

What's New in Young Adult Literature 2014

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Michael Cart
Wednesday, June 11, 2014
Infopeople helping libraries think differently

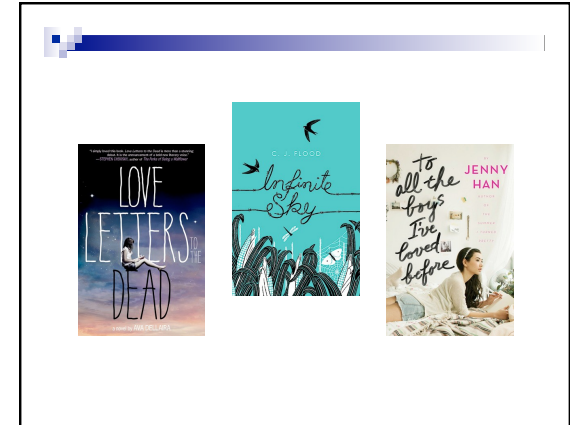
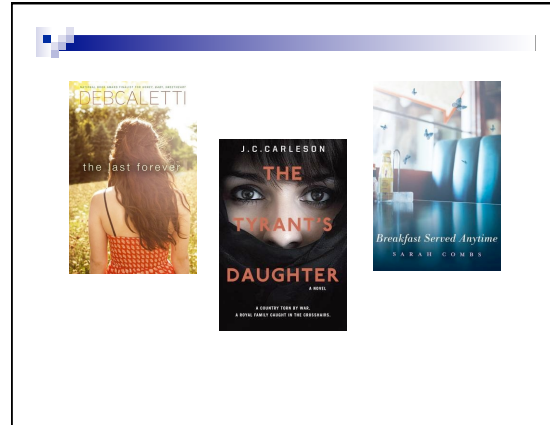
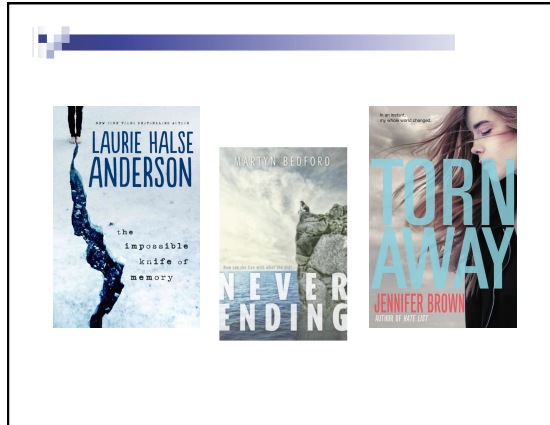
Current Trends

- Profusion of First Novels
- William C. Morris Award
- Renaissance of Realistic Fiction
- Decline in Paranormal Fiction
- Decline in Dystopian Fiction
- Genre Bending
- The New Adult
- Lack of Multicultural Titles

Realistic Fiction

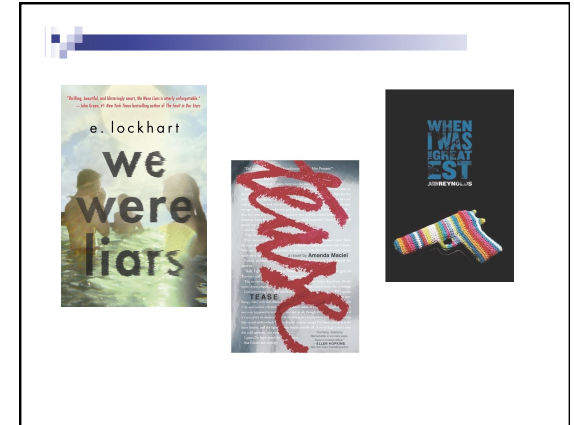
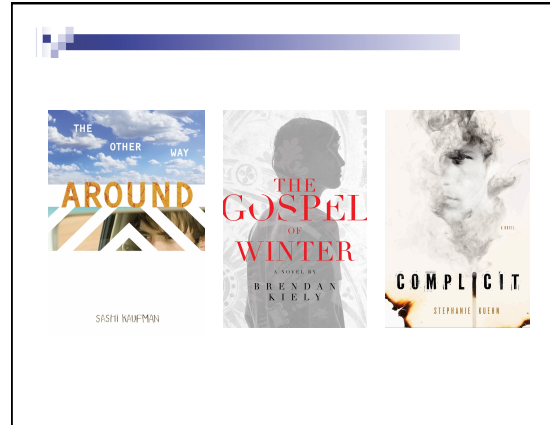
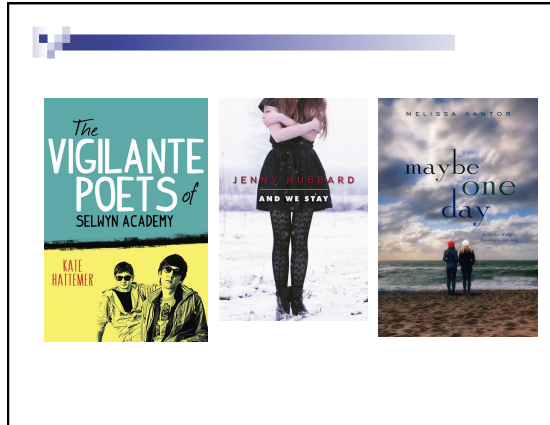
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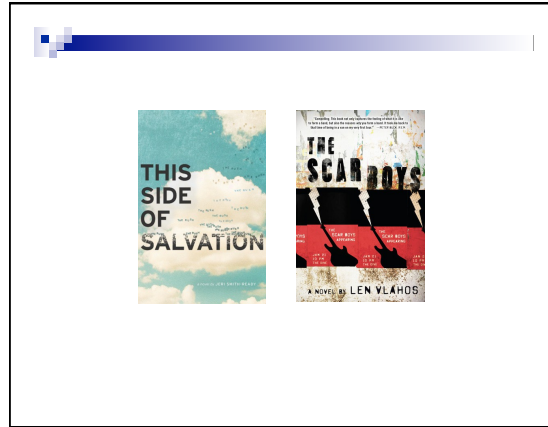
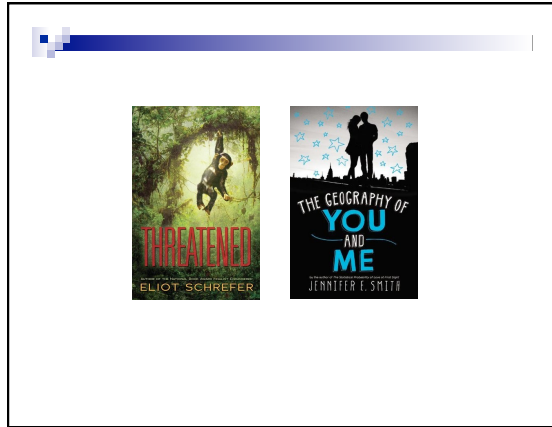
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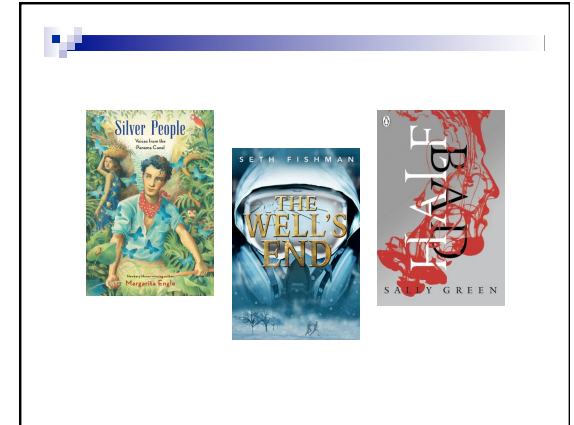
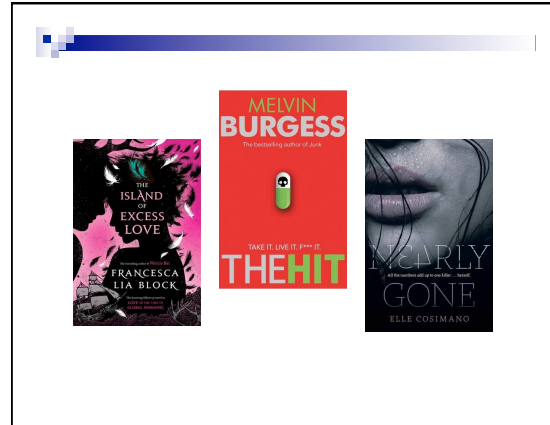
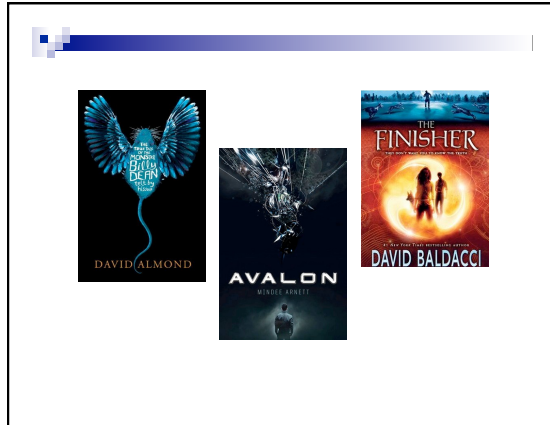
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Genre Fiction

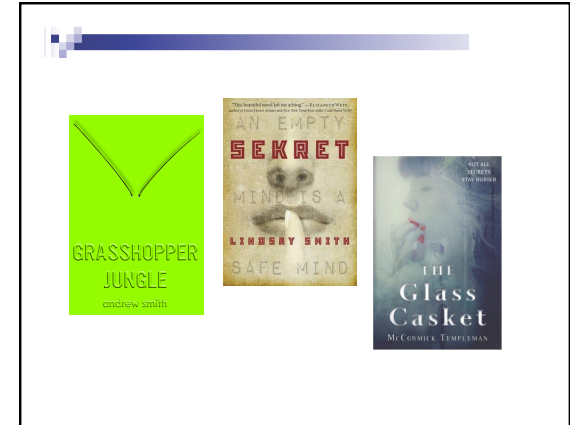
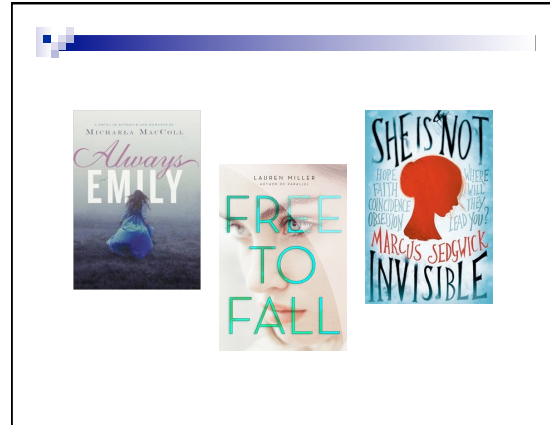
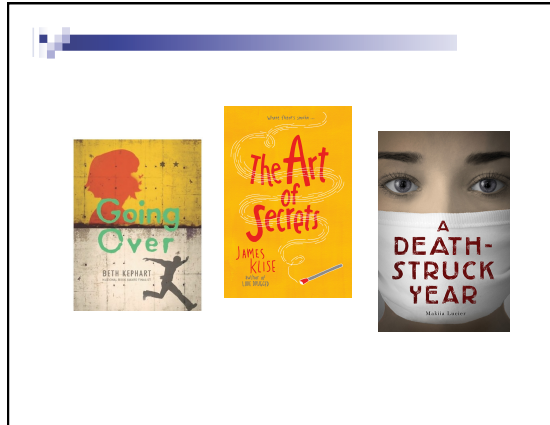
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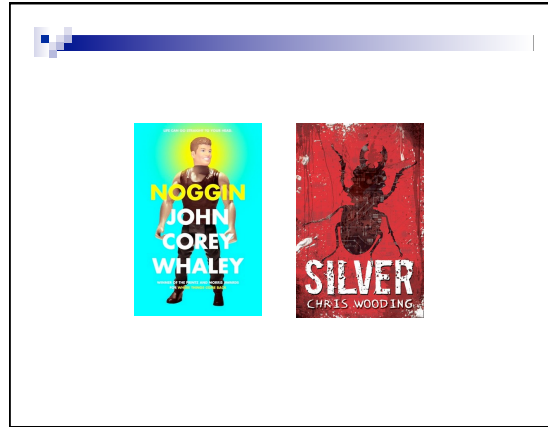
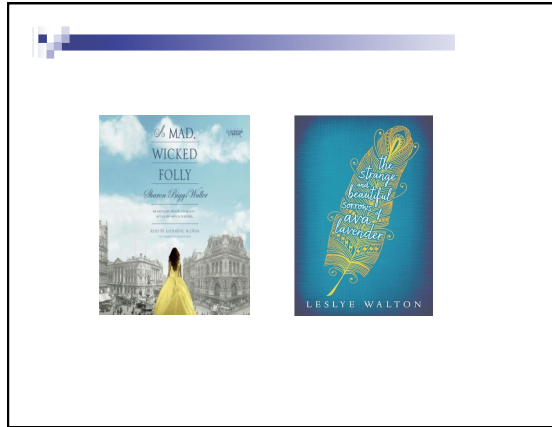
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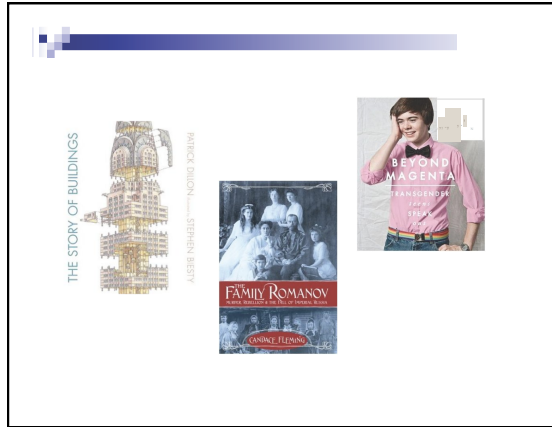
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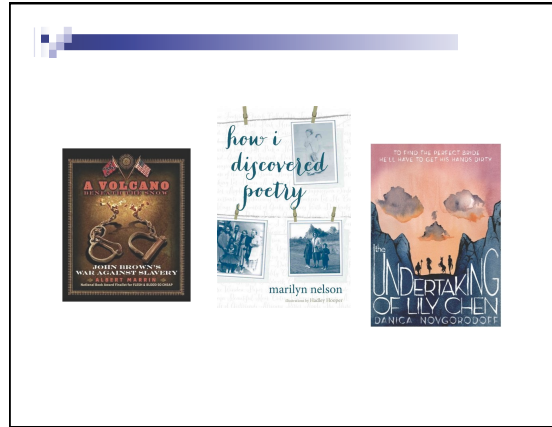


Nonfiction and Graphic Novels

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Adult Fiction



The image shows three book covers. On the left is 'CART'S TOP 200' by Michael Cart, featuring a person on a bicycle. In the middle is 'DARK EDEN' by Tris Felkett, with a colorful, abstract cover. On the right is 'THE QUEEN OF THE TEARLING' by Erika Johansen, with a dark, ornate cover.




The image shows two book covers. On the left is 'ROAD TO RECKONING' by Robert Lautner, with a cover featuring a road and a building. On the right is 'BETWEEN' by Jessica Hagedorn, with a cover featuring a person in a dark, misty setting.

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Want more from Michael?
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for Infopeople:
www.infoblog.infopeople.org/tag/podcasts/



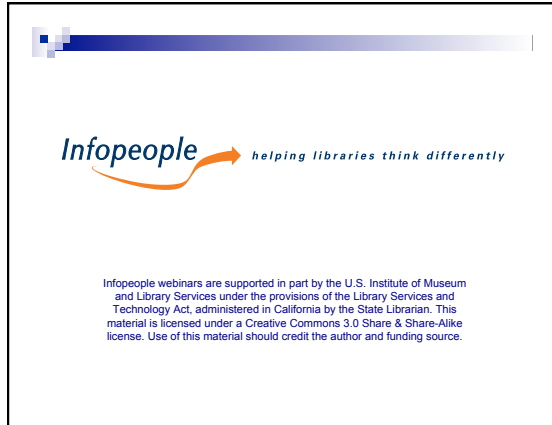
Questions & Answers



THANK YOU

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