

Stephanie Gerding

#### **Infopeople** January 20, 2021

Winning Library Grants: Shortcuts and Strategies for Success

### Learning Objectives



- Identify the five-step process of grant work
- Develop grant projects using community needs and planning
- Find library grant funding sources, including five free sources
- Create a proposal funders will love
- Be excited and confident about grant work!

# New to grant work?

# New to grant work?



- You have experience!
- finding information,
- answering questions,
- writing and editing,
- serving the community,
- building relationships.

• Libraries have great reputations.





### TIP #1 It's all about the people... not the money, not the "stuff."





### TIP #2 Use What You Have to Plan Ahead

# Success= Preparation + Opportunity

#### Strategic Plans are a grant shortcut.

Use all documents, plans, and knowledge available to you including studies or plans completed in your community, such as:

- Current library plans
- Community plans
- Local needs assessments
- Data from other tools (Census, Edge)



#### THE POWER OF PARTNERSHIPS

### **WORKING TOGETHER**

The Bellingham Public Library 2020-2024 Strategic Plan aligns with key city initiatives, contributing to their impact and leveraging our resources to serve our community.

	Bellingham Public Library Strategic Plan 2020-2024				
CITY OF BELLINGHAM	WELCOME & INCLUDE	ACCESS & OPPORTUNITY	READ & LEARN	INFORM & INVOLVE	THRIVE & GROW
Legacies & Strategic Commitments	Ø	$\bigcirc$	$\bigcirc$	$\bigcirc$	Ø
Comprehensive Plan 2016 Capital Facilities Chapter		$\bigcirc$		$\bigcirc$	$\bigcirc$
2018-2022 Consolidated Plan		Ø		$\bigcirc$	Ø
Climate Action Plan 2018 Update & City Council Resolution #2018-06				$\bigcirc$	$\bigcirc$
Bellingham Public Library Services and Funding Models Study 2017	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	Ø
Bellingham Central Library Space Planning 2018	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$



# TIP #3 <u>Know Your</u> <u>Community Needs!</u>

# Grant work is about meeting the needs of the community served.



### **Needs Assessment**





### **ASK Exercise**

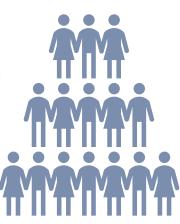
ALA's LTC materials include the <u>ASK Exercise</u> with four simple questions you can ask people to begin learning what kind of community people want.

"We're trying to learn more about people's aspirations for their community. Would you be willing to answer four quick questions?"

- 1. What kind of community do you want to live in?
- 2. Why is that important to you?
- 3. How is that different from how you see things now?
- 4. What are some of the things that need to happen to create that kind of change?"

**Community Need:** 

Health Information for Older Adults



In the last year, there has been a dramatic increase in the number of requests for healthrelated information from older adults. They have a need to understand more about their health conditions, medications and side effects, and alternative medical treatments. The amount of staff time to address these requests is increasing. Something has to be done to meet this growing need in the community.

### Community Need: Students Need Research Skills



According to the National Education Center, 45% of middle school students don't have access to after-school programs; in our state the it is 58%. Our state education budget is being cut by 15%. Our community includes students whose test scores as well as general knowledge of library research are below desired levels. These students will benefit from instruction in information literacy and research skills.

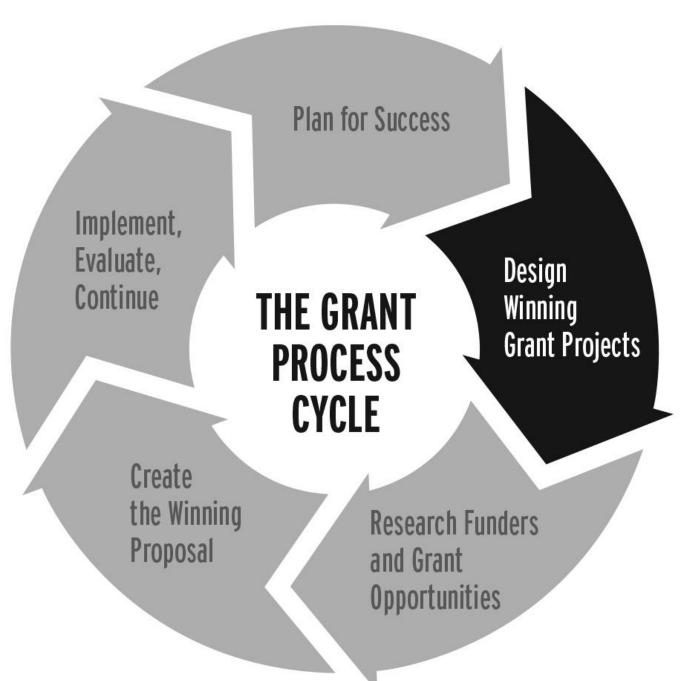


### Tip #4 It's Better Together

#### **Grant Team**

- Coordinator
- Community
- Volunteers

**Parking Lot Speech** 



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### It's About People...



#### Grant project =

the answer to a compelling issue that exists in your community. What's going on right now that we want to change?

≻How can the library help solve this issue?

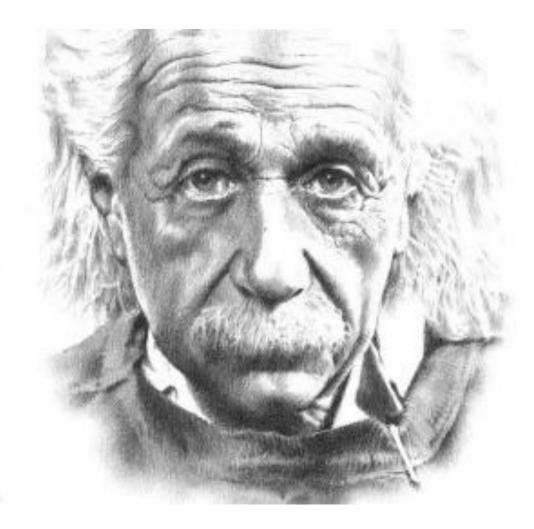
### **Tip #5 Dream Big**











### Tip #6

Thoughtfully Determine the Solution and Impact

Albert Einstein was asked: Given one hour to solve a problem, how would you approach it?

"Spend 55 minutes understanding the question, then 5 minutes finding the answer." Grants can help reach underserved library groups. Consider focusing on specific groups and developing services and resources to meet their needs, such as:

- Teens
- Parents
- Homeschoolers
- Seniors
- Persons with disabilities
- Immigrants
- Job seekers
- Genealogists
- Small business owners
- LGBTQ+ community members
- People experience homelessness



# **Tip #4** Develop Relationships and Be Visible

### **Potential Library Partners**

Schools and Higher Education Institutions

Museums, Cultural organizations, Historical Societies,

Churches and Religious Organizations

Chamber of Commerce and Local Businesses (Banks, Retail, Restaurants, Realtors)

Economic Development Organizations

Media (Newspapers, Radio and TV stations)

Community Service Organizations (Rotary, Professional Groups, Fraternal Societies, Neighborhood Groups)

Government Agencies (Family Services)

Other Libraries and Nonprofit Organizations

Childcare Facilities, Home School Groups, Boys and Girls Clubs

Senior Centers and Tech Centers

### Your project helps people.



#### **People:**

Community members are unemployed and need job-seeking skills and resources
 Students can't complete their homework
 Seniors have health information needs
 Everyone got new tech for Christmas!



### What Makes a Good Grant Project?



#### Designing Winning Grants





Strategic Plans -Needs Assessments

#### **Community Focus**



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Creative F Brainstorming

**Project Planning** 

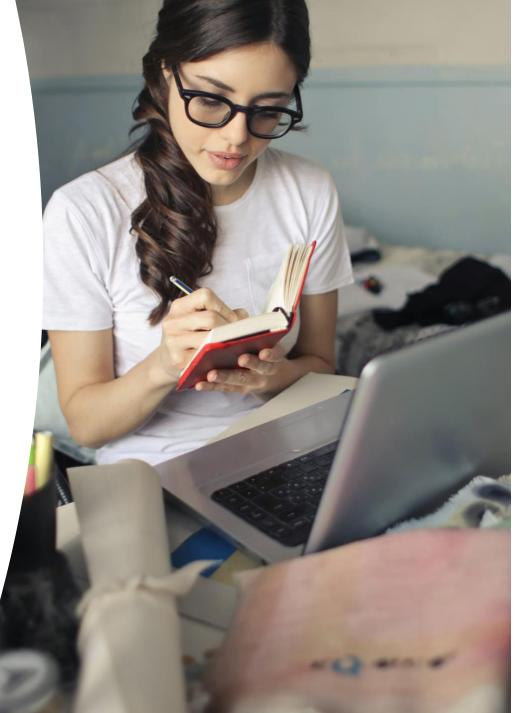
## **Designing Winning Grants**



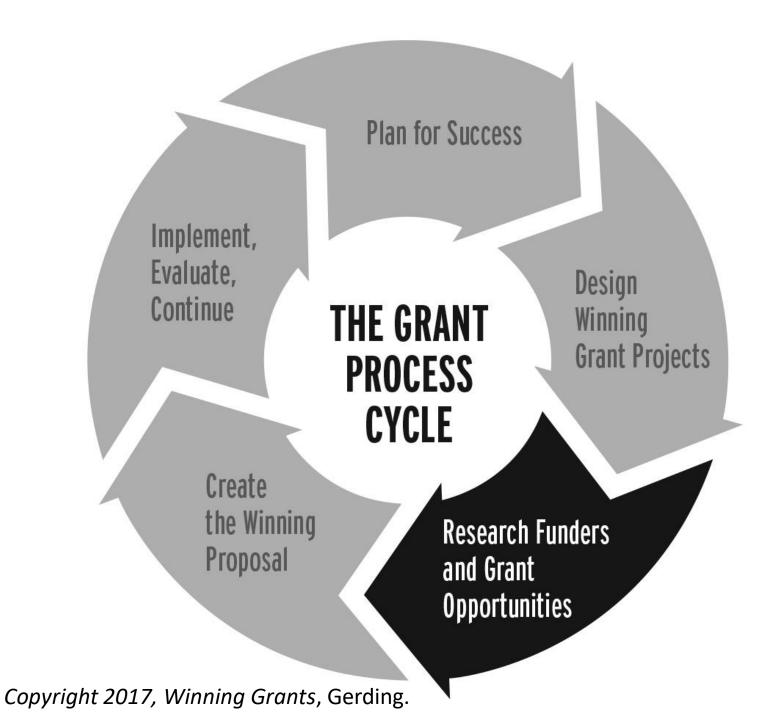
### Outcome Based Evaluation

**Outcome = Impact** on end user

- Behavior
- Attitude
- Skills
- Knowledge
- Condition/state
- Know where you started.
- Are you spending resources on projects and programs that are making a difference?









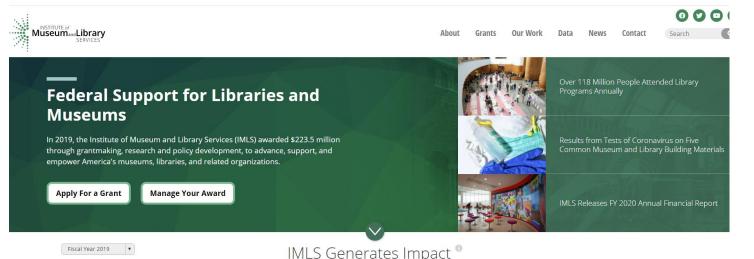
# Finding the Right Funder

# **Federal Grant Sources**

- Institute of Museum & Library Services
- US Department of Education
- National Library of Medicine
- <u>Department of Housing & Urban Development</u> Community Development Block Grant Program
- National Endowment for the Humanities
- <u>National Endowment for the Arts</u>







### State and Local Government Sources

- State Humanities Council
- State Arts Council
- State Department of Education
- <u>State Library</u>

**City, County Gov** (Arts, Business, Community Development, Environmental, Historical Preservation, Education, Youth, Technology, Archival)



# **Private Funding Sources**

- Foundations
- Corporations
- Professional Associations
  - ALA, PLA, AASL, SLA











#### Adult Literacy Grants

We award funding to organizations that provide direct services to adults in need of literacy assistance in one of the following areas:

- Adult Basic Education
- GED or High School Equivalency Preparation
- English Language Acquisition

The open solicitation period for the 2019 Adult Literacy grants has closed. Thank you to all who applied. Grant recipients will be announced May 9 via email and a list of recipients will be posted here.

#### 

## http://candid.org

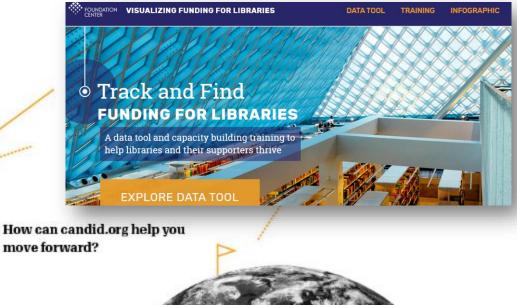
Candid.

Things you can do About us

# Candid gets you the information you need to do good.

https://candid.org /exploreissues/coronavirus \$22.4 B Grants





Foundation Center and GuideStar are Candid. Learn more

## **Grantsmanship Center**

https://www.tgci.com/funding-sources/oregon

#### Use these free resources to find funders in the State of OREGON



Top Giving Foundations in Oregon Community Foundations in Oregon Corporate Giving Programs in Oregon Oregon State Home Page



#### **Grantsmanship Center Corporate Giving**

(banks, grocery stores, utilities, stores, etc.) www.tgci.com/funding-sources/state-by-state

#### Top Giving Foundations: OR

Foundations have far-ranging interests. With some research, you'll find one that's a "fit" for your work.

#### learn more: foundation funding

The foundations listed below are from GrantDomain. They're prescreened: they have a staff, issue RFPs, or otherwise indicate interest in receiving grant proposals. Some foundations are omitted, even though they award large grants, because they don't accept unsolicited grant proposals. We list up to forty foundations for each state.

FOUNDATION NAME	TOTAL ANNUAL GIVING
The Oregon Community Foundation	\$94,772,414
Intel Foundation	\$41,997,187
Meyer Memorial Trust	\$32,880,007
The Ford Family Foundation	\$29,725,631
Nike Foundation	\$26,037,863
The Collins Foundation	\$10,327,027
The Lemelson Foundation	\$10,148,449
James F. and Marion L. Miller Foundation	\$9,812,605
Maybelle Clark MacDonald Fund	\$7,225,566
Spirit Mountain Community Fund	\$5,220,728
Oregon Jewish Community Foundation	\$4,834,934
Regional Arts & Culture Council	\$3,826,036
The Harold and Arlene Schnitzer CARE Foundation	\$3,302,882
The National Psoriasis Foundation	\$2,381,798
Northwest Health Foundation	\$2,243,100
The PacifiCorp Foundation	\$2,093,613
Umpqua Bank Charitable Foundation	\$1,657,543
Juan Young Trust	\$1,613,700
Clark Foundation	\$1,572,353



Book Award Bookmaking Competition Mini-Grants

- Mini-Grant and the Common Core
- Great Mini-Grant Programs
- How to Apply
- FAO
- Performance

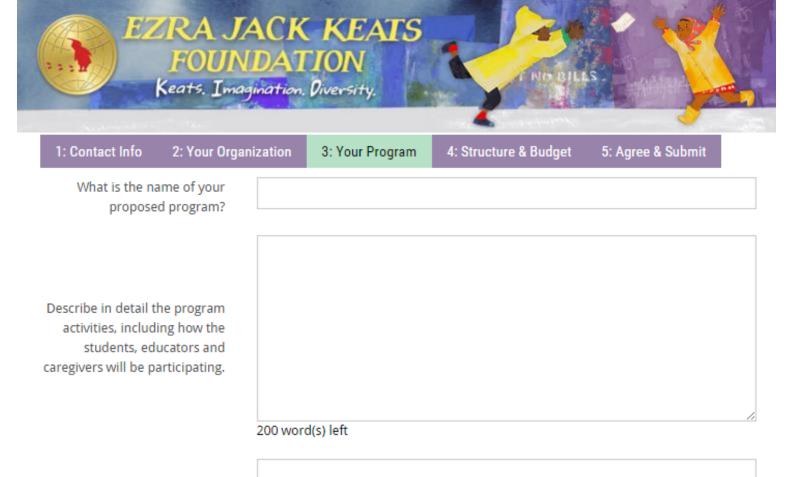


#### About Mini-Grants

Public education is one of the greatest legacies of our country, one that benefits children from every walk of life. For Keats, it was at public school that he received his greatest encouragement to pursue his vocation as an artist. And the public library was a haven that introduced him to the wonders of art history.

Read more

## **Seventy \$500 grants each year!**



How does this program support or extend the basic curriculum?

200 word(s) left

If not funded by a Mini-Grant, O Yes will the program go forward? No

## **Tip #8 Local Grants**

- Local community foundations and businesses
- Service clubs & civic organizations; Rotary, Lions, Kiwanis, Soroptimists, Junior League
- Local City & County government (Arts, Business, Community Development, Environmental, Historical Preservation, Education, Youth, Technology, Archival)



#### http://www.cof.org/community-foundation-locator

## **Library Grants Blog**

## http://librarygrants.blogspot.com

## **Maintained by Stephanie Gerding**

#### y Follow @librarygrants

### **Library Grants**

For anyone interested in library grant opportunities!

Winning Grants, Second Edition: A How-To-Oo-It Manual for L/branians, is a beal selfer available through ALA Editions and Amazon (affitiate link). If you are interested in republishing this content, please contact me and include a link to this blog. Thank you!

Wednesday, June 03, 2020

#### IMLS CARES Act Grants for Museums and Libraries

Deadline: June 12, 2020

IMLS recognizes the challenges facing museums and libraries at this time, including the adaptations and adjustments that will be necessary to rebuild staffing, neopen facilities, and address the needs of communities affected by the impact of a global crisis. This grant opportunity is for over 13 million dollars, and IMLS is articipating 90 grant awards in the range of \$25,000-\$500,000 for grant periods of up to two years.

The goal of this grant program is to support the role of museums and libraries in responding to the coronavirus pandemic in ways that meet the immediate and sture COVID-19 needs of the communities and autiences they serve. The Coronavirus Aid, Relief, and Economic Security (CARES) Act has provided funds to the Institute of Museum and Library Services 'to prevent, prepare for, and respond to coronavirus...to expand digital network access, purchase Internet accessible devices, and provide technical support services' for the benefit of communities impacted by the public health emergency.

The INLS CARES Act Grants for Museums and Libraries grant program invites project proposals that focus on preserving jobs, training staff, addressing the digital divide, planning for reopening, and providing technical support and capacity building for digital inclusion and engagement while prioritizing services for high-need communities. We encourage efforts to develop programs, tools, models, partnerships, and other resources that will address immediate concerns and have the potential to inspire and benefit museums and libraries throughout the nation.

View a recorded webinar to learn more about the IMLS CARES Act Grants for Museums and Libraries. For more information and a link to the application, visit the website.

Posted by Stephania Gerding at 12:07 PM No commenta: 🛛 🌽 M 🗈 🗄 🗊

Wednesday, May 05, 2020

#### NEA Grants for Arts Projects

Deadline: July 9, 2020

These National Endowment for the Arts grants support artistically excellent projects that celebrate creativity and cultural heritage, invite mutual respect for differing beliefs and values, and enrich humanity. Cost share/matching grants generativity range from \$10,000 ts Artinium cost share/matching to the grant amount is required. Projects may be large or small, existing or new, and may take place in any part of the nation's 50 states, the District of Columbia, and U.S. territories. Projects may consist of one or more specific events or activities.

Grant applications previously submitted to the Art Works category will now be submitted to the Grants for Arts Projects category. Earliest announcement of grant award is April 2021. For more information, visit the website.

Posted by Stephanie Gerding at 11:39 AM No commenta: 🖂 🧨 M 🗅 E 🖬 😗

#### luesday, May 05, 2020

Libraries Lead with Digital Skills: Virtual Services Public Library Grants

Winning Grants	
\$108.00 <b>Aprime</b>	
a Shop now	×
Follow on Twitter Y Follow @thrangments	×
Search This Blog	Search)
Publisher Stephane Gerding View my complete profile	ж
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Winning Crents Book (athlate link)
amazon

Tuesday, November 03, 2020

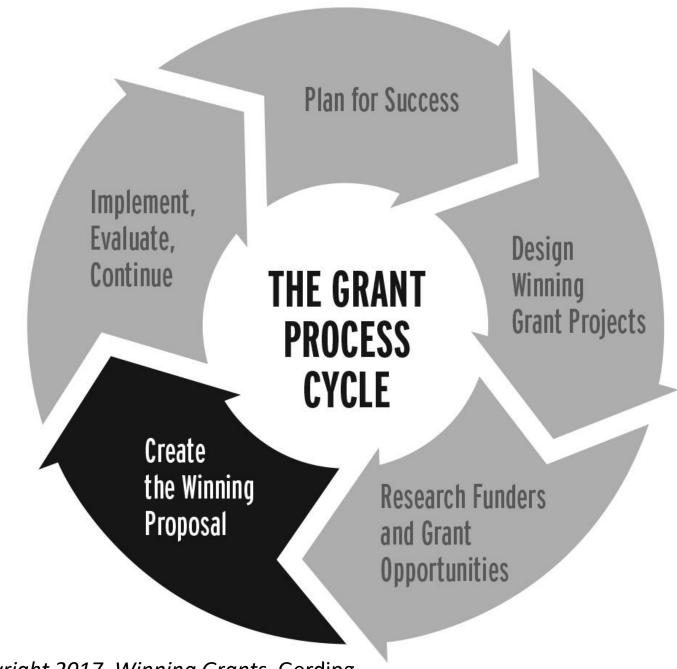
#### NEA Big Read Grants

Deadline: January 27, 2021

Arts Midwest is now accepting applications for the 2021-2022 National Endowment for the Arts Big Read Program, The NEA Big Read provides grants of up to \$20,000 for community-wide reading programs (virtual and/or in-person) to bring your community together, share the joy of a good book, and find inspiration in new stories and ideas.

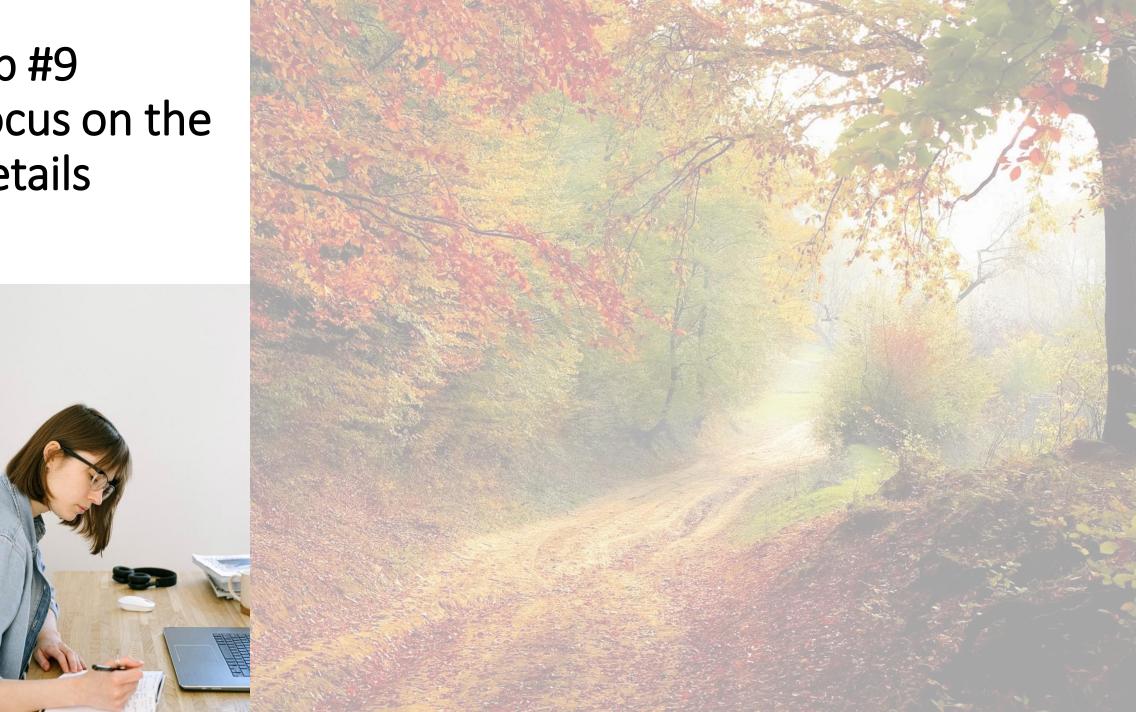
Past grantees have a proven track record of successfully engaging their audiences through the power of literature and stirring up a passion for reading that persists year after year. They've also developed meaningful and lasting partnerships with other organizations in their community. Studies have shown that reading for pleasure has positive impacts on one's health and this program can also provide entertainment and connection to community members in a time of isolation. Eligible organizations include arts organizations, community service organizations, institutions of higher education, libraries, literary centers, museums, school districts, theater companies, tribal governments, and more!

Organizations selected to participate in the program receive a grant, educational and promotional materials, and access to online training resources and opportunities. Approximately 75 organizations will be selected and programs should be held September 1, 2021—June 30, 2022. Funding ranges from \$5,000 to \$20,000. There are six titles available for 2021-2022 programming and readers and teachers guides for each book: *An American Sunrise* by Joy Harjo, *Beloved* by Toni Morrison, *The Best We Could Do: An Illustrated Memoir* by Thi Bui, *The Call of the Wild, White Fang, and Other Stories* by Jack London, *The Grapes of Wrath* by John Steinbeck, and *The House on Mango Street* by Sandra Cisneros.



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# Tip #9 Focus on the Details



## Funder's Wish List



- Grant proposal matches funder's purpose
- Guidelines are followed
- Proposal is well written and follows correct structure
- Grant project provides a solution to community needs
- The budget is accurate and clear
- The project necessity and potential impact are apparent
- Partners or collaborators are included
- Goals are apparent and **objectives are SMART** (Specific, Measurable, Achievable, Realistic, Time-bound)
- Evaluation is planned and measures impact; Causes a change in behavior, attitude, skill, life condition or knowledge
- Sustainable, replicable, innovative
- Maximizes resources



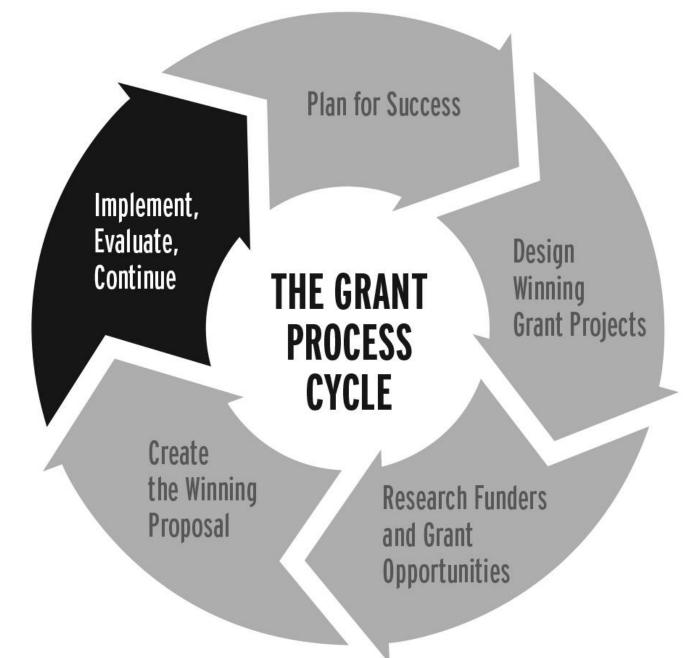
# Common Grant Components

- Cover Letter, Title Sheet, Table of Contents
- Abstract/Summary
- Organizational Overview
- Statement of Needs/Justification
- Project Description
- Timeline/Activities/Methods
- Budget
- Evaluation (Outcomes)
- Appendix



Tip #10 Tell the Story—Balance Data with Emotional Appeal

- PASSION and facts=Persuasive writing; urgency
- 2. Keep the audience in mind
- 3. Seek feedback
- 4. Ask for everything you need
- 5. Stay positive!



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## Not funded?



Don't give up!

- Ask for reviewers' comments
- Revise and edit
- Find another source



## **Getting Funded**

## **CELEBRATE!**

Then:

- thank the funder!
- tell appropriate officials/staff
- send out a press release
- begin activities (project management)
  - update timeline
  - hire staff, purchase equipment
  - begin evaluation
  - clarify the funder's reporting requirements



# **Top Tips for Success**

- 1. Focus on the People
- 2. Use What You Have to Plan Ahead
- 3. Know Your Community Needs
- 4. It's Better Together; dévelop relationships and Be Visible
- 5. Dream Big
- Thoughtfully Determine the Solution and Impact
   Be Ready to Hit the Ground Running
   Look for Local Grant Opportunities

- 9. Focus on the Details
- 10.Tell the Story; Balance Facts with Emotional Appeal

## **11. Determine Baby Steps and Set Deadlines**

# If you don't ask, you won't get!

"I have tried raising money by asking for it, and by not asking for it. I always got more by asking for it."

--Millard Fuller, Habitat for Humanity founder

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Good luck with your grant work!

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