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Today's webinar is entitled teen literature update 2012 our presenter is Michael Cart, Michael is a nationally known expert and currently a columnist and reviewer for the booklist magazine he has a author and editor of 20 books including anthologies such as love and sex, stories of troops and how beautiful the ordinary. A new and expanded edition of his critical history of young adult literature from romance to realism has been published and I am now happy to introduce Michael cart.

Thank you and good afternoon everybody. Let us start our hour together if we can't do soon as I get the right slide.

As you can see, even though I'll be talking about technology I have sometimes challenged by it that we will deal with it. I want to start by talking about the objectives that we hope to obtain to today's program I am hoping that participants will be conversing with current trends including current technology and be familiar with the selection of the best by a fiction, nonfiction, contemporary graphic novels and, Sandy familiar with resources for it must a quick look at our agenda divided into sections of the first section, we will be looking at a very brief history of YA literature and we will look at the present state of the field including current fields trends and sources and the second section will meet contemporary realistic fiction and adult books for Young adults in the third section contemporary genre fiction followed by the fourth section which is dealing with what I call the new visual which is to say the new nonfiction and graphic novels and comics print section five is devoted to technology will talk about hybrid and multiplatform books and answer questions as two whether or not this means is that the end of paper, but will the impact of eBooks be on publishing a book center teenagers redone and in the end, we will have a question and answer time. With that bit of housekeeping, out of the way, let a Star Trek.

-- let us start that I am a great believer in contest and I would like to start with a brief survey of young adult literature offered in the context and a handful of significant titles. There has always been some disagreement about the identity of the first YA novel some say it is 17th summer published in 1942 because it was published as an adult novel, the teenage protagonist, told a story in her own distinctive first-person voiceprint others, however would opt for the catcher in the Rye published in 1951 and a decade 17th summer break it is a more likely candidate since its protagonist was the quintessential teenager of his time and his first-person voice was so distinctive that influenced their attempt was for the next two decades and in some cases still today. This book, like 17th summer was published at all but in my opinion, and both of these novels were to be published today, they would be published as YA prayed most people cite the outsiders published in 1967 as being the first truly young adult novel. and if you consider YA fiction to be the novel of contemporary realism this makes eminently good sense.

However, I would make a case for Robert Lipsyte the contender, published in 1967 because it is more closer the realistic novel and in my opinion, the outsiders is more romance than realism frankly but the overarching point is that young adult literature as we know it today began in the late 1960s. Robert Cornelius was published in 1974 and a loose -- ushered in the first golden age of young adult literature the book that defined the decade of the 70s and I regard Robert as being the most single import young adult author in the history of reform and the chocolate war is arguably his greatest novel.

The 1980s was a time of genre fiction, mostly series romance and every title contains the title, Sweet Valley

but that is another story, the novel that defined the most serious literature of the decade was Francesca -- the first crossover novel of the sort that is so popular today. If that defined the 80s, Walter, monster, defined the 90s and evidence the young adult literature is entering a golden age and further evidence of that with the establishment in 1999 of the Michael Prince award and of course, monster was the first winner. The robust vitality of adult literature was further evidenced by the appearance of separate -- separate adult imprint at major publishing houses. Previously YA had been published by children's divisions of these houses but beginning in 1999, as I said, major publishers began establishing separate young adult division of the first two of these were HarperCollins Tempest and Simon & Schuster's, polls, both starting in 1999. They were followed by Scholastic's push towards a star escape which specializes in science fiction and fantasy in came the Penguins beat, Penguin Firebird and Penguin Fraser Bell and -- and now a host of others starting with Abrams, Llewellyn flux, Aladdin is another imprint of Simon & Schuster Harlequin specializes in African-American romance and two my knowledge it does not have a name yet and Kensington king as an adult publisher who has begun experimenting with fiction for young adults.

This brings us to the present decade, the first decade of the 21st century although I guess we are in a second decade. Anyway, this is a time that I call the golden age of young adult literature so we'll take a look at some of the current trends that I think are hallmarks of this present age.

The biggest trend probably is the first one on the slide and that, thanks to Harry Potter is the continuing growth of speculative fiction in other words, and the larger fantasy science fiction and horror. This might also be called the paranormal and one of the biggest areas of growth is presently the post- apocalyptic novel, the hunger gave us. the hunger games. Science fiction has been a step child and young adult literature principally because young readers who typically discover this genre at the age of 12 have gone directly to adult science fiction. That may be changing, however, thanks again to the hunger games and in fact, the word from the recent book fair is that science fiction is going to be the next big thing along with thrillers. You heard it here first. Science fiction and thrillers will be the next big wave of young adult literature. In the meantime romance continues to be another huge area presented once again in the form of a series. Think of main girl books, gossip girls, meanwhile check literature, which I have gone into a bit of an eclipse lately, is apparently now traveling on the brink of coming back. We will see if that happens. In the meantime, the most popular kind of romance is hands-down the paranormal romance in which a girl falls in love with a vampire or a werewolf or Lord knows what else and we can of course thanks to a minor and her twilight trilogy for this one. Series, is of course the word that defines the field of young adult literature today, thanks to Harry Potter, the hunger games of twilight. It is almost impossible and pointed back to publish a stand-alone genre novel these days. Not only must everything be a serious but also must offer possibilities for synergy, the possibility of turning it into a series of major motion pictures. Think Harry Potter and the rest of the Mari TV series or merchandising opportunities or whatever. Given all the above, is no surprise that the market for young adult literature has shifted from the traditional institutional market, that would be us, librarians and educators, two the retail market, the former Barnes & Noble and all of the others in the super bookstores and Amazon.com for that matter. This shift started at the end of the 1990s and we recognize the principal purchases of young adult books nowadays are the teens themselves.

The rise of the big-box store market is another recent development but by big-box store and maintain Mark, Wal-Mart and every other kind of mark this is significant to us because the stores carry a limited inventory that focuses on bestsellers as a result publishers are putting more energy into publishing and promoting books at the expense of mid- list titles for those are excellent books but nevertheless they're not going to sell a busy and copies. Another market is becoming increasingly important and that is the international market rate young adult literature began as an American phenomenon and companies all of the world are publishing YA

and Next-Line why a bat. Consider some of the international office who have one of Prince honors, authors like Marcus Suzette and Tanya Hartman from Australia, Geraldine McCaughrean from England and Canada from Canada. To return to genre fiction for a moment I would say we have blending for speculative fiction and paranormal romance and historical romance, books that feature one genre. And thanks to the popularity, have seen a bit of a decline a realistic picture. Back I just did a booklist column about this. In fact, I think it is ironic that a time of unprecedented activity and young adult publishing, the first form of it, the realistic novel, think of the outsiders, the contender or the chocolate war should be going into a period of eclipse. At the same time we continue to see a lack of multicultural literature especially coming from within culture or ethnicity or race. The Cooperative children's book Center, at the University of Wisconsin in Madison tracks this area of publishing and is an absolutely invaluable source of statistics and other information for more information about that us adjust you visit the website. With all of this activity it is no surprise that the number of YA books being published each year has increased her magically not exponentially. When I first became involved with the field back in the mid to late '80s, 1980s, we estimated anywhere from 252500 YA title zero being published and today you estimate the number has grown to 5000 and the New York Times recently published a feature estimating the number at 10,000. I doubt that I would not be surprised if the number might be as large as six or 7000. This is an embarrassment of riches? Maybe it is, I know that it is no longer possible for me to keep track of everything that is being published and I spend a large portion of my time trying with increasing lack of success to do just that. That is working professionals mean that reviews become more important than ever helping us separate the wheat from the chaff. Also important in that endeavor are literary awards and prizes and these are always important because they encourage publishers to produce excellent books and also publicize books of exceptional merit that might otherwise go unnoticed. Let's take a look at some of the more important awards and prizes. I will start with the national book awards because these next to the Pulitzer prizes are America's single most important literary awards. Starting in the mid-1990s, the national book award foundation established an award for the best book for Young readers of the year. And virtually every year since then it has gone to a young adult novel although the rules stipulate it could also go to a children's book. The LA Times book prize is strictly for a young adult book however and this prize has been around for at least 10 or 11 years in fact I was one of the founding judges and I will serve a second term as a judge and I am very keen on this award for obvious reasons as I am keen on the Michael Prince award I think you know that this was established in 1999 and it recognizes the best young adult book of the year preceding the Aurora and it is presented for excellence in Young adult literature and when I say best, idea me at -- I do mean excellent great the William Morris award is named in honor of the late Bill Morrison and hope many if not all of you met him and got to work with him at one time or another in her career. He was for nearly 40 years a fixture of HarperCollins and towards the end of his career he was vice president and head of Library marketing and publicity. This award is presented annually to the author of the best first novel of the year. The Alex award is an established award and a list price it is presented to the 10 best adult books for Young adults each year. The Odyssey award is a relatively new award presented to the best audio book of the year. Also the award for excellence in nonfiction is also a new Aurora presented obviously to the best nonfiction book of the year. the Edwards award has been around for a long time named in honor of the late Margaret A. Edwards was the founder founder of Young adult Library services it recognizes lifetime achievement in Young adult literature. And also has a number of lists as well as best fiction for YA list and the best books for Young adults list and that has changed and of course is a great graphic novels for teens, there is no official Matt -- best nonfiction for young adults list but the committee that selects the best nonfiction book of the year publishes a list of every title that was nominated. You can access that through the website and it makes an excellent buying guide. Young adult reader has been around for a long time and popular paperbacks for YA. Let's take a very quick look at a couple of resources that I think are valuable to you and forgive me I'm going to start with some blatant self-promotion. There is the new edition of my book young adult literature from her master realism was published last year by a lay

addition to that the second edition of a book that was first published by HarperCollins in 1996 and let me stress this is a completely new book I rewrote the old one and the new one is about twice as long. Okay. Enough about that. Let's move on to journals and magazines. I started with the Alan review simply because I found a number of people are not really aware of gallantry that is the assembly of literature for adolescents of the national Council of teachers of English. Feature Alan has a wonderful two-day conference that takes place on Monday and Tuesday of Thanksgiving week, right on the heels of the annual conference. Members are public librarians, school librarians, and academics who teach young adult literature at the undergraduate and graduate levels. The review is there a journal quarterly it contains some marginally academic articles but they are all very accessible and it also features columns and in the middle there is an extensive book review section that is well worth your attention if you have not seen it before. Then we have the customary suspects, booklets and school Library Journal's we all no that I'm not going to mention anything more about them except their titers per I will say that -- is an important review periodical because it contains not only book reviews but like SLJ contains articles and columns about not only young adult service for adult literature and one other thing about [Indiscernible word] that I would mention, probably has the best coverage of any of the review journals of science fiction and fantasy.

Let us start with some of the best new realistic fiction. As I mentioned earlier the literature realism does appear to be in a period of relative decline but that could change at any time because publishing is cyclical. What goes around comes around and in the event there are so many excellent works of realistic fiction being published so here are some examples. I want to start with pink smog a prequel to Francesco's [Indiscernible word]. And this when we meet [Indiscernible word] in middle school at her apartment where she lives with her mother, Brandi, she meets a mysterious young man who may or may not have saved her mother's life. That is imponderable that we will consider as we read through the book. In any event you can expect from this, these will mix reality and magical realism that are hallmarks to Francesco's work. Secondly, Aidan Chambers dying to know you create in chambers as one of my favorite British writers and arguably the best of them all although Philip Pullman and David Almond are right behind him. In this one a dyslexic teenager asked his girlfriend's favorite writer to write letters to her for him the author reluctantly agrees and as you can imagine complications ensue. And yes, the book is vaguely evocative of Suriname de Bergerac. I reviewed both of these books for booklist and they give both of them enthusiastic stars.

The mystic education of Cameron Post is a novel about a girl who realizes she has a less than she has a relationship with her best friend. When the girls conservative and discovers that she sent the girl to a religious camp or she will be cured of her homosexuality or not as the case may be. This interestingly enough was written as an adult book but it was published by Harper as a YA it is definitely a crossover title and it is what I call a literary or character novel. It is a splendid book and I reviewed this and gave it a star. And then of course we come to the faults in our stars, it is cooler the book of the year and in my estimation it is John Crane's best. I reviewed this for booklist and called it a try and then I stand by that judgment. Is a story of a girl who has cancer who meets and falls in love with a boy whose cancer is apparently in remission and together the two will travel to Holland to meet the girl's favorite author and there are of course some on expansive circumstances -- unexpected circumstances and this is literature fiction at it's very best and it is at the moment a leading contender for the prints. A growing number of adult authors were writing for young readers like his earlier titles this is a humorous ecology -based adventure this one involves a young boy whose father is an animal Wrangler who is hired to provide exotic animals for a nature show whose host -- there are lots of laughs in this one. [Indiscernible word] is a first novel award winner and her second novel, enchantments is in the romance story about the summer after high school graduation money three Grove band go on a mini tour of the Pacific Northwest with their boy wrote he has secretly in love with one of the girls with whom he is scheduled to go to Europe. At the end of the tour the question of course is, will they make it

and I'm afraid you're going to have to read the book to find that out. The Lions of Little Rock as the title suggests is indeed a novel about the integration of the Little Rock Arkansas schools in the 1960s that this has a twist for this one is about the year after the integration with a local high schools decided to close rather than to integrate. Chris Lynch is one of our finest writers and realistic fiction. This novel, kill switch is about a boy whose much loved grandfather is manifesting signs that say not to mention as a result he is starting to talk about his past for the very first time and maybe without even realizing it he is beginning to reveal some surprising secrets that may turn out to be very dangerous for the boy and grandfather both. Never fall down is by Patricia McCormick is the haunting and harrowing story of Cambodia's Holocaust and how one boy manages to survive it. It is really a moving and riveting book and I wrote a study guide for it and if you're interested in seeing that that is available at the HarperCollins website. All the right stuff is Walter Dean Myers latest. This is a novel of ideas about a teenage African-American poet who gives a summer job working in a seepage or has old live off his mentor and introduces into the concept concept of the social contract. It is definitely as I mentioned a moment ago a novel of ideas that requires careful reading but the payoff I think it's definitely worth the effort. Adam Rapp is a writer who takes no prisoners and he puts the grits and gravy. I will say that he is one of my absolute favorite. I am a big fan of his work. His new novel is the story of three teenagers, two boys in a girl who is clearly a sociopath who kidnap a little girl and lock her in a basement. The question is of course, will these three kids killed little girl as the reader probably will come to expect. But again, you're going to have to read the book to find that out. Aristotle and Dante Discover the secrets of the universe it is hard to summarize any character driven novel about the deep friendship between two Latina teenage boys one of them Aristotle is openly gay. His seemingly opposites in many ways the boy's friendship is an enduring one until circumstances contrived to test it. Benjamin is one of our best writers about the Latino experience and this novel is certainly no exception to that rule.

The needs of the Moon by Jackie Woodson is exactly what the title implies it is a hard-hitting story of a teenage girl who becomes a meth addict and the shorthand description would be go ask Alice at the 21st century but Jackie Woodson is a bass is a better writer than anonymous or Beatrix Sparks he wrote Alice's is one of the best books about drug addiction that I have read for a very long time. Young adults reading an adult books is rarely a scarce phenomenon but a publication of adult books that could have been published as YA or that have intrinsic appeal to young adults. Such books are called crossovers and here are several examples. The song of the killers is an absolutely brilliantly retold and reimagined version of Homer's story of the elite at a warrior God, Achilles, Madeleine Miller a first-time novelist has a wonderful gift of bringing characters of classic literature to life as she writes beautifully. I write my book -- I love this book is my favorite book. Welcome to zero city is about a teenage girl whose family moves from the Metropolitan East Coast of the Mississippi Delta. There she meets a boy whose father is an AJ and still celebrated blues musician and the girl falls in love not only with the boy but with his extended family. And then of course, you know what, complications ensue. We have crossover books that are nonfiction as well as fiction and here is an example, the choke artist by David you he is a young established at the author but his memoir has been published as an adult title it is a very funny account of despite his wonderful gift for snatching defeat out of the jaws of victory manages to become a writer. And here is another example of blatant self-promotion this is my next book that will be out from Amway additions of September it is betrayed, my selection of the top 200 books for YA of the next two decades I hope you'll find it useful. Similar genre fiction that pass for many years of being somewhat casually accepted as not frankly overlooked by critics and reviewers is now definitely front and center in the world of young adult books thanks in large part of course to Harry Potter. I'm going to talk about the spy sub genre and we are going to start with horror. In the category of horror, a new mini trend is to borrow characters and establish fiction for example here are two novels based on Robert Louis Stevenson celebrated Doctor Jekyll and Mr. Hyde. The third example, the book in the middle, wicked intent of the second in a series by Kenneth [Indiscernible word] attracts the adventures of the young Victor,

Frankenstein and I just received volume two in a new series about Sherlock Holmes as a teenager. It is titled rebel fire and it is by Andrew Lane and interestingly these books of the series is called Sherlock Holmes, the legend begins as his only serious that has been approved by the arson Doyle estate for publication. I like the first one and I look forward to reading the second one. The street.

Mystery has been underrepresented and under adult -- an adult literature and kids tend to go directly to adult ministry but that seems to be changing now thanks again as I mentioned a while ago to this new forthcoming trends to thrillers. Here is a good example of that category. A book about a boy who assumes another boy's identity with dangerous consequences. Historical fiction has also been overlooked for the word being that teens are turned off by it. I don't think that is true but it is hard to fight conventional wisdom. Anyway, here is one recent example, this is Stephanie Hemphill's novel about a girl living a 15th century Venice. Two other examples of historical fiction as I mentioned earlier in the category of realistic fiction are the lines of Little Rock and never fall down and this reminds me to mention anything set in the years is resent of the 50s and 60s 70s and 80s is historical fiction which is a scary thought to those of us who lived through those decades.

Romance as I indicated earlier remains a robust genre. It is not one that I am keen about that I will show you this one example. At the ever popular meme growth type of books. This is Sarah Shepherd's ruthless and volume in the pretty little liars as serious a series is an important word here since it is a hallmark of all genre fiction today. A field in which we have almost no standalone titles. Another important trend is the mixing of genres and what I have mentioned we call genre bending and blending and an example of that is Stephanie Hemphill's sisters of glass a historical romance and the biggest area is the whole field of science fiction fantasy and horror, the marriage of these three formal independent genres is what I call speculative fiction. And that is what we will feature in this next section starting with [Indiscernible word] the drowned cities which is a companion to ship breaker and cheer for the things I need to say about this novels it is new evidence that the literary respectability of genre fiction and also it is an example the hugely popular postapocalypse -- postapocalypse at fiction that owes it's general -- Genesis in part to the hunger pains. Christian bitter blue is the third volume in her excellent series which is more evidence of multi- volume works are the new norm in this hybrid genre. Some of them are unnecessarily going to be extended series but almost all of them will be at least consisting of two volumes or perhaps three. Rave mercy in fact, the next book is the first volume of a promised series. It is set in an imagined 15th century Britney and it features a young woman who has been trained as an assassin at the convent of [Indiscernible word] for she has been gifted with certain talents by one of the old God's, death himself. This is a really good book. I loved it and I enthusiastically recommend it. Melissa marsh new book is a collection of 12 stories and it does mean opportunity to mention that very stories are another new thing to look for in terms of an emerging trend. Pandemonium is a sequel to Lauren Olivers delirium in which we learn that love is regarded as an illness and sums the societies to be tears -- cured and love hurts and there is no dog is one of my favorite books of the year. I have a lot of favorites this is an inspired fantasy that asked the question, what if dog -- what if God were a teenage boy? The result is only slightly sacrilegious but it is thought-provoking and I thought it to be very funny. And speaking of funny, here we have the hunger pains, not the hunger gain or this is a satire by the lampoon of the hunger games and the humor is this occasionally a bit sophomoric but I found it to be good fun. This brings us to what I call the new nonfiction. I call it that because unlike the old traditional nonfiction this nonfiction is narrative in nature borrowing techniques from fiction writers while still respecting the factual accuracy of the material it contains for this kind of book is also often lavishly illustrated thanks to the inspiration of [Indiscernible word] eyewitness books. We start with Marc Aronson's master of deceit his photography of J. Edgar Hoover Park is one of our most important writers of nonfiction and in this superb full-scale biography I think that he has outdone himself. This is the hundredth anniversary of the sinking of the Titanic and you can expect that Titanic book about the ill-fated ship and Hopkins will

sourced lavishly illustrated book that I offer here, is an excellent example of that.

Walking on earth is a generous collection of poetry and poetic prose by young Indians this is an important book that not only takes us inside the psyche and culture but also because we have so few books by and about Native Americans that actually come from within the culture. I reviewed this one for booklist and they gave it a star as well. The [Indiscernible word] is a collection of letters written by J. Leslie and transgendered authors writing to their teenage selves. And it is one of those books that essentially tell us them yes, they will get better. It is an innovative and ingenious and infecting idea and I like the book very much. What is there to say? Let me just go back for a moment. What is there to say about graphic novels? And comics? That has not been said already. All I will do is to remind you this is not a genre that category and incorporates a variety of genres and forms unless not forget the graphic novels are now both fiction and nonfiction as is evidenced by the first book I want to talk about and that is evolution, the story of life on earth. This is not only informative enough to be used in the classroom but it is also very witty sense of premises that is being told to us by an alien scientist. The silence of our friends is a novel about segregation and racial prejudice set in Texas in the 1960s story is presented in the context of the controversy over for his time friendship of two families, one black and one white. Hades is a new volume in the excellent series about the Greek God's and other God's featured in the series are Zeus, Athena and [Indiscernible word]. I like the whole series very much and I recommend it enthusiastically. Take what you can carry is a story of a Japanese American boy view, along with 110,000 other Japanese Americans is put into a relocation camp during World War II. [Indiscernible word] is one of the best cartoonist which is what graphic novel is called themselves of the younger generation. His new book, cardboard as they've imagined story of what happens when a collection of cardboard creatures come to life. Pandemonium is hard to describe but let's say is a dark fantasy about a boy named [Indiscernible word] who is a dead ringer for a doctor prince named [Indiscernible word] pandemonium. If that sounds like the prince of the popper, it is a little bit like the prince and the popper. I have to resource materials on this list, the first is a complete book of [Indiscernible word] by Jason Thompson. If more than lives up to its billing. The book actually profiles 900 series. Reinventing comics by Scott McCloud who is a cartoonist but also one of the fields most astute observers and this is a sequel to his first book understanding comics. So, this brings us to some discussion of the impact of technology and I start with hybrid and multiform multiform or multi- platform books. Later gator is an old example of this one. It is one of the first as you can see, the book is being told exclusively and text messages. This is one of three books that are told in this form and I don't know if you know it or not, but they'll lay has recently announced the three volumes for the most challenged books in America last year and certainly gives us an opportunity to acknowledge as young adult literature has become increasingly sophisticated we can expect to see more and more challenges as we need to be sure we are prepared to meet them. A second example, this one is a true multiplatform book Patrick Carman's trackers which contains not only a variety of narrative forms but also links to Internet sites that expand there reading experience.

The most extravagant example of this new kind of book is the just published mystery Romance chopsticks which is being billed as a novel, an app, a website, a collage of original drawings objects photographed sound video and text. There is some text, not very much, but there is great apparently we now have a book that can be viewed as well as read which begs the question, does this mean the end of paper? Well, I think not. Here is a retro ad that appeared recently in Newsweek. It says a lot about the permanent importance of reading on paper I think for one thing, as it states, studies show that reading on paper is 10 to 30% faster than reading online. I know that seems like cognitive disconnect but it is true. And also, in my opinion, not only can you read faster but you can retain more with paper than online and lastly of course, you can enjoy a tactile and aesthetic experience. So while the electronic book form certainly is growing in popularity and currency, I think the paper book is around to stay. What about the impact of eBooks and do teens read them? Let me go

back for a moment. Because I want to share with you something from publishers weekly. In a February 20th 2012 issue of publishers weekly, the magazine reported on a recent track survey and it indicated that teens remain reluctant when it comes to teens for the custom to social media they find electronic stories have too many restrictions but of course many industry players, agents booksellers publishers and authors are saying the opposite perhaps an example of wishful thinking but they are saying digital sales are booming for YA fiction and you cannot argue with it because of the recent holiday season the former Barnes & Noble sold five times as many YA titles as current ones at there was a similar trend. A spokesman for Amazon said that YA eBooks are growing faster than eBooks overall the Kindle store that comes as a big surprise to me. Despite all this activity, I was intrigued to come across a nugget of information specifically that only 10.7 percent of 14 to 24 -year-olds presently owned electronic readers. I will ask for the dreaded cannibalization of print, does not appear to be happening in YA. The whole pie growth says a spokesman for Amazon.com is a lot more evidence that users are going back and forth between digital and physical people are now buying more books and they become digital readers. The key is to have the book available in all formats. This sounds like the best of all possible worlds to me and I hope it proves to be true. If you are interested, have a list of the seven best selling YA titles from Amazon Kindle store. Here they are in order, number one, twilight, book number one by Stephanie Meyer. Number two is the hunger games by Suzanne Collins. Number three is catching fire, hunger games number two number four is mocking jay, hunger games number three and number five is the hunger games trilogy and number six is an anomaly, the borrowers by Mary Norton and I scratched my head over that one when I came across it and I remember that was recently turned into a movie so I expect that would explain its rank of number six on the best-selling list and number seven is breaking down, twilight number four. I cannot begin to stress how much this kind of series fiction has taken over the field and it does not show any signs of stopping anytime stand. Sun analyst take a look at our next slide. Is reading online reading? We don't have a lot of time to consider that but I will say that yes, it is reading I get a lot of attention to it in my book about young adult literature MME share a tiny bit of data not very much because time does not permit about my knowledge that reading online is reading but apparently it differs significantly from traditional reading on a printed page. It is interesting to me that researchers have discovered that the pattern of reading online looks like a capital letter S. At the very top, people read all the way across the screen, but as they proceed, they are dissents quickens and horizontal site contracts with a slowdown around the middle of the page. Near the bottom, eyes are almost moving vertically in the lower right corner of the page is almost entirely Ward. A recent survey from the University in London in 2008 report similar findings further wars as it is clear that users are not reading online in the traditional sense. In fact, there are signs that new forms of reading are emerging as users power browse horizontally through titles, content pages and abstracts going for quick wins and it almost seems likely going online going online to avoid reading and the traditional sense. The result of all this, he wrote in his influential Atlantic monthly article, is Google making us stupid? Is to scatter our attention and diffuse concentration and Google's world, the world we enter on the go online, there is little place for the fuzziness of contemplation and a bug to be fixed. Enough of that. I will say personally from my own reading experience, I find that my reading patterns are changing. I spend a lot of time online because of the nature of my work and one thing I find is that my attention span has suffered enormously. When I sit down to read a book the first thing I do when I open the book to page one is to leap ahead to see how long the chapter is and I am hoping it is only five or six pages which is horrifying for me to admit. The other thing that happens when I start reading, after two or three pages I found myself thinking, I should go and check my e-mail, who knows what important e-mail might have come in so I do and I get back to the book and discover because my concentration has gotten so poor, but I forgot what I read side to start reading all over again I don't think that I am alone in this. Now I am a 71-year-old man and if this is happening to my reading I am wondering what is happening to kids who are just learning to read. Well, the jury is still out on that and certainly there are no definitive answers to any of the questions I posed for this field is definitely as you know in a state of flux which is why it is fascinating to be

a reader now and also to be an observer of the field.

Speaking of questions, we counted a Q. and a time and I think I am going to have some help from Chuck and Eileen. I am looking.

We have a question, there is a third book on the last slide titled no Crystal stair,.

For some reason, my eyes skipped right over it it is by [Indiscernible word] Nelson and it is a novel lies biography but Nelson is the niece of the [Indiscernible word] who was celebrated for being the first bookstore in Harlem Road of the Harlem Renaissance it became the largest bookstore in America to deal exclusively with African American history bites and culture. So, sorry that I skipped over that.

Is anyone seeing a trend in hardcover versus paperback preteens?

Just go to Barnes & Noble and see how many hardcovers there are. This started back in the year 2000 before 2000 all YA literature and then major bookstores was nothing but paperbacks but I remember it was 2000 because that is the year my first book, tomorrowland came out and I was browsing at a Barnes and Noble and I was dumbfounded to find a hardcover book on the shelf. And since then, hardcovers have become a phenomenon and opinions vary that one hears that kids feel that hardcovers have a certain cachet that paperbacks do not. Sounds like the way we used to regard paperbacks back in the 1940s. So a good question and there is no definitive answer but hardcovers are generally more popular now than they have been for a long time.

Here is another question, can you expand on your statement that weeks -- that we retain more when we read on paper?

I wish I could. I was just referring to a number of studies that have been made. I think maybe it is because they read on paper you are generally speaking required to concentrate more than when you are surfing on the Internet. And I will tell you frankly that when I come across a large article on the Internet if it is more than two pages I printed out on paper I find it much easier to read and I personally find that I retain more of the content. Again, you can find various opinions on this and some people would disagree with that particularly the champions of electronic technology would say the retain as much or more online. That has not personally been my experience. The.

Is the transit series written by multiple authors coming back in your opinion?

Yes. It started with David Lovett and he seems to have collaborated with everybody including John Green and I am saying all sorts of well-known young adult authors who are collaborating with equally well-known authors. It is a novelty and I have no idea how long it will be around but it is an emerging trend so I expect it will be around for another year or two and will probably fade away into the woodwork the way that so many trends do great.

Do we need a team to batch altered to reduce -- to introduce foreign novels?

Yes, certainly would help in promoting multicultural literature. The problem with the children's patch holder, there have been many years over the course of the history when they're simply have not been any good books good enough to receive the patch holder and I am afraid that might be the case with young adult literature as

well. Except, for the fact that the YA market is growing so fast. And I did not mention, all over the -- all the countries I cited are countries where English is spoken but we are seeing a lot of young adult literature coming in from Scandinavia and Germany and France that is the extraordinary phenomenon. Some of the best of it is coming from Sweden. So I absolutely agree. And somebody out to suggest that. Maybe I will. Civic and somebody just inserted not only Sweden, but Japan. Soon I guess. Japan. As a global phenomenon and I should not be so Eurocentric because it is definitely coming from Asia also great.

We'll be YA Stonewall award and push publishers?

Probably not. It will have some influence. Awards and prizes always do. The good news here is that GOP QT literature is really growing at a wonderful expansive Are you. I seem to be full of self-promotion today but some of you know that Christine Jenkins and I, four years ago today critical history of the treatment of homosexuality and young adult literature who just got a contract to do a book for alae additions which will be critically annotated to the gravity of the best fiction published in the last 10 years. And believe me, we have got a -- of opportunities. The Aurora will have a marginal impact that this field is actually expanding at a great rate and doing very well on its own.

Is GL BT that new multicultural?

Yes it is. And that started about, maybe 10 years ago when we began acknowledging homosexuality, gave less than bisexual lifestyle, I am also lifestyle, forgive me. It is not a lifestyle. In any event, this was an example of multiculturalism and it is increasingly being regarded as such so yes that is an excellent point.

Any picture books for YA? Not comics the picture books for older readers?

Yes, the picture book has been in a period of rapid decline for the last five years. So there are fewer than there used to be but I am still, they -- I'm a big advocate of finding good crossover picture books and using them as young adults. Although I don't see as many picture books as I used to but yes it is still an opportunity particularly for kids who are reading the low-level but there are some wonderful things out there that can be appreciated by any teenager and adults for that matter.

This is a comment from everybody, by popular demand, can you produce a biography of the titles are produced -- introduced in today's webinar?

Yes, we'll be put up on the site, won't it?

Yes, there'll be great joy among the listeners because your titles flew by. Hispanic that is the title but trying to do so much in 50 minutes.

and sorry. Go ahead.

This is a question, I would like to hear your answer to the question, does having a team protagonist or character automatically make an adult book appealing to teens?

It depends on the book. I am not going to make any blanket statements about that. Generally speaking, I reviewed crossover books for booklist and in my case it is a dull books that have crossover appeal to young adults and almost everyone that I review is a coming-of-age novel. and one of the things that I am tasked with

doing is to identify those that do have young adult appeal and I was a 90 percent of the ones that are review have intrinsic young adult appeal. I think that if we are talking about a crossover YA adult highbred for lack of a better word, you're going to have to have a teenage protagonists. If you have an adult protagonist, it is not a young adult book or a crossover it is a book. The.

We are coming up on the hour and I don't see any new questions I would like to thank everyone for attending and since we are providing stuff I will like to promote Michael's wonderful podcast that he codes -- that you post on the blog which is full of food content and great reviews for thank you very much, Michael and thank you very much for attending. We have one last question. I am in a library and any resources you can recommend to help me out?

What I am going to do, I give everyone my e-mail address, it is on the screen right now so many mountain will beat happy to provide a good list of resources to you.

I will post a link to the blog and the podcast and thanks again, Michael. And I will see you all at the next webinar.

Very good.

[Event concluded]
