

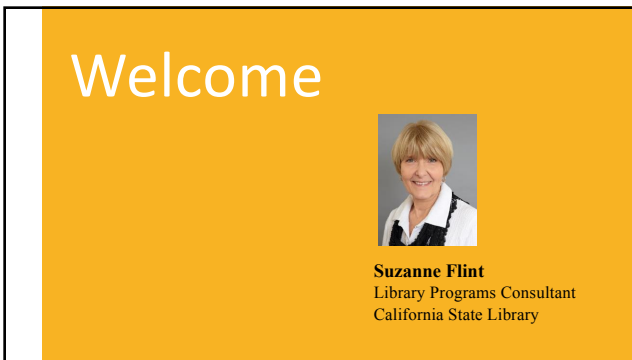


Facilitating Constructive Contributions


Dealing with Difficult Behaviors, Helping People Share from a Better Place

CommonKnowledge 

This slide features a photograph of a group of people in a meeting. The title 'Facilitating Constructive Contributions' is prominently displayed in a large, white serif font. Below it, the subtitle 'Dealing with Difficult Behaviors, Helping People Share from a Better Place' is in a smaller, white sans-serif font. The slide footer includes the 'CommonKnowledge' logo and the 'California State Library' logo.

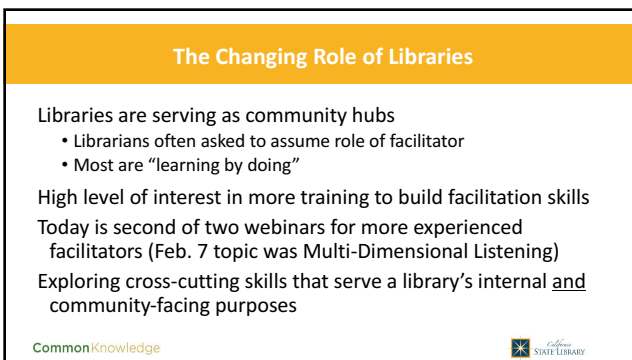


Welcome



Suzanne Flint
Library Programs Consultant
California State Library

The 'Welcome' slide has a solid orange background. The word 'Welcome' is written in a large, white, sans-serif font. To the right of the text is a small, square, black-and-white portrait of Suzanne Flint. Below the portrait, her name and title are listed in a white, sans-serif font.



The Changing Role of Libraries


Libraries are serving as community hubs

- Librarians often asked to assume role of facilitator
- Most are “learning by doing”

High level of interest in more training to build facilitation skills

Today is second of two webinars for more experienced facilitators (Feb. 7 topic was Multi-Dimensional Listening)

Exploring cross-cutting skills that serve a library’s internal and community-facing purposes

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This slide has a white background with an orange header bar containing the title 'The Changing Role of Libraries'. The main content is in a black, sans-serif font. It includes a bulleted list and several lines of text. The footer features the 'CommonKnowledge' logo and the 'California State Library' logo.

Lead Presenter



Susan Stuart Clark

Founder & Director of Common Knowledge Group (www.ckgroup.org)

- Community engagement trainer, consultant, researcher
- Research Deputy with Kettering Foundation
- Board member National Coalition for Dialogue and Deliberation (nccd.org) which is leading Libraries Transforming Communities project with ALA
- Recently designed and conducted Libraries Lead the Way community engagement and facilitation skills program

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Poll Questions

• **Question #1** *Which common behavior in meetings do you find most challenging as a facilitator?*

- a) *Dominates, won't share air time*
- b) *Rambles; wanders off topic*
- c) *Negative about everything*
- d) *Silent*
- e) *Other*

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Poll Questions

• **Question #2**

What is your experience facilitating difficult behaviors in community meetings?

- a) *I'm pretty comfortable with what comes up*
- b) *I've had a mix of good and bad experiences*
- c) *I'm too nervous to try*

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Facilitating Constructive Contributions

- I Shifting your perspective
- II Designing for inclusive participation
- III Preparing to facilitate
- IV Supporting the dialogue

Then: Q&A about specific examples

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What many of us are afraid will happen



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Shift Your Perspective

~~Difficult people~~
Difficult behavior

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Shift Your Perspective

Difficult people

Difficult behavior

Fearful or frustrated
contributor

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Foundational premise:

Everyone has something
valuable to contribute

Featured Librarians



Eileen Labrador, San Diego Public Library

- Supervising Librarian, Area III
- System-wide lead on Harwood Community Conversations, San Diego STEM Ecosystem and Out of the Shadows Program
- Chair, Emergency Operations Committee



Patrick Remer, Contra Costa County Library

- Senior Community Library Manager
- Facilitating community process for new Pleasant Hill Library building
- Advisor to CSL's Early Learning with Families (ELF) Initiative and Touchpoints in Libraries Community Level Trainer

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Examples of collaborative learning

- “Harwood”-style community meetings
- Libraries Lead the Way
- Touchpoints training sessions
- Informal group encounters in the library



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Facilitating Constructive Contributions

Meeting design

- Purpose/Framing
- Structure

Preparing to facilitate

- Understanding your role
- Understanding your audience

Supporting the dialogue

- What you do
- What the group does

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“Recipes give us confidence,
but we have to cook with the
ingredients we have.”

Patrick Remer

II

Designing for Inclusive Participation

- Purpose/Framing
- Structure

Comparing Debate and Dialogue

Debate	Dialogue
Two Sides	Multiple perspectives
Listen to enhance position	Listen to learn and connect
Winners and losers	Exchange for mutual understanding
Stressful; can easily trigger reactivity	Opens path to new possibilities

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Today's focus: Planning & facilitating

Group generated learning experience that develops **shared understanding** about a situation of common concern

Designing for Constructive Contributions

1 – Framing the conversation as an inclusive dialogue

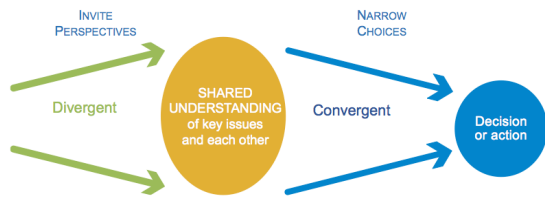
- Set expectations that the purpose is to learn
- There are no right or wrong answers
- Jointly developing a shared understanding about the situation



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The "Arc" of a Conversation



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Designing for Constructive Contributions



- 2 – Structure with multiple occasions and multiple formats for sharing
- When people walk in the room
 - Icebreaker; get people talking with a few others as soon as possible
 - Mix of large group and small group
 - Provide chances to reflect and write solo before sharing
 - On sensitive topics, comments can be drawn out of a box

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III

Preparing to Facilitate

- Your role
- Your audience

Librarian Service versus Facilitation

Familiar Roles

- *Enforce rules of conduct*
- *Moderate tightly scheduled programming*
- *Teach a class*

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Librarian Service versus Facilitation

Familiar Roles

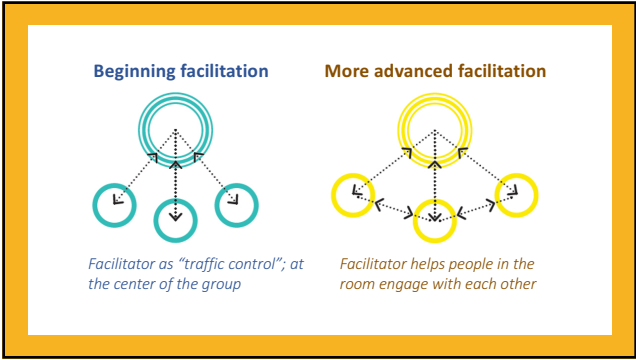
- *Enforce rules of conduct*
- *Moderate tightly scheduled programming*
- *Teach a class*

Different Role

- *Create a sense of shared purpose*
- *Enlist the whole group in the learning experience*
- *Encourage contributions from all kinds of participants*

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Understanding Yourself & Your Role

What is your starting point?

- Mindset of authentic facilitation
- Vulnerability and transparency
- Touchpoints: “Recognize what you bring to the interaction.”

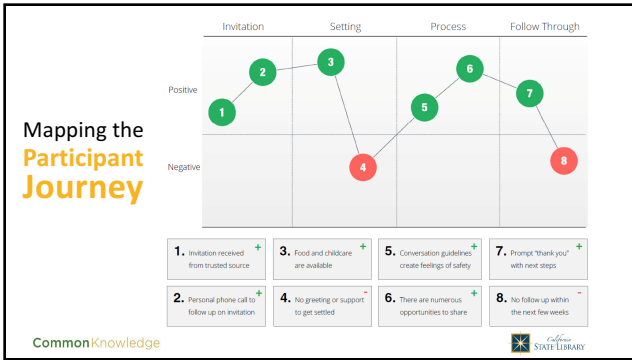
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Understanding Your Audience

Be Curious About Your Participants

- How many will know each other?
- Will they bring more positive or more negative experiences with past meetings?
- What cultural and generational variables do you anticipate?
- Are there recent developments to be sensitive to?

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IV

Supporting the Dialogue

- What you do
- What the group does

Sample Conversation Guidelines

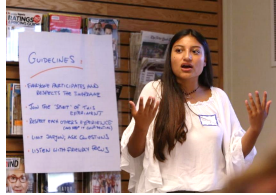
- Treat each other with respect
- Listen to learn
- Help make sure everyone has a chance to share
- Assume good intentions
- Your questions are valuable



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Key practice: Aligning group expectations

- Recognize that we all bring a variety of expectations
- Clarify meeting purpose; create space for people to adjust their expectations
- Create early opportunities for people to contribute
- Consistently model inclusion



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Key practice: Navigating uncertainty together

- Encourage persistent curiosity
- Embrace the messiness of the process
- Create opportunities for participants to share reactions
- Allow the group to drive the meaning-making



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Modeling Authentic Facilitation

Someone dominates?

- Give them a different way to share (e.g., via worksheet)
- Find out what they feel has not been heard so it can be captured
- Refer back to the guidelines and the benefits of learning together
- Make the challenge transparent: "What I'm struggling with is wanting to hear what you are sharing while also needing to hear multiple perspectives to get to shared understanding"
- If needed, suggest a separate conversation after the meeting or have a "designated listener" take them out in the hall.

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V

Question & Answer

Resources for Facilitators

- Recording of Feb 7 webinar: Facilitating Multi-Dimensional Listening
vimeo.com/254771490
- Habits of Mind elf2.library.ca.gov/how/resources.html
- Harwood Public Innovations for CA Public Libraries
www.library.ca.gov/services/to-libraries/harwood/
- Libraries Lead the Way northnetlibs.org/libraries-lead-the-way/
- Libraries Transforming Communities -- ALA & NCDD: www.ala.org/ltc-models

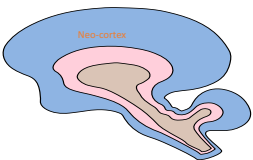
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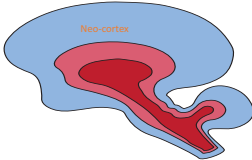
Thank You!



Create the conditions for learning



Calm: Ready to listen, learn and participate



Flooded: Anger or fear, fight or flight
