

Further Reading and Resources

The British Columbia Digital Library; Digital Library Construction Tools: How-To Manuals

David Mattison, Victoria Telecommunity Network, BC. Copyright © 2000-2004 by the BC Community Network Association.

www.bcdlib.tc.ca/tools-manuals.html

Brown, Adrian, *Selecting storage media for long-term preservation*, Digital Preservation Department, National Archives (UK), June 19, 2003

www.nationalarchives.gov.uk/preservation/advice/pdf/selecting_storage_media.pdf

Colorado Digitization Program, *Western States Dublin Core Metadata Best Practices 2.0* January 2005.

www.cdheritage.org/resource/metadata/wsdcmbp/index.html

Council on Library and Information Resources, 1998-2005.

www.clir.org/

CREATING NEW DIGITAL PROJECTS at the University of Arizona Library; a checklist for librarians and staff involved in selecting new digital projects, Feb. 2003

digital.library.arizona.edu/documents/development/checklist.rtf

RLG *DigiNews*, produced for the Research Libraries Group by the Cornell University Libraries Department of Preservation and Conservation

www.rlg.org/preserv/diginews/

D-Lib Magazine, produced by the Corporation for National Research Initiatives (CNRI), and sponsored by the Defense Advanced Research Project Agency (DARPA) on behalf of the Digital Libraries Initiative, and is currently being funded by the National Science Foundation (NSF)

www.dlib.org/

Guide to Good Practice, AHDS, Arts and Humanities Data Service,

ota.ahds.ac.uk/documents/creating/

Guidelines for implementing Dublin Core in XML, *Johnston, Pete and Andy Powell, UKOLN, University of Bath*

dublincore.org/documents/dc-xml-guidelines/

Institute of Museum and Library Services, *A framework of guidance for building good digital collections*, November 2001

www.imls.gov/pubs/forumframework.htm

Library of Congress; standards maintained by, last updated September 22, 2003.
(See for OAIS, METS, Z39.50, MARC, EAD. Also refers the reader to related standards bodies at NISO, ISO, ANSI)

www.loc.gov/standards/

MINERVA Web Preservation Project, Library of Congress

www.loc.gov/minerva/

The Mountain West Digital Library

www.lib.utah.edu/digital/mwdl/index.html

Moving theory into practice; digital imaging tutorial, Cornell University Library/ Research Department, 2000-2003.

www.library.cornell.edu/preservation/tutorial/contents.html

The NINCH guide to good practice in the digital representation and management of cultural heritage materials, National Initiative for a Networked Cultural Heritage (NINCH), produced by the Humanities Advanced Technology and Information Institute (HATII), University of Glasgow, and NINCH

www.nyu.edu/its/humanities/ninchguide/

PANDORA, The National Library of Australia and Partners, *Preserving and Accessing Networked Documentary Resources of Australia*

pandora.nla.gov.au/index.html

Preserving Access to Digital Information, PADI

www.nla.gov.au/padi/

www.nla.gov.au/padi/topics/20.html

Puglia, Steve, *Revisiting costs*, in *The price of digitization; new cost models for cultural and educational institutions*, NINCH symposium, New York City, April 8, 2003.

www.ninch.org/forum/price.report.html#sc

University of Utah Digitization Center

www.lib.utah.edu/digital/equip.html

Virtually Missouri

www.virtuallymissouri.org/about.html