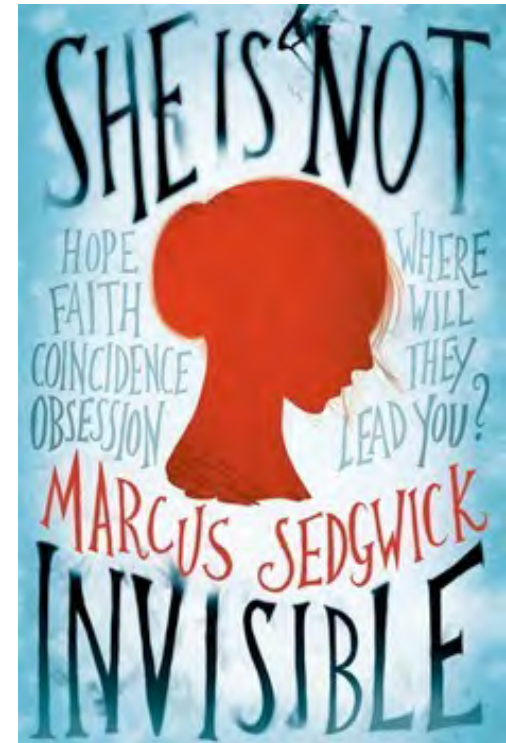
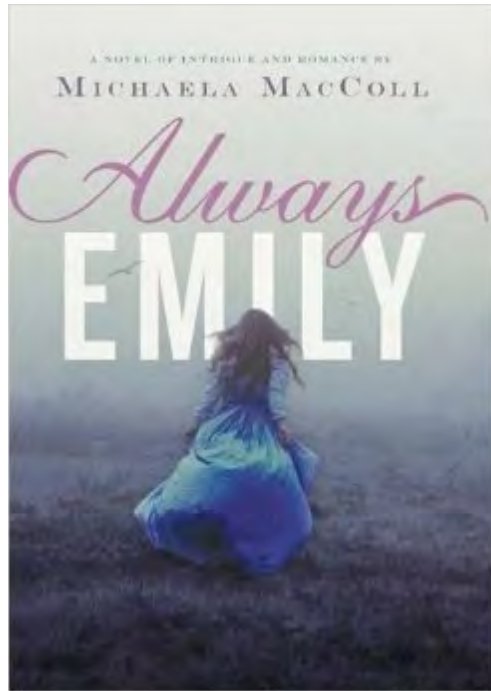


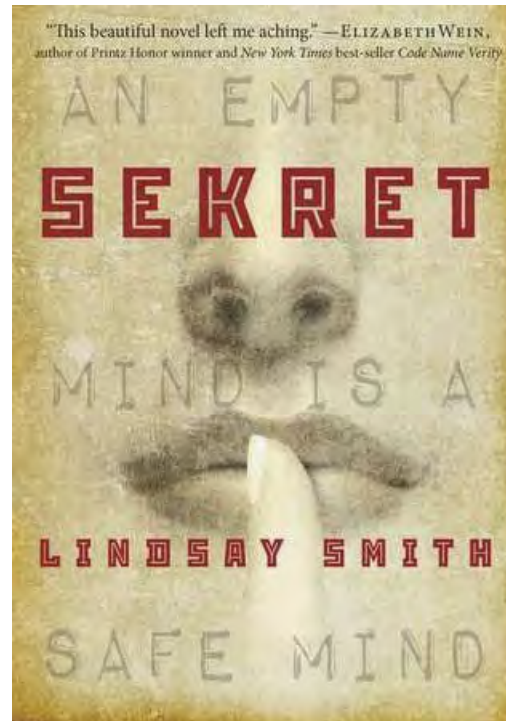




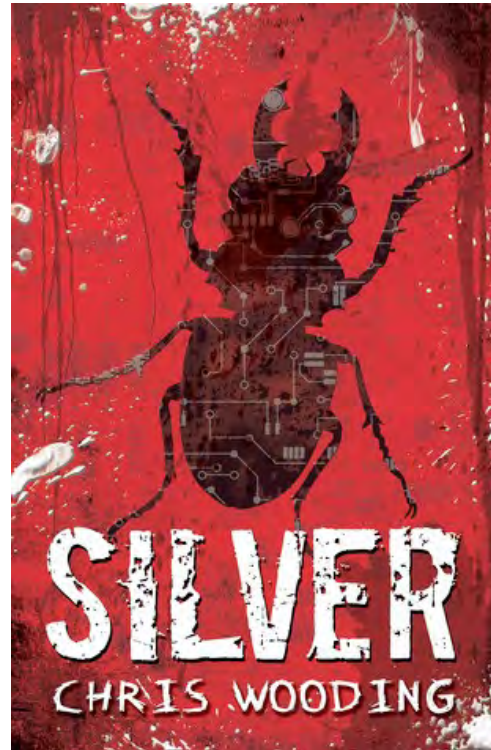
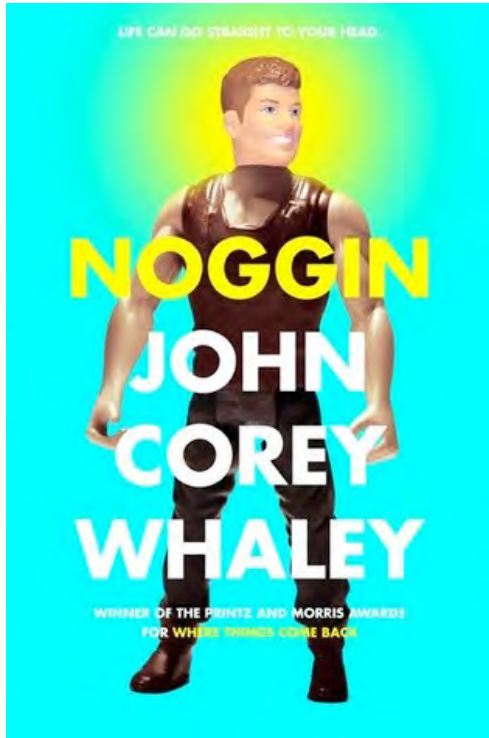










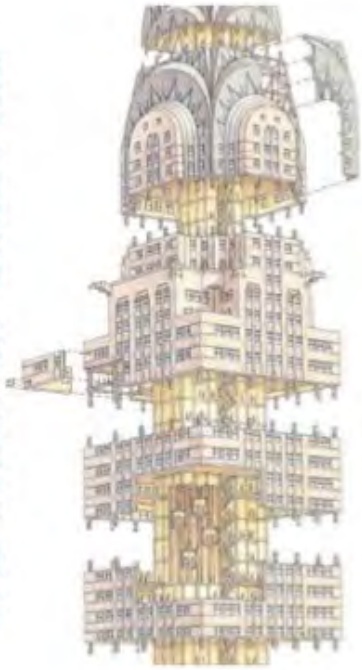




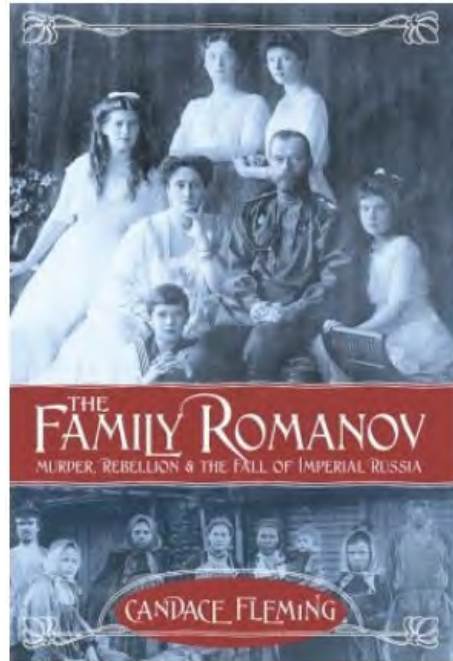


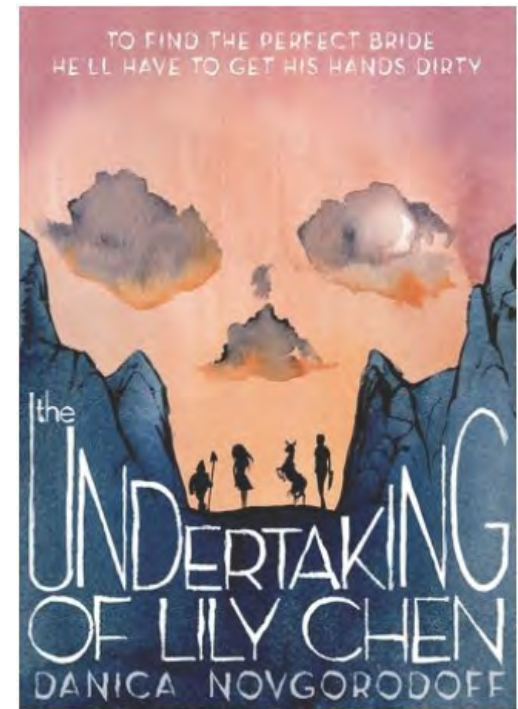
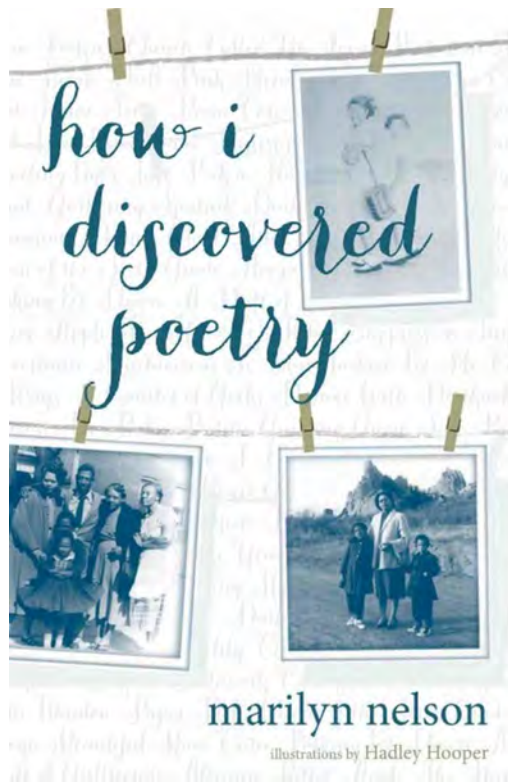
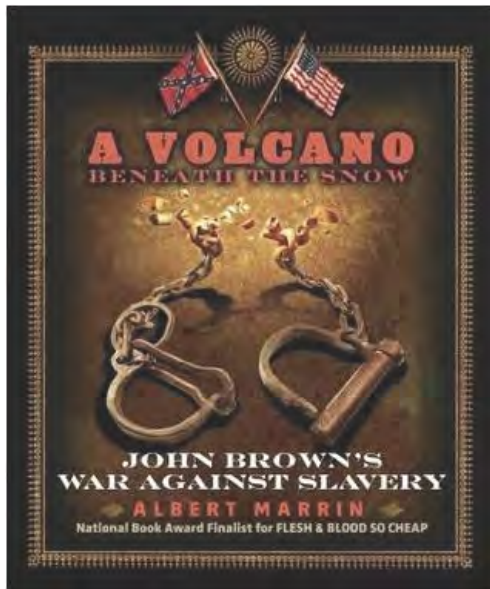
# Nonfiction and Graphic Novels

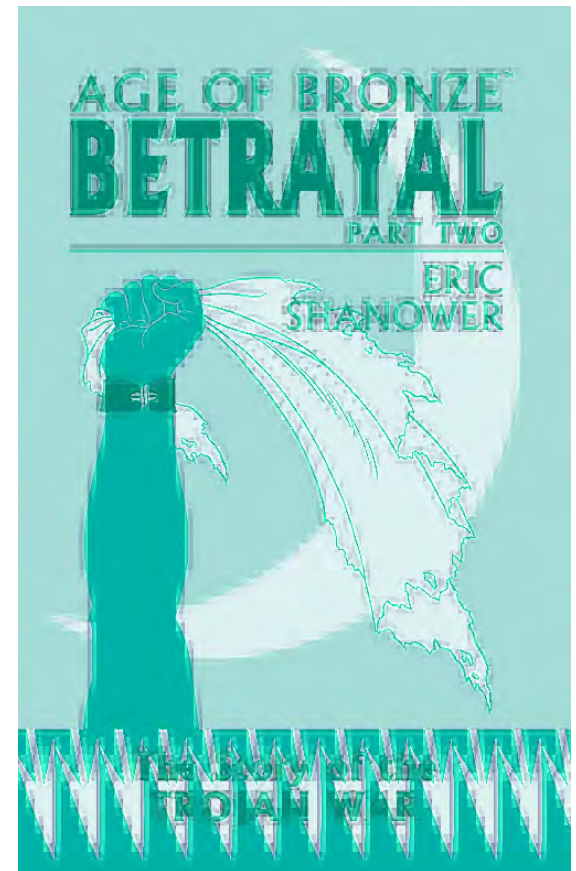
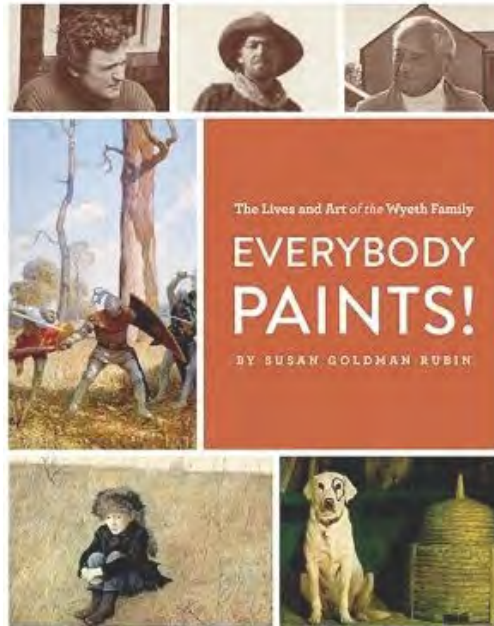
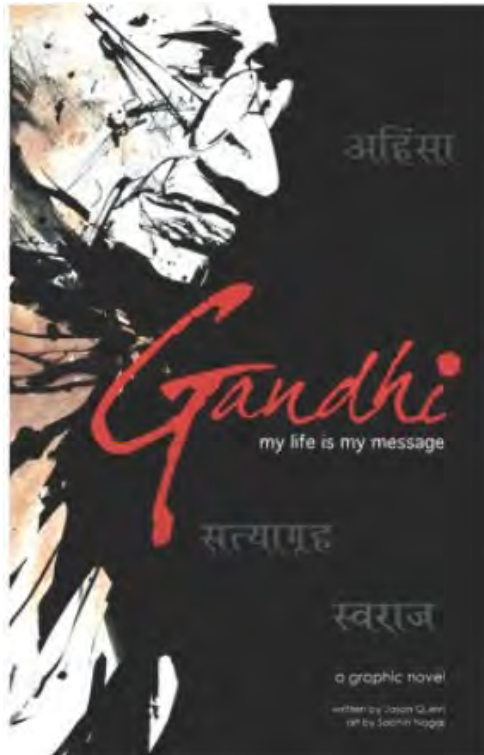
THE STORY OF BUILDINGS



PATRICK DILLON — STEPHEN BIESTY



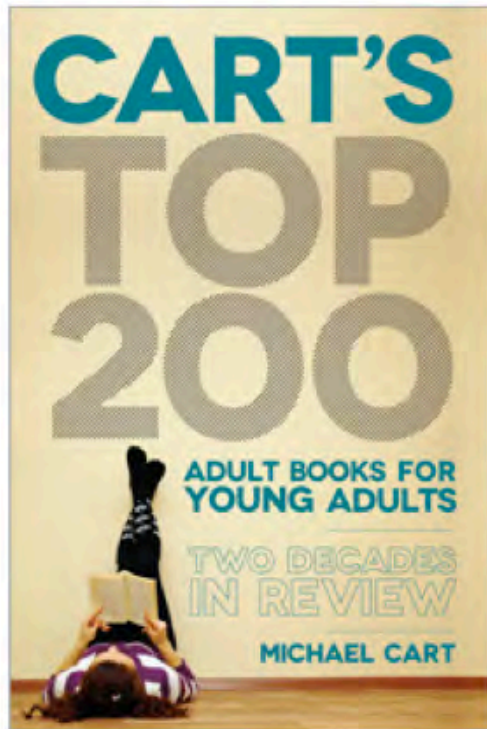


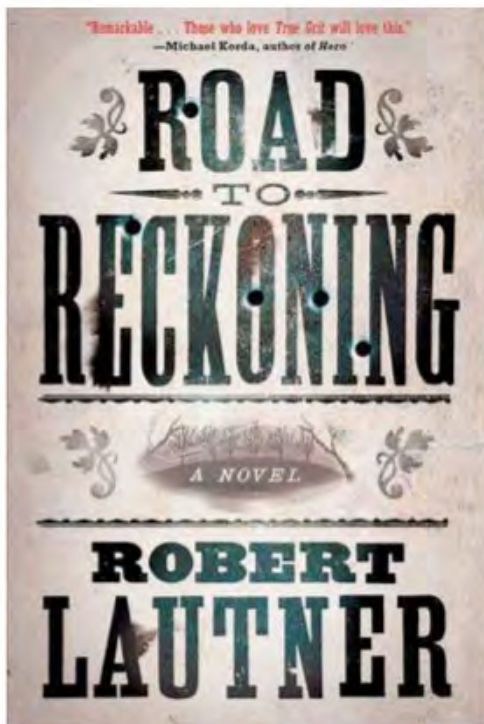






# Adult Fiction







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# Questions & Answers



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