

Writing Box Program: The Reading Writing Connection

Lisa Von Drasek, Curator

An Infopeople Webinar

December 5, 2019



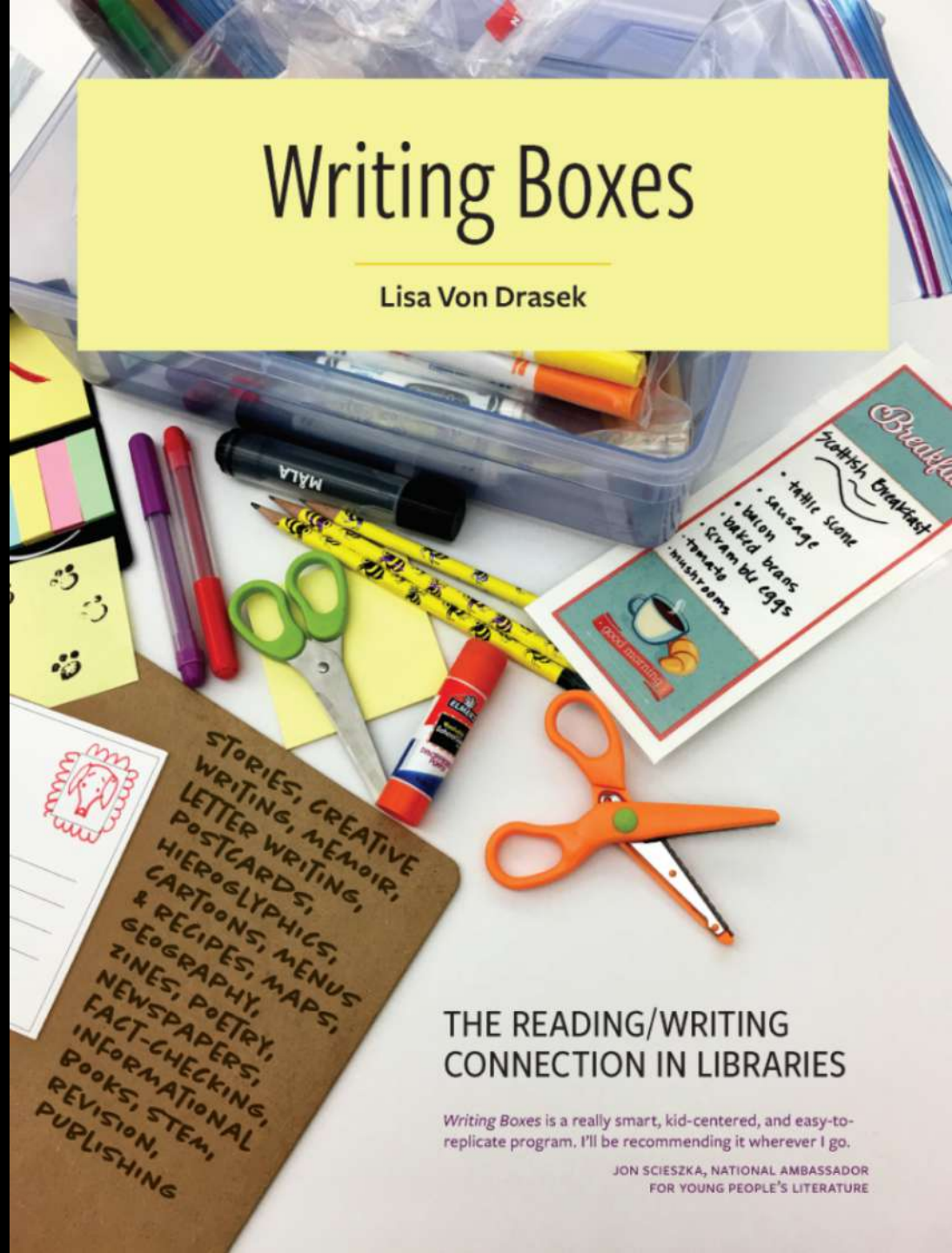
UNIVERSITY OF MINNESOTA

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Writing Boxes

Lisa Von Drasek



STORIES, CREATIVE
WRITING, MEMOIR,
LETTER WRITING,
POSTCARDS,
HIEROGLYPHS,
CARTOONS, MENUS
& RECIPES, MAPS,
GEOGRAPHY,
ZINES, POETRY,
NEWSPAPERS,
FACT-CHECKING,
INFORMATIONAL
BOOKS, STEM,
PUBLISHING

THE READING/WRITING CONNECTION IN LIBRARIES

Writing Boxes is a really smart, kid-centered, and easy-to-replicate program. I'll be recommending it wherever I go.

JON SCIESZKA, NATIONAL AMBASSADOR
FOR YOUNG PEOPLE'S LITERATURE

<https://www.lib.umn.edu/publishing/writingboxes>

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Writing Boxes: The Reading/Writing Connection in Libraries

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Writing Boxes: The Reading/Writing Connection in Libraries
by Lisa Von Drasek

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LIBRARIES
PUBLISHING

*"Writing Boxes is a really smart, kid-centered, and easy-to-replicate program. I'll be recommending it wherever I go."
John Scieszka, National Ambassador for Young People's Literature*

*"A call to action, a jolt to the senses, and a repository of all around good advice."
Elizabeth Bird, Collection Development Manager, Evanston Public Library*

"This is an indispensable handbook for anyone who wants to encourage writing in classrooms or libraries or after school."

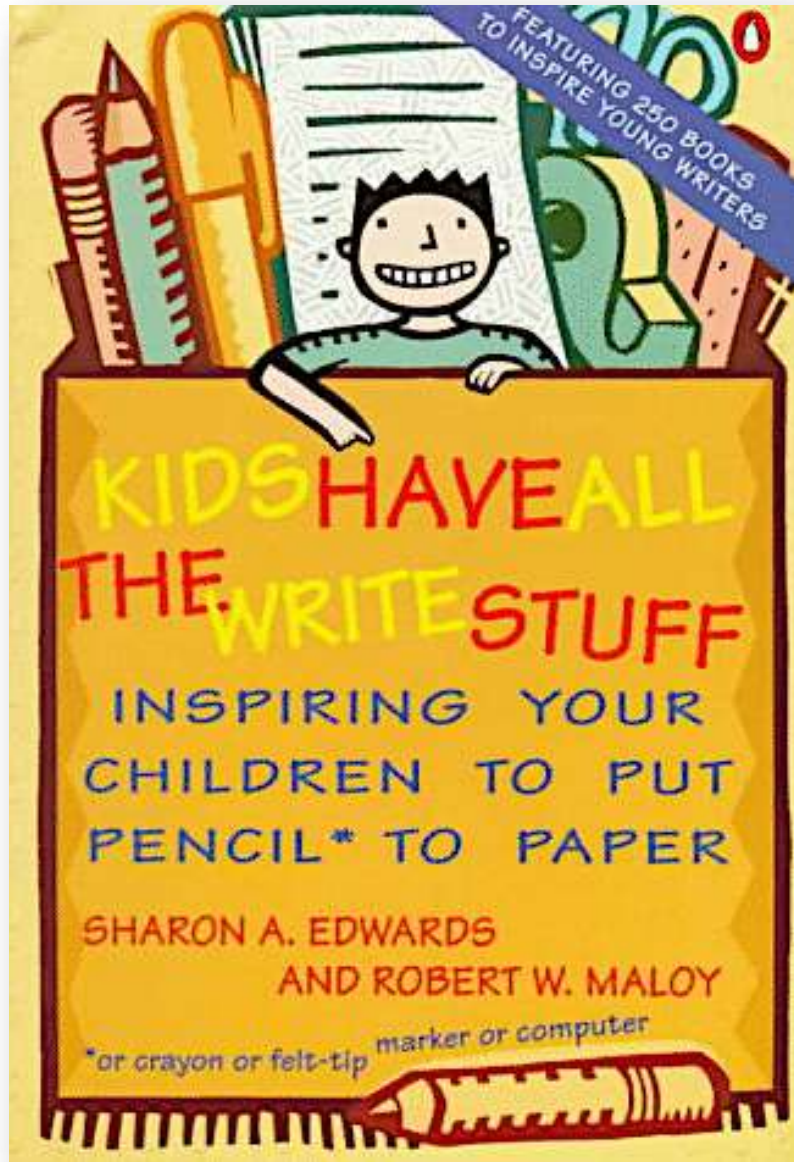
Description

Writing Boxes: The Reading/Writing Connection in Libraries is a guidebook and source of

How did this begin?



Park Slope children's room, Brooklyn Public Library, 1995



Kids Have All the Write Stuff:
Inspiring Your Children To
Put Pencil
(or Crayons or
Felt-Tip Markers or Computers)
to Paper

by

Sharon A. Edwards

Robert W. Maloy



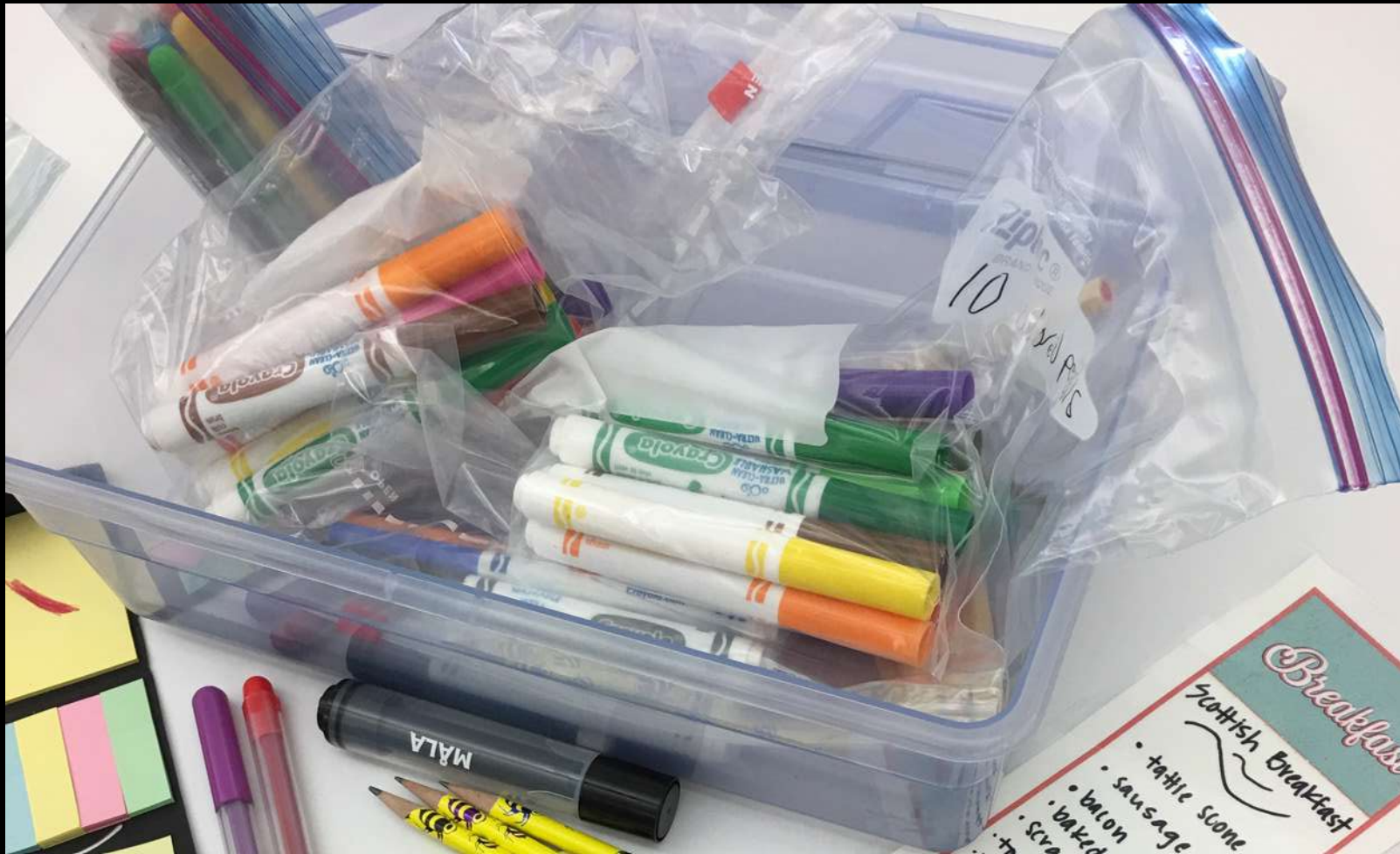
Once upon a time,
there was the mn state
fair in mn of course and
there was a man named
John He was at the mn
state fair and he needed
to go to the bath room when
he got out of the bath room
everybody was gone but
he heard a sound coming
from the fair wheel he
walked to the fair wheel
and saw a hat on the hat
it said Belong to markus
he put it on because it looks
nice But when he put it on it
took over his body and he said
I know wonder he took it off
and then he look like markus
But evil and then when he
Blended it was night time and
then when John went to bed
he was able to take of the hat
and when he woke up he was
in a Dungen and then he
herd a whimper and it son







Note the zipper closure bag
with ten markers labeled



The Making of a Crisis

Scramble on Asbestos Is Symptom of Years Of Wider Physical Deterioration in Schools

By JOSH BARBANEL

It was a moment of clarity in the confusion and missteps of the asbestos crisis in New York City public schools.

Schools Chancellor Ramon C. Cortines, surrounded by a phalanx of elected officials and construction experts, was at an emergency meeting yesterday with angry parents in the auditorium of Public School 13 in the East New York section of Brooklyn.

"Don't tell us to calm down," one parent shouted to cheers. "The health of our children is at stake."

And then one official in the front of the room, Meyer S. Frucher, a trustee of the School Construction Authority, felt a drop of water on his head. Then

the schools were safe and they were asbestos-free and there was water falling on my head," Mr. Frucher said later. "And most of the damaged asbestos was caused by leaking roofs and windows."

Whatever fraud or incompetence triggered the current asbestos mess, whether there is much of an underlying health risk in asbestos, parents and educators agree that it is only a symptom of a much more serious ailment in the public school system: deferred and nonexistent school maintenance.

For most of the last 50 years, and especially after the 1975 fiscal crisis, New Yorkers have been unable or unwilling to pay the full cost of maintaining the schools, officials say, causing

News
Analysis



Discover Writing - Using Writing Boxes in the library



Using Writing Boxes with younger children



As part of a program



Adult participation

BILL OF WRITES



Page 162



I write to please myself.

I decide how to use
the Writing Box.

I choose what to write

and

I know when it is finished.

I am a reader

and

writer

right now.

I have things to say

and

write everyday.

I write when I play

and

play when I write.

I can write about

my experience

and

my imagination.

I spell the way

I can

and

learn to spell

as I write.

I learn as I write

and

write as I learn.

What is the take-away for the librarian?

- To be able to articulate why writing is an essential part of literacy
- That supporting writing IS a part of our jobs
- That a Writing Box program is an inexpensive easy replicable, easily adaptable program for a range of ages and community members
- That the right-to-read includes the right to create and communicate in a safe, non-judgmental environment.

Be able to select and evaluate
mentor texts for

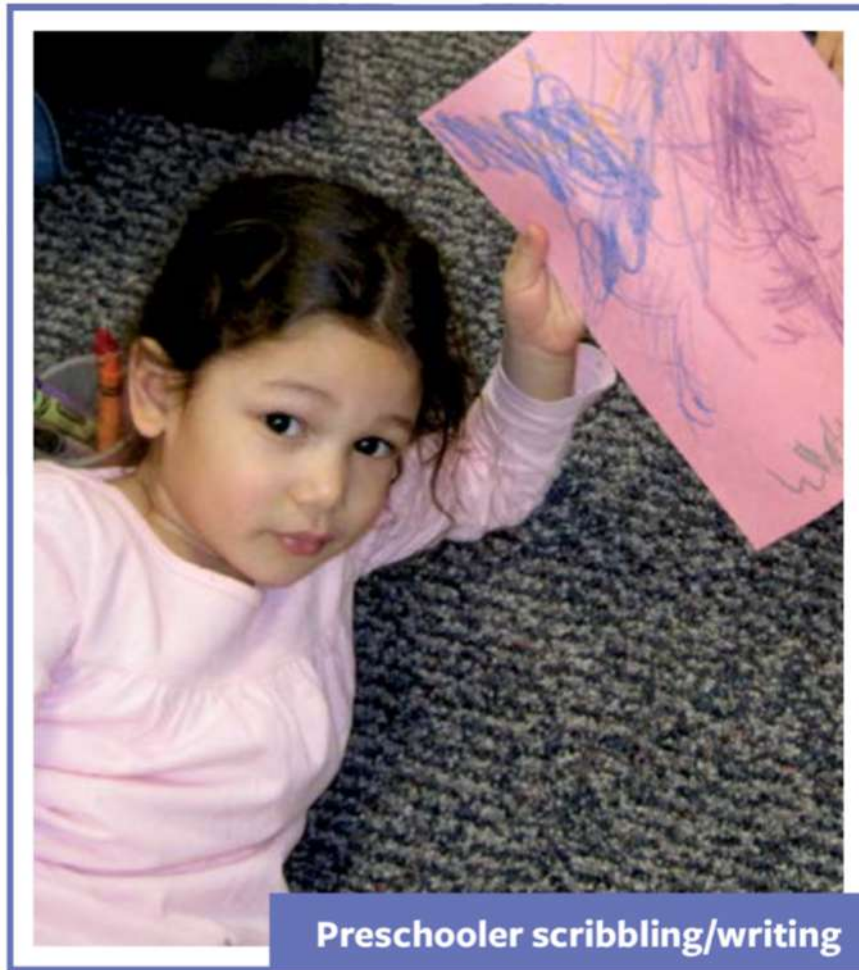
- diversity
- age relevance
- as text to inspire thematic
independent writing by children,
teens, and adults

Provide a barrier -free access

Page 32

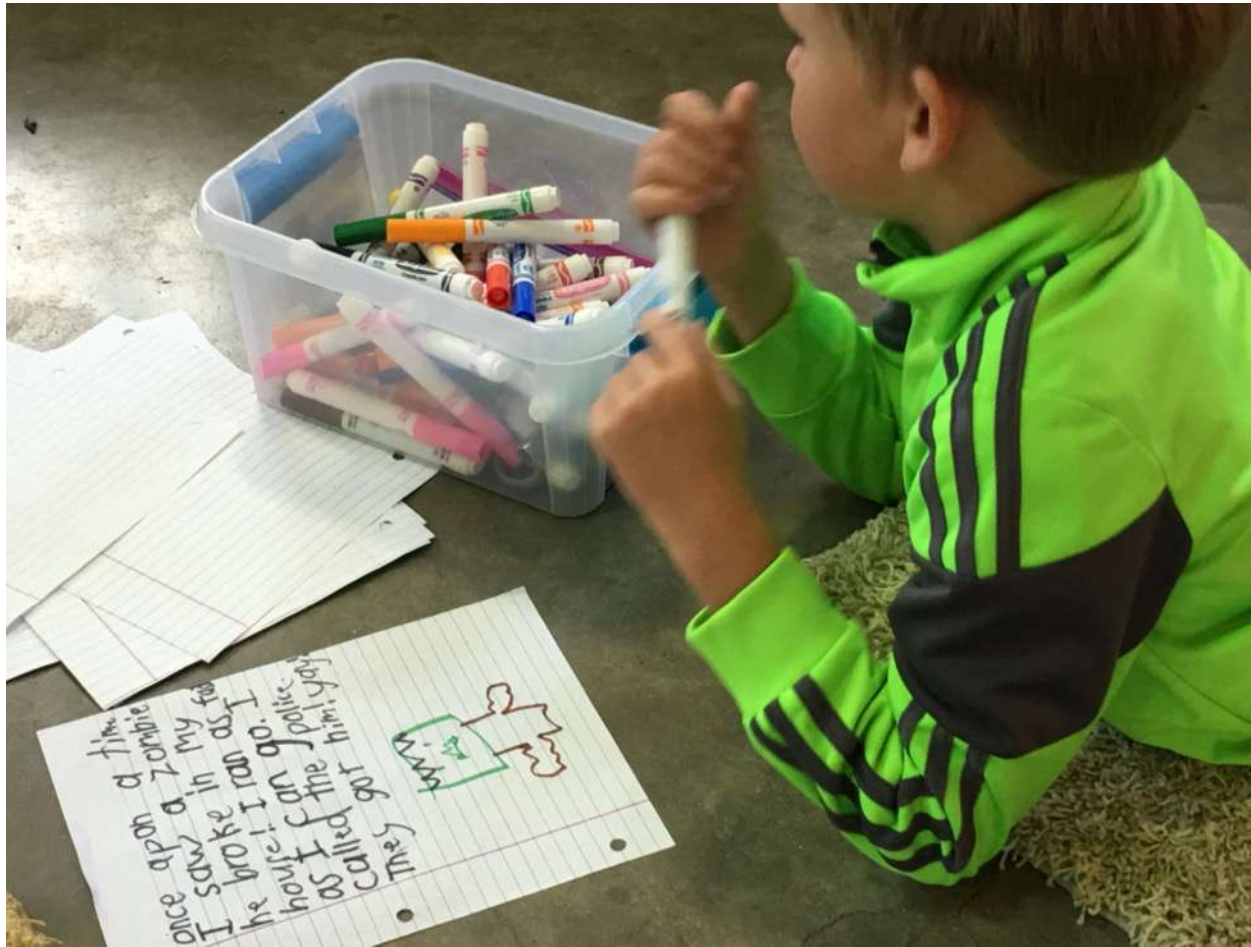


Think about accessibility



Preschooler scribbling/writing

Be able to understand writing as a facet of literacy



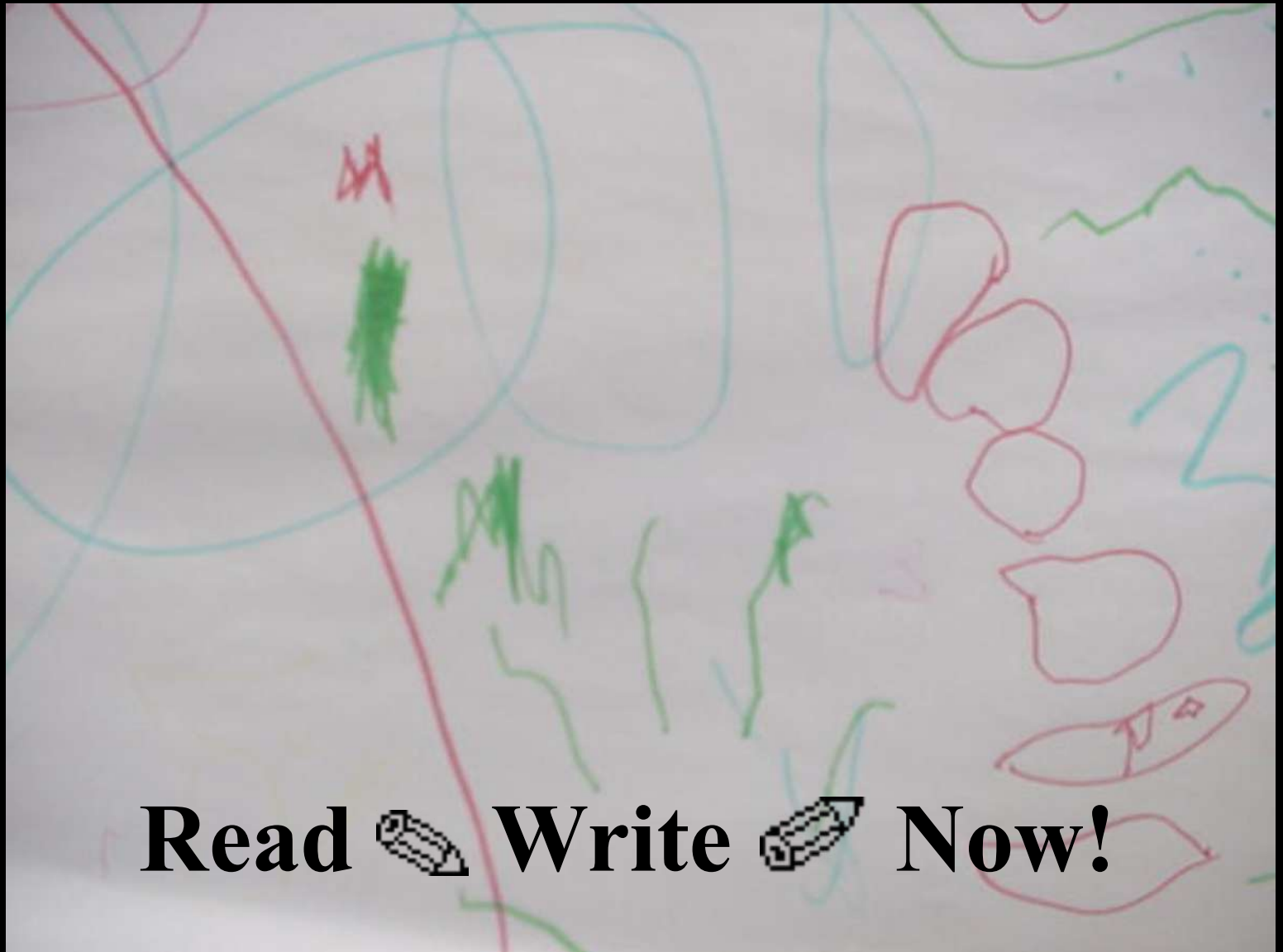
Be able to understand how competency in writing develops in children



Be able to provide and facilitate a safe, non- judgement writing space for children, young adults and their families.

Recognize issues, challenges,
and be prepared for them

Writing and Reading



Read  **Write**  **Now!**

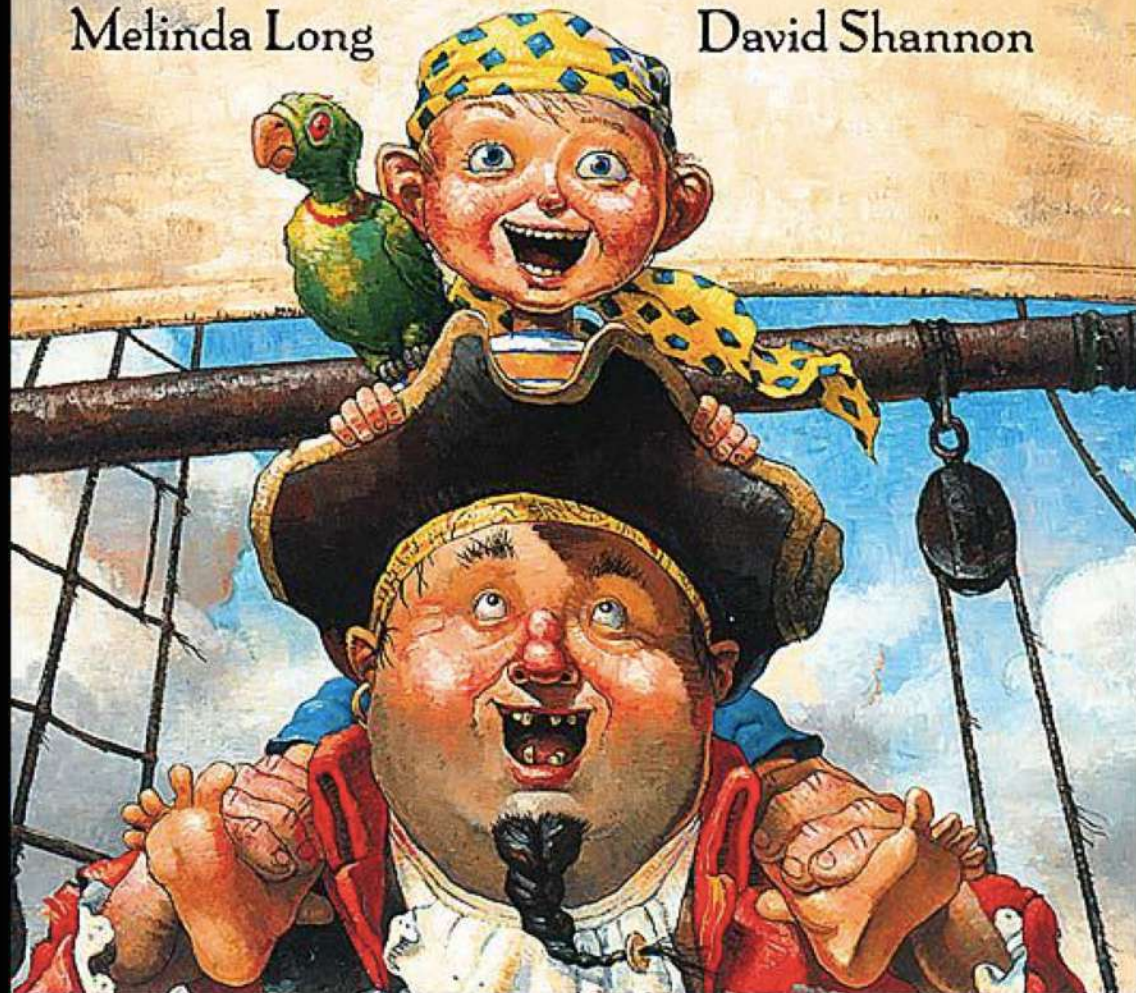




How I Became a Pirate

Melinda Long

David Shannon

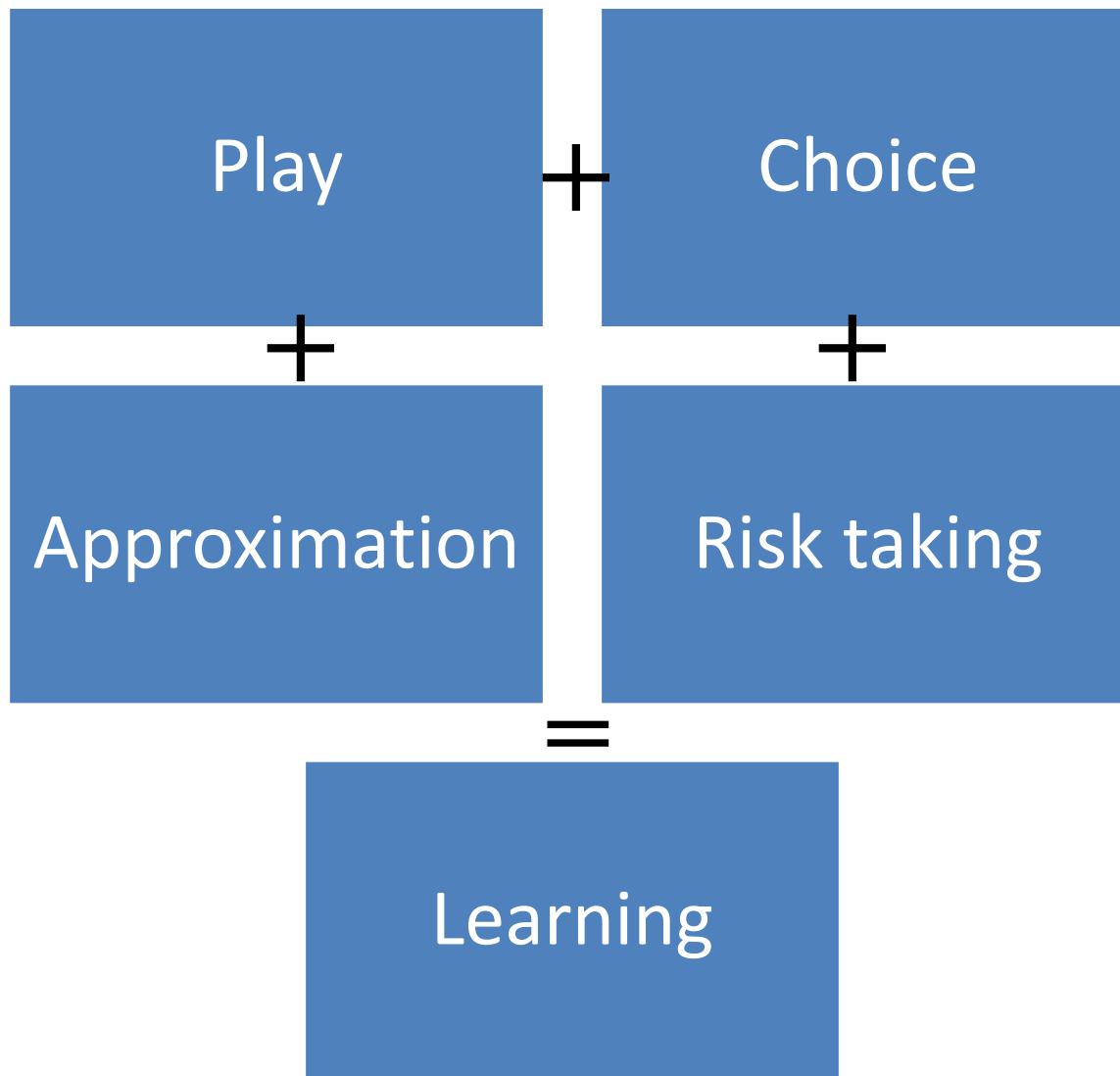








Edwards and Maloy observed parents and their children writing over a four-year period, then developed a formula for successful children's learning:



Play + Choice + Approximation + Risk-Taking = Children's Learning

Play

The Writing Box program supports playful writing.

Writing is not “work.” There is no “right way” to write.

Choice

We give parents and children a choice of prompts and materials.

We know that competent writing, like reading, takes practice.

Approximation

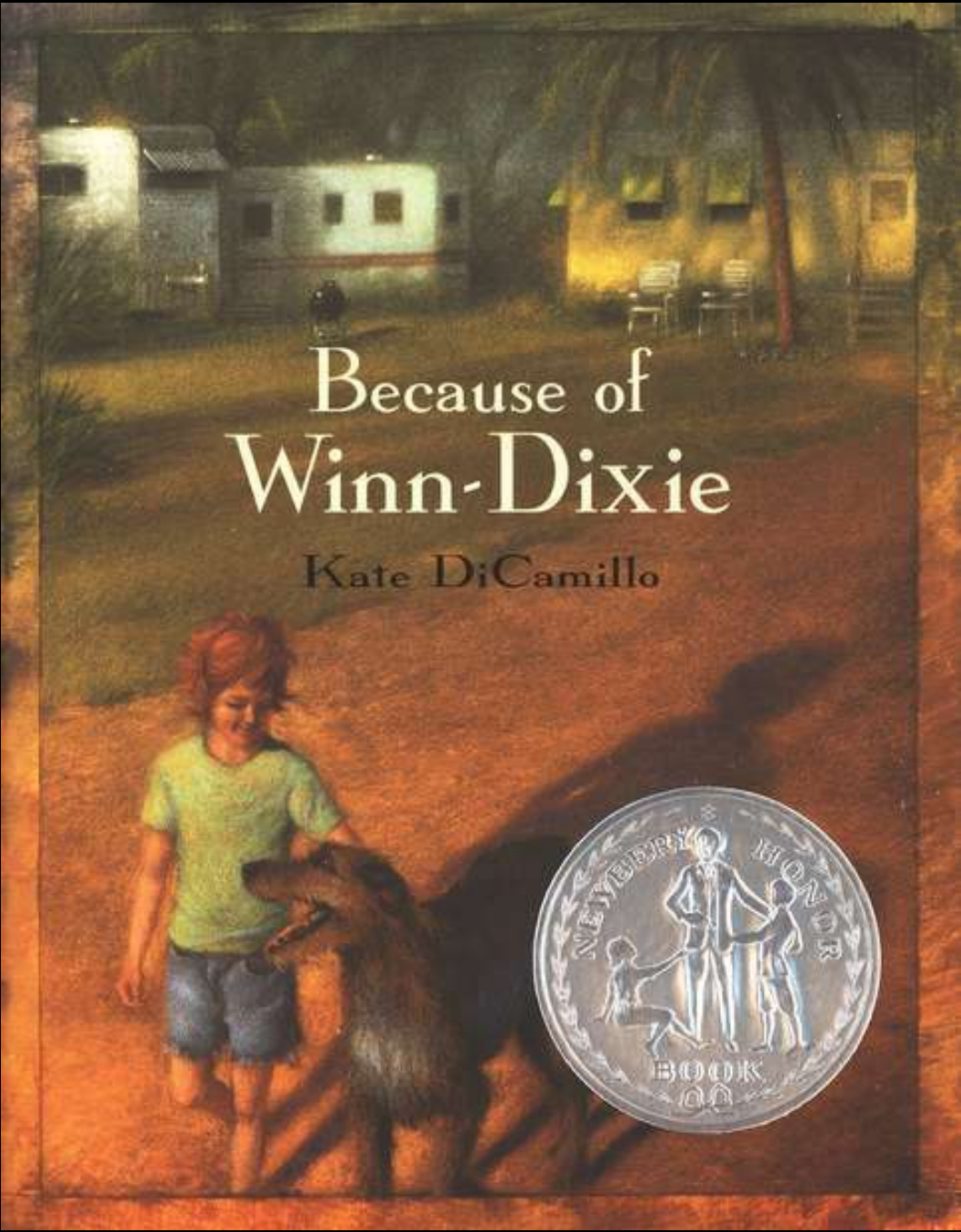
This means accepting good tries at spelling and sentence structure, and even at different ways of communicating meaning, without constantly criticizing or correcting.

Risk-Taking

We ask all participants to take a risk, to be willing to try something new: “I have never made a map before!”

Librarians can model enthusiasm in the face of a fear of failure, and help parents overcome the instinct for perfectionism:

“Let’s get the writing down on the page. We can look up how to spell when we revise later.”



Because of Winn-Dixie

Kate DiCamillo



FIRST (VARY ROUGH DRAFT)

STORY MAN 13 1997

FINALIST JUNE 22 1997

TWO ONIONS, FOUR GARLIC BULBS SERENDEPITY AND A DOG NAMED WINN DIXIE

my dog's name is winn dixie on account of that is where i found him. he was in the produce department and you know they don't like dogs mixed in with the fruit and vegetables.

the produce manager, he was all excited, waving his arms around and chasing winn dixie, screaming, "that dirty dog. who let that dirty dog in here?"

which was a good question. because they don't normally let dogs in any part of winn dixie. they think they carry germs. but winn dixie was running around and the produce manager was chasing him and winn dixie thought it was a game. his tongue was hanging out and his tail was wagging and every one in a while he would let out a happy bark.

and i happened to come in winn dixie at exactly that minute. it was the same thing my teacher was talking about in school it was serendepity. my daddy had said, "bea, run on up to the winn dixie and get me five onions. and two cloves of garlic." my daddy was fixing to making spaghetti and he likes to spice it up. and i said yes sir. i like to run errands on account of my bike is very, very fast and i'm good at taking instructions and i can remember a long list of things in my head. five onions and two cloves of garlic was a snap for me.

so i got up there to winn dixie and i stopped at the front door to check and see if the super ball vending machine had either money or a superball laying in the bottom of it and it didn't. and then i weighed myself. i weighed fifty-two pounds. i am small for my age. people have been saying that ever since i can remember. but i think i am just fine.

and then i headed on back to the produce department and that is where i set eyes on winn dixie for the very first time. winn dixie was skidding around the corner of all the fruit displays and wagging his tail so hard he was knocking apples and oranges off the display and they were rolling around in the aisles, along with the tomatoes and green peppers that winn dixie was knocking off. and the produce manager was chasing him and hollering at nobody in particular, help me, help me catch this dirty dog. and then winn dixie sat down, just like that. thump. and the produce manager couldn't stop. he tripped right over winn dixie and went flying through the air. it was something to see. i decided right off i had to have that dog. the produce manager had him cornered and he was hollering and screaming right in winn dixie's face. and winn dixie was just waving his tail and smiling back at the produce manager. he's a real friendly dog. and people were all gathered around looking and pointing. and then all of a sudden, winn dixie was thinking that the game wasn't over and he barked and jumped and tried to put all four of his paws at once on the produce manager and it knocked him down. which is when the produce manager started to cry. it was sad and funny at the same time and winn dixie started licking the man's face and everybody kind of moved on, because it is one thing to see a produce manager get in a fight with a dog and that's the kind of thing it's fun to watch, but it's not any fun at all to watch a produce manager cry.

"this is serendepity," i thought to myself. if daddy hadn't wanted to make spaghetti and sent me to get him four onions and two cloves of garlic, i wouldn't have never met winn dixie.

"all right," the big winn dixie manager started pushing his way through the crowd, saying, "all right, all right, whose dog is this?"

and that was more serendepity, or maybe it was just what my daddy calls my big mouth, but i knew if somebody didn't speak up they would take winn dixie to the pound.

"mine sir," i told him.

the produce manager looked at me like he wanted to kill me a hundred different ways and the big manager turned on me and said, "what's your name?"

"bea," i told him.

"bea?" he said.

"that's right," i said. "bea buloni."

"and you are how old," he said.

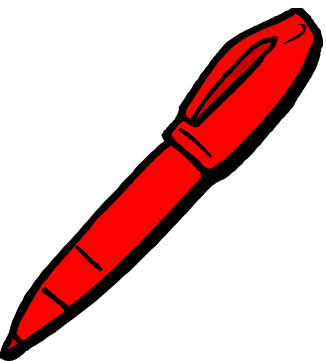
"i'm ten," i told him.

"well," he said, "miss buloni, ten years old is old enough to know that you do not bring dogs into a grocery store."

"yes sir," i told him. "he just got off his leash and i was chasing him and he ended up in here somehow."

TWO ONIONS, FOUR GALRIC BULBS SERENDEPITY AND A DOG NAMED WINN DIXIE
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Mentor Text: Because of Winn Dixie, first page, first draft



Suggested writing topics, forms and sources for ideas

Poetry

Pen Pals

Letter Writing

Hieroglyphics

Plays

Newspapers

Mazes

Lists

Thank You

Notes

Recipes

Grocery Lists

Secret Codes

Menus

Journals

Word Puzzles

Maps

Signs

Stories

Cartoons

Bookmaking

Poetry

Jokes and

Riddles

Secret

Messages

At the Public Library

Continuity and Consistency

- 8 weeks
- 1 hour a week, formal program
- Writing boxes available at the reference desk for check out for in-library use

Eight reproducible workshops

1. Maps
2. Cartoons
3. Hieroglyphics
4. Menus and Recipes
5. Newspapers
6. Postcards and Letters
7. Poetry
8. Handmade books

Five Common Elements For A Writing Box Program

1. Books related to the topic- Mentor Texts
2. Creation of sample by the librarian
3. Modeling the action of writing
4. A simple interaction with the children
5. Writing Box materials

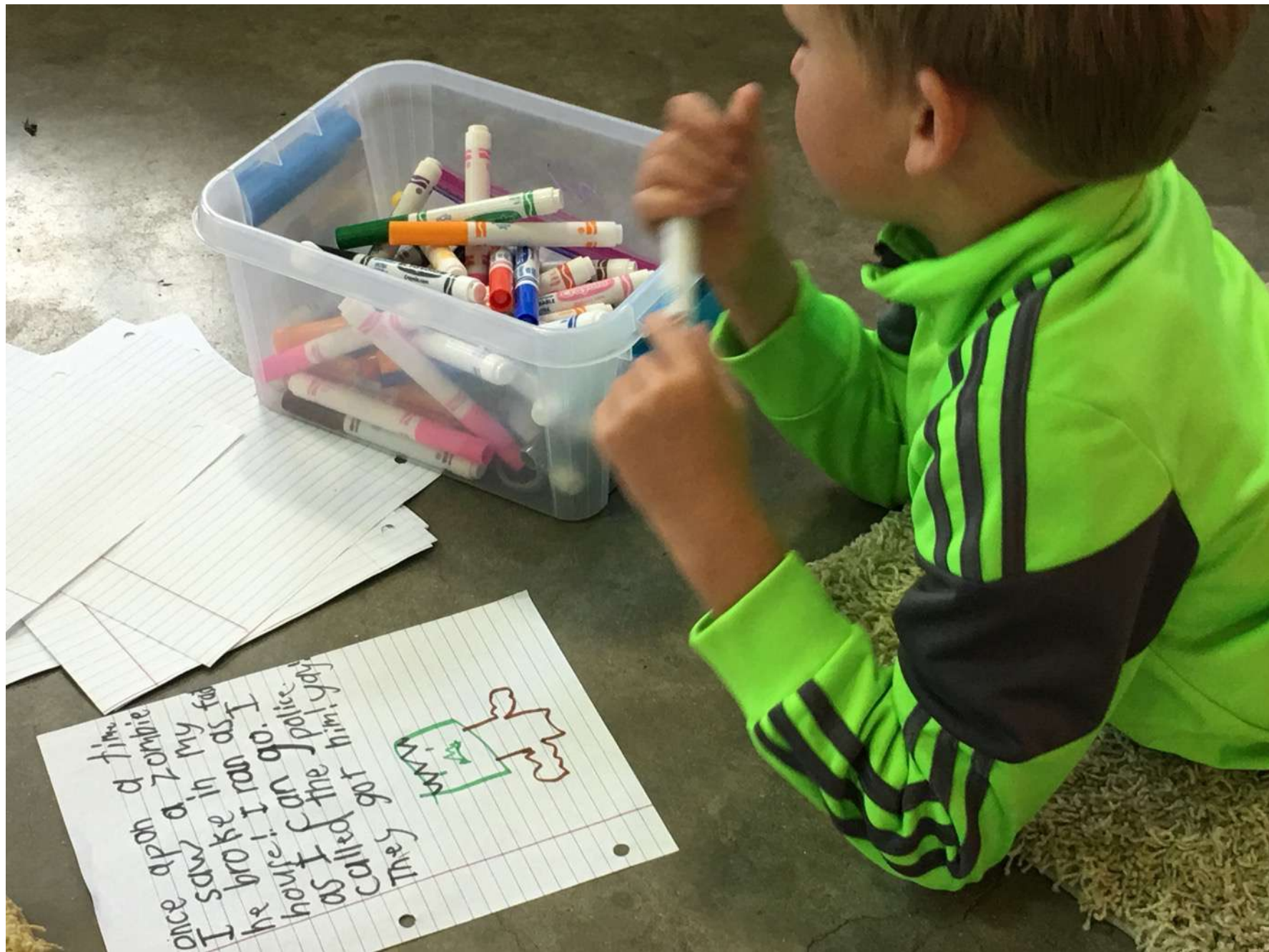
What did I forget?



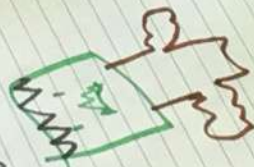




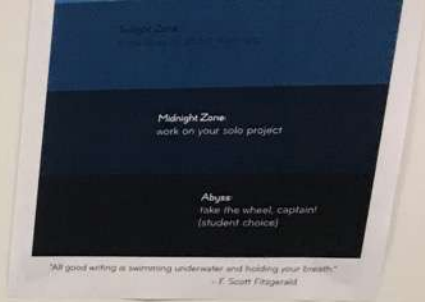




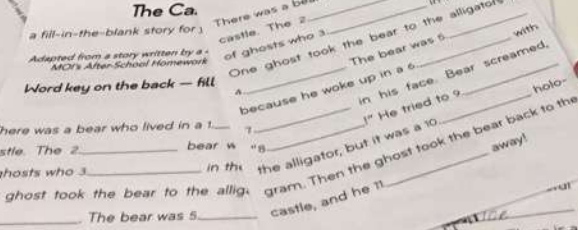
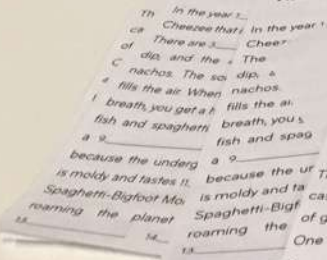
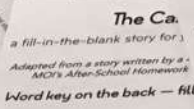
once upon a time
I saw a zombie
I broke in my food
he broke I ran as I
house! I can go. I
as I can police
called for him, yep
The







WRITERS' TABLE



Grown ups
Parents
Care Givers
Special Friends
Grandparents



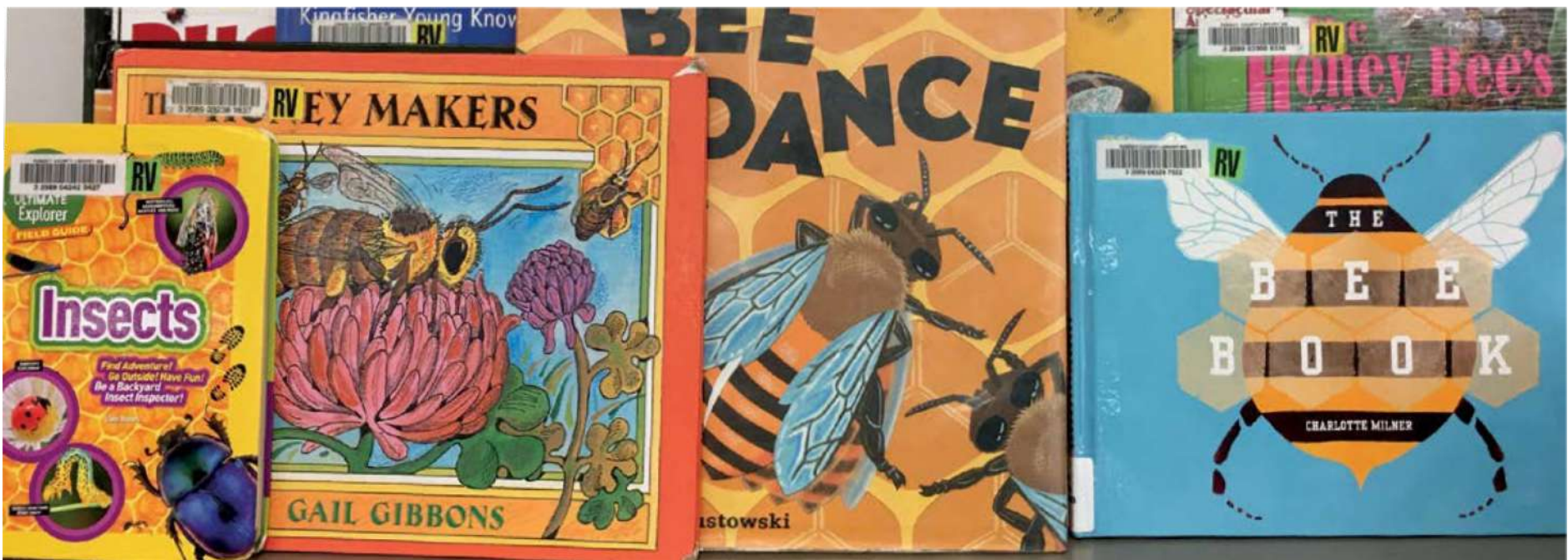




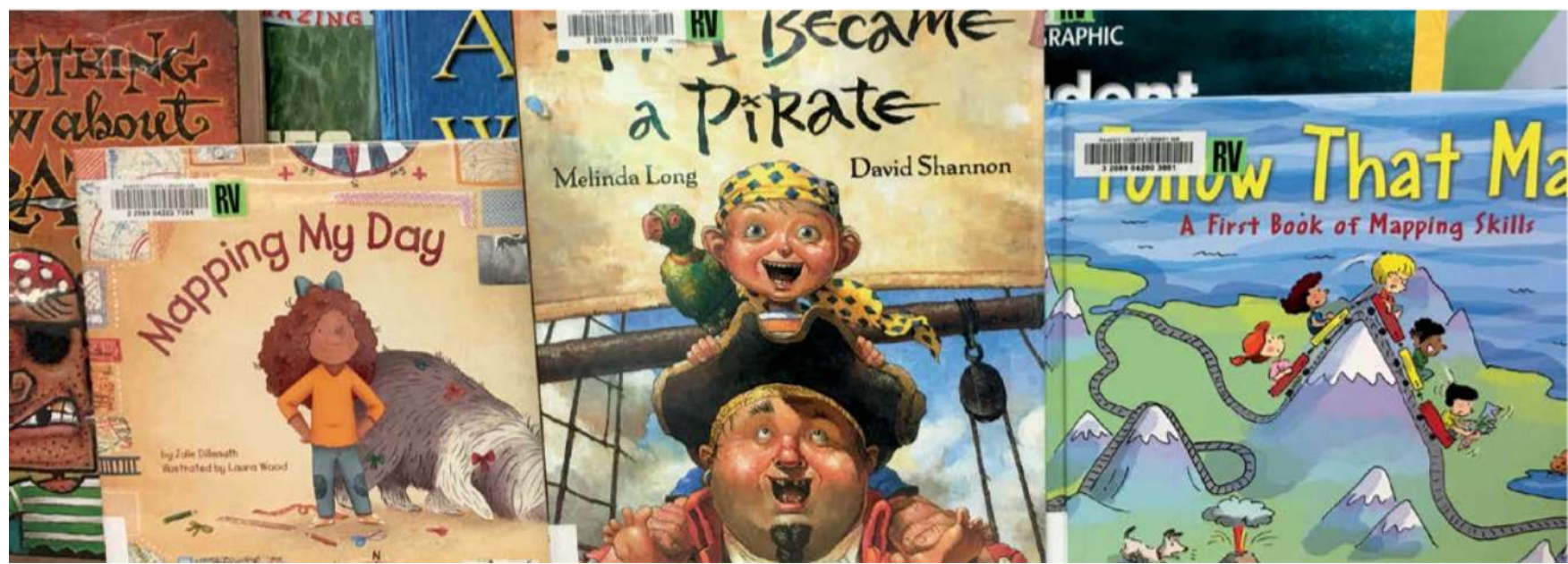
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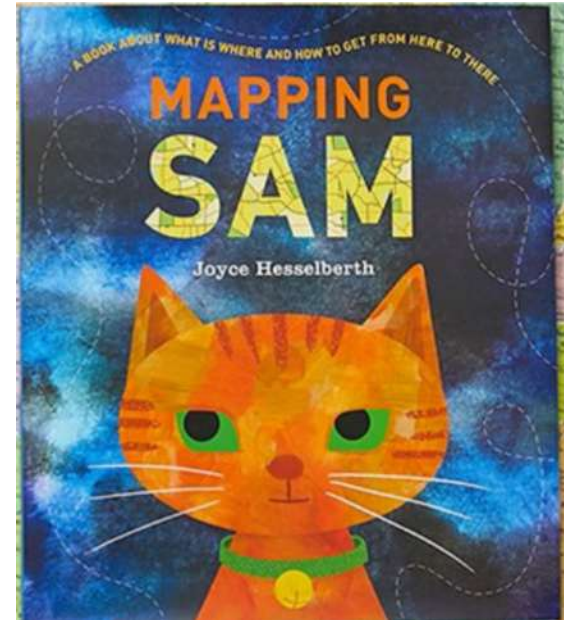
Books Related To The Topic or Mentor Texts

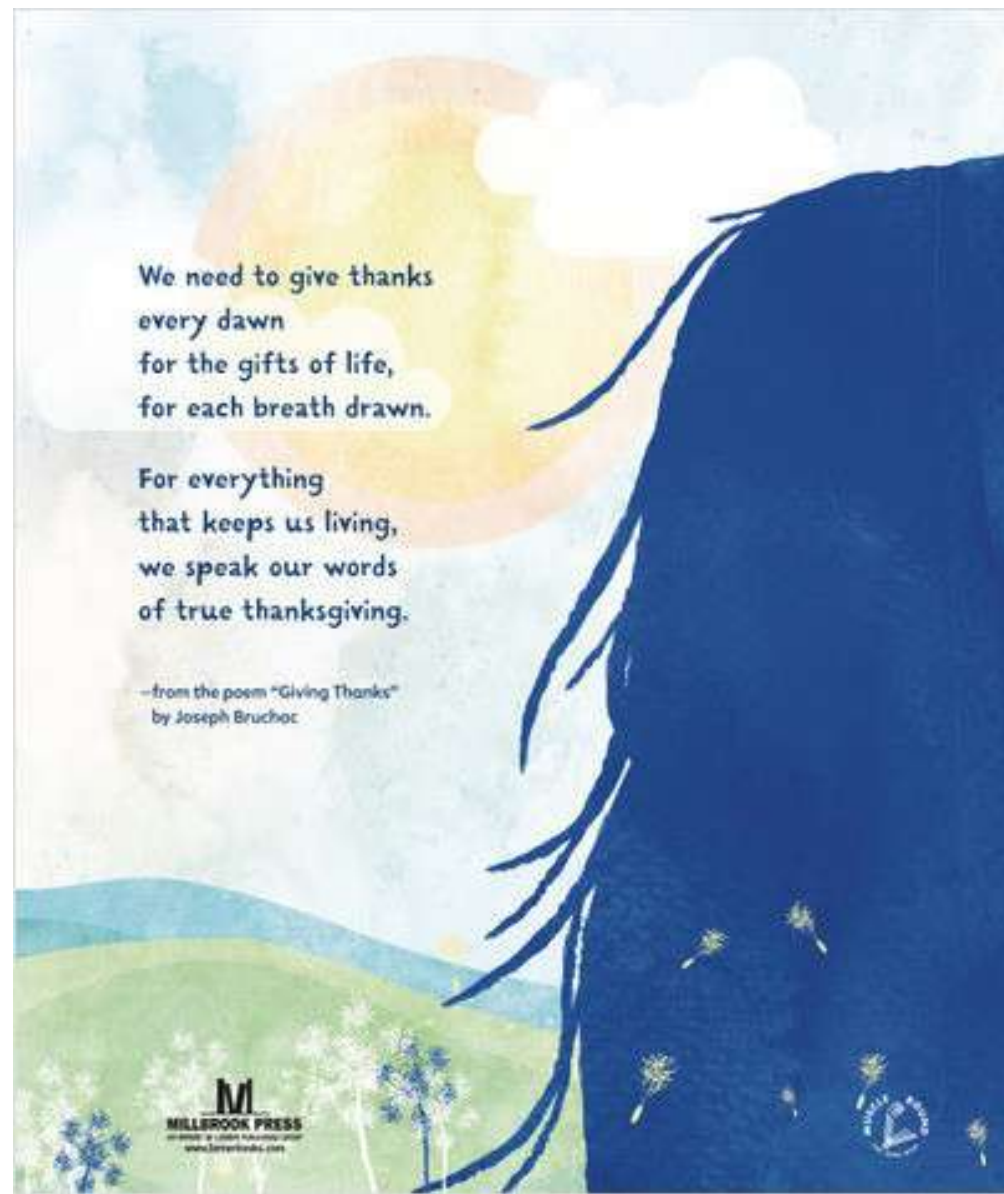
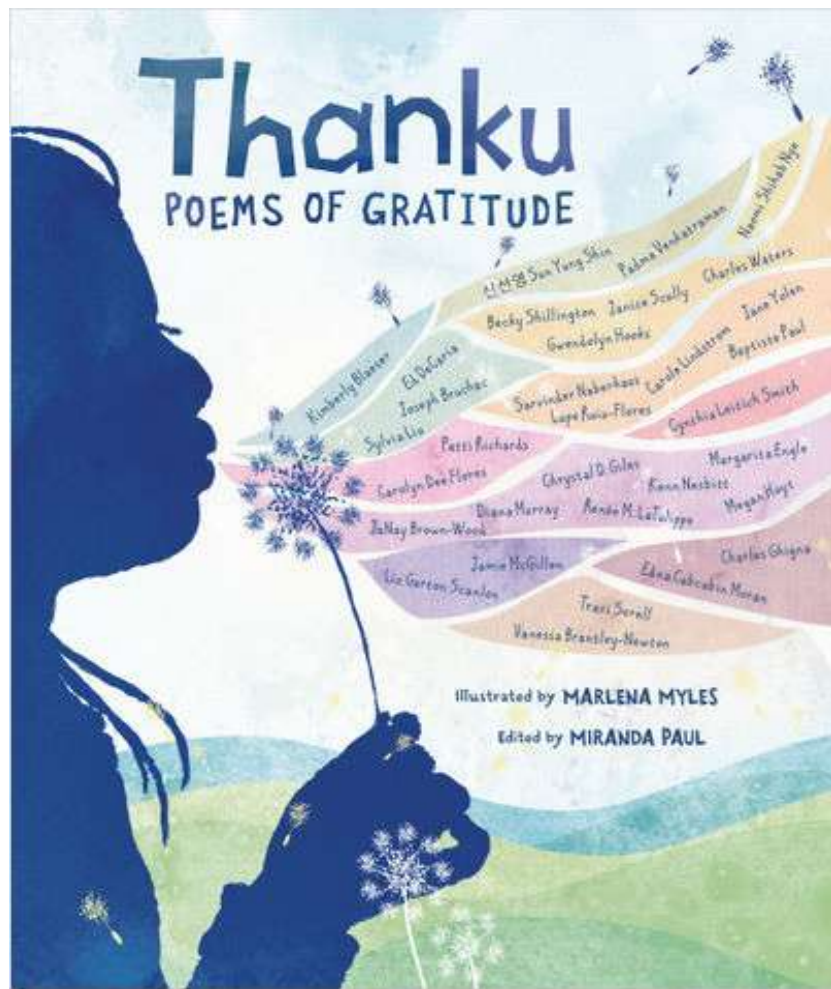


What am I looking for in
the books I select for
mentor texts?

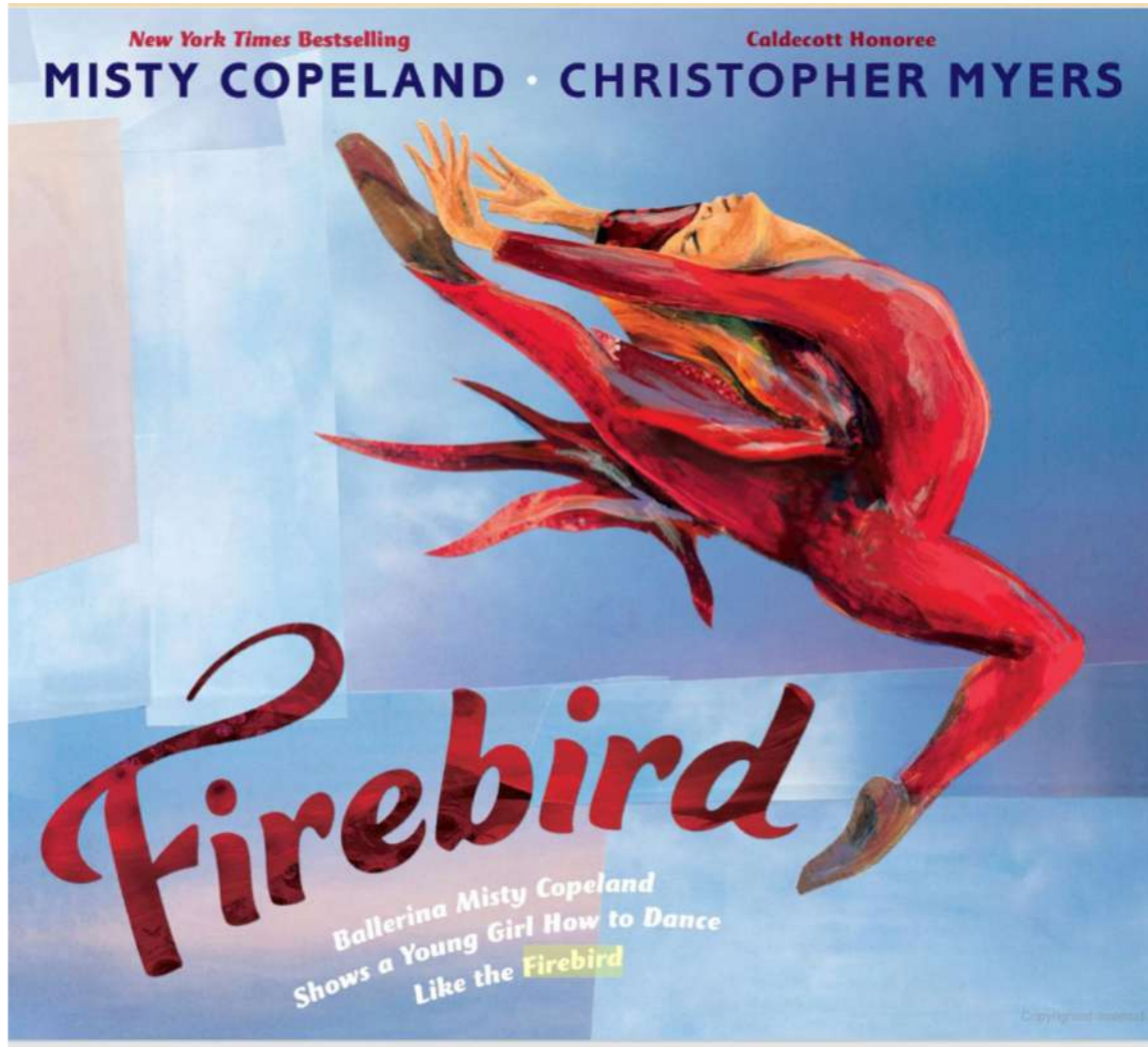


A riveting story,
whether fiction or
informational





Juicy Language



Compelling Art

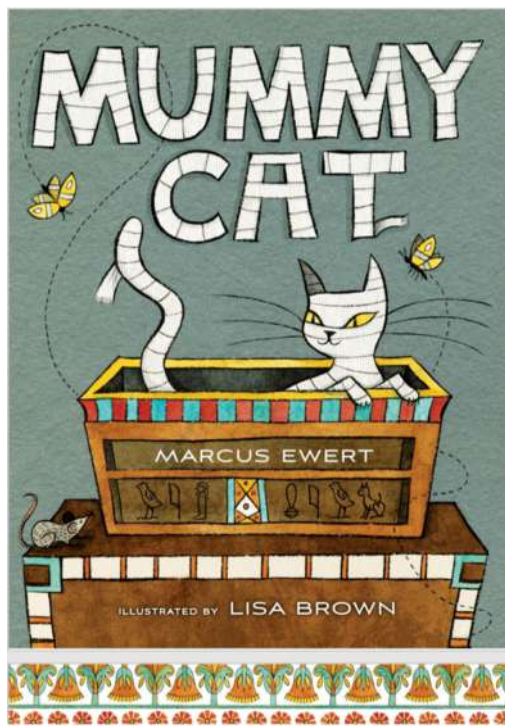
Does the art reflect and illuminate the text?



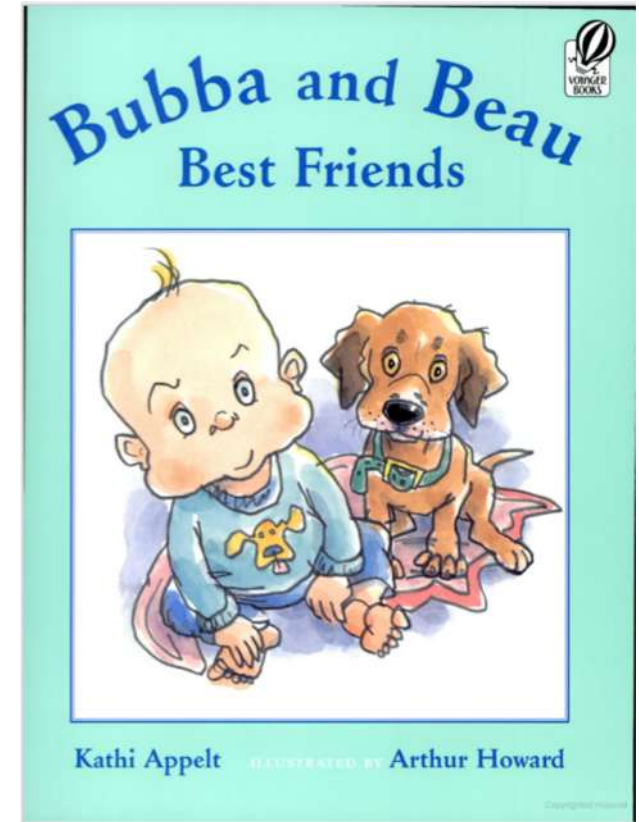
Age relevance: does it engage and inform its intended audience?

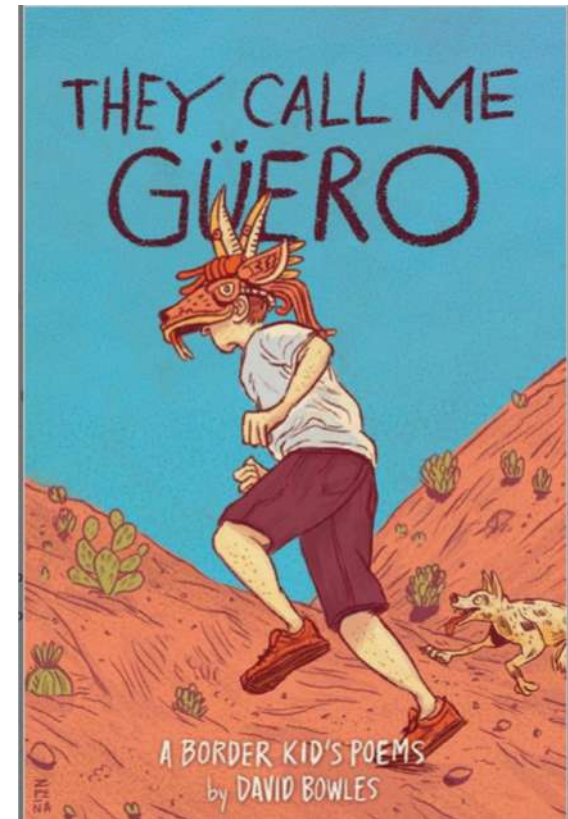
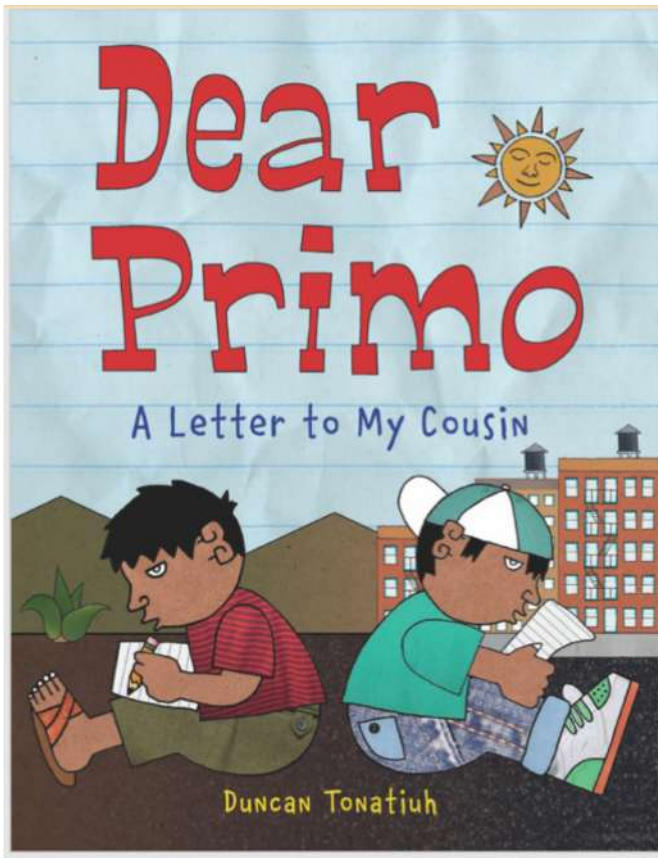


Accuracy reflecting diversity of culture, nationalities, economy, and abilities.



Dramatic page turns: the art of the picture book hinges on compelling page turns.

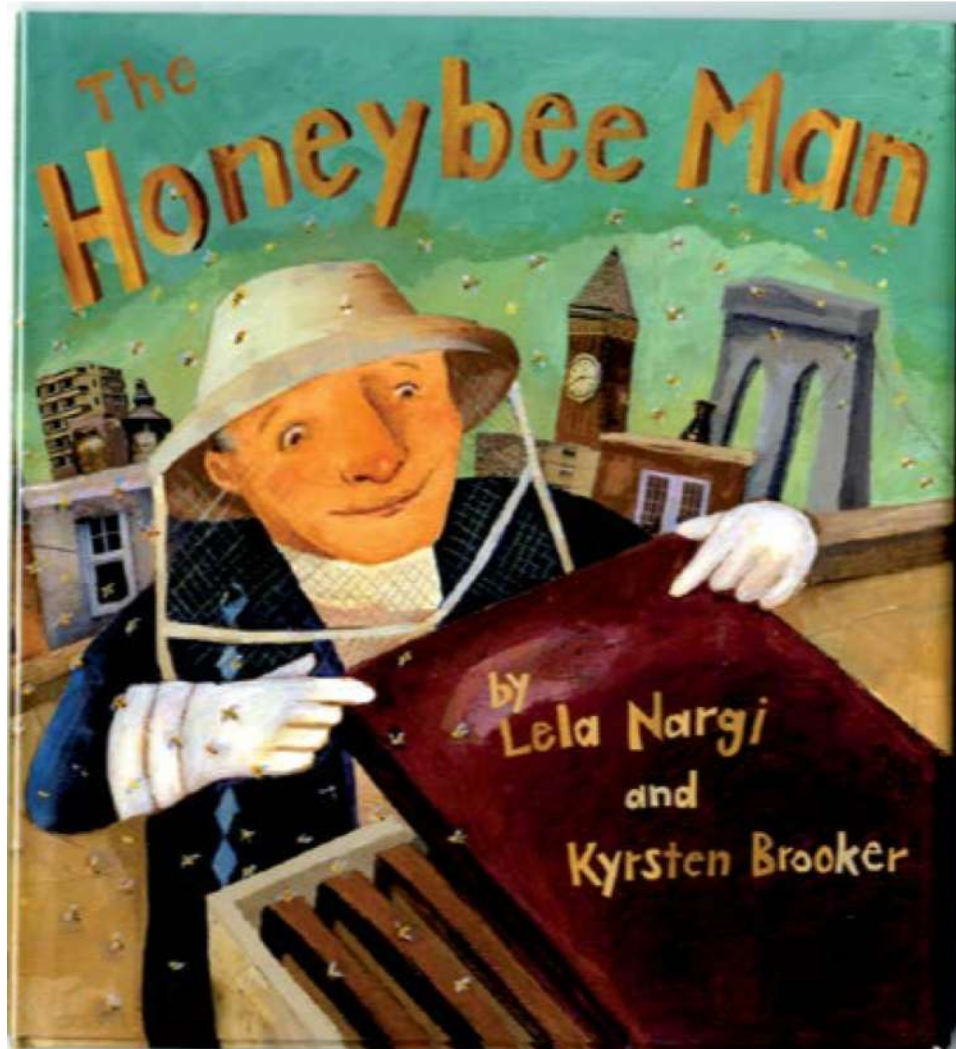




Consistent style

Is it excellent throughout and is the voice consistent?

Read-aloud-ability: is it a joy to read aloud?




Looking at the art of the book,

- What media is used? Do watercolor illustrations serve the story? Is the art accomplished or amateur?
- Is this a serious biography?
- Do visual elements add to or distract from the text?
- Is the layout clean and communicative, or is it confusing?
- Are pieces of the pictures lost in the gutter?

Writing sample

Dear Paul,
Maggie and
I miss you.
She waits
by the door
for you Every
Night. Love,
LISA



Paul Von Drasels
65 Middelburg St
Brooklyn NY
11201

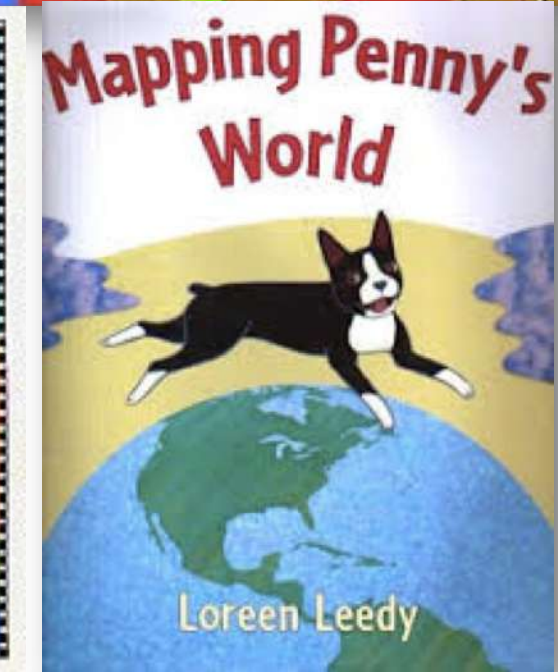
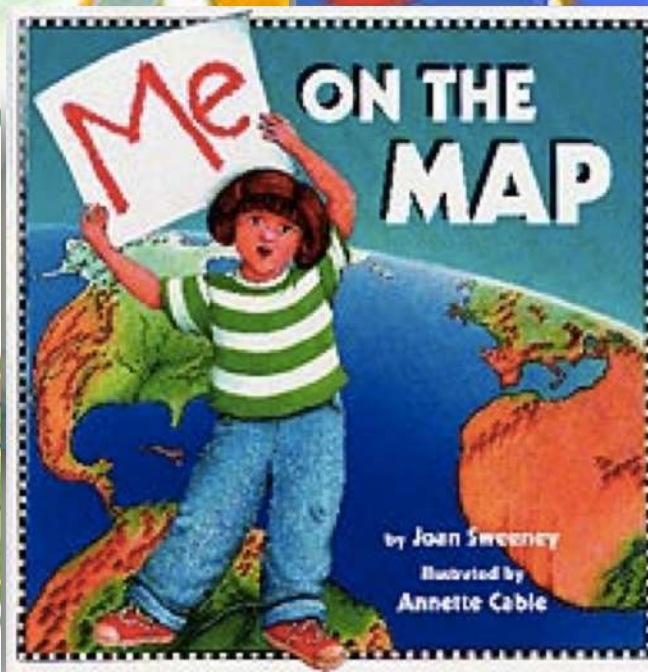
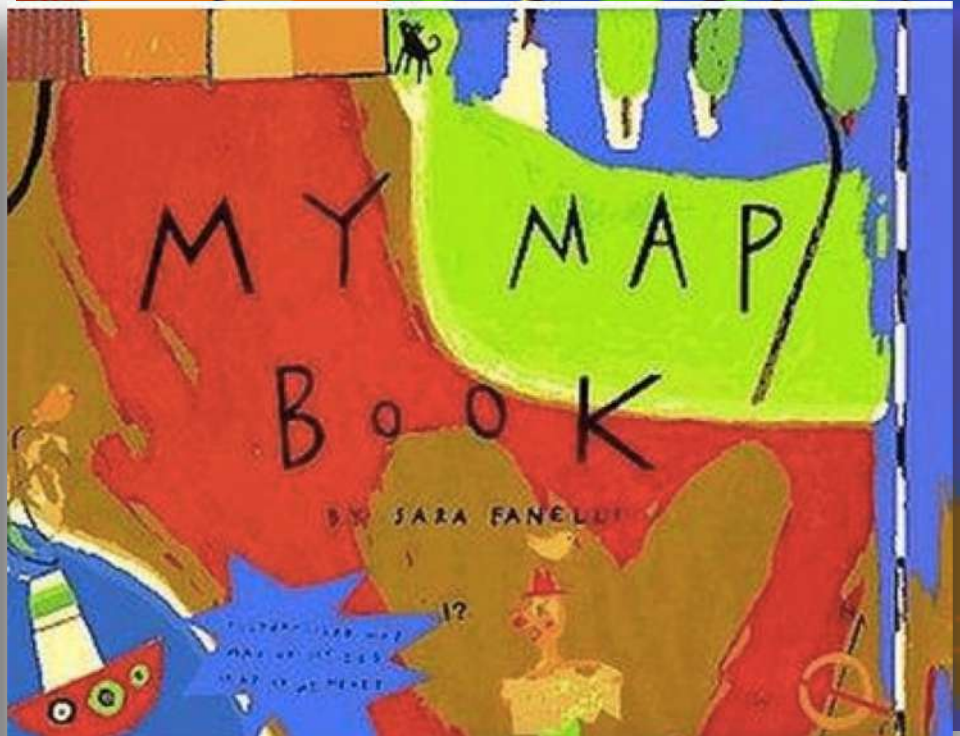
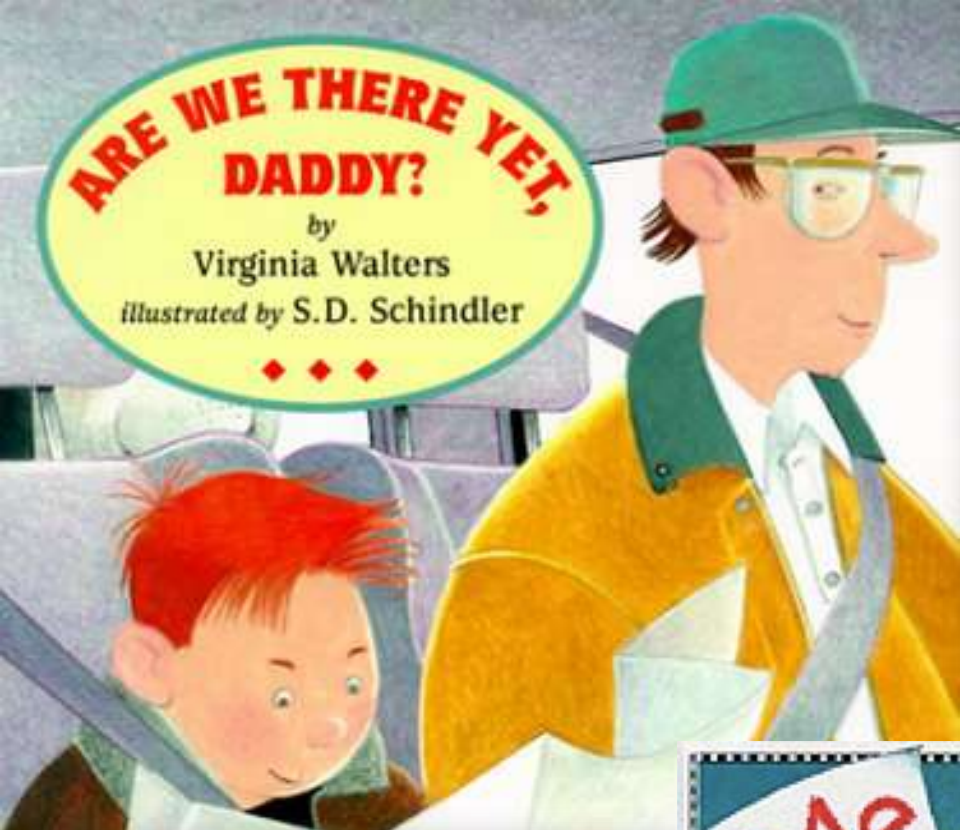
Dear Paul,
Maggie and I
miss you.
She waits by the
door every night.
Love, Lisa



Paul Von Drasek
In a hotel in San Diego
San Diego CA 98765

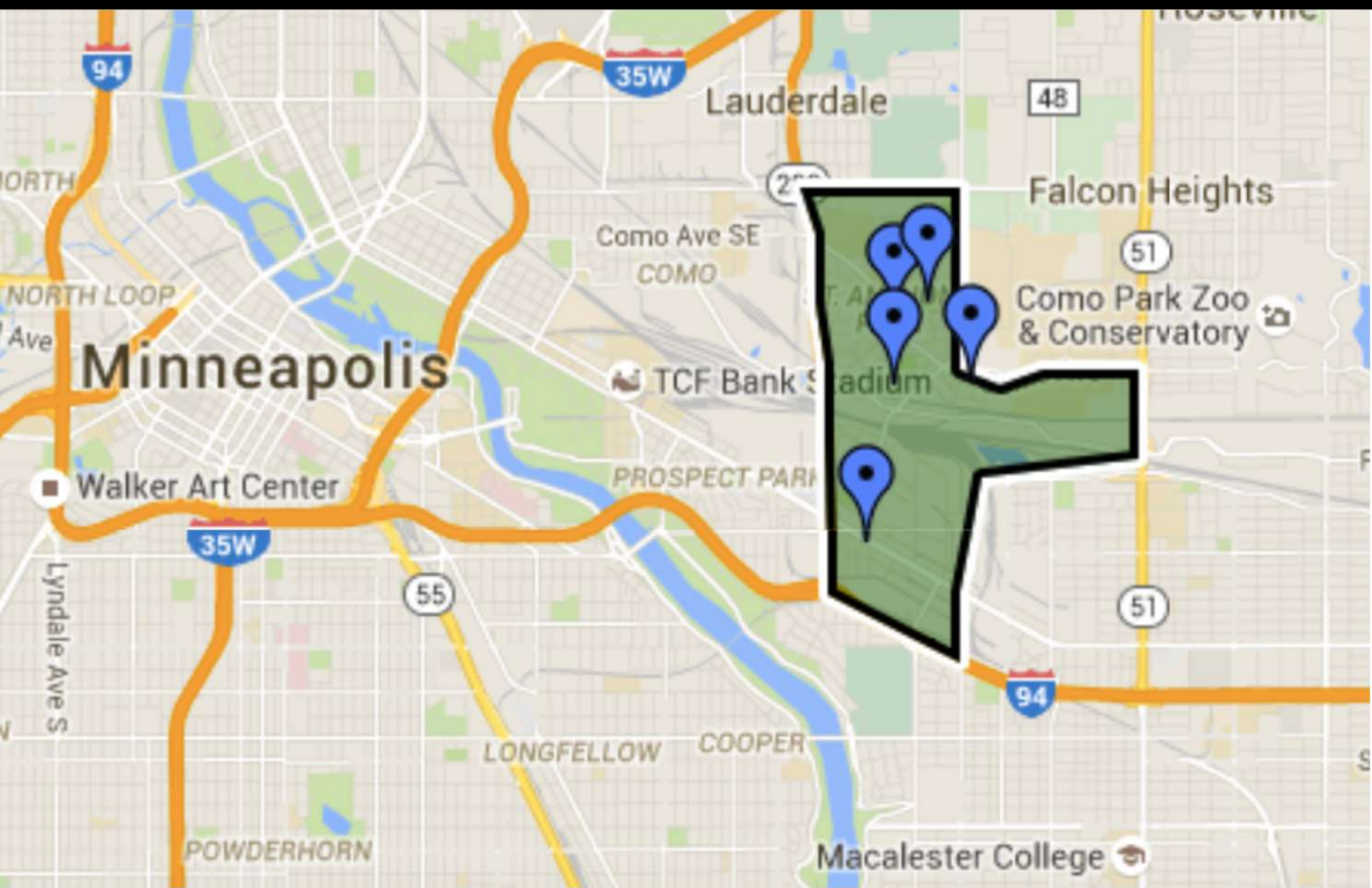
Other Side of Postcard

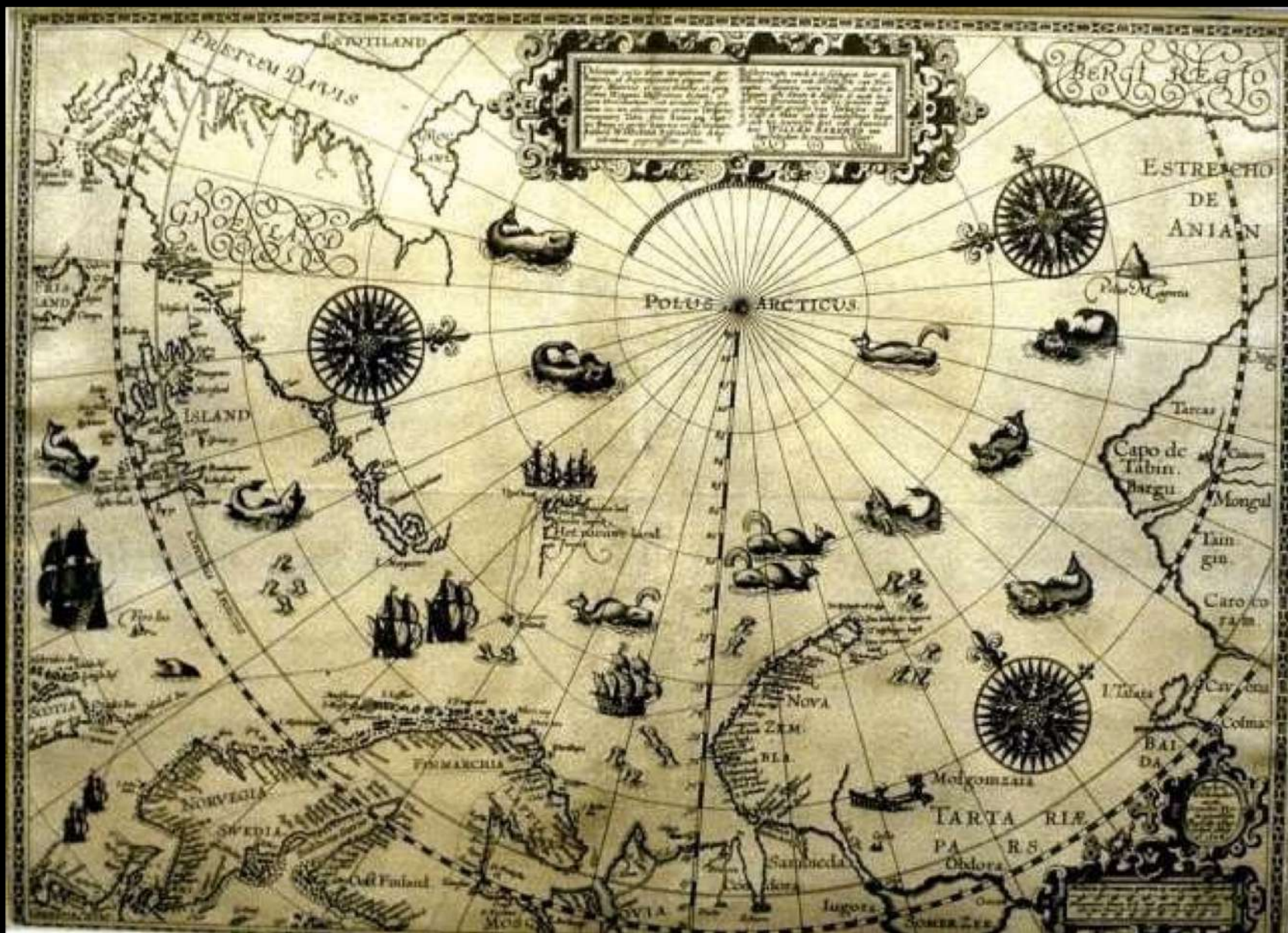




MAP OF MY BEDROOM

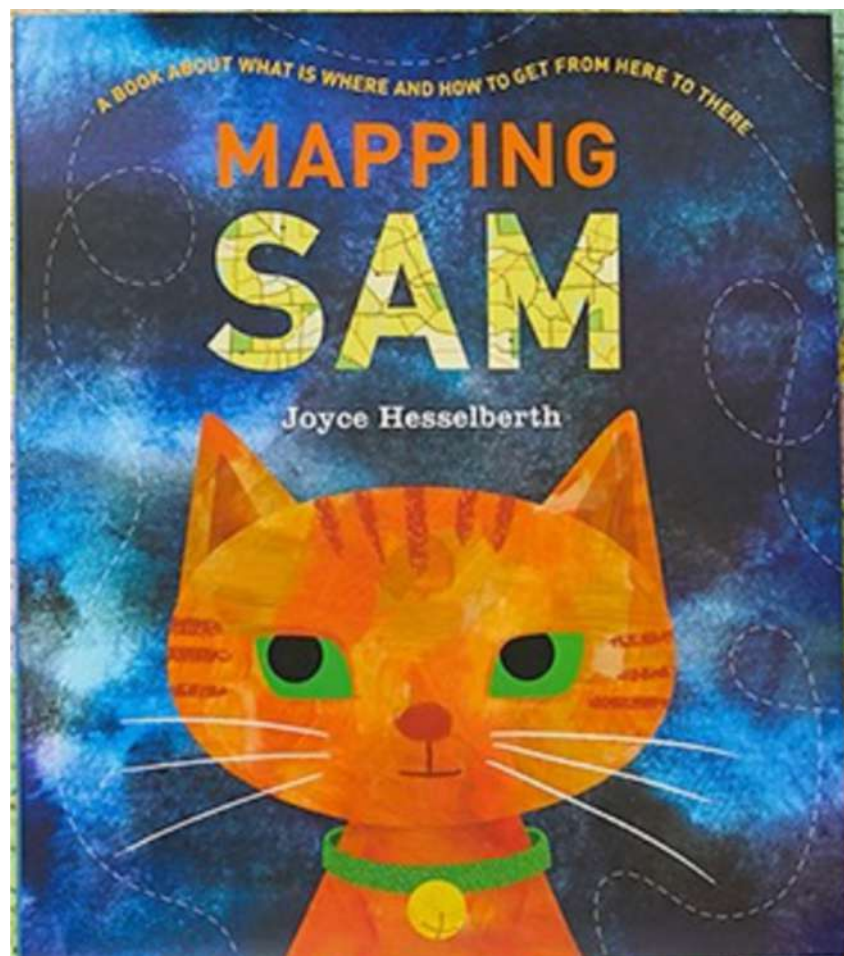


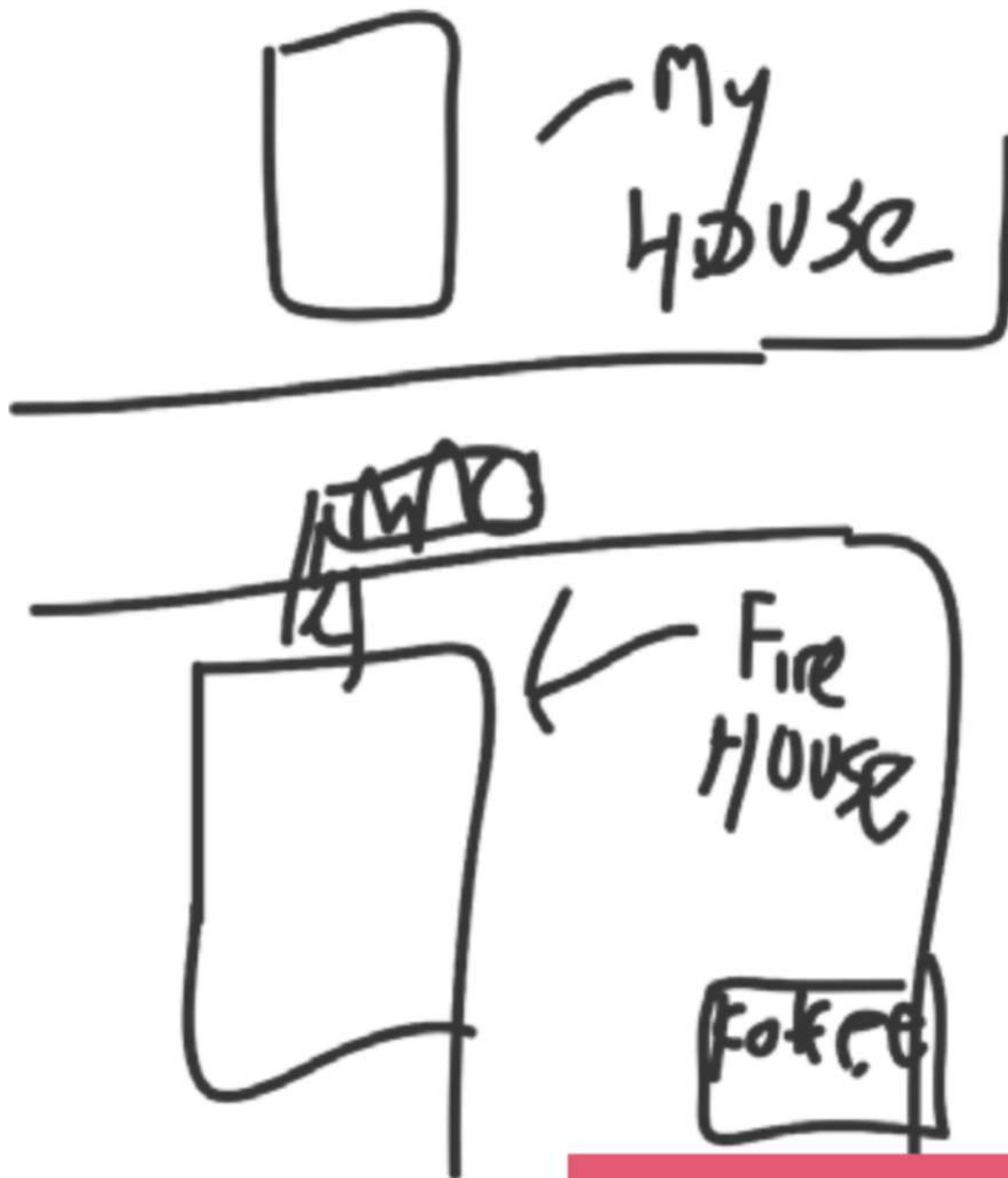






Read Aloud Mapping Sam



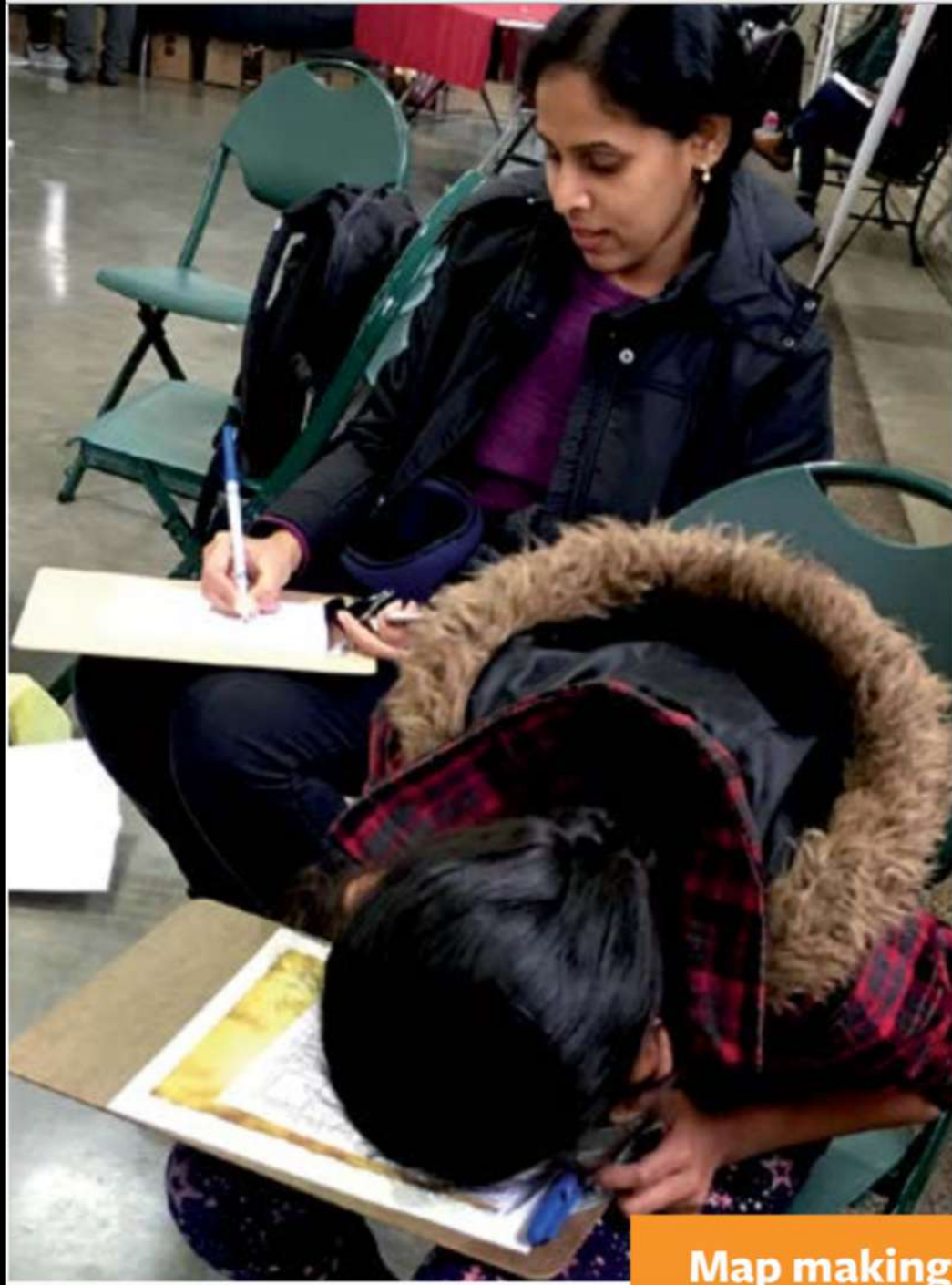


Librarian sample

Have a short discussion
What is a map?

Model the making of a map.
This is very quick, just a few minutes.

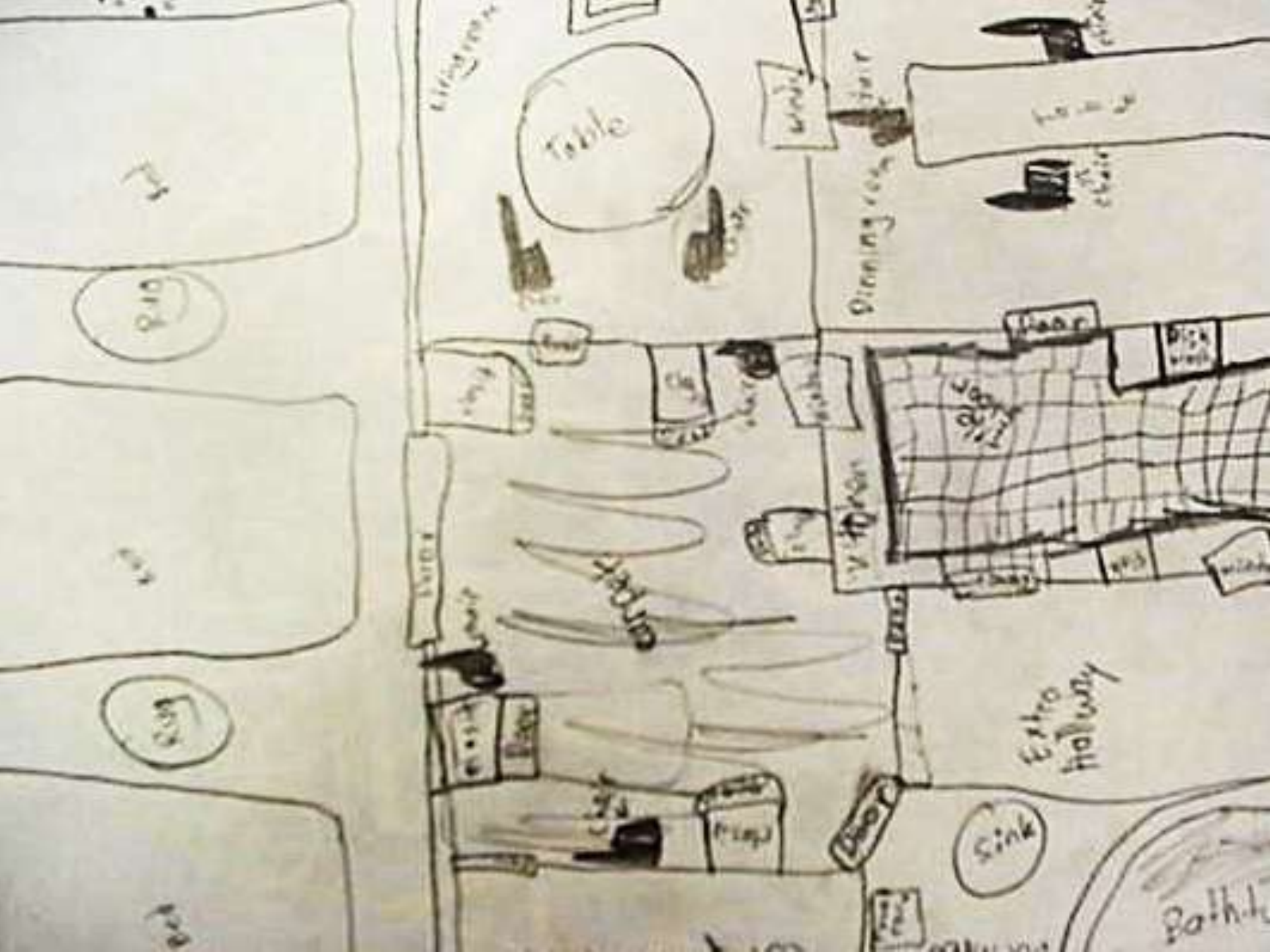




Map making

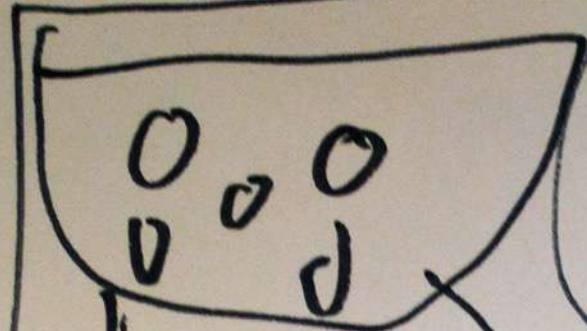




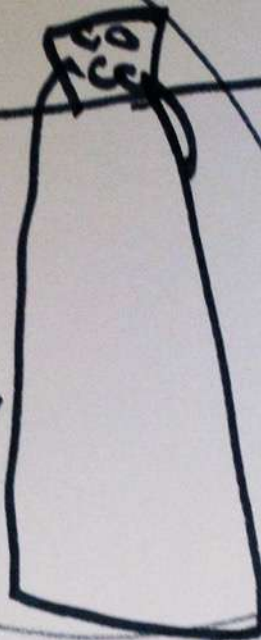




Kiran machi no



ski
ball



shooting game

bulksheet

pop

air
hockey

Fussball

table tennis

KKS
gym & room

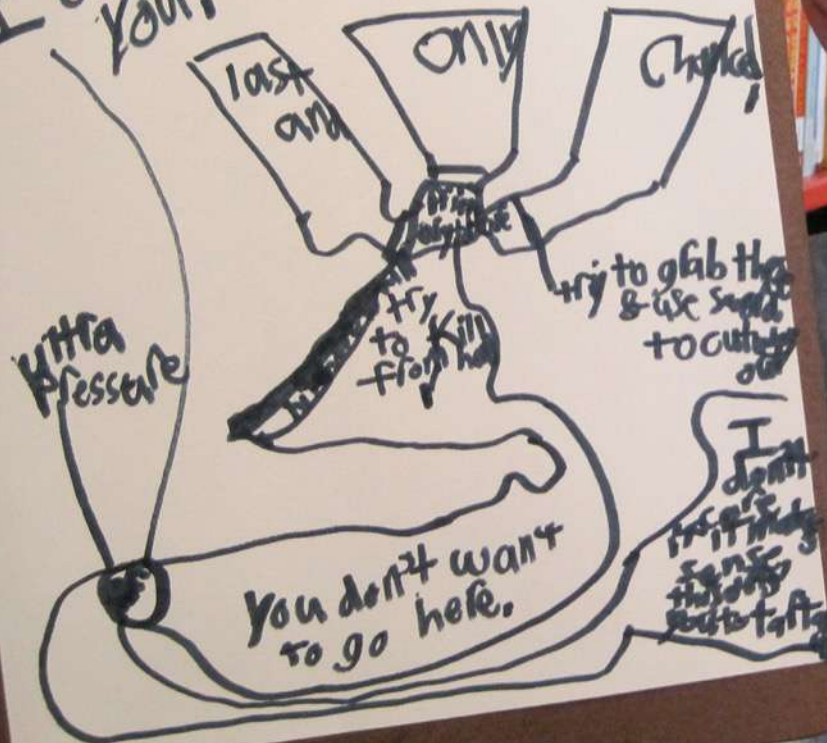




Patrick
219

The digestive system. of celeris

I want
you



9/10's Sophie nach 319 becky
Mun

Map Of: Forever In The Past

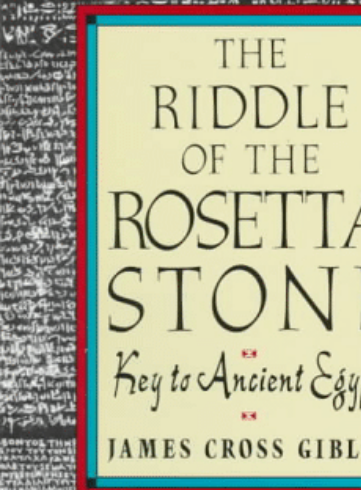
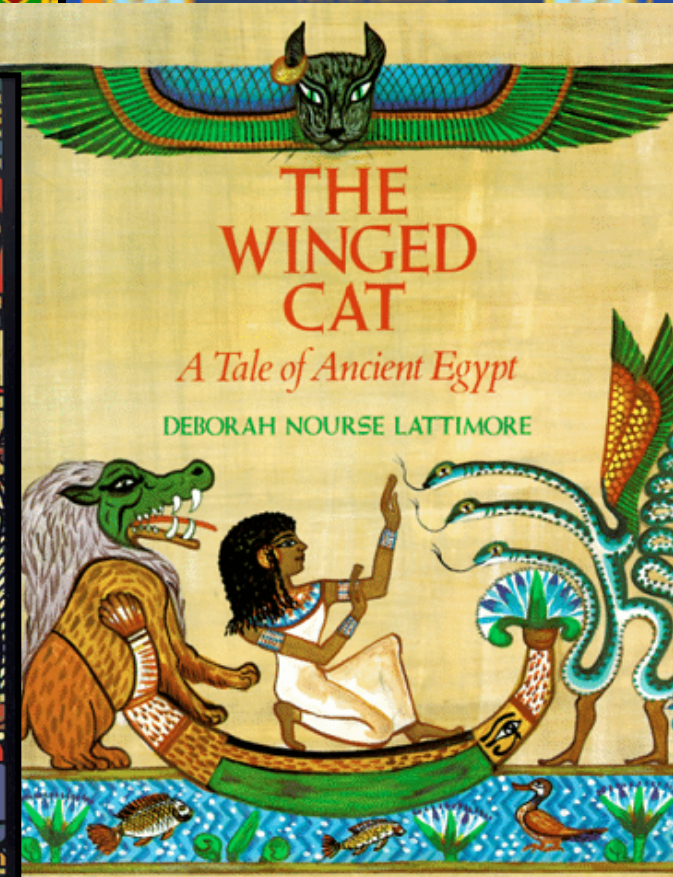
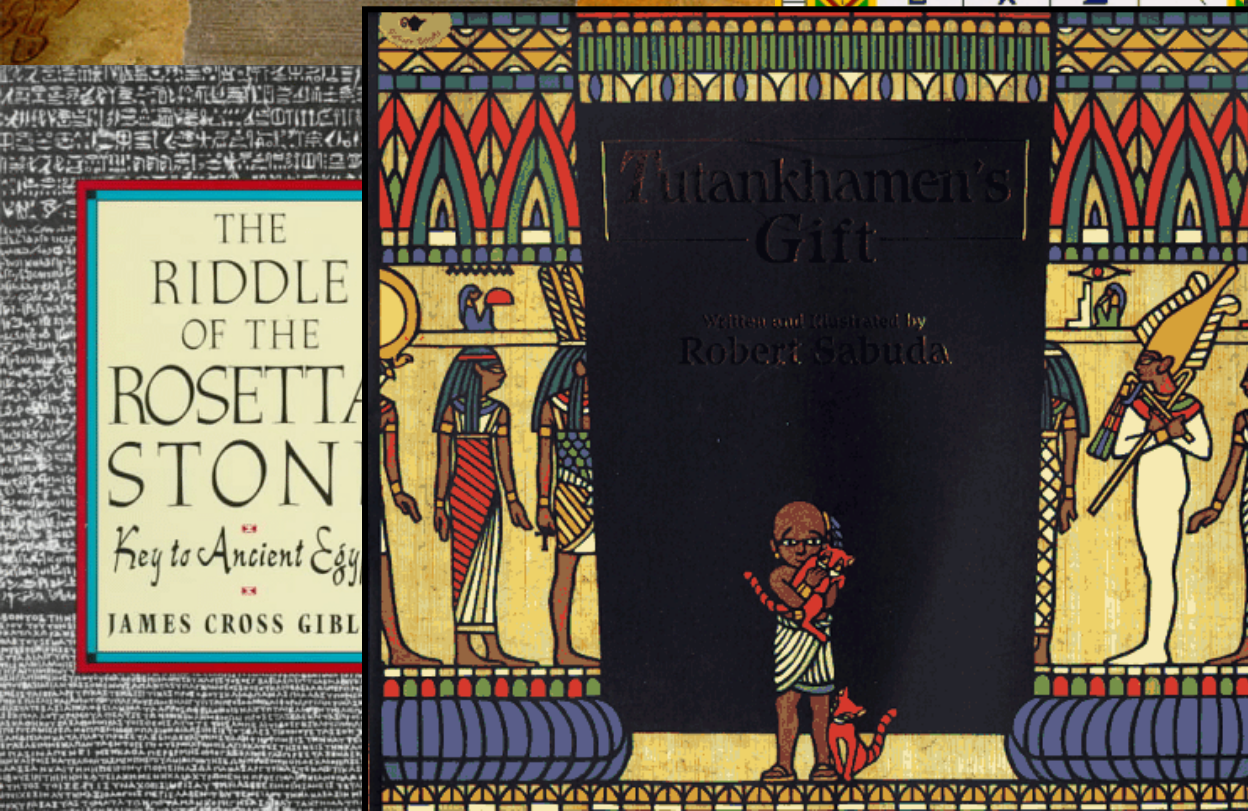


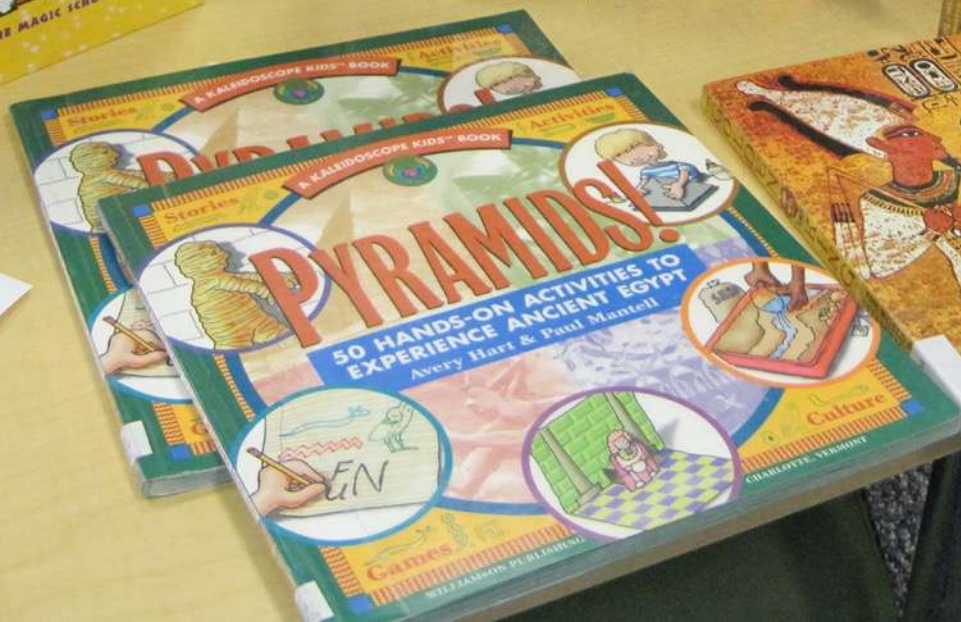
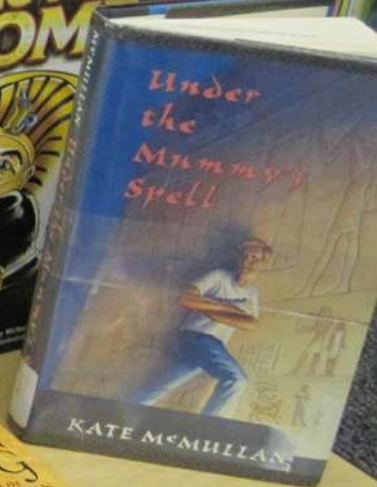
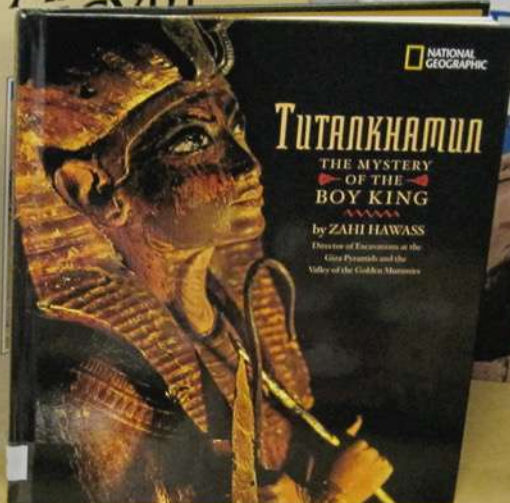
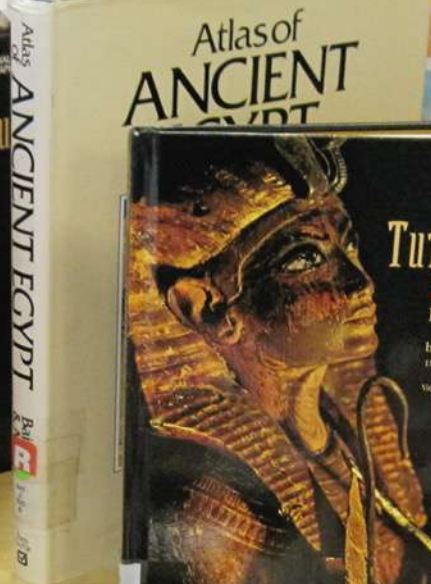
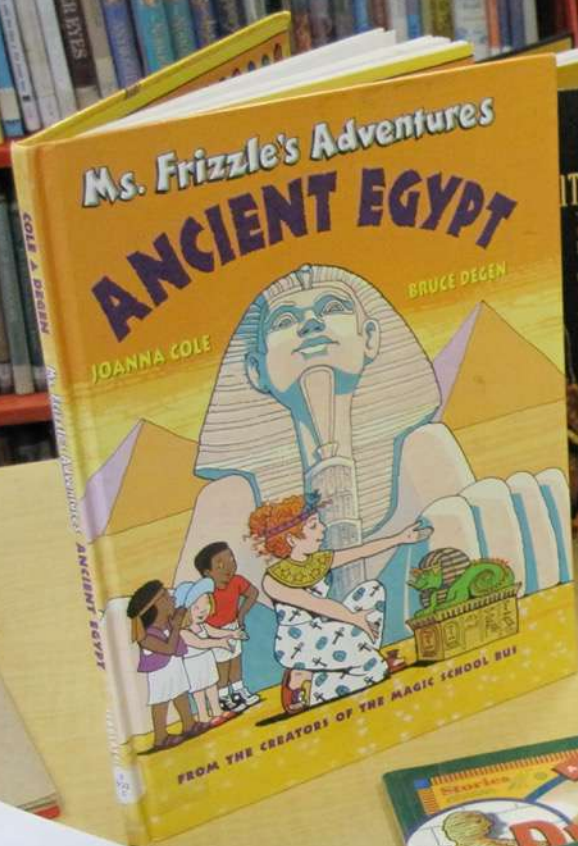
House Map





























THE MYSTERY OF THE HIEROGLYPHS

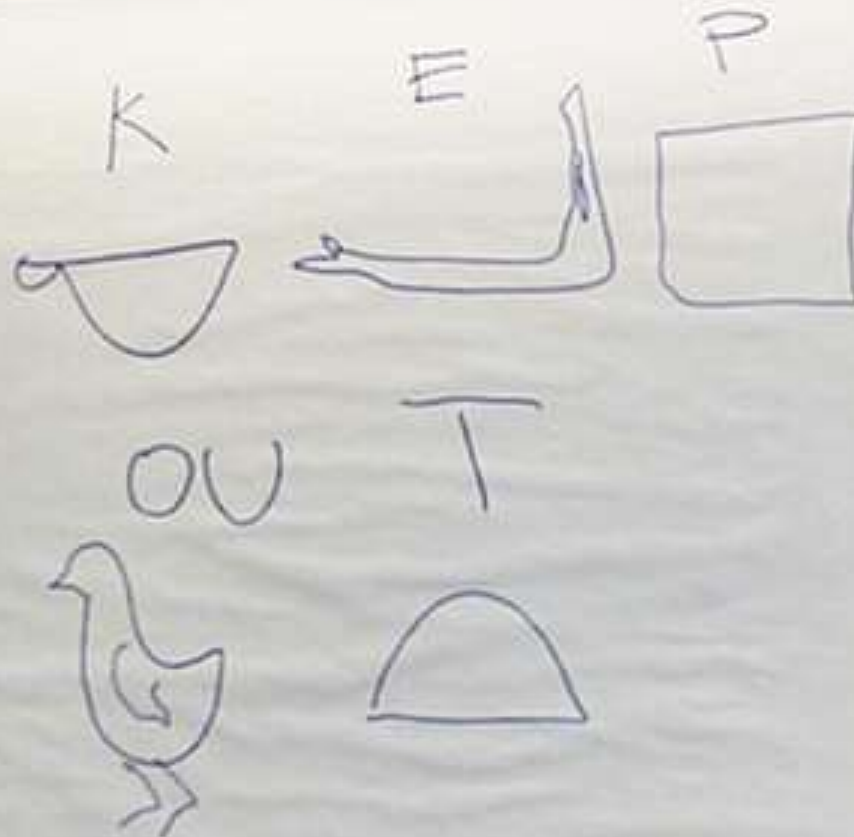
THE STORY OF THE ROSETTA STONE AND
THE RACE TO DECIPHER EGYPTIAN HIEROGLYPHS





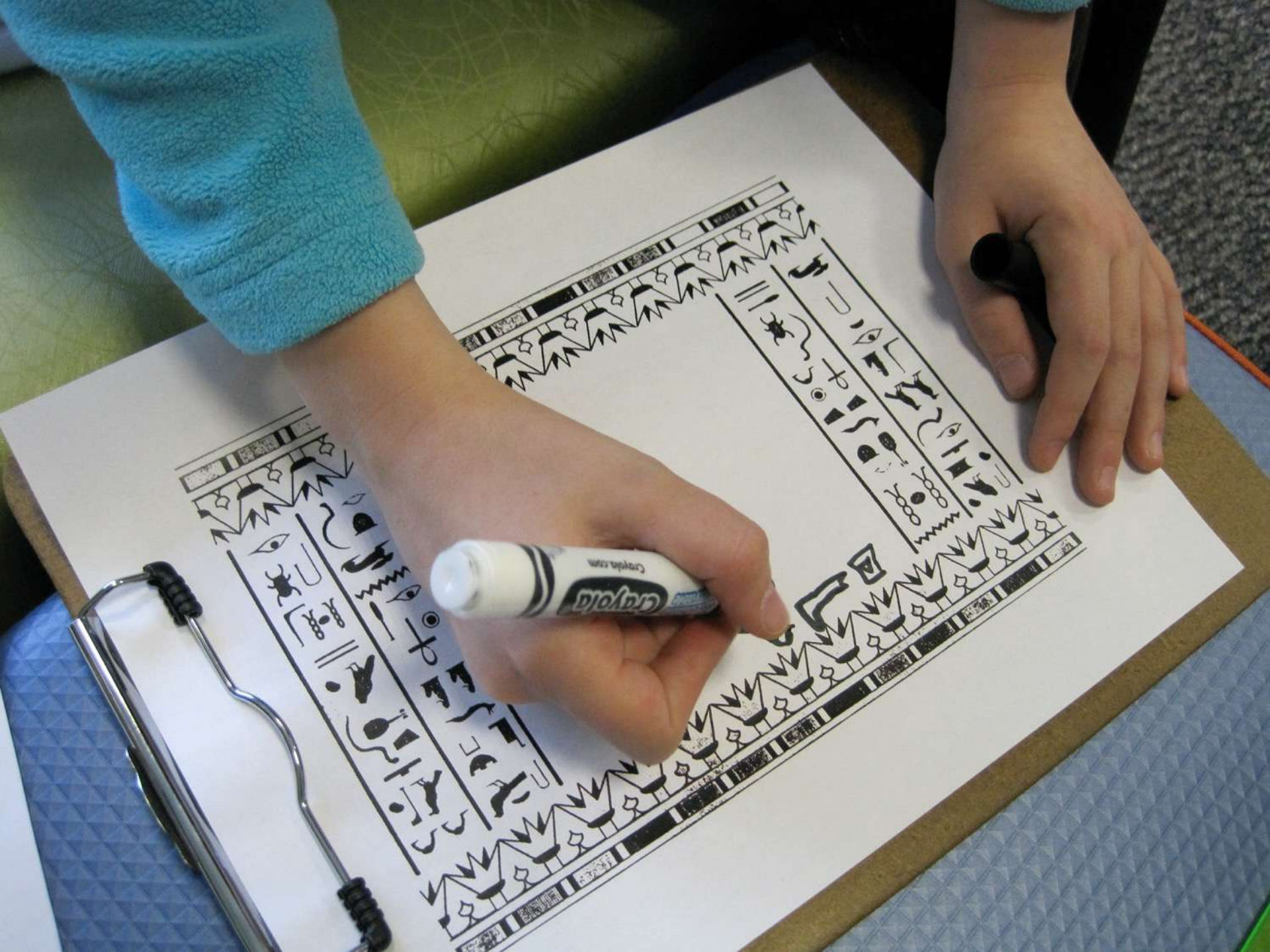
Transformation Key of English Letters to Hieroglyphics from Egypt's Tourism Net, http://www.tourism.egnet/cafetor_trn.htm

• A 	• B 	• C 	• D  • E 	• F 
• G 	• H 	• I 	• J 	• K 
• L 	• M 	• N 	• O 	• P 
• Q 	• R 	• S 	• T 	• U 
• V 	• W 	• X 	• Y 	• Z 

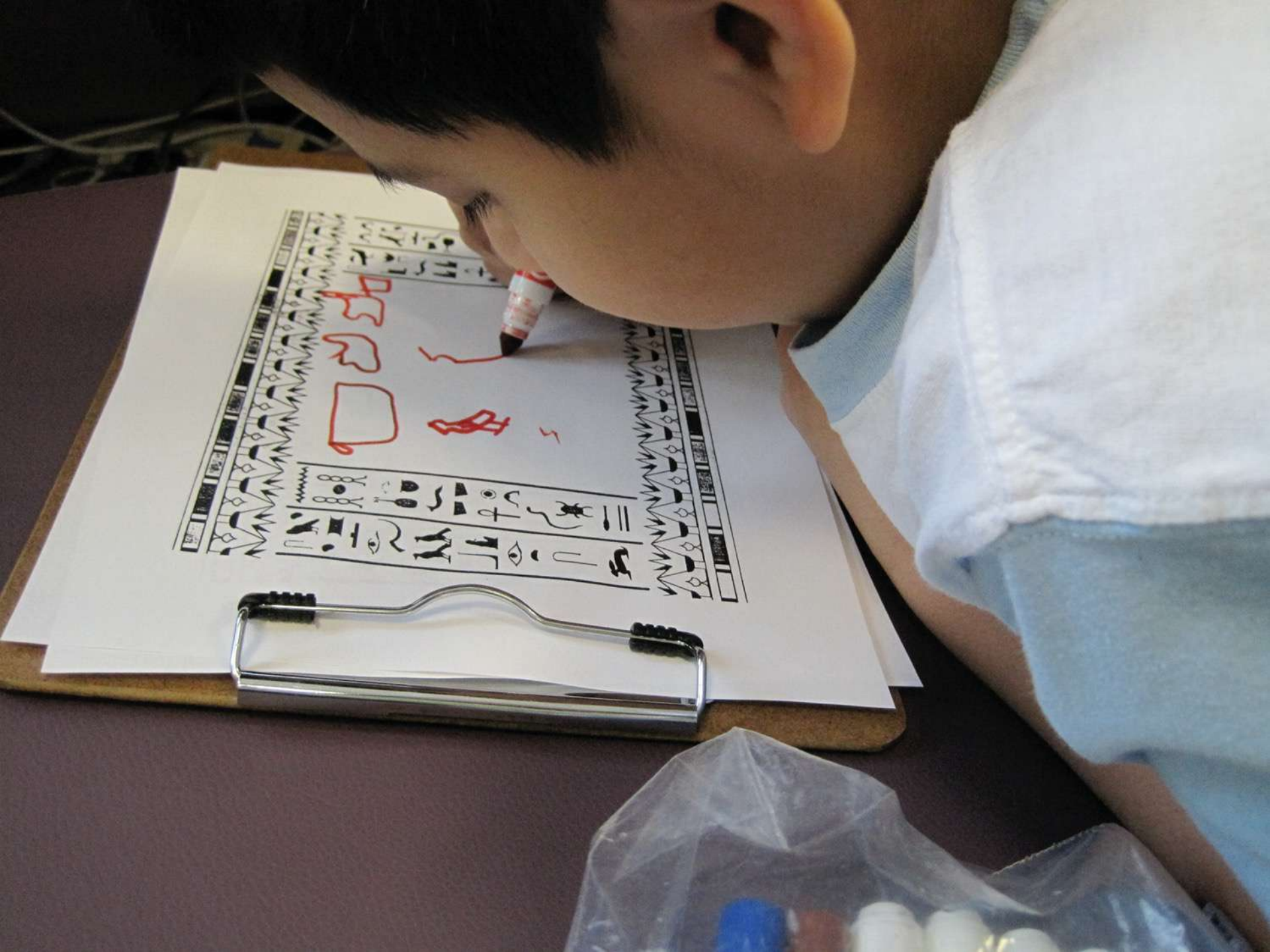


Modeling

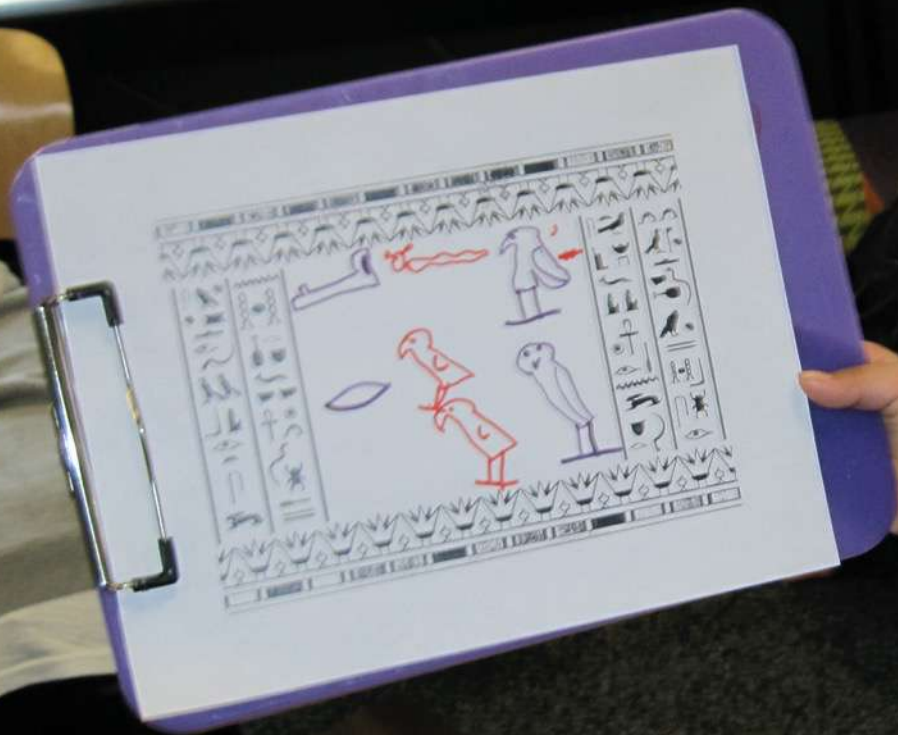


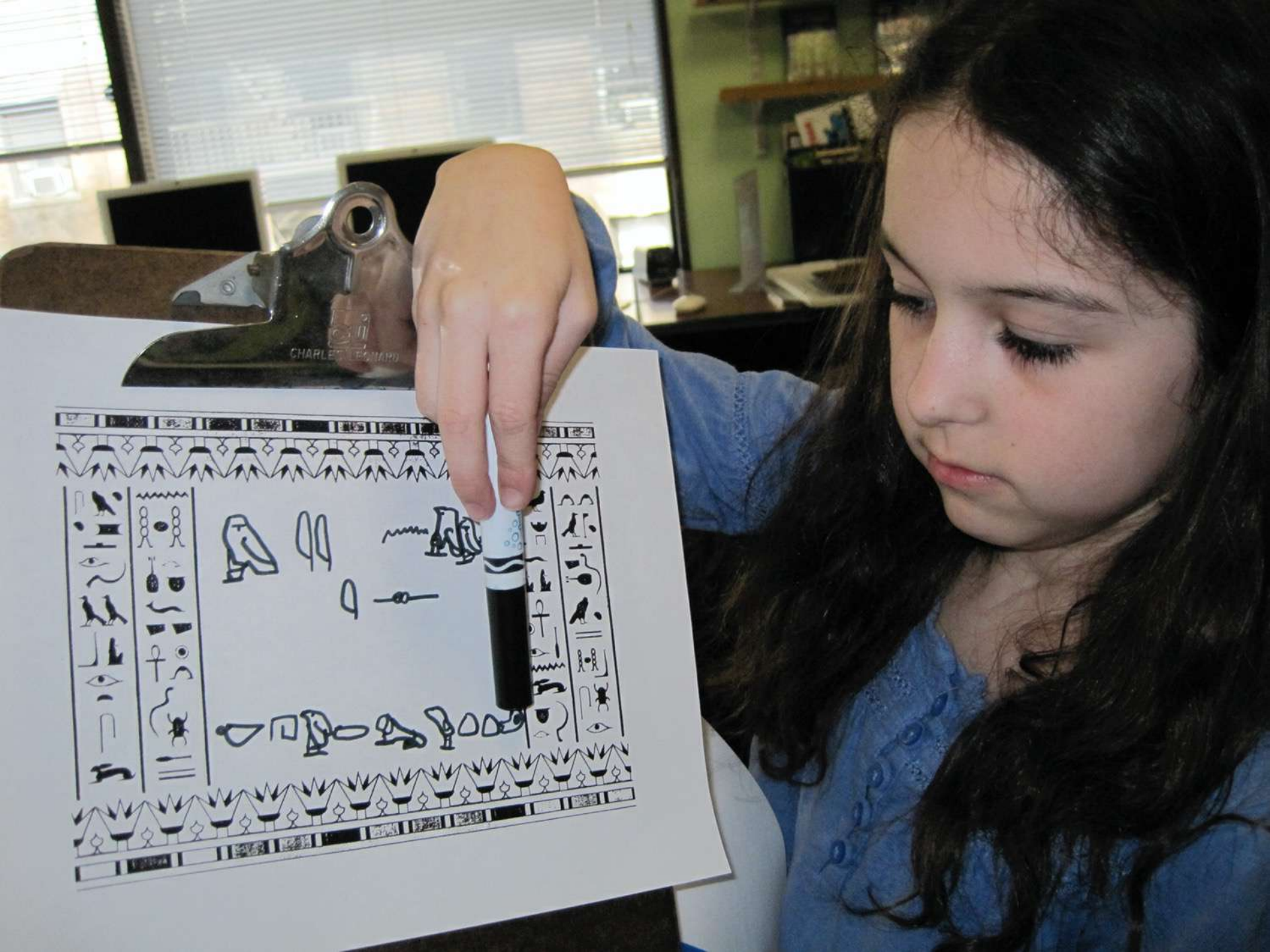


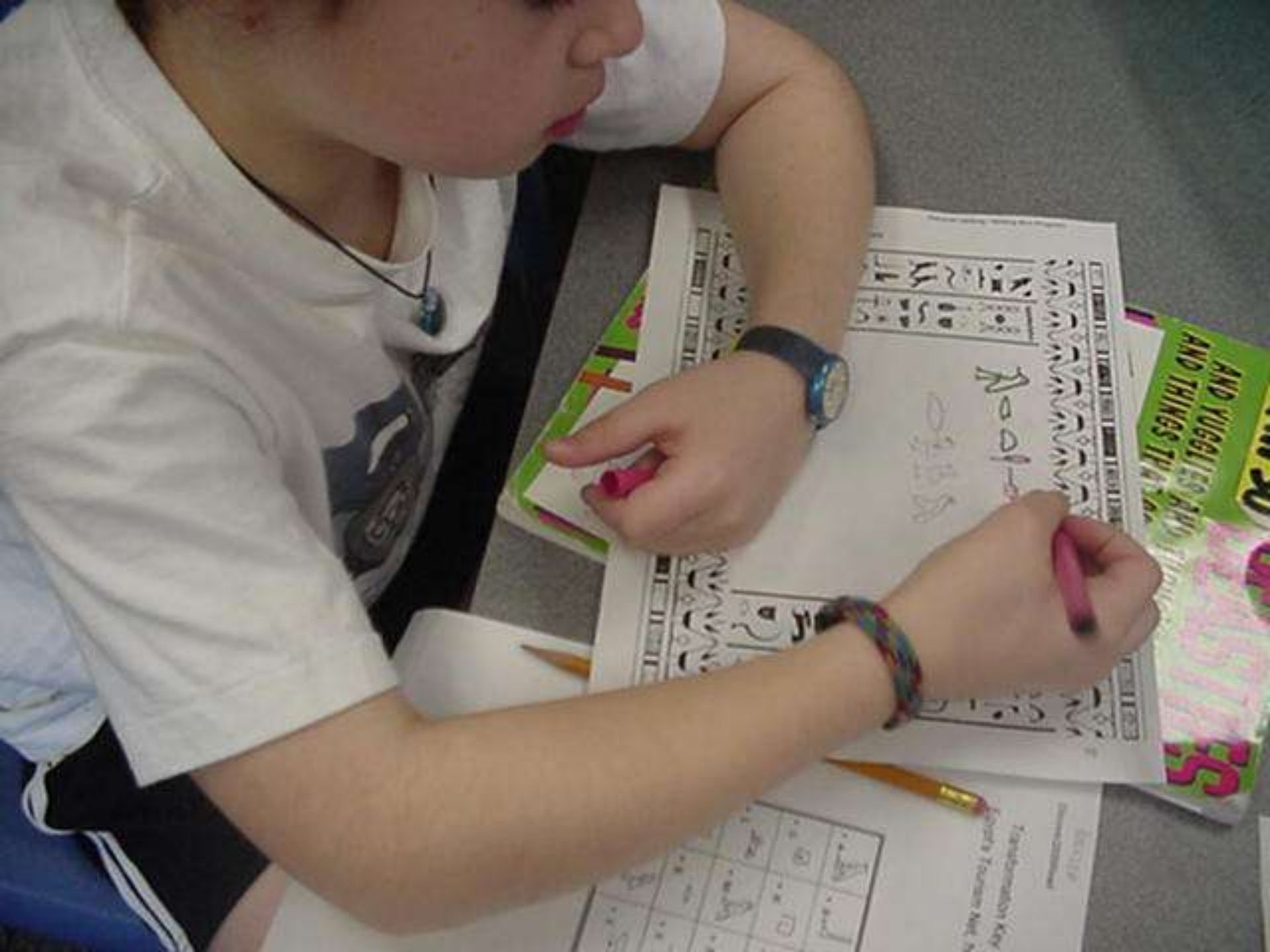










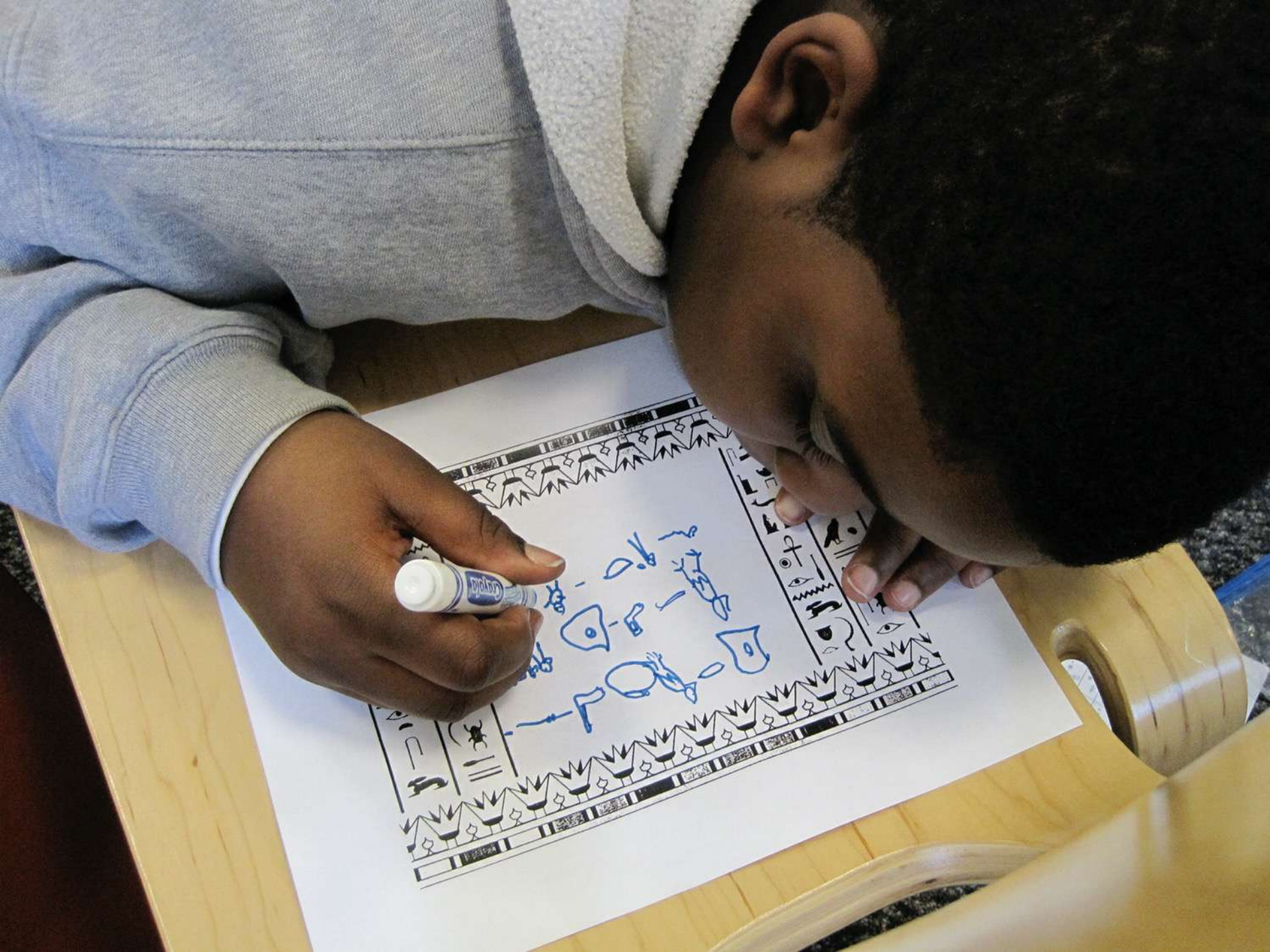


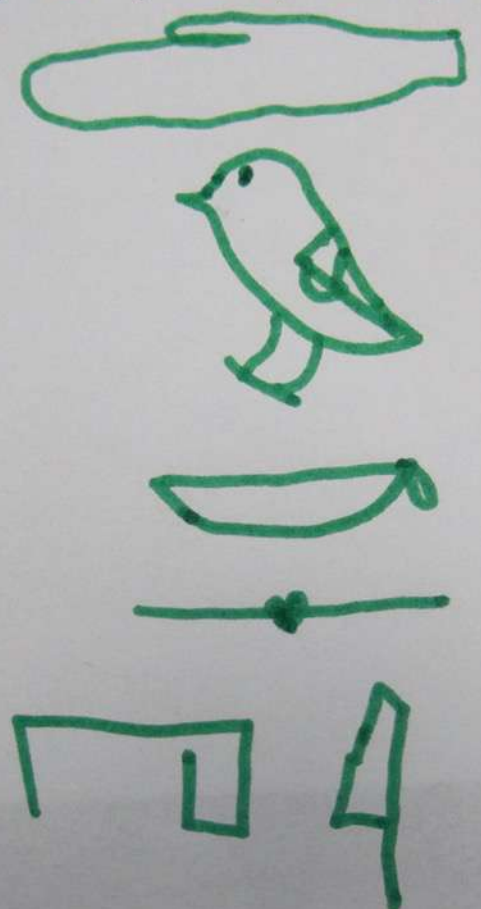
AND YOGALLO AND THINGS THAT ARE

Handwritten text: "No. 10"

Handwritten text: "10/10"

Translation Key
South Korean Text



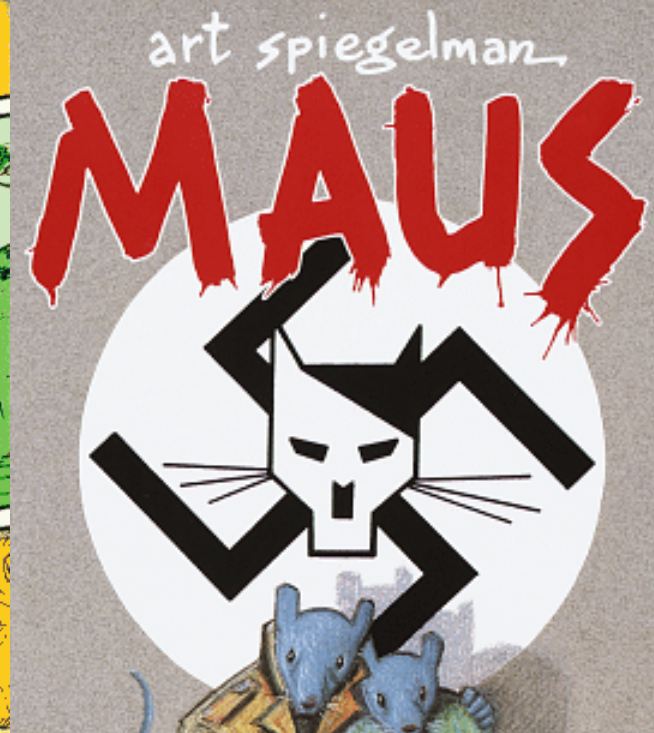


Det HT

• A	• B	• C
• D	• E	• F
• G	• H	• I
• J	• K	• L
• M	• N	• O
• P	• Q	• R
• S	• T	• U
• V	• W	• X

C E D D
X E D D

D

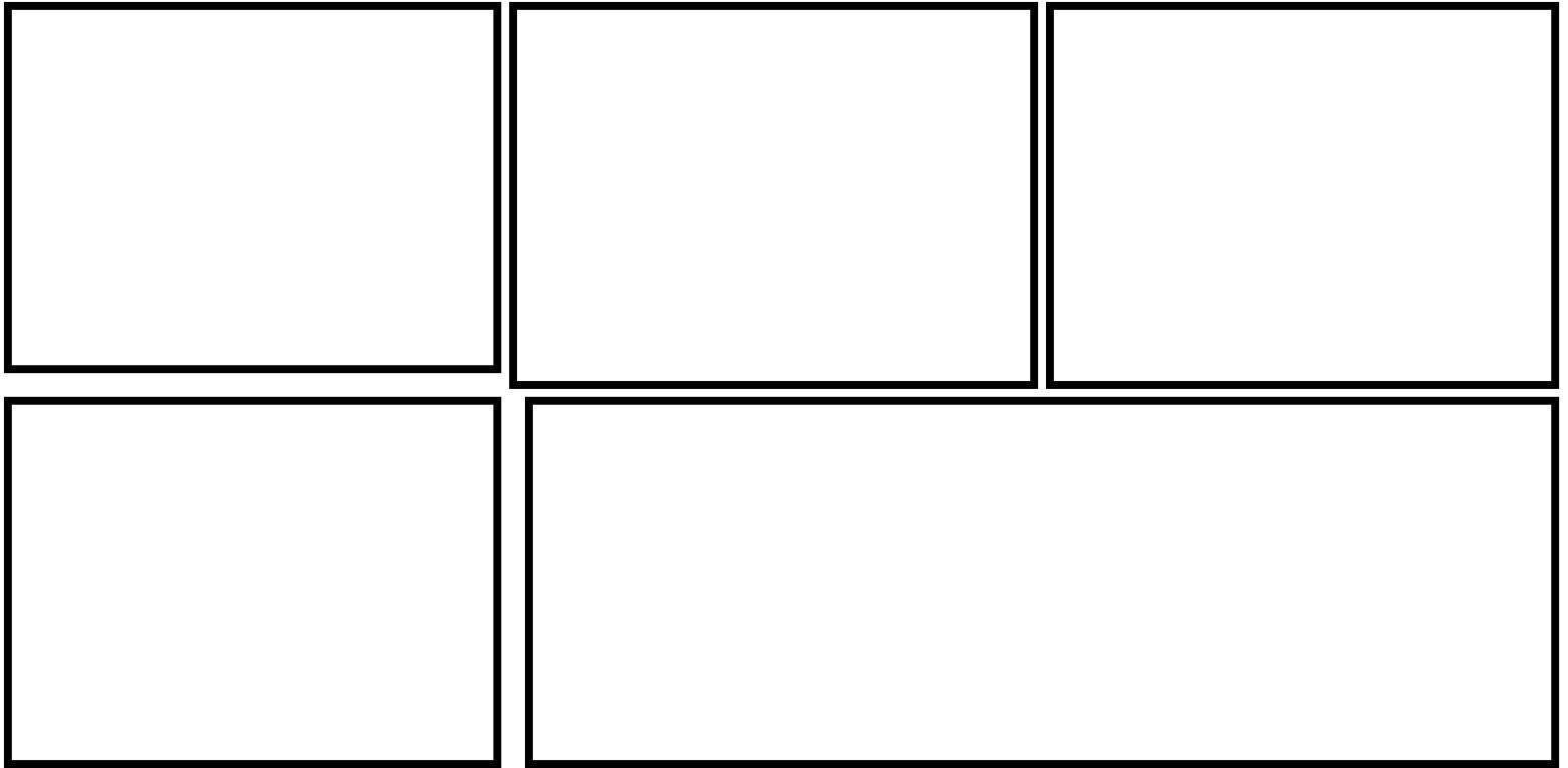


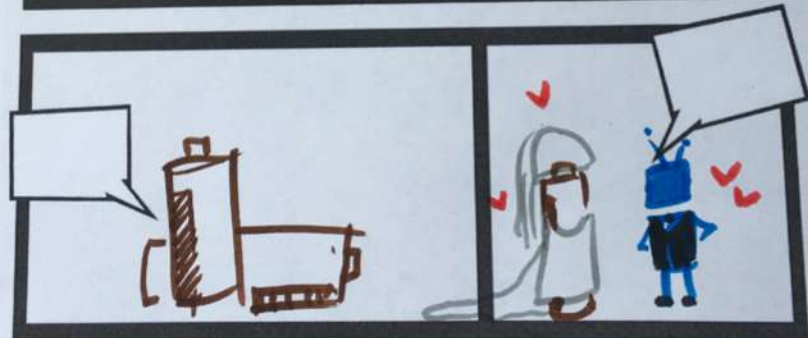
A Calvin and Hobbes Collection by Bill Watterson

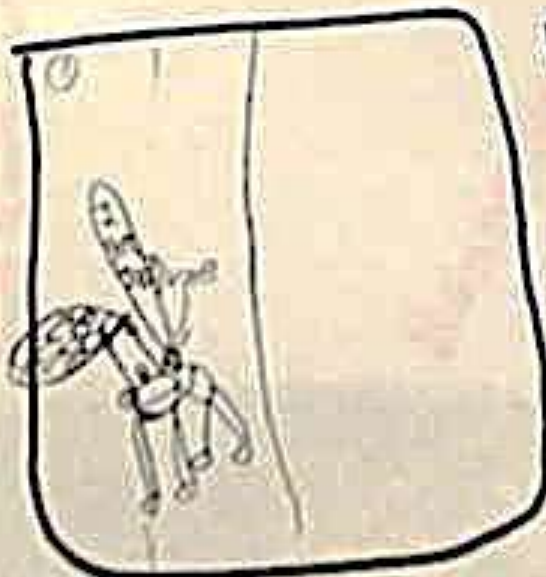
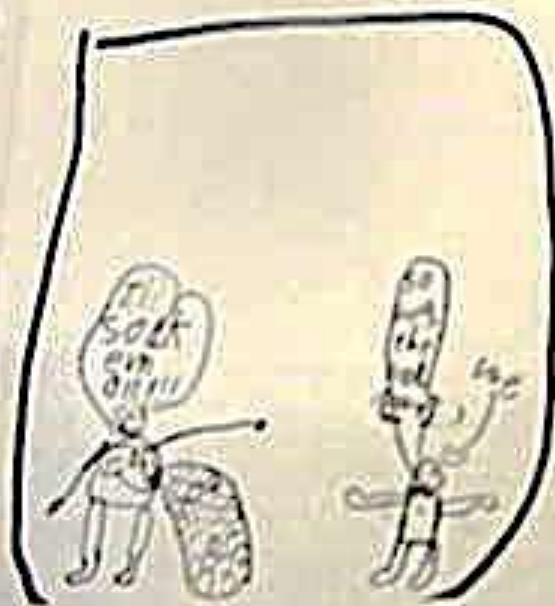
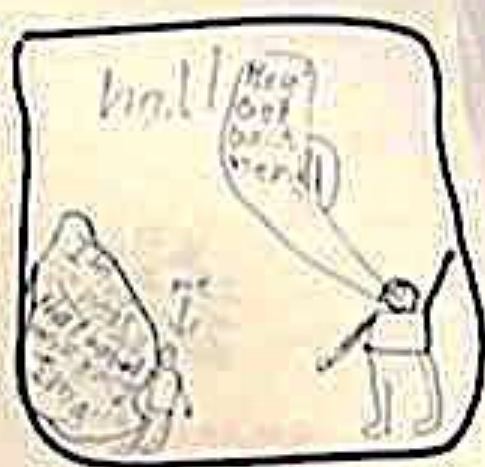
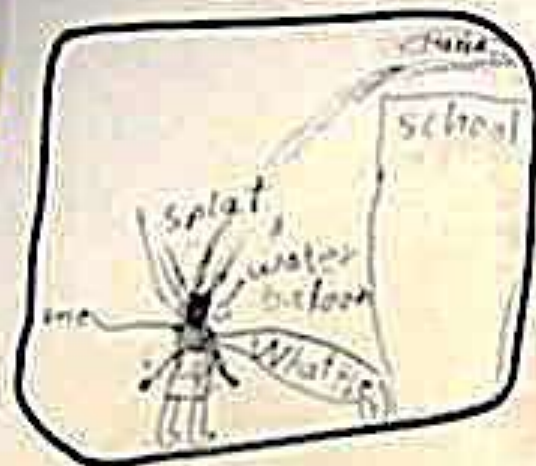


Making comics: manga, graphic novels, and beyond

Cartoon Template







FROM THE AUTHOR OF
Pretend Soup and *Moosewood Cookbook*

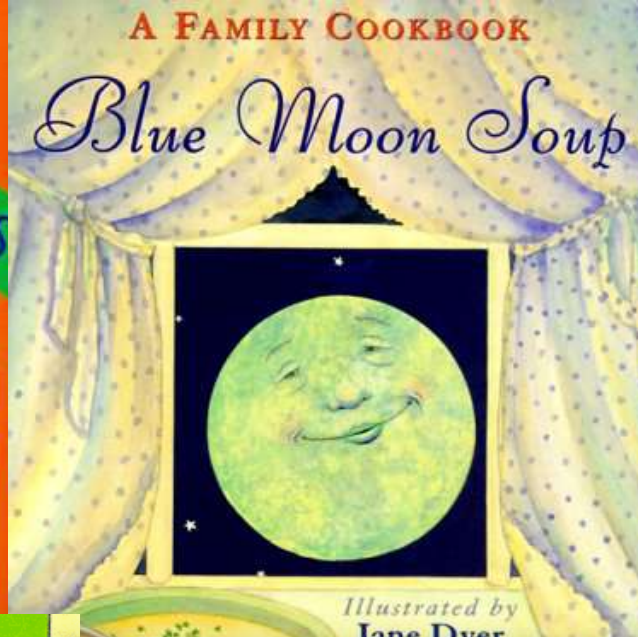
HONEST PRETZELS

And 64 Other Amazing Recipes
for Cooks Ages 8 & Up



A FAMILY COOKBOOK

Blue Moon Soup



Illustrated by
Jane Dyer

APPLES, APPLES, APPLES

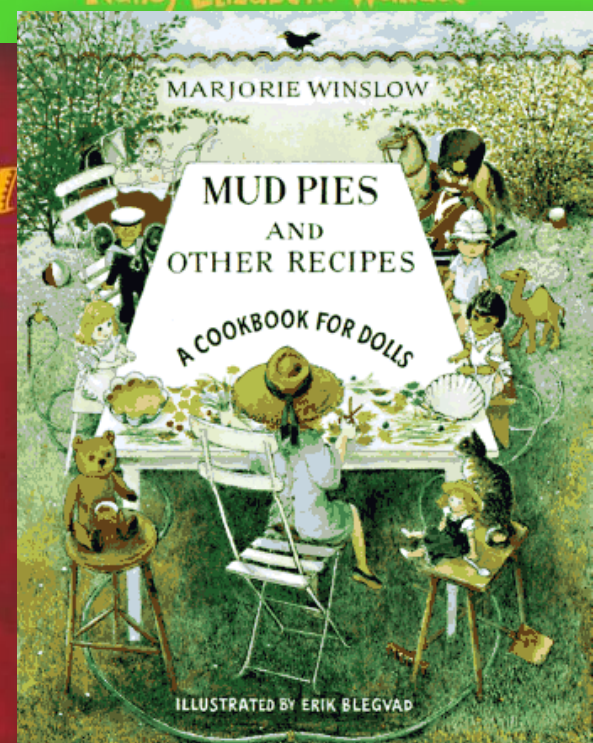
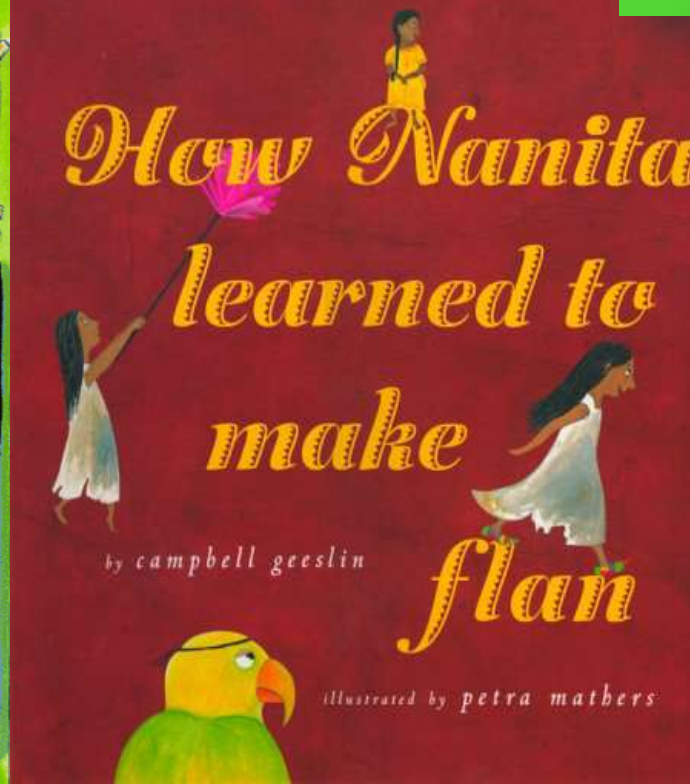
Written and illustrated by
Nancy Elizabeth Wallace



How Nanita learned to make flan

by campbell geeslin

illustrated by petra matthers



MARJORIE WINSLOW

MUD PIES AND OTHER RECIPES

A COOKBOOK FOR DOLLS

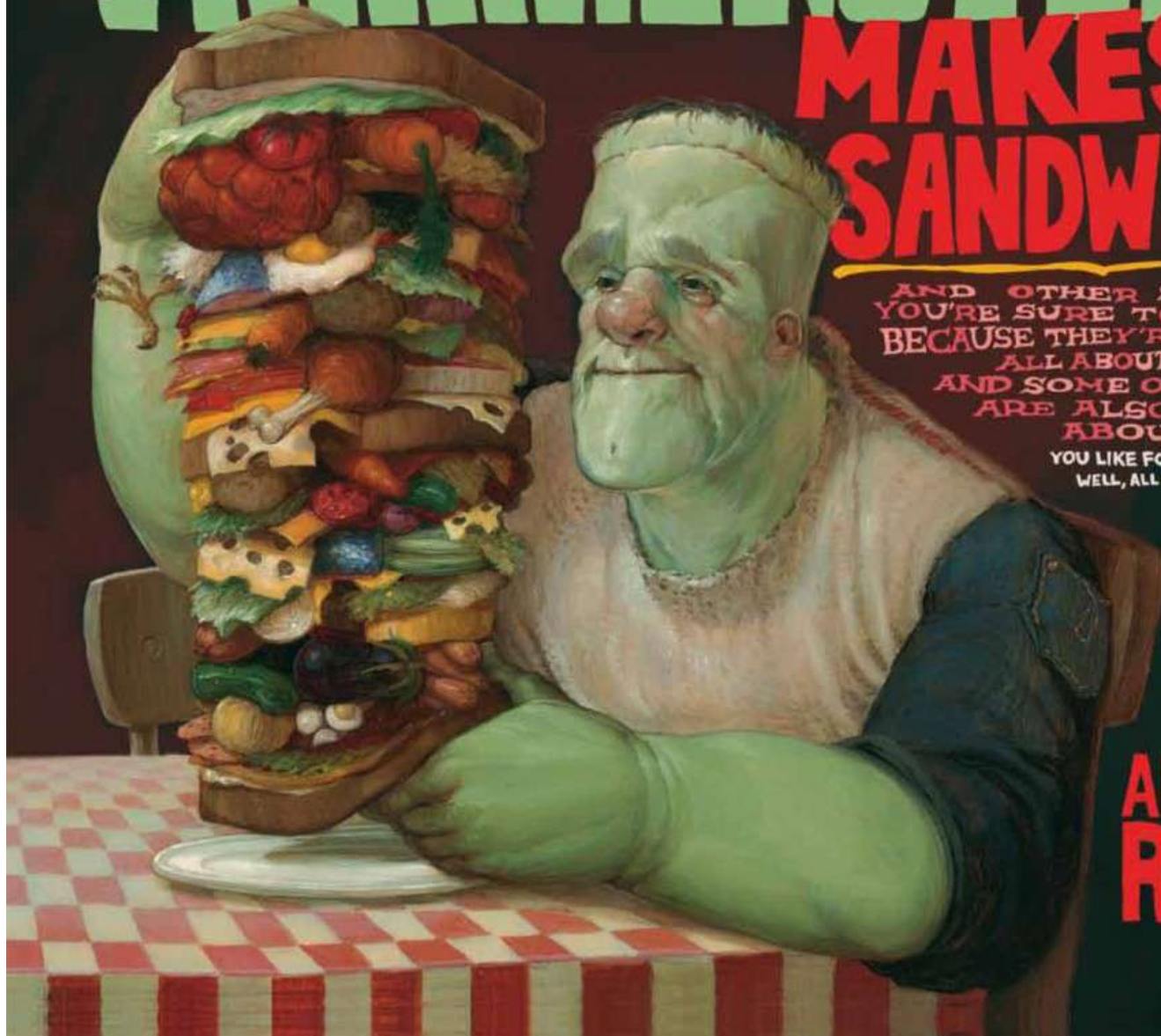
ILLUSTRATED BY ERIK BLEGVAD

FRANKENSTEIN MAKES A SANDWICH

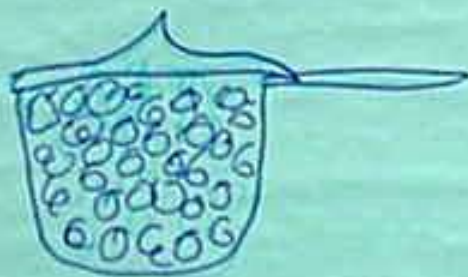
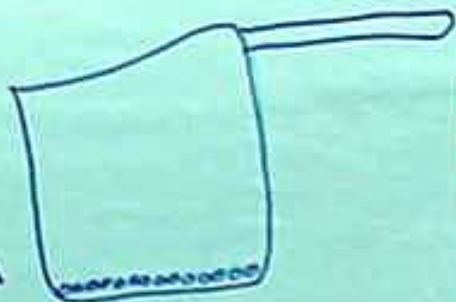
AND OTHER STORIES
YOU'RE SURE TO LIKE,
BECAUSE THEY'RE
ALL ABOUT MONSTERS,
AND SOME OF THEM
ARE ALSO
ABOUT FOOD.

YOU LIKE FOOD, DON'T YOU?
WELL, ALL RIGHT THEN.

BY
**ADAM
REX**



Popcorn

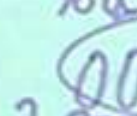




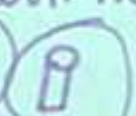
for double batch

(☺ Pancakes ☺)

You will need:



2 eggs



2 quarters
teaspoon
of salt



2 cups of
water



2 tablespoons
of sugar



2 cups of
flour



plate



spatula



2 teaspoons of
baking powder



frying
pan



bowl

more on other
side of page

The sugar grease cookie
bake for 11 to 15 minutes on cookie

2. get one frying pan and put cut
potatoes in

Have fun

Recipe for Pasta

Things you'll need

Tarrato sauce, Pasta, Bowl with
holes to let water out, Big pot,
Topto pots



Gloves that let you hold
hot things half way up to the pot

How you make it

- 1 fill water up to half way
and put bowl with holes in sink
- 2 Wait till water boils
- 3 Then put pasta in
- 4 Wait 20 minutes
- 5 Put gloves on

needs

h
-
u
ck

told

Want

other
page

Meringues

You will need: 1 ~~tablespoon~~ ^{tablespoon} vanilla extract
2 Tablespoons Water ^{or} 1 ~~tablespoon~~ ^{tablespoon} ~~cocoa~~ ^{cocoa}
4 eggs
~~1/2 cup sugar~~

1 whisk or mixer
~~2~~ ^{1/2} cups sugar & bowls

2 or 3 cookie trays 1 tablespoon
^{a 1 cup measure} butter

separate eggs into 2 bowls. Mix whites
1 Very stiff. put Water in measuring
and add vanilla. add Water & vanilla
egg whites & mix more. while mixing,
a half cup sugar. still measuring
with sugar. Mix and add the
of the sugar. grease cookie
s. splot meringues on cookie
s. bake for 11 to 15 minutes or until
cooked on top. EAT!

Meringues

You will need:

1 Tablespoon vanilla extract
or cocoa. 2 table spoons Water
4 eggs

1 whisk or mixer
1 1/2 cups sugar

2 bowls
2 or 3 cookie sheets
1 table spoon butter
a 1 cup measure

separate eggs into two bowls. Mix
until very stiff. Put water in mea-
sure and add vanilla. add wa-
& vanilla to egg whites. & mix m-
While mixing, add sugar. Grease
cookie sheets. splot batter
trays. bake at 350° for 11-15 min
or until cooked on top. EAT!

The Furry News

How to Make a Newspaper



written and illustrated by
LOREEN LEEDY



THE YOUNG JOURNALIST'S BOOK

HOW TO WRITE AND PRODUCE
YOUR OWN NEWSPAPER



Hale defender
quits board

SEE PAGE 7



'Satan' boy barred
from B'klyn school

SEE PAGE 2

DAILY NEWS

NEW YORK'S HOMETOWN NEWSPAPER

NEW DRUG RAP FOR ROBERT DOWNEY JR.

BUSTED

Fallen drug addict
taken after arrest
in L.A. yesterday

Actor fired from
'Ally McBeal,'
checks into rehab

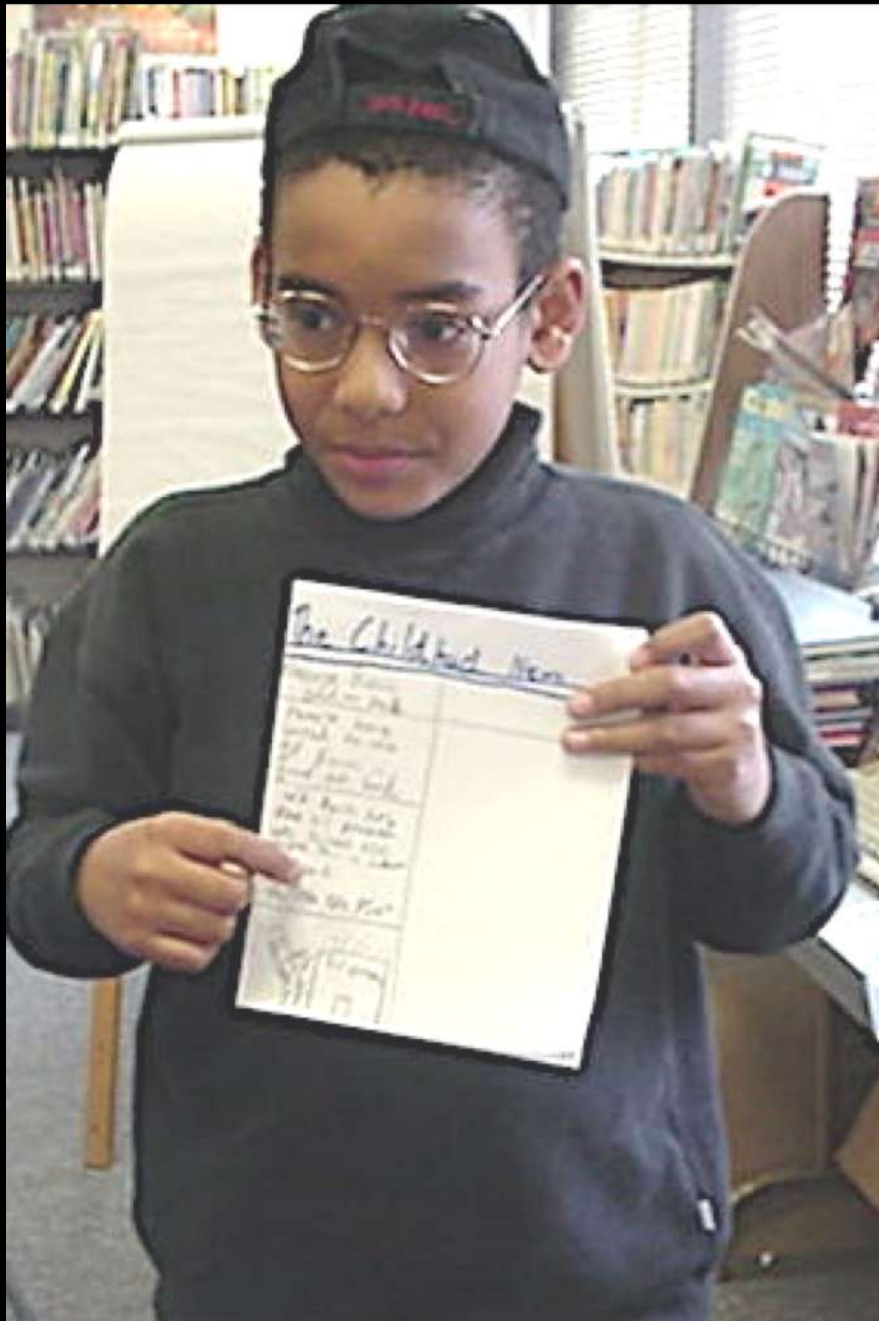
Animal News

April

New Animal Found!



Newspapers



wednesday Apr
2001

Kid News

Joey's 9/10 get the best
of the year

They were so good
they got the rest of
the year off. They
also get no summer home-
work. They did lots
more homework than
us. They also gave
the teachers ice cream.



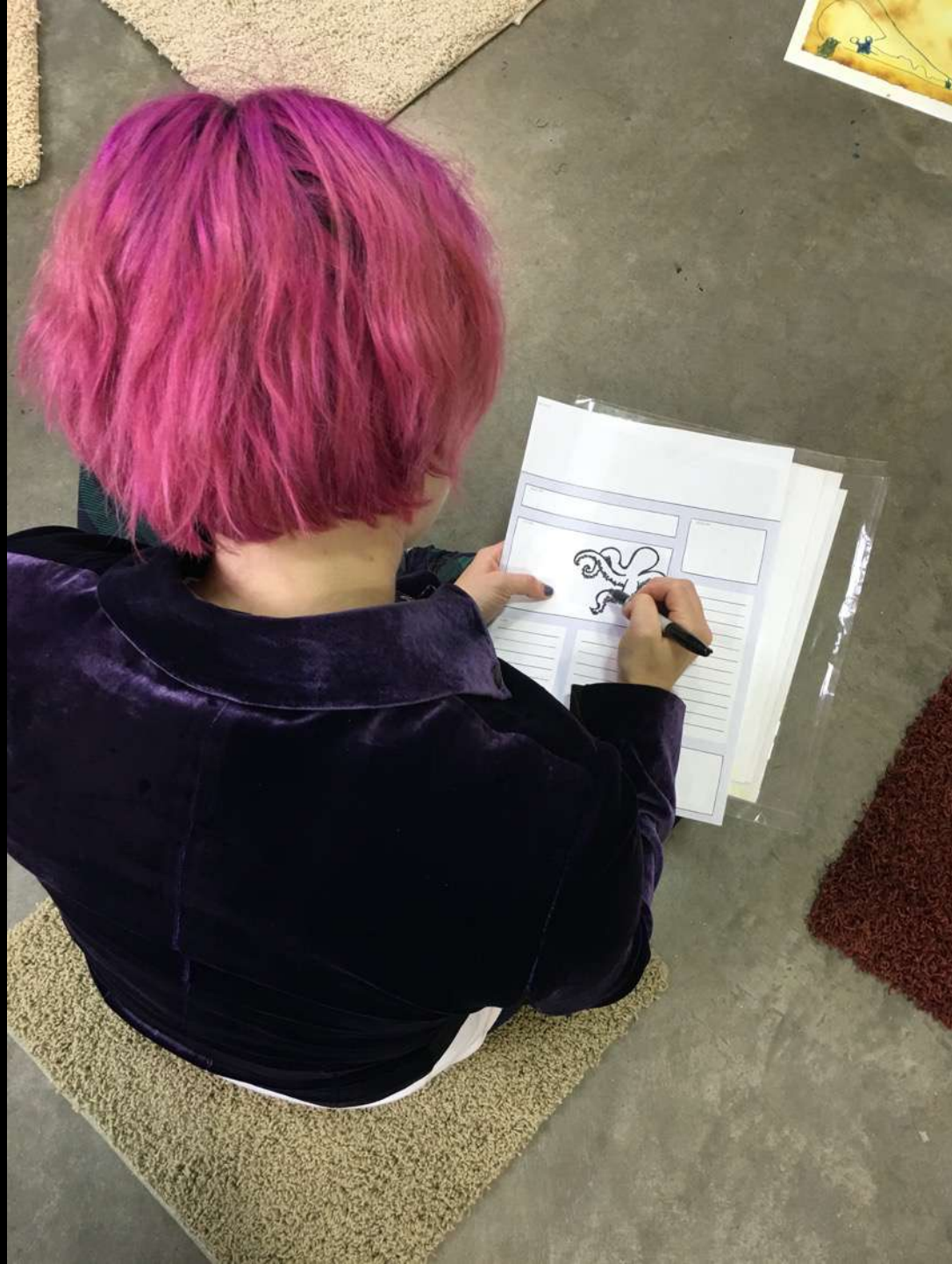
Bush has done
nothing since he has been
president

Bush has done nothing
since president. He made
USA worse. Next USK

Show
the

Top

Bottom



SEP 13th 2018

THE MINNESOTA MIRROR \$3.00 USD

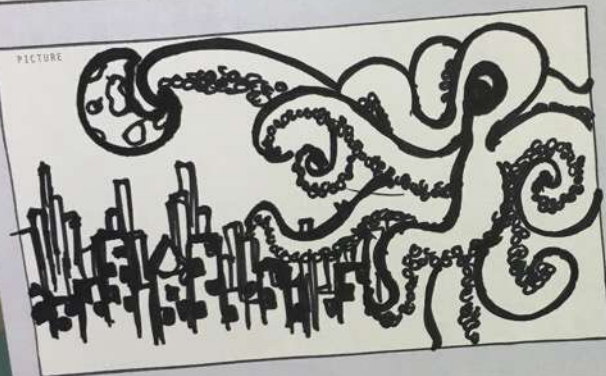
HARKEN AND BEHOLD HIM!

FOR IT IS THE END TIMES!

HEADLINE

LOST GOD RISES UP FROM SUNKEN CITY

PICTURE



HEADLINE

STARS HAVE ALL BEEN DEVoured; THE MOON IS DISSAP- EATING BITE BY BITE; DARKNESS

STORY

Chadene Tremont of Weston, MD, was the first to notice the missing constellations. "I talk to Cassiopeia every night, you know, and suddenly, last Saturday, she was gone!" says the concerned citizen.

STORY

The unknowable himself has risen from the filmy depths to gorge himself upon our night sky, crack-

ing the stars like crab's legs and sucking out the glimmering marrow, casting the shells aside.

HEADLINE

president Kanye West proposes creating artificial stars in his shape

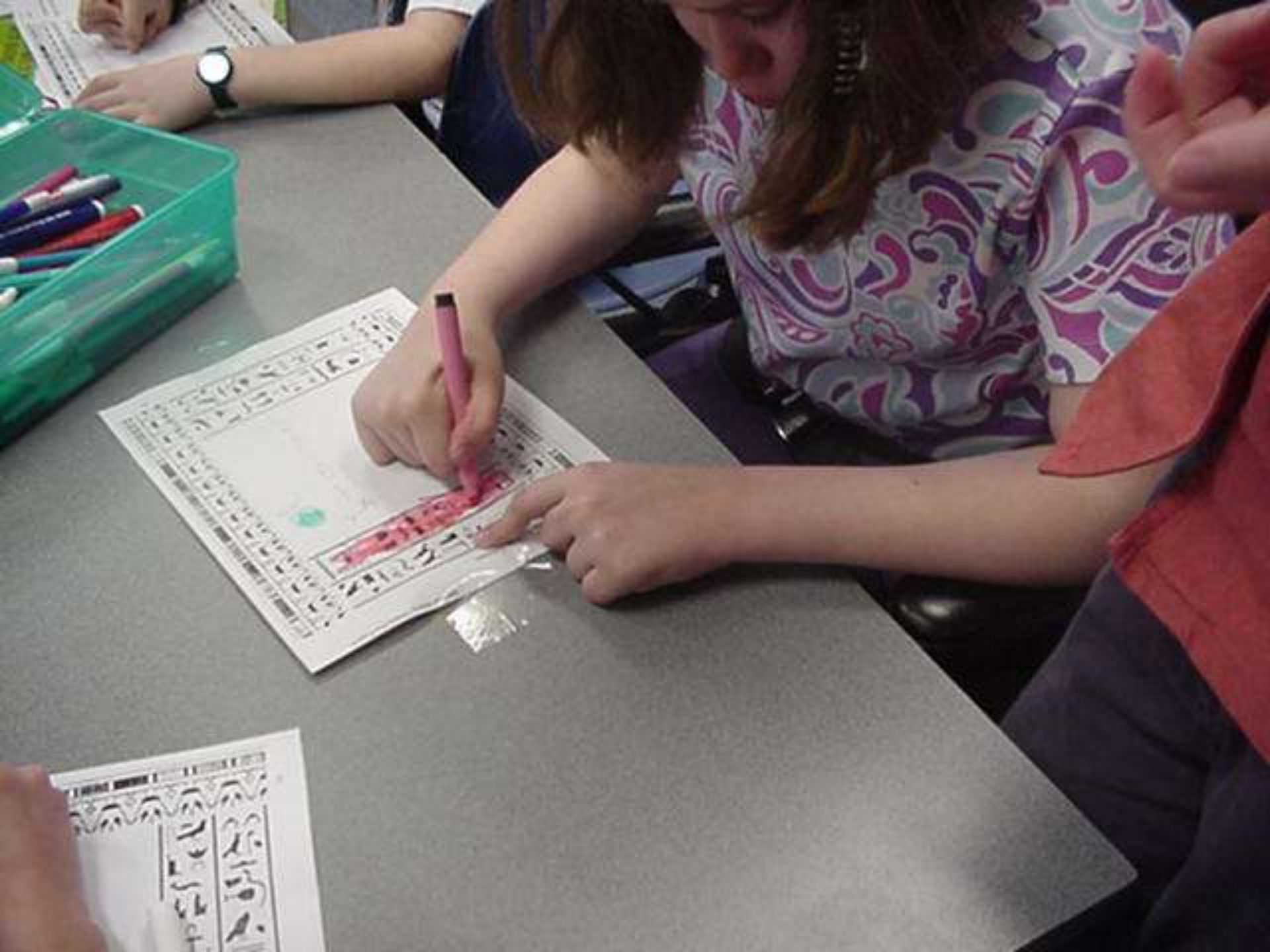
Recently elected president of the United States, Kanye "Ye-zy" West, former

PICTURE



Accessibility

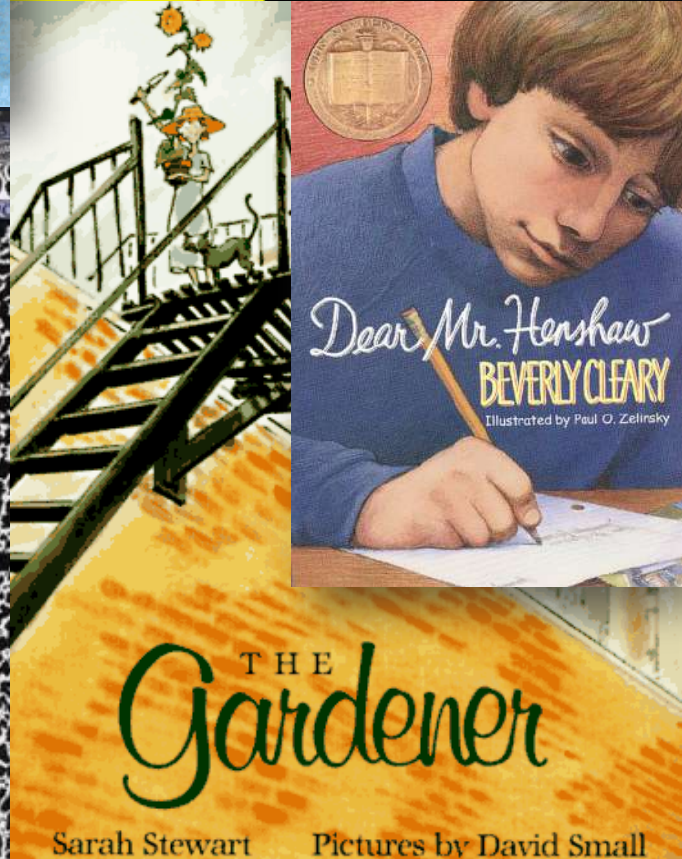
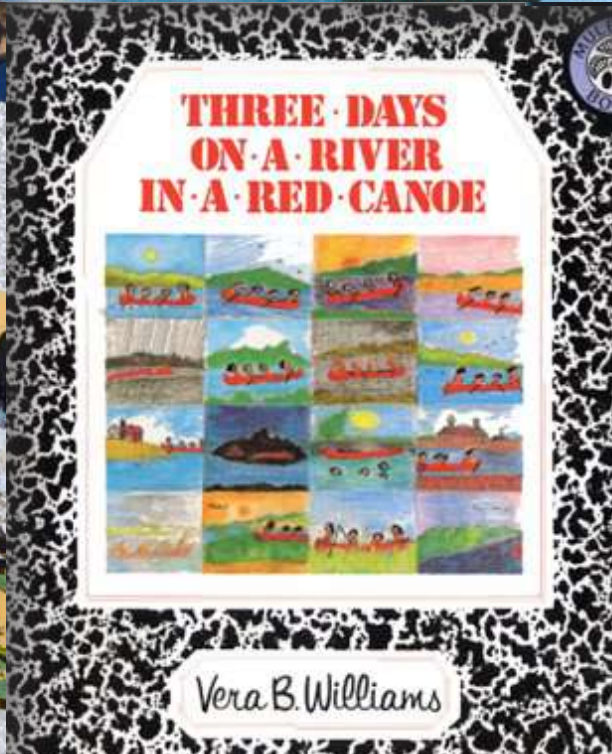
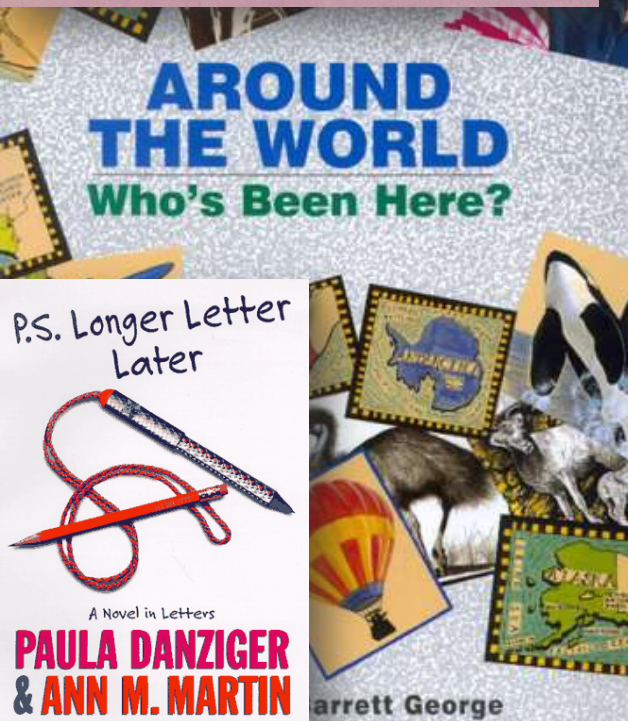
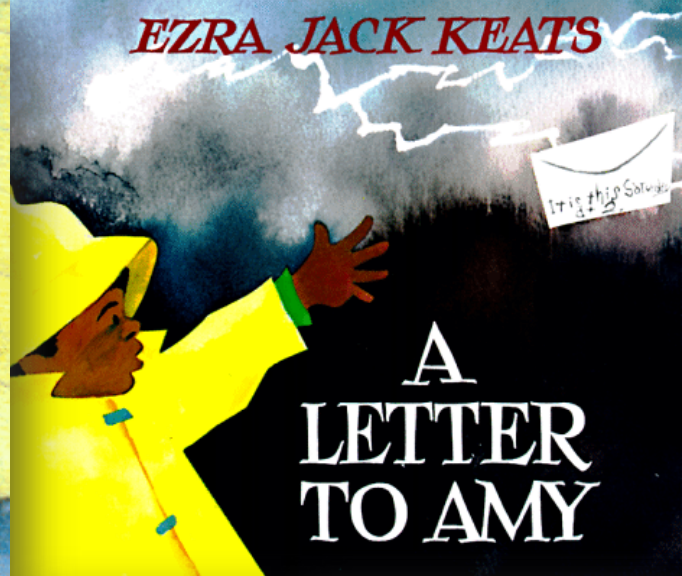
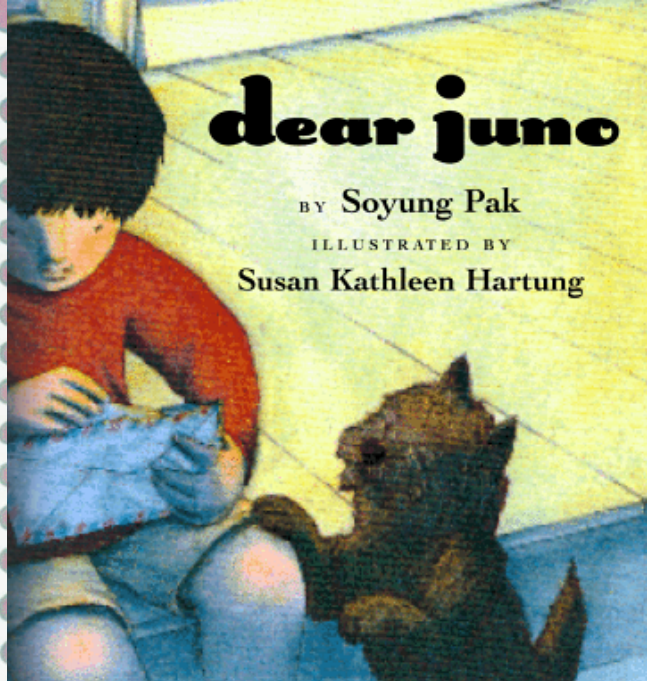
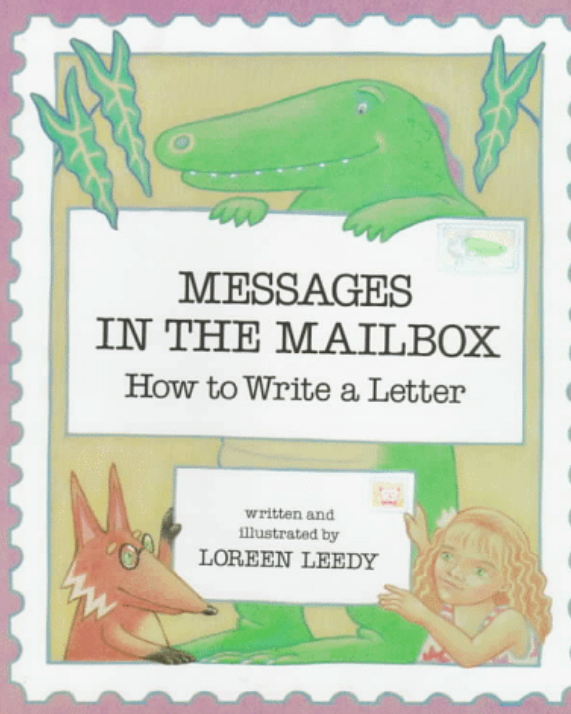




Collaborating: Writing Is Noisy Business







Postcards

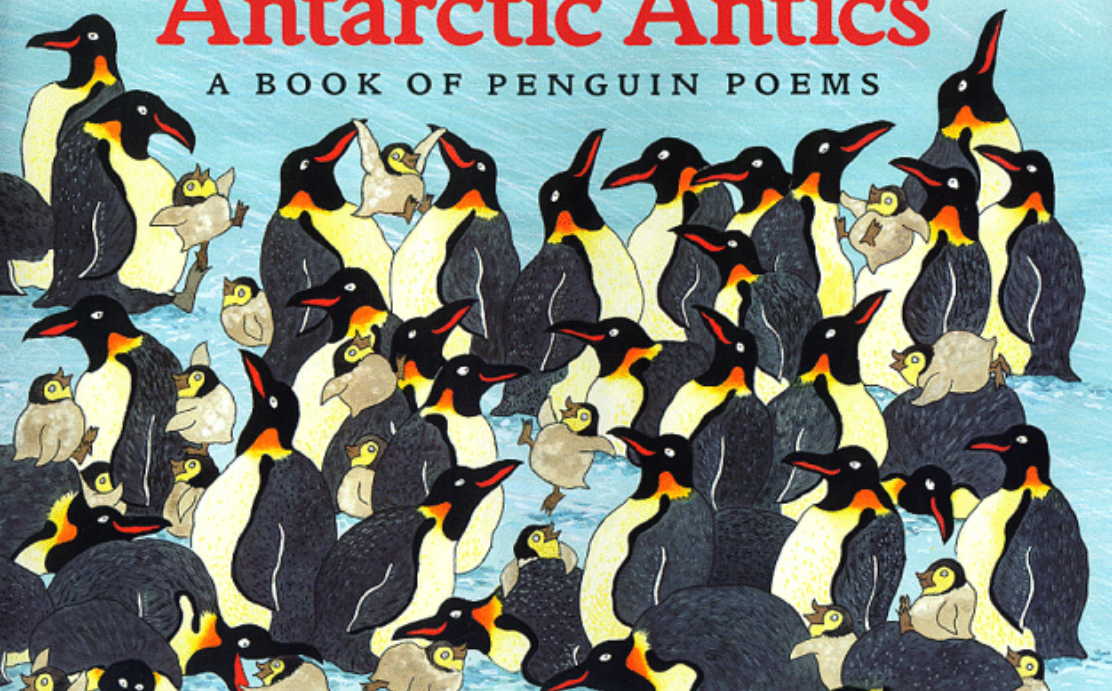


mammabilia



Antarctic Antics

A BOOK OF PENGUIN POEMS



A POKE IN THE

*a collection of
concrete poems*

selected by
Paul Jancezko

illustrated by Chris Raschke

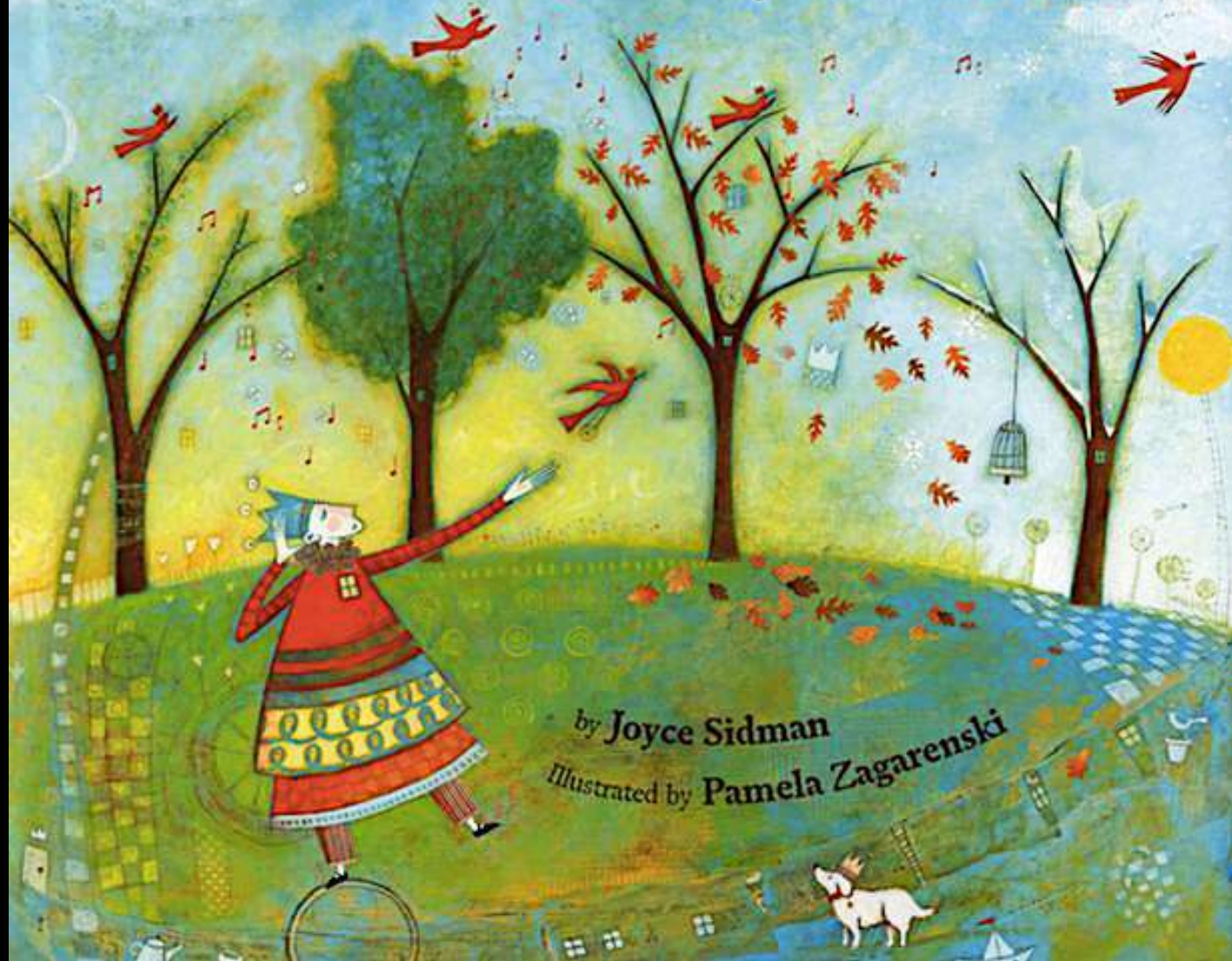


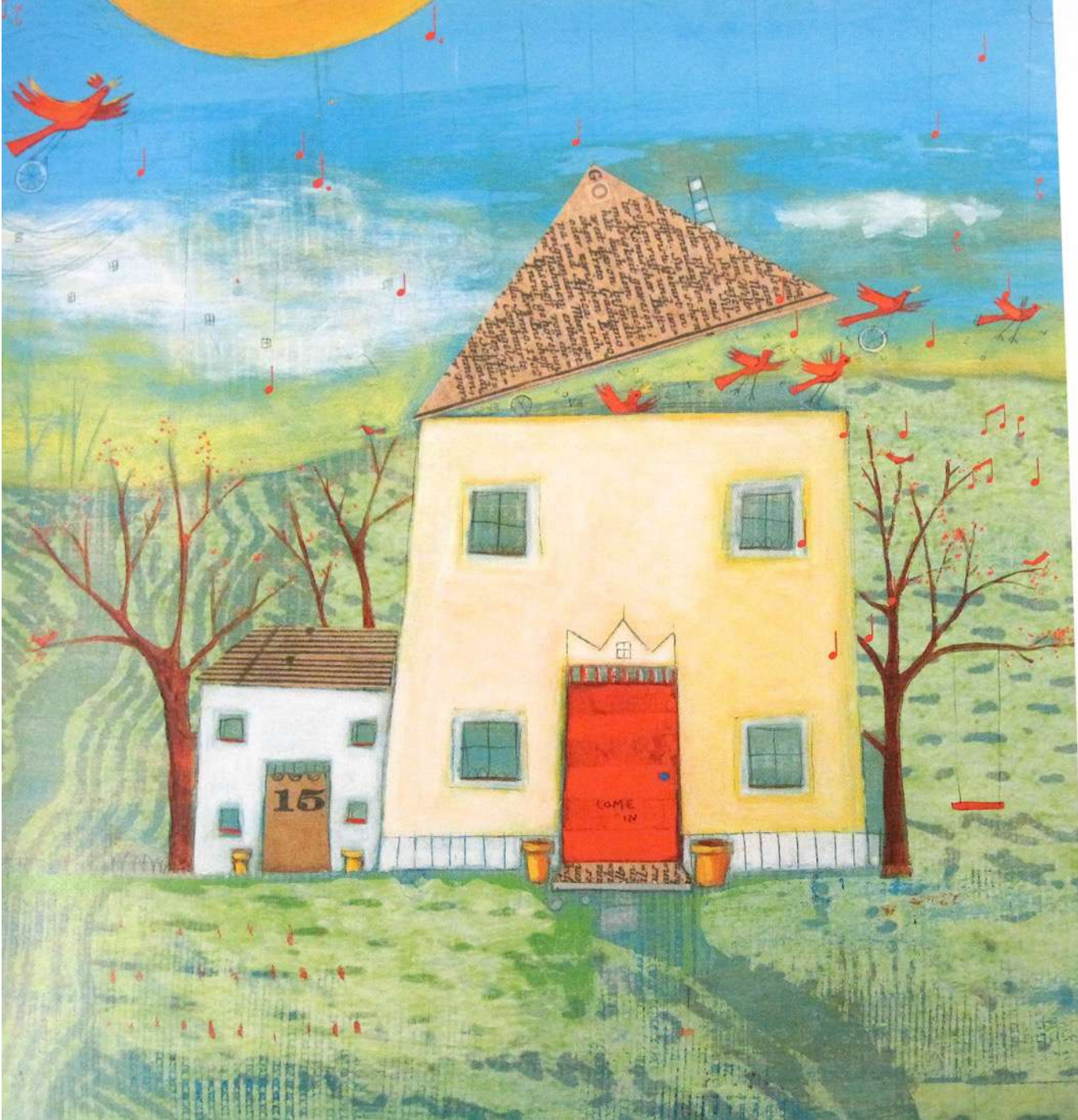
Little Dog Poems

by Kristine O'Connell George
Illustrated by June Otani

Red Sings from Treetops

a year in colors





SPRING

In SPRING,
Red sings
from treetops:
cheer-cheer-cheer,
each note dropping
like a cherry
into my ear.

Red turns
the maples feathery,
sprouts in rhubarb spears;
Red squirms on the road
after rain.

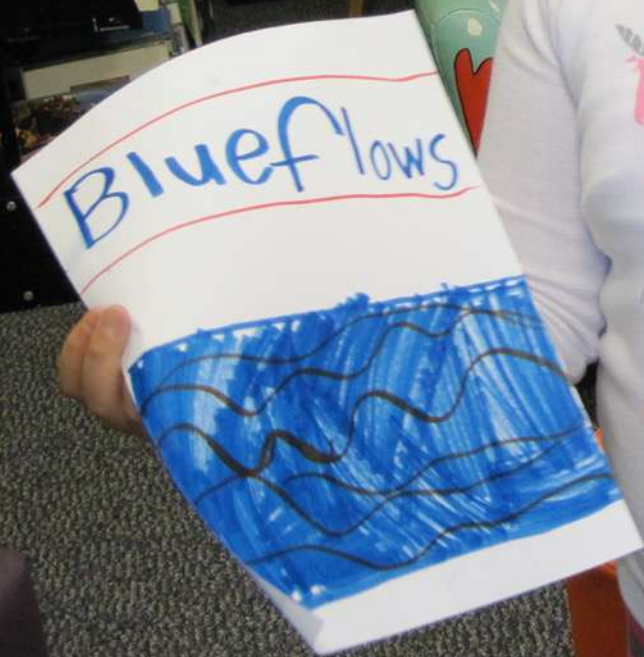


orange burns
~~blue~~ blue sails

yellow beams



Orange bars
~~blue~~ blue
yellow beams
blue Salt



Imagine







Blue Sours



Big
raindrop →



blackfights

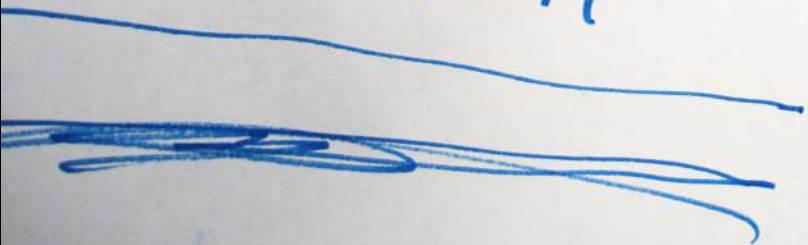


Kiran

Blue twinkles
in the sunlight

Prancing dancing
in the water

blue in the sky
blue in the water
beaming every
where





Sharing

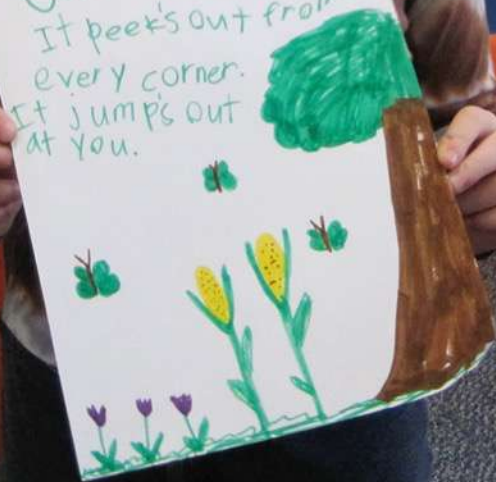




Green Dances.
It peeks out from
every corner.
It jumps out
at you.



Green Dances.
It peeks out from
every corner.
It jumps out
at you.





GREAT DONORS
A READER'S BEST FRIEND
I'M A FAVORITE
A GOOD ONE



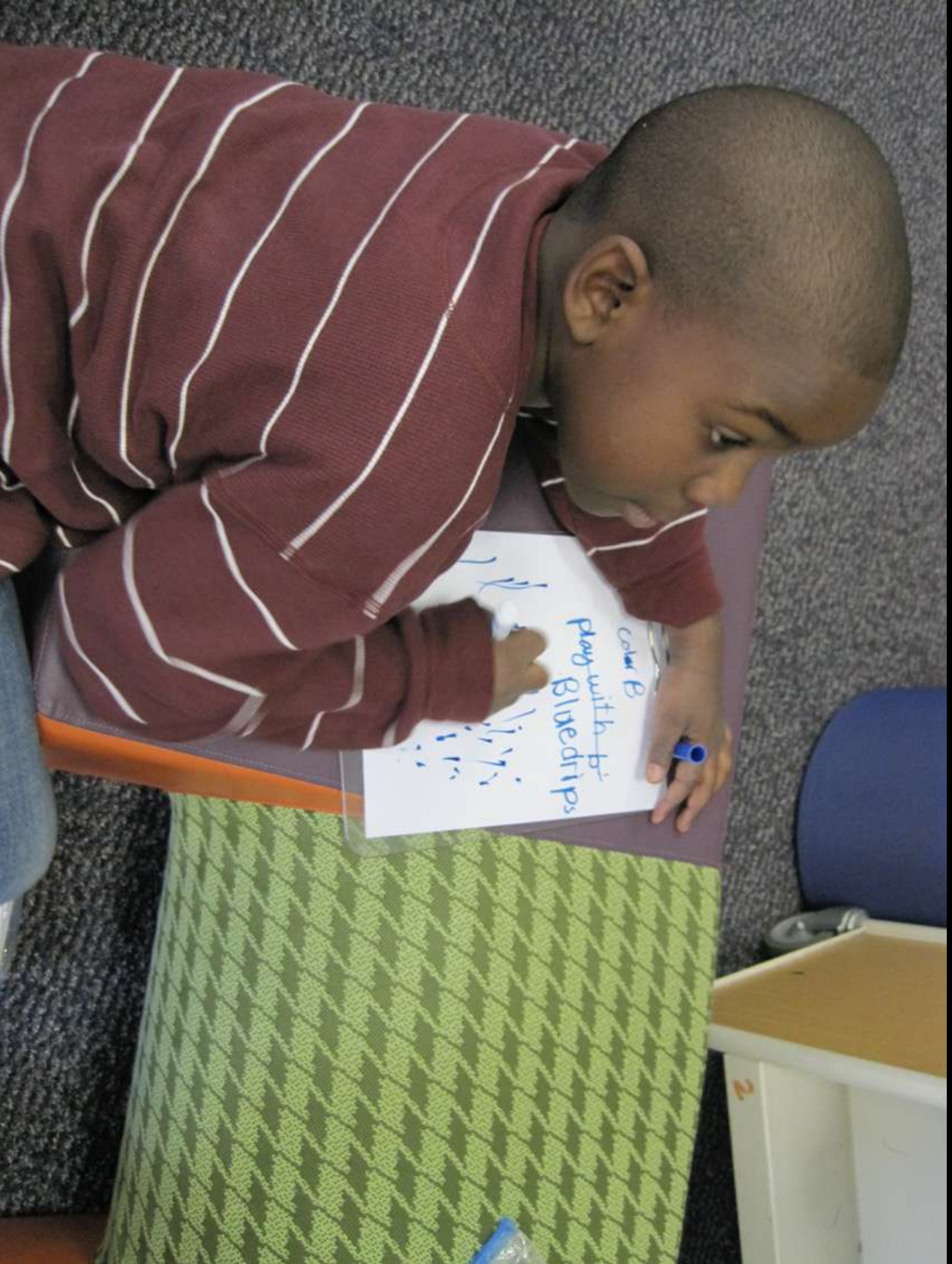
Green Dances.
It peeks out from
every corner.
It jumps out
at you.







Respecting Privacy



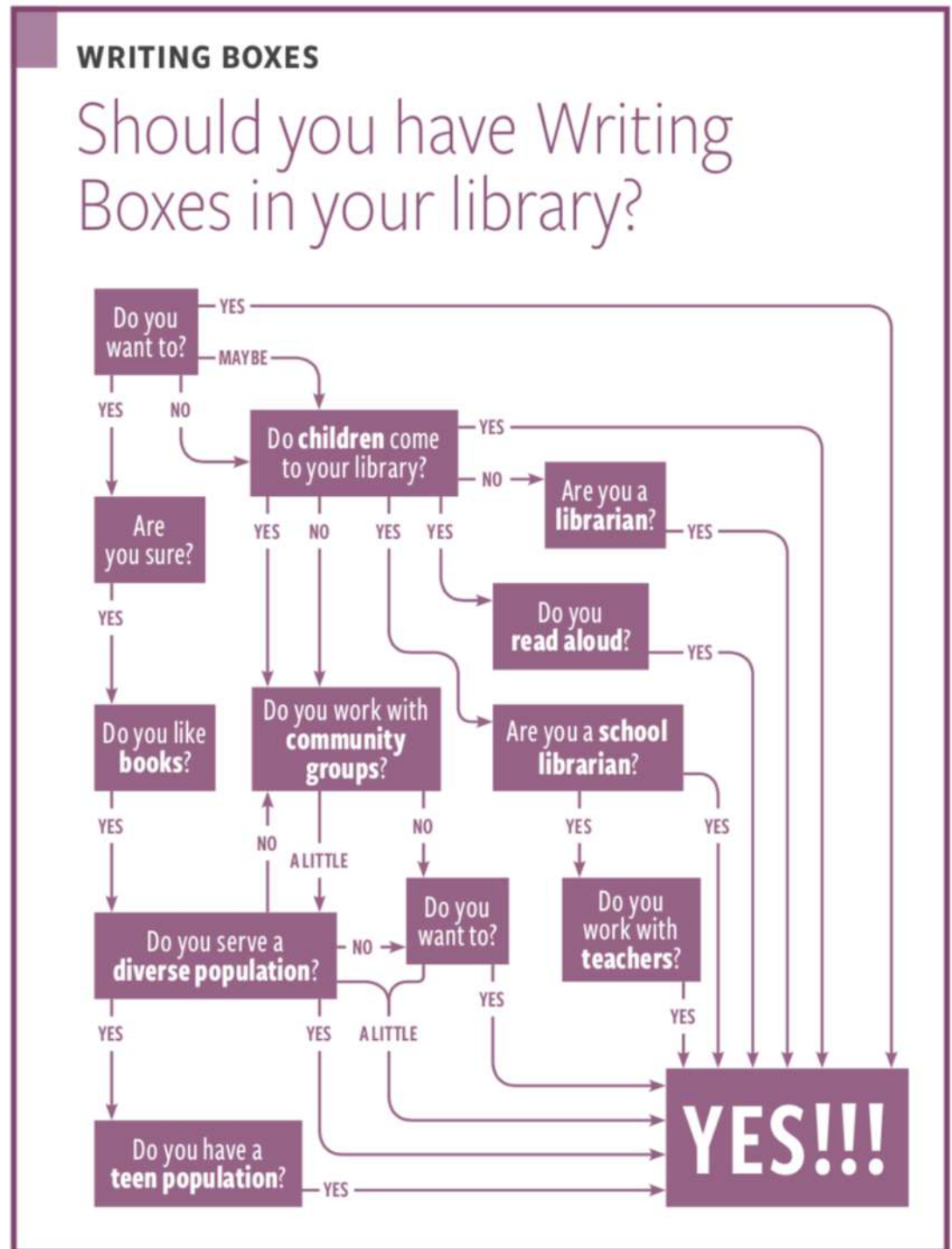


Getting the Buy-in

Page 160

Inexpensive
Supports Literacy
Multigenerational
Replicable

Fun!



Stuff that comes up

- Privacy
- Spelling
- Blocks-inspiration
- Writer/editor
- Parents
- Standing back, not commenting-describing-can you tell me about your writing? What do you want to say?
- Perfectionism

They who make no
mistakes make
nothing

The most significant outcome of a Writing Box program is a cohort of participants who gain confidence and competency in their writing.

Evaluating Outcomes

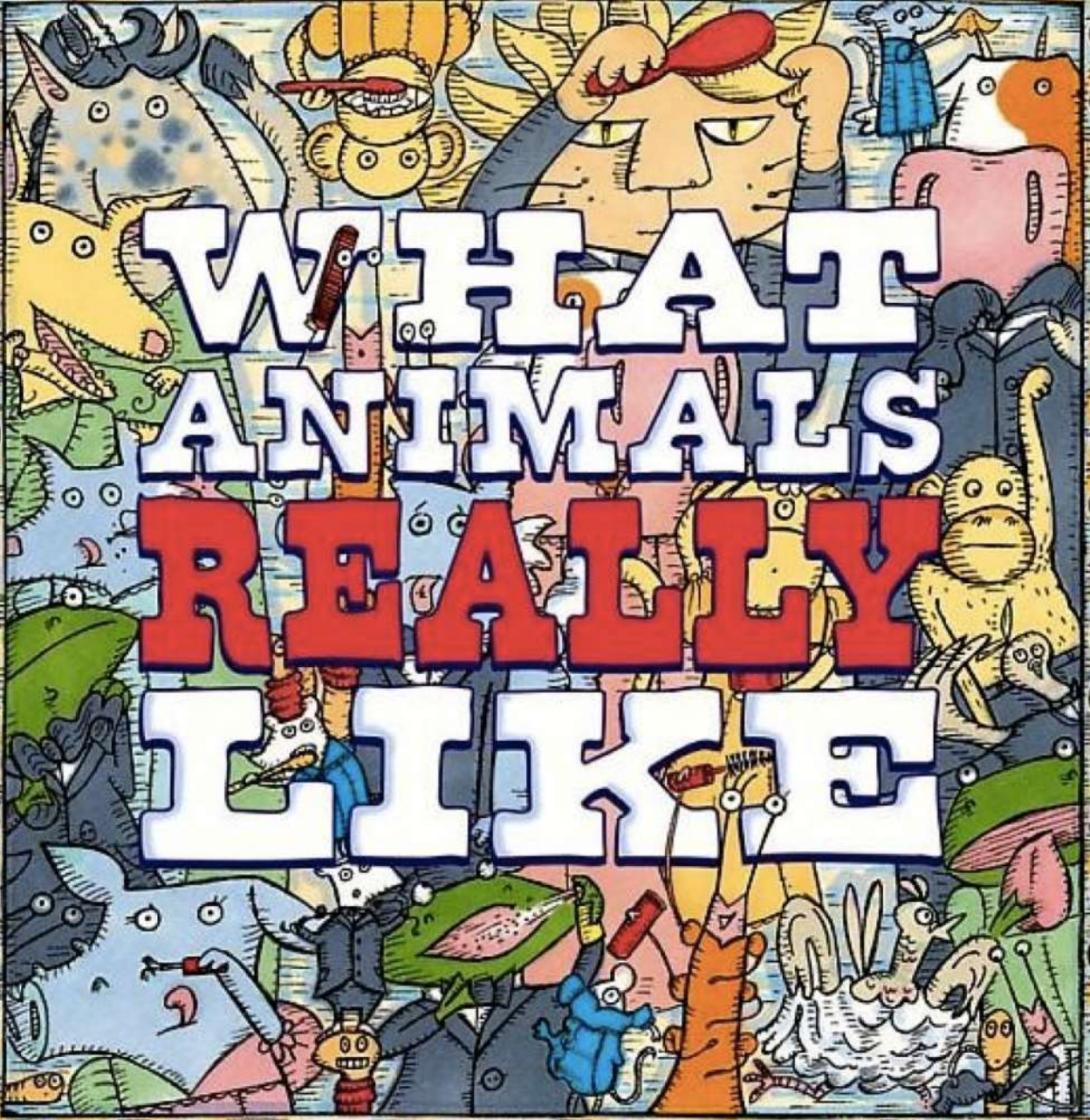
- Are the children and young adults engaged in the work?
- Are they excited about their writing, about sharing it, and about their peers' work?
- Is attendance steady or growing?
- Are participants engaged?
Do they write?
- Are their adults writing?

Do they seem excited to be there, or are their adults making them attend?

Is the topic open
enough to engage
writers of different
skill levels and ages?

outcomes

- Are participants borrowing titles on display, and titles that tie in with a session's project?
- When materials are available at the reference desk, are writers requesting and using them?
- Have we had requests for an expansion of the program?
- Have community groups like the Girl Scouts of America asked to participate?

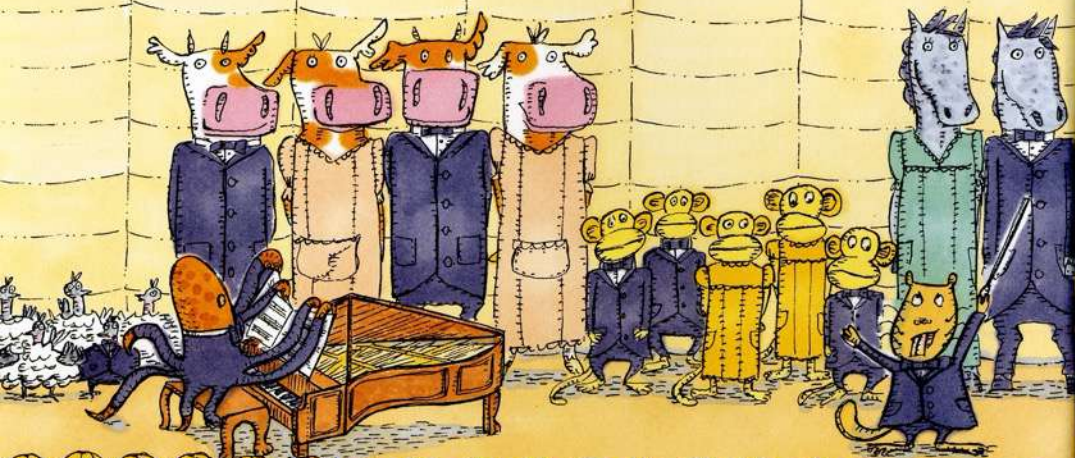


WHAT ANIMALS REALLY LIKE

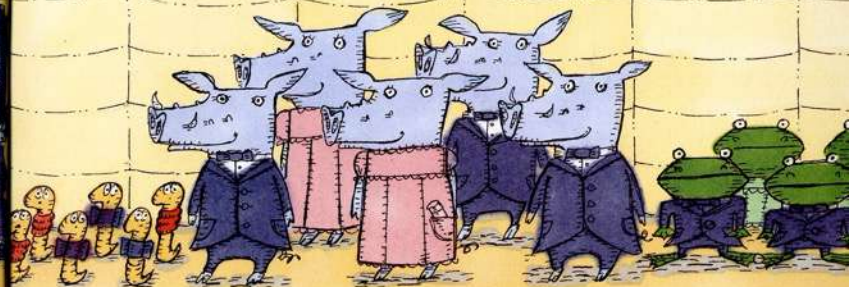
FIONA ROBINSON



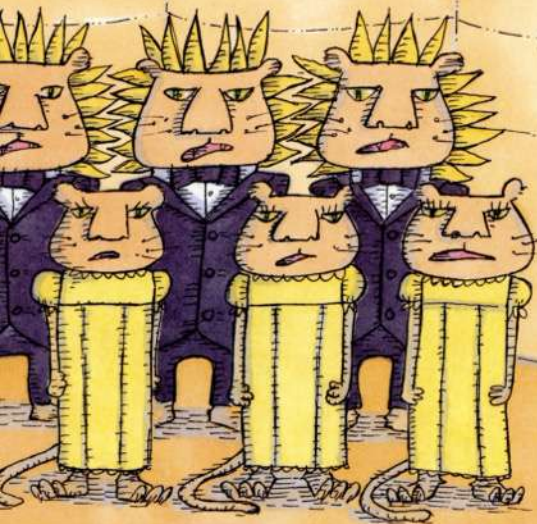
Ladies and gentlemen! Boys and girls!
Here, for the first time, I present my new song,



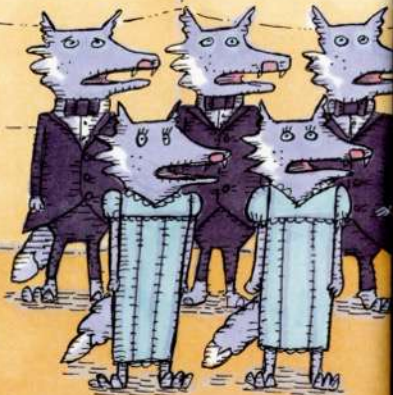
"What Animals Like Most."
A-one, a-two, a-one, two, three, a



*We are lions,
and we like to prowl.*



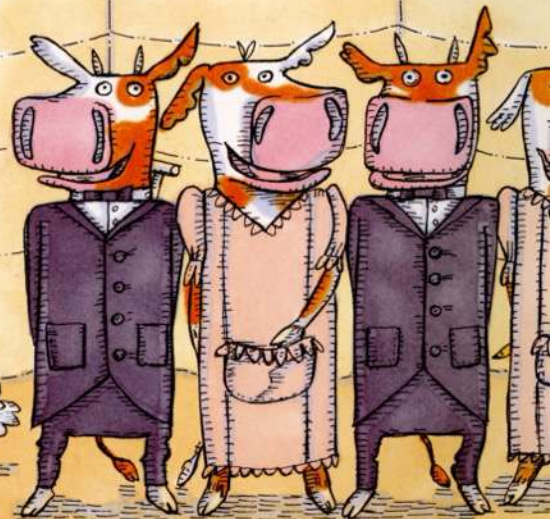
*We are wolves,
and we like to howl.*



*We are pigeons,
and we like to coo.*



*We are cows,
and we like to . . .*



... dig.

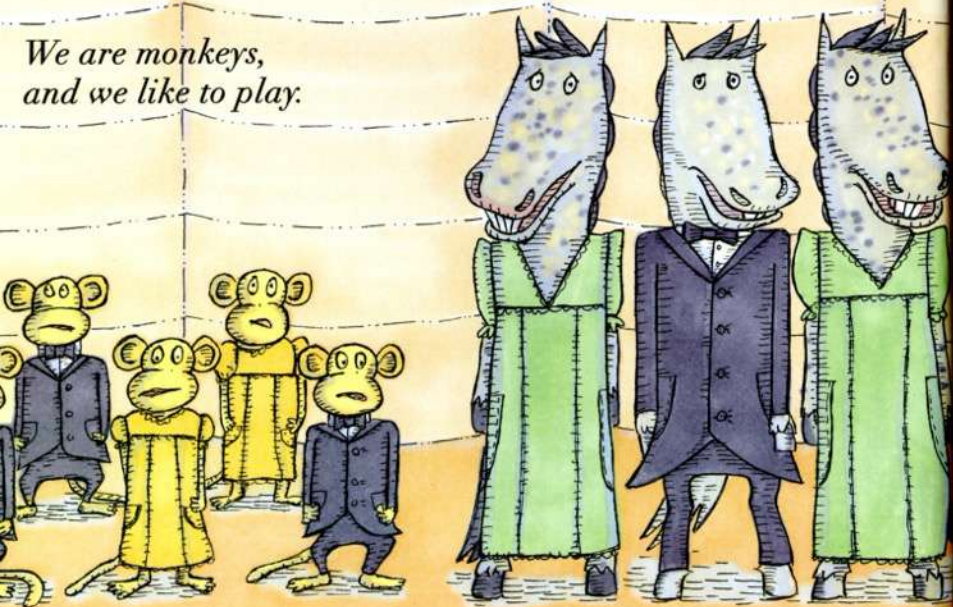


Dig?



*We are horses,
and we like fresh hay.*

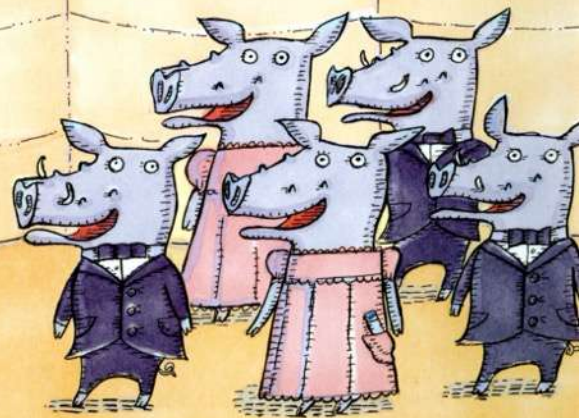
*We are monkeys,
and we like to play.*



*We are worms,
and we like to wiggle.*



*We are warthogs,
and we like to . . .*



... blow enormous bubbles.



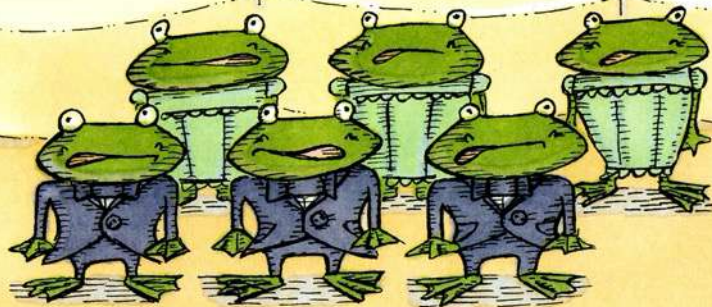
Blow enormous bubbles?

Stop! Stop!

That's not in my song.



*We are frogs,
and we like to swim.*



*We are shrimp,
and we like to ski.*



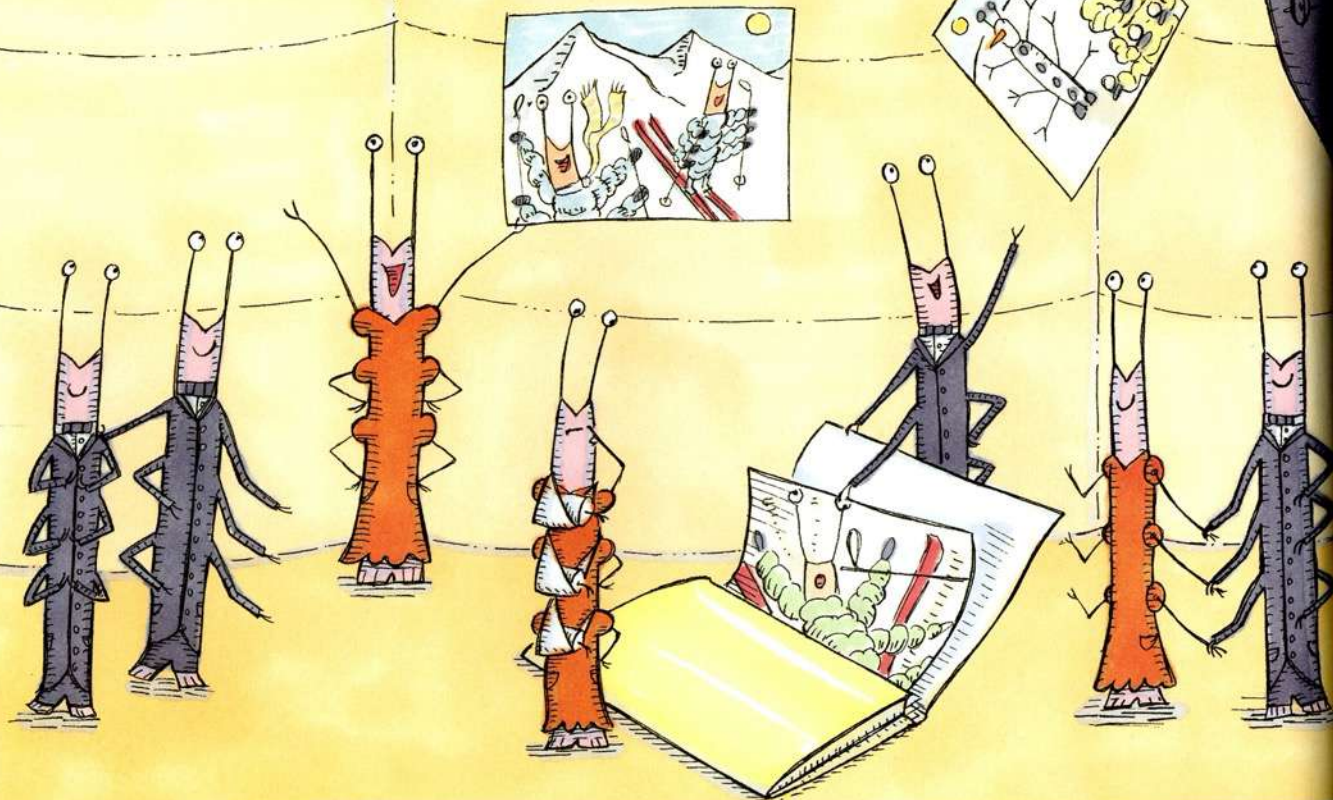
SKI? SKI?

That's not in my song either.
When have you ever been skiing?



Say, you had
great weather!

Well, we just got our
photos back. Here we
are in Switzerland . . .



Sssshhhh!
Order! Order!

We'll start again with the kangaroos.

A-one, a-two, a . . .



Don't expect us to sing
that we like to hop around!

Actually, we
prefer Ping-Pong.



That's it.
I give up!

Don't give up.
Just let us
sing about
what we
really like,
not what you
think we like!



Hmmm. Well, what do *you* think, ladies and gentlemen, boys and girls?
It will probably sound very silly.
And it won't rhyme, you know.
Are you sure you want to hear what the animals really like?
Oh! OK then. From the top. A-one, a-two, a-one, two, three, and . . .



We are lions, and we like . . . flower arranging.



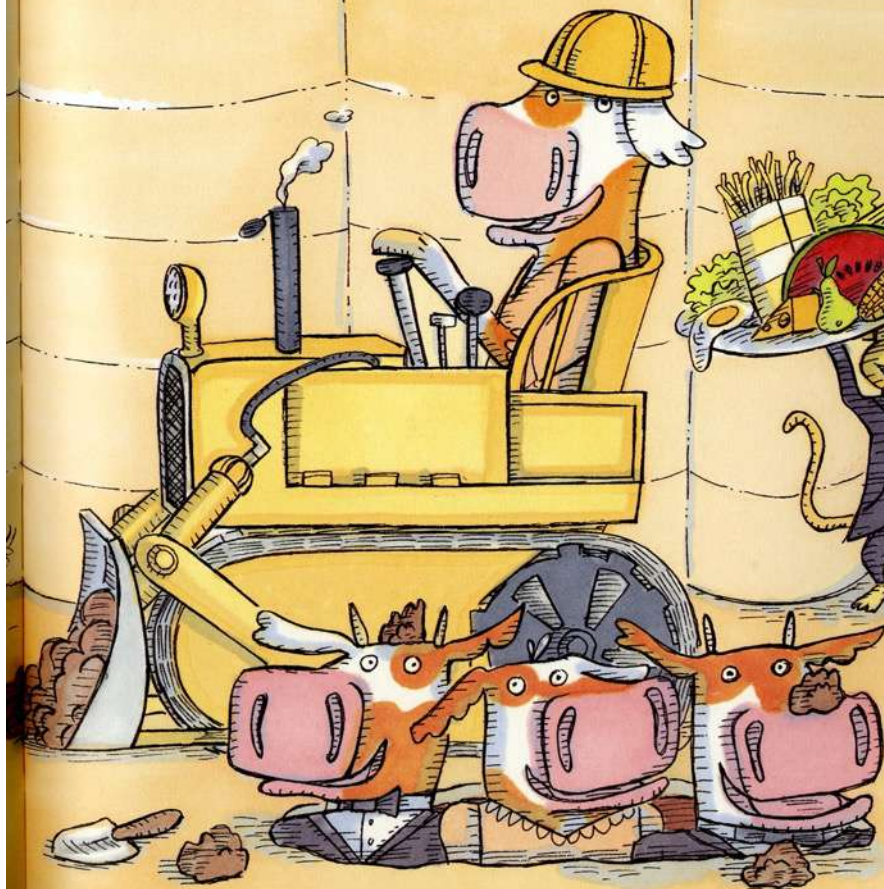
*We are wolves,
and we like to perform magic!*



*We are pigeons,
and we like ballet.*



*We are cows,
and we like to dig.*



*We are monkeys,
and we like all-you-can-eat buffets.*





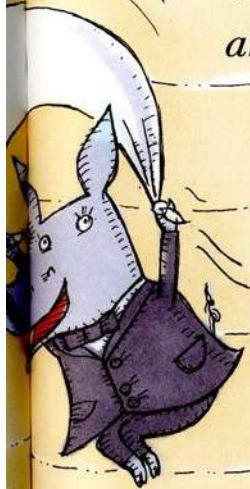
We are horses,
and we like
deep-sea
diving.



*We are worms,
and we like
to bowl.*

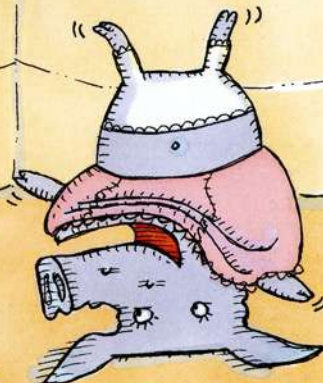
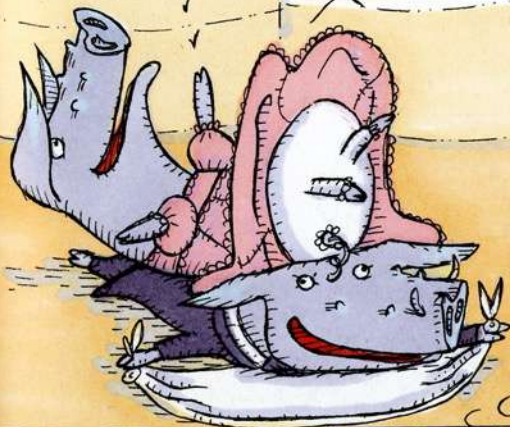


*We are warthogs,
and we like to parachute.*



*Aha! You said
you liked blowing
enormous bubbles
before!*

*We changed
our minds.
We also like
to change
our minds!*



*We are frogs, and we like
tennis and most martial arts.
Our favorite food is pizza
with extra mushrooms, but
with absolutely no tomatoes
whatsoever.*

*We are shrimp,
and we like
to ski.*



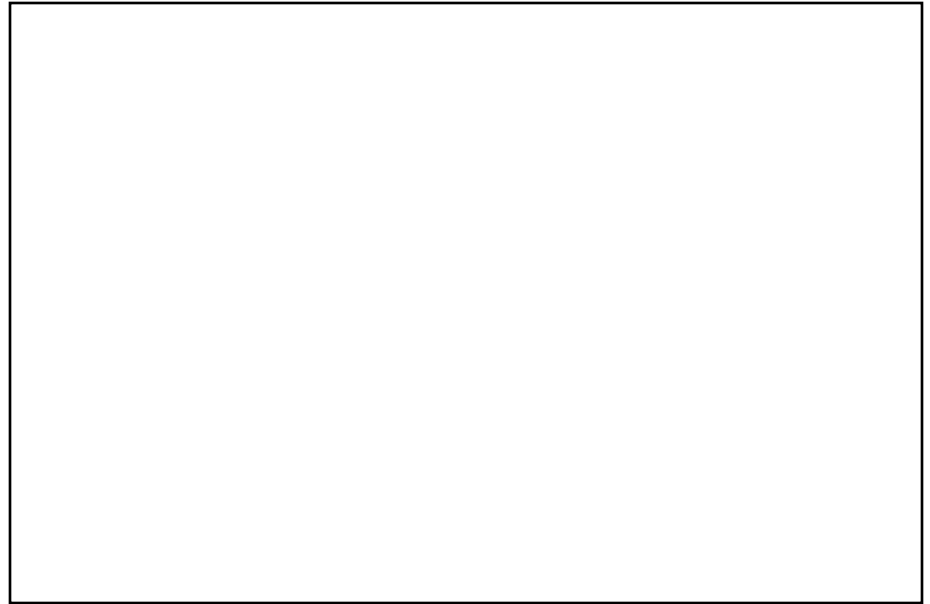
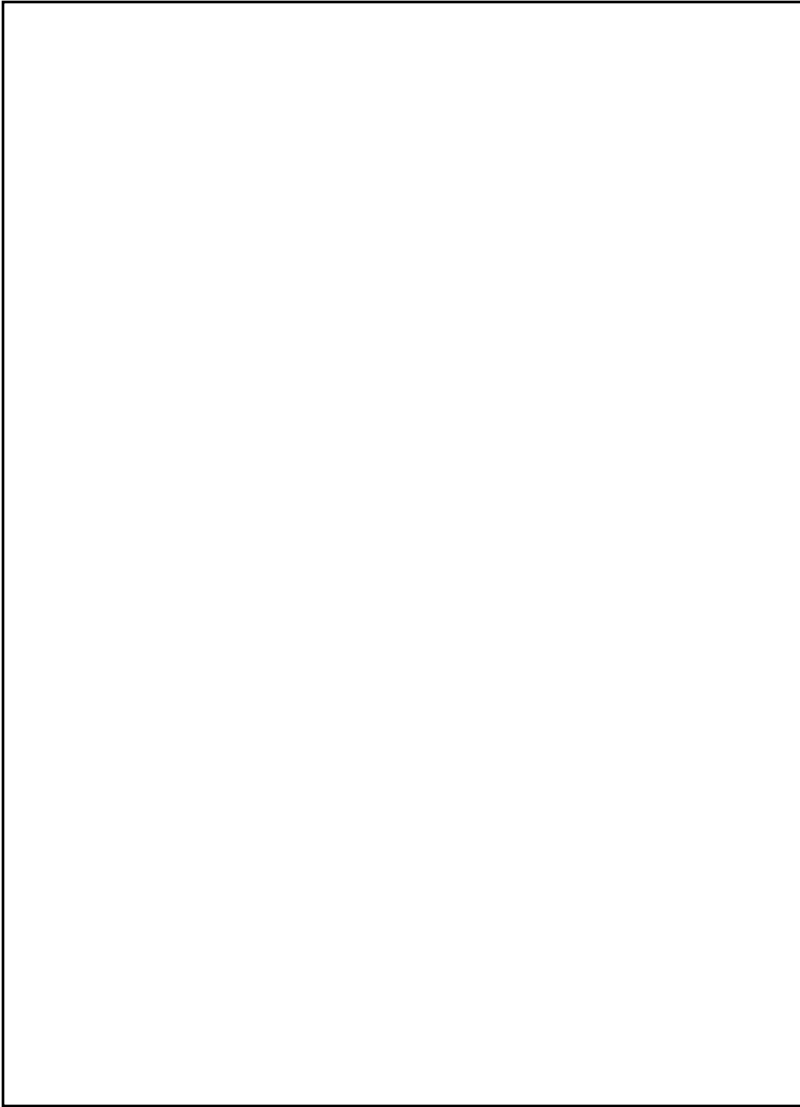
*We are kangaroos,
and we like Ping-Pong.*



*And we are mice,
and we like cheese.*



Fold heavy stock in half



What people think I like best
or am like from my outsides

Reading books, libraries,
teaching...



What I really like
best underneath.

Dogs,
Dogs,
Dogs,
Dogs,
Puppies





Writing Box Program: The Reading Writing Connection

Lisa Von Drasek, Curator

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