

Handout 5

Resources

David Corbett, *Portfolio Life : The New Path to Work, Purpose, and Passion After 50*. CA: Jossey Bass, 2006.

Marc Freedman, *The Big Shift: Navigating the New Stage Beyond Midlife*. Public Affairs, 2011.

Marc Freedman, *Encore: finding Work that Matters in the Second half of Life*. Public Affairs, 2008.

John E. Nelson and Richard N. Bolles, *What Color is Your Parachute? For Retirement: Planning a Prosperous, Health and Happy Future*. Berkeley, CA: Ten Speed Press, 2010.

Martin Seligman. *Authentic Happiness: Using the New Positive Psychology to Realize Your Potential for Lasting Fulfillment*. Free Press, 2004.

Eric Sundstrom, Randy Burnham, and Michael Burnham, *My Next Phase: The Personality Based Guide to Your Best Retirement*. New York: Springboard Press, 2007.

The Transition Network and Gail Bentsch, *Smart Women Don't Retire – They Break Free*. New York: Springboard Press, 2008.

This material has been created for the Infopeople Project [infopeople.org], supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. Any use of this material should credit the funding source.

VIA Strengths Assessment
<http://www.Viacharacter.org>

AARP
<http://www.aarp.org>

Encore Careers and Civic
Ventures
<http://encore.org>

The Transition Network
<http://thetransitionnetwork.org>

Catalyst
<http://catalyst.org>

Center for Women's Business
Research
<http://www.nfwbo.org>

Count Me In
<http://www.count-me-in.org>

My Next Phase
<http://www.mynextphase.com>

Retirement or What Next?
<http://www.retirementorwhatnext.com>

SeniorNet
<http://www.seniornet.org>

[Women@WorkNetwork](http://www.womenatworknetwork.com)
<http://www.womenatworknetwork.com>

This material has been created for the Infopeople Project [infopeople.org], supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. Any use of this material should credit the funding source.