INTRODUCTION TO DIGITAL STORYTELLING
Everyone has a Story to Tell

Recommended Books

DIGITAL STORYTELLING

By Midge Frazel
ISTE publication – great general guide with useful web links

By Carolyn Handler Miller
Collection of case studies, a look at the history of oral histories and an exploration of new media forms (i.e., webisodes, user generated content, mobile entertainment and transmedia)

By Joe Lambert
Still considered the unofficial bible of digital storytelling

Digital Storytelling in the Classroom (2008)
By Jason Ohler
New media pathways to literacy, learning and creativity

by Dusti and Deanne Howell
Adapting projects and ideas between libraries and classrooms

BOOKS ON SOFTWARE

Adobe Premiere Elements 9 Classroom in a Book (2010)
by Adobe Press
Understanding the latest versions of the software used throughout the State CALIFORNIA OF THE PAST program (PC)

by Pogue and Miller
Understanding the latest versions of the software used throughout the State CALIFORNIA OF THE PAST program (MAC)

Final Cut Pro HD for Dummies
By Helmut Kobler
Easy to use learning guide

STORYTELLING

Listening Is An Act of Love (2008)
Edited by Dave Isay
New York Times Bestseller / StoryCorps is the audio version of the digital story that is heard on Public Radio / Book is full of memorable stories

My California (2006)
Edited by Donna Wares (California Arts Council)
27 Essays from California’s finest writers