

# Young Adult Literature Update



An *Infopeople*  Webinar

Thursday, April 26, 2012  
12:00 noon to 1:00 p.m.

Presenter: Michael Cart  
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# OBJECTIVES

Participants will

- Be conversant with current trends
  - Including technology
- Be familiar with a selection of the best new YA fiction
- Be familiar with current nonfiction
- Be familiar with contemporary graphic novels & comics
- Be familiar with useful resources

# AGENDA

- First Section
  - Brief History of YA Literature
  - Present State of the Field
    - Current Trends
    - Awards and Prizes
    - Resources
- Second Section
  - Contemporary Realistic Fiction
  - Adult Books for Young Adults

## AGENDA *(cont.)*

- Third Section
  - Contemporary Genre Fiction
- Fourth Section
  - The New Visual
    - The New Nonfiction
    - Graphic Novels & Comics

## AGENDA *(cont.)*

### ■ Fifth Section

#### □ Impact of Technology

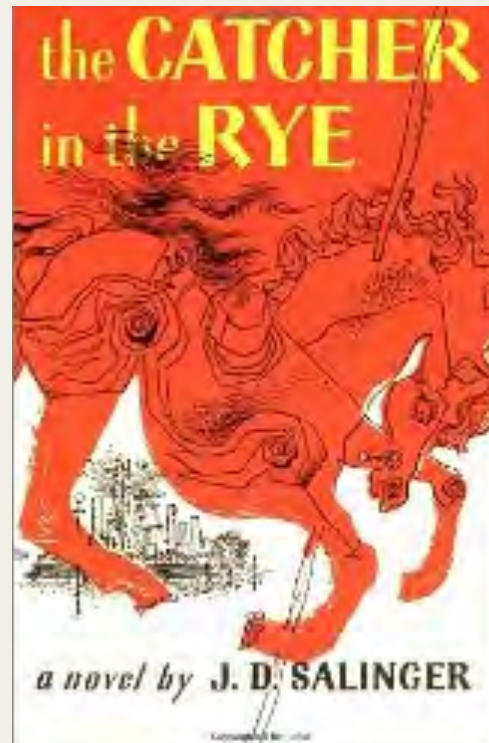
- Hybrid & multiplatform books
- Is this the end of paper?
- Impact of e-books
  - Do teens read them?
- Is reading online reading?

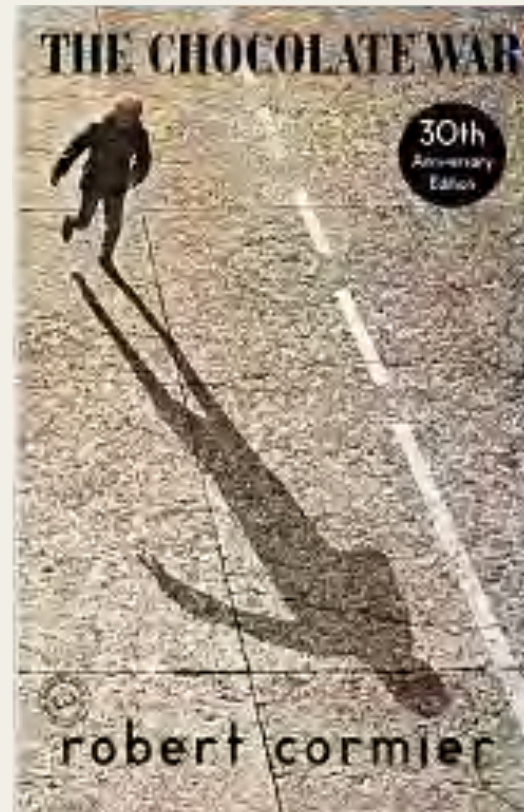
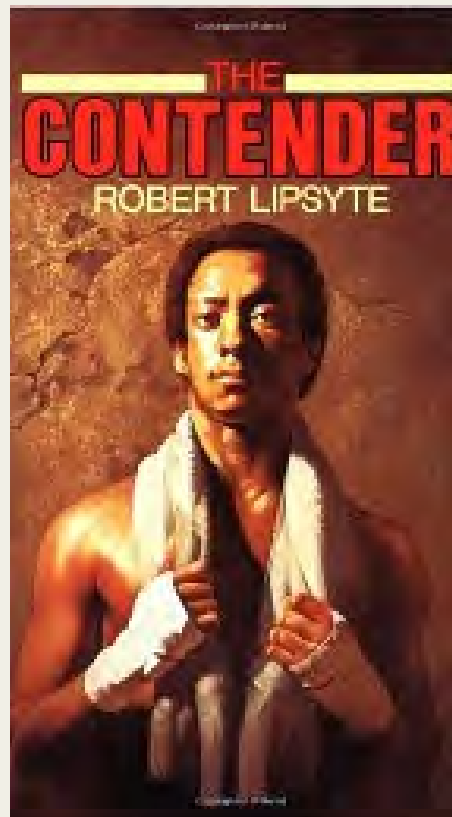
### ■ Sixth Section

#### □ Q&A

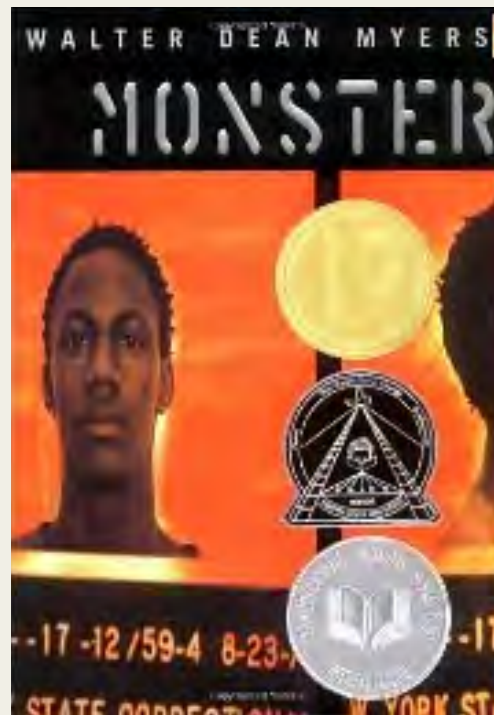
# BRIEF HISTORY

## Significant Titles









# YOUNG ADULT IMPRINTS

- HarperCollins TEMPEST
- Simon & Schuster PULSE
- Scholastic PUSH
- TOR STARSCAPE
- Penguin SPEAK
- Penguin FIREBIRD
- Penguin RAZORBILL
- Houghton Mifflin GRAPHIA

## YOUNG ADULT IMPRINTS *(cont.)*

- Abrams AMULET
- Llewellyn FLUX
- Aladdin MIX
- Harlequin KIMANI TRU
- Sourcebook FIRE
- Albert Whitman
- Kensington TEEN

**PRESENT STATE  
OF THE FIELD**

# CURRENT TRENDS

- More & More Speculative Fiction
  - Fantasy
  - Science Fiction
  - Horror
- More Romance (i.e., Chick Lit)
- More Series
- More Retail Titles
  - See All of the Above

## CURRENT TRENDS *(cont.)*

- Rise of the Big Box Store Market
- Rise of International Market
- Genre Bending and Blending, e.g.
  - Speculative Fiction
  - Historical Romance
- Decline of Realism
- Lack of Multicultural Titles
- YA Continues to Expand
  - Too Many Titles?

# AWARDS & PRIZES

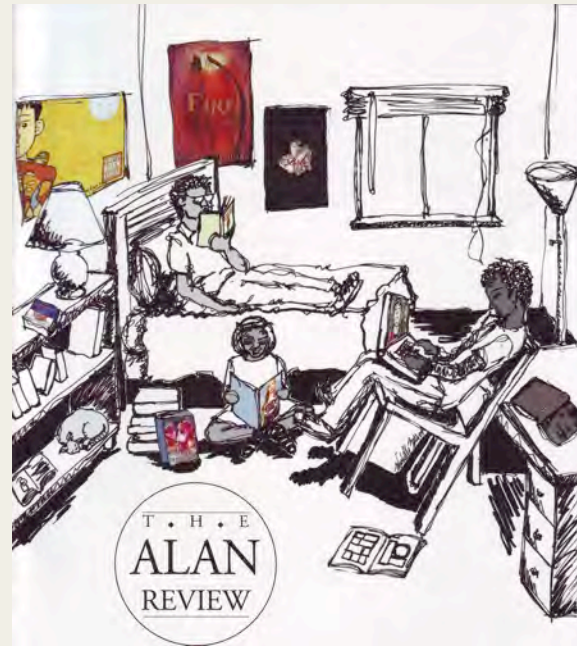
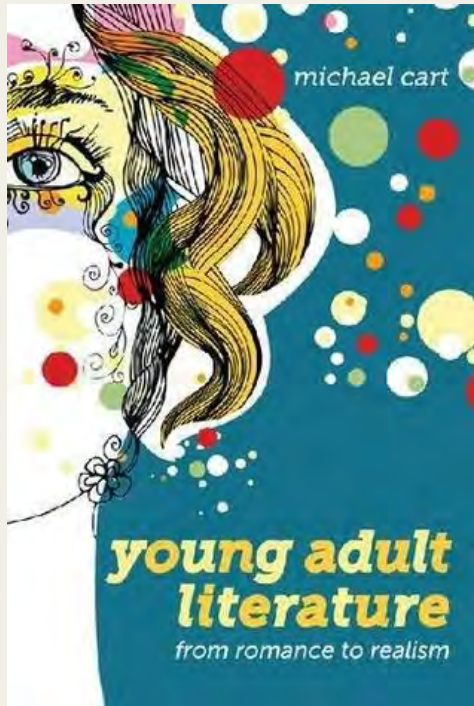
- National Book Awards
- L.A. Times Book Prize
- Michael L. Printz Award
- William C. Morris Award
- Alex Award
- Odyssey Award
- YALSA Award for Excellence in N-F
- Margaret A. Edwards Award

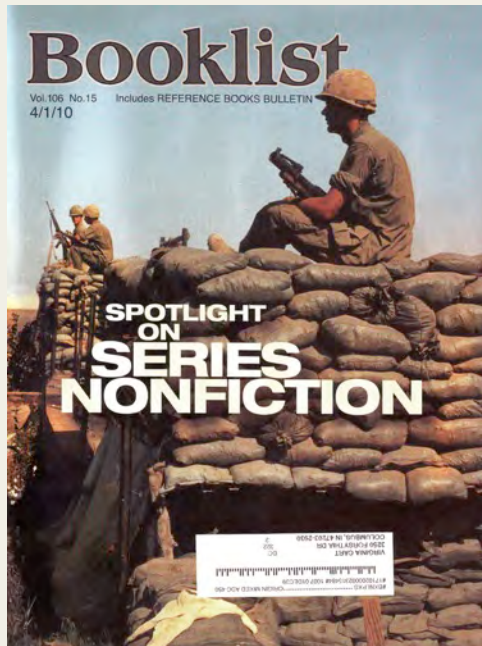
## AWARDS & PRIZES *(cont.)*

- YALSA Lists
  - Best Fiction for Yas
  - Great Graphic Novels for Teens
  - Best Nonfiction for Young Adults
  - Quick Picks for Reluctant YA Readers
  - Popular Paperbacks for YAs

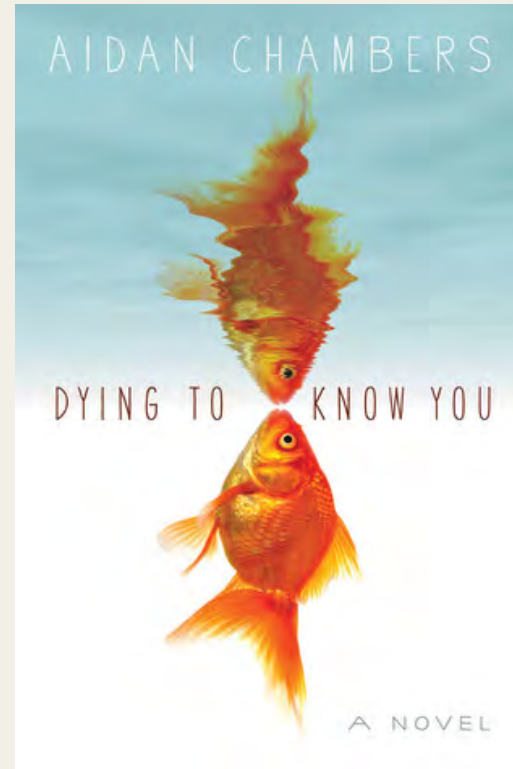


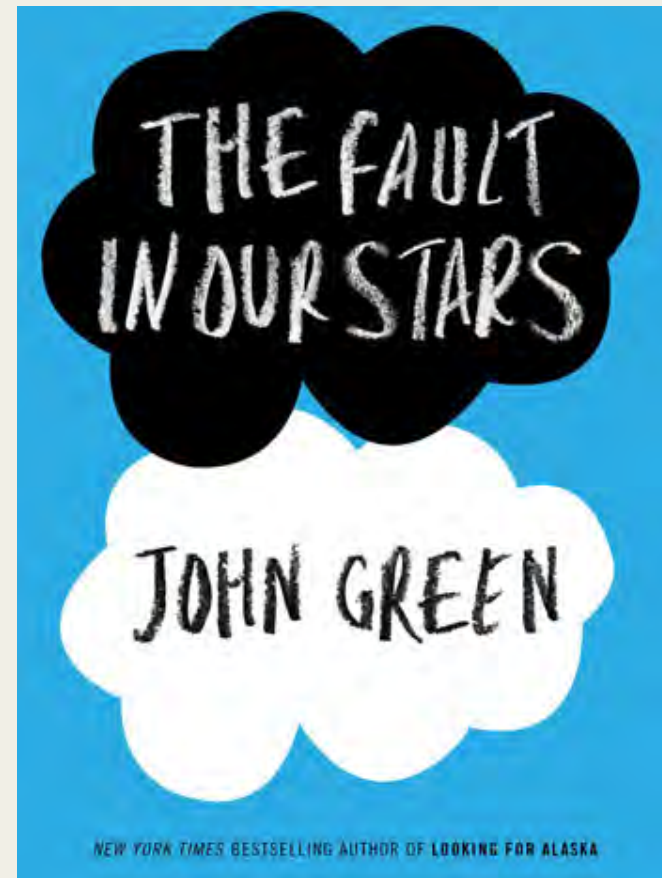
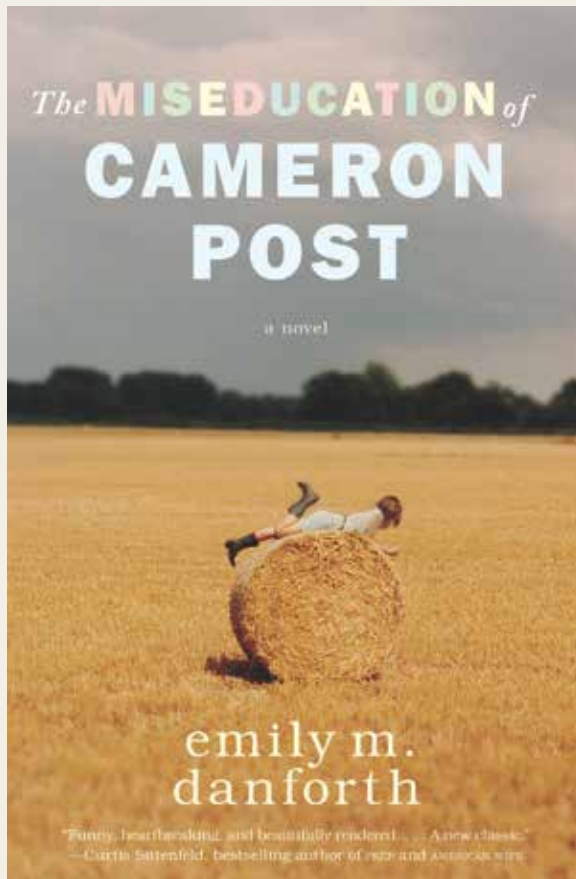
# RESOURCES

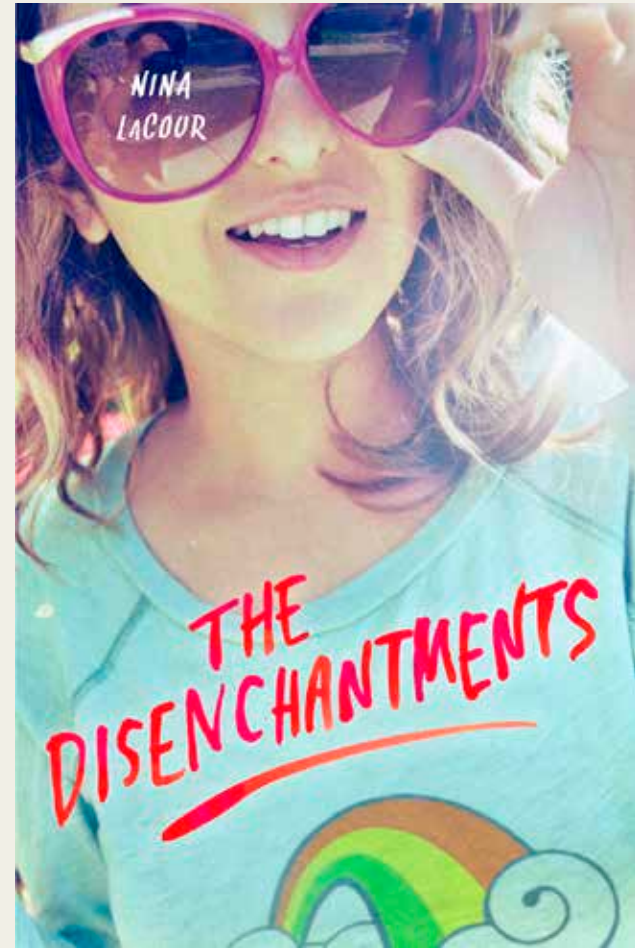


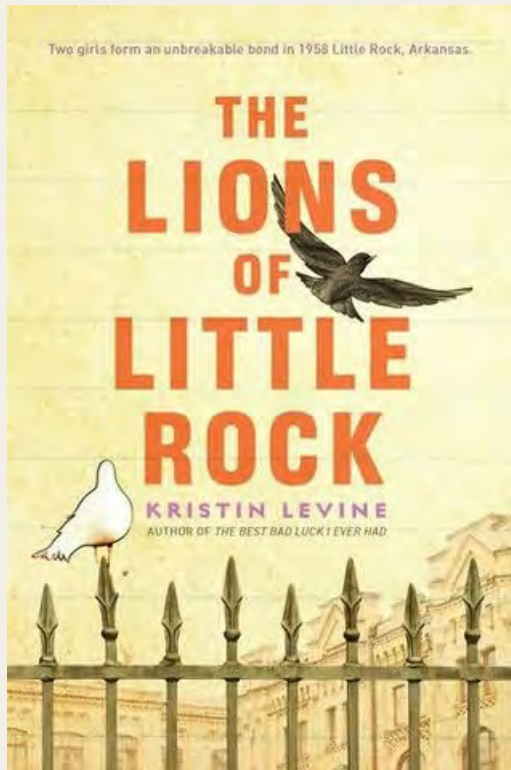


# REALISTIC FICTION

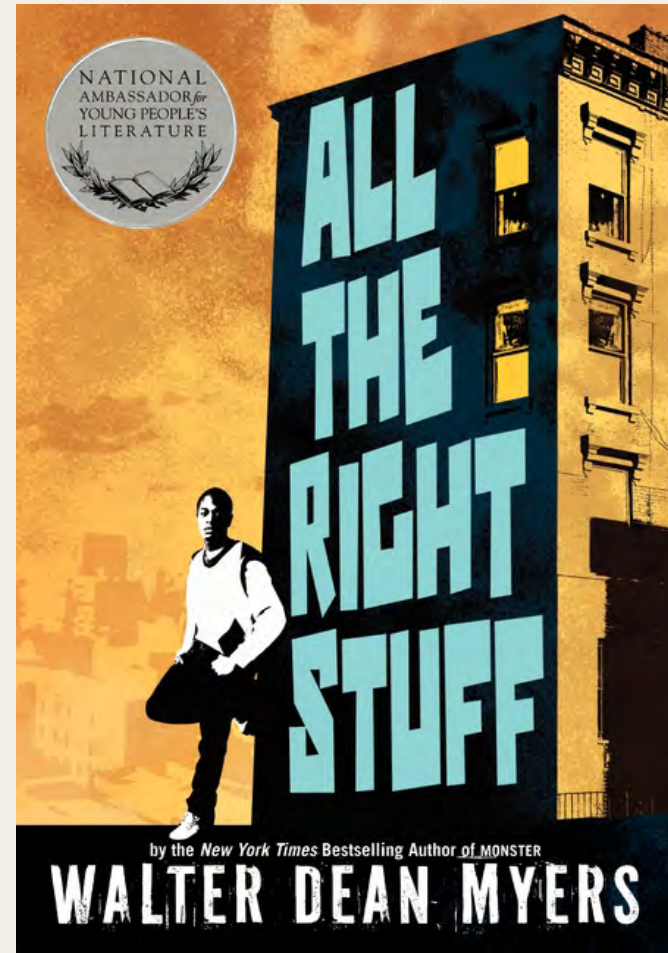
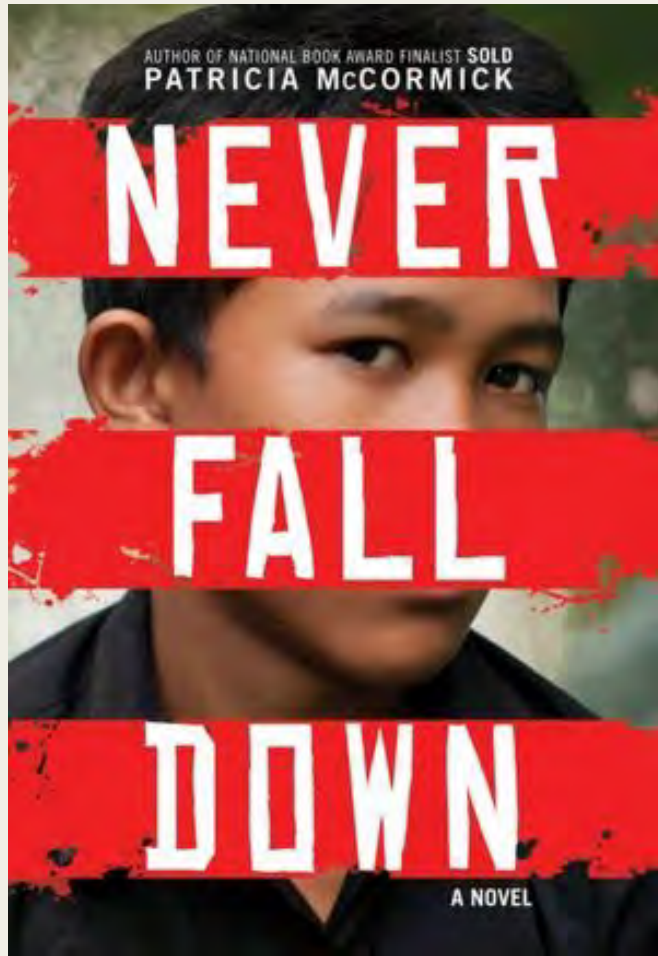


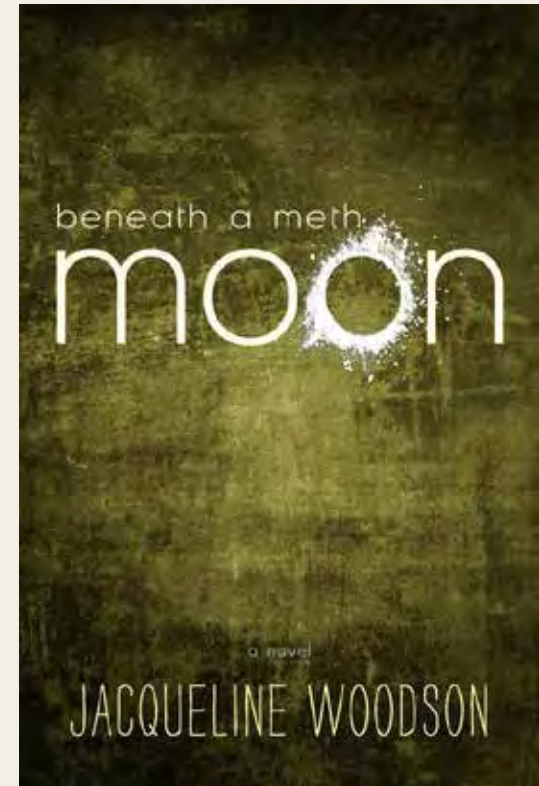
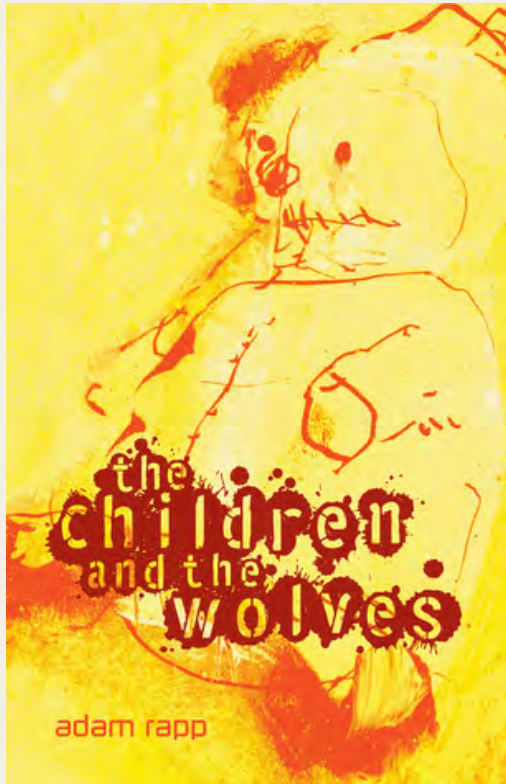




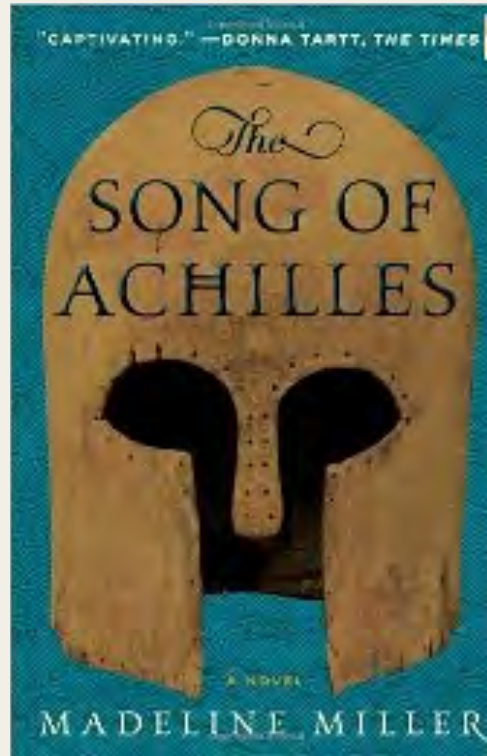


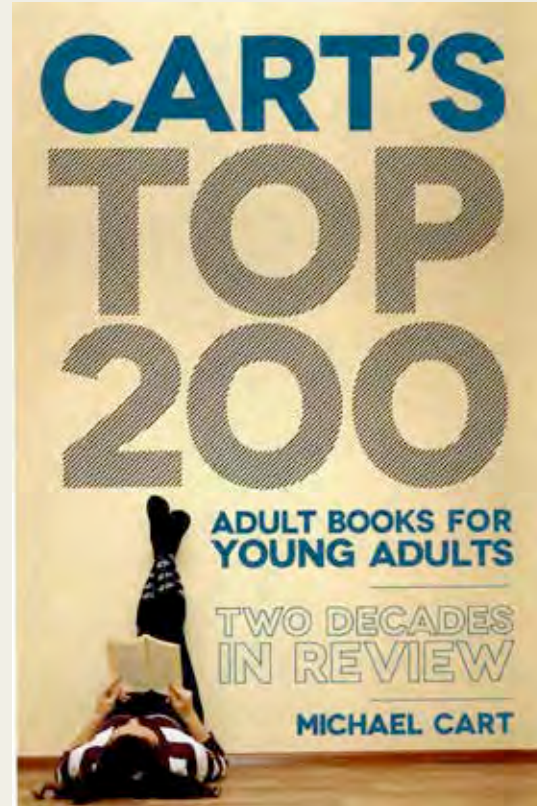
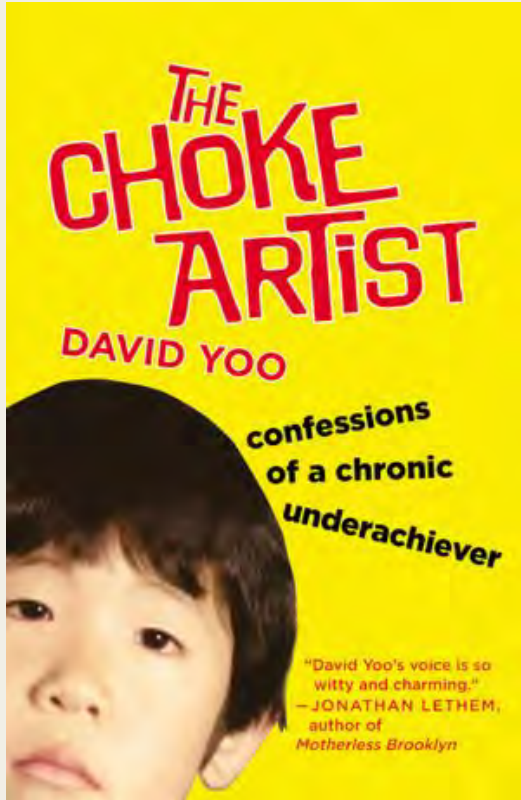




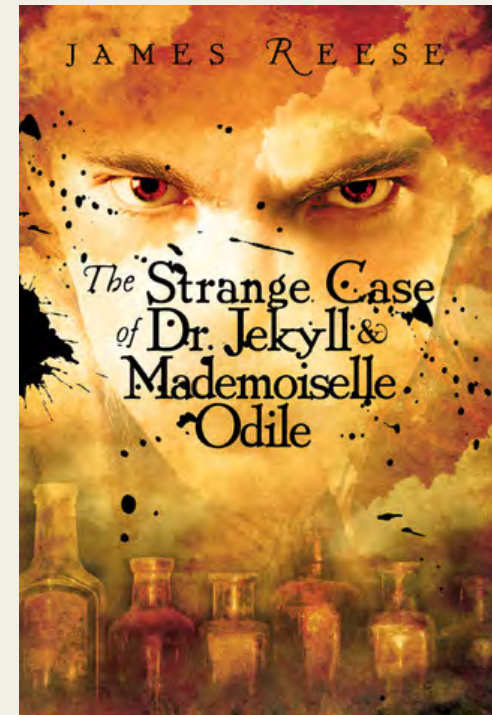
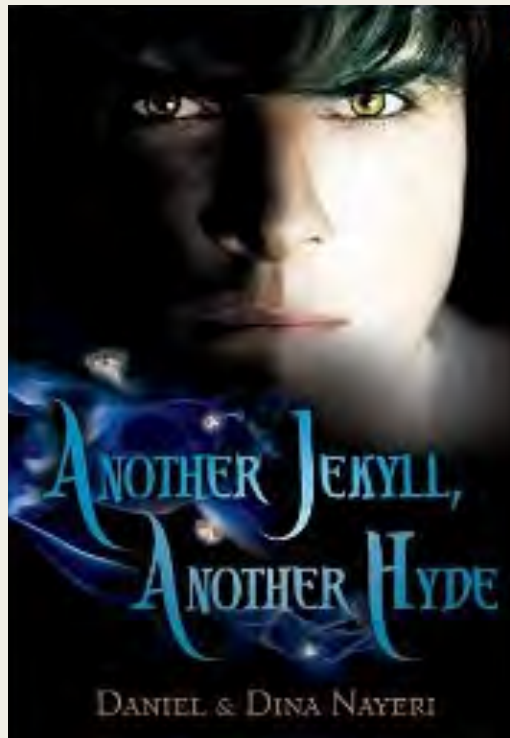


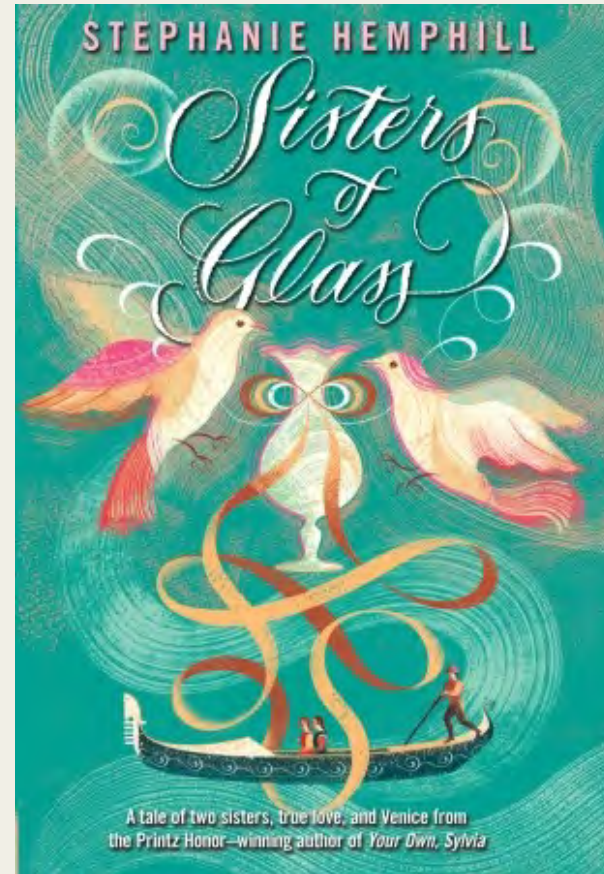
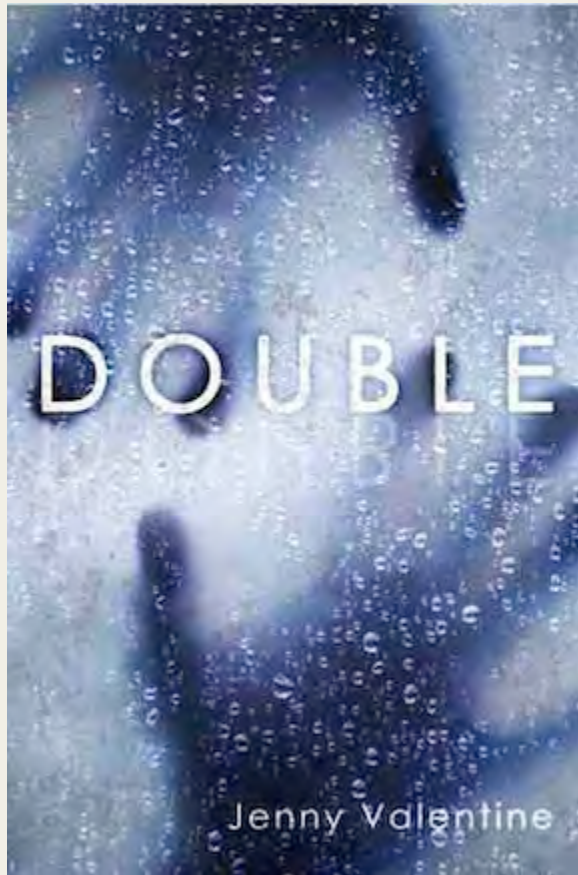
# ADULT BOOKS FOR YAs



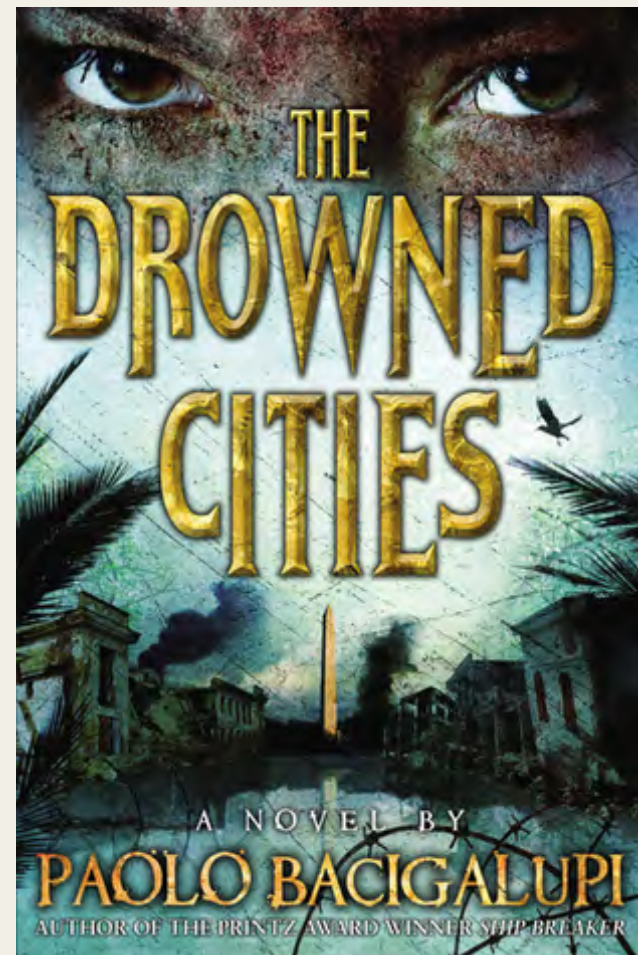
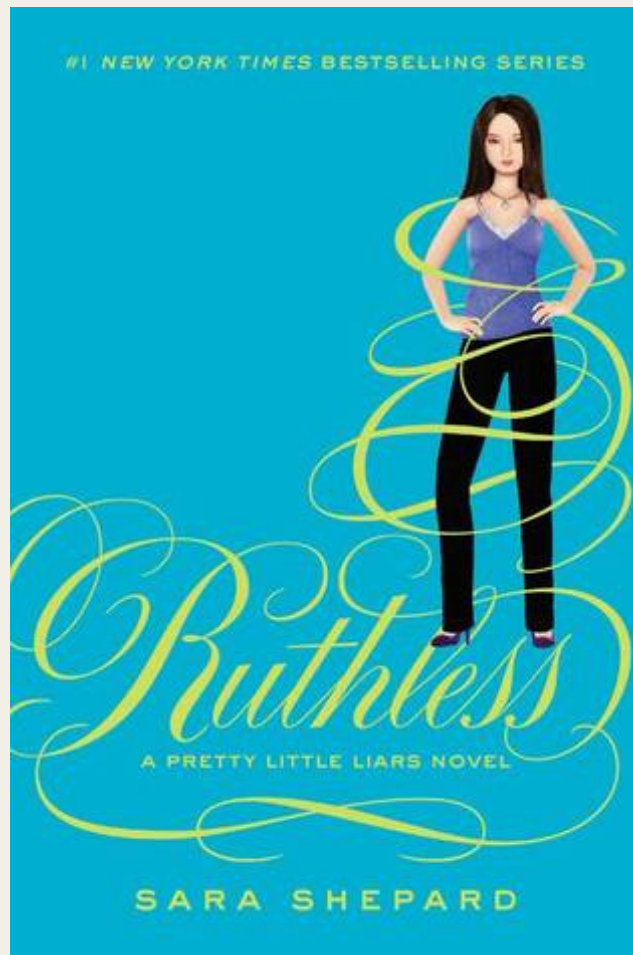


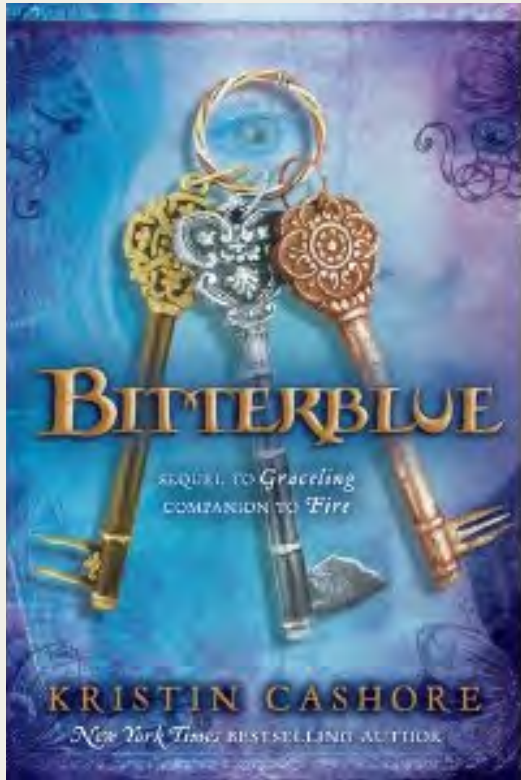
# GENRE FICTION

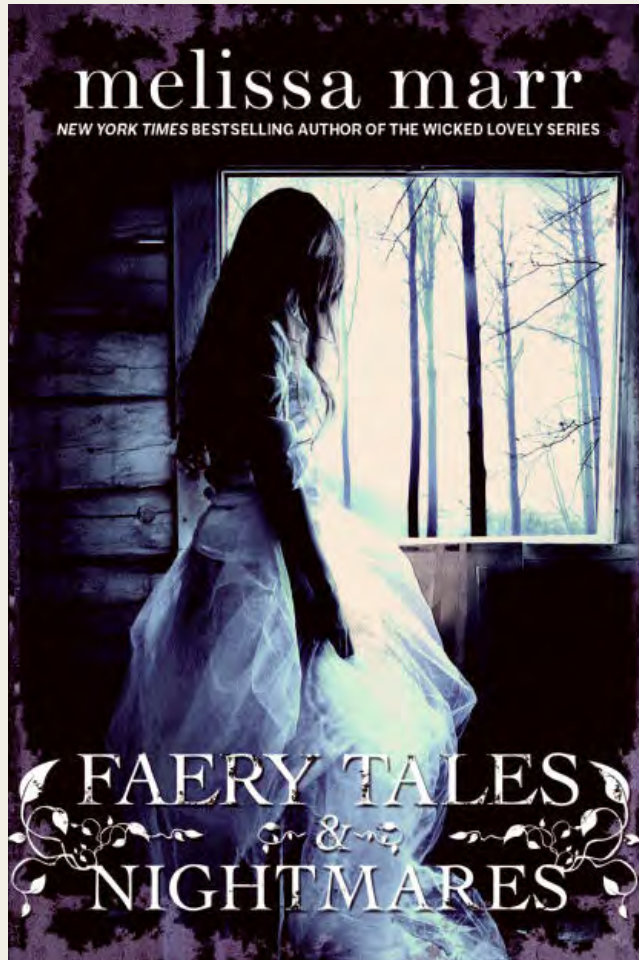


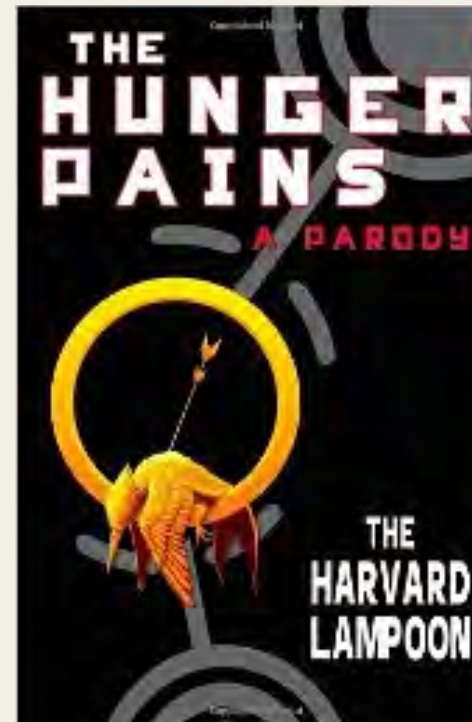
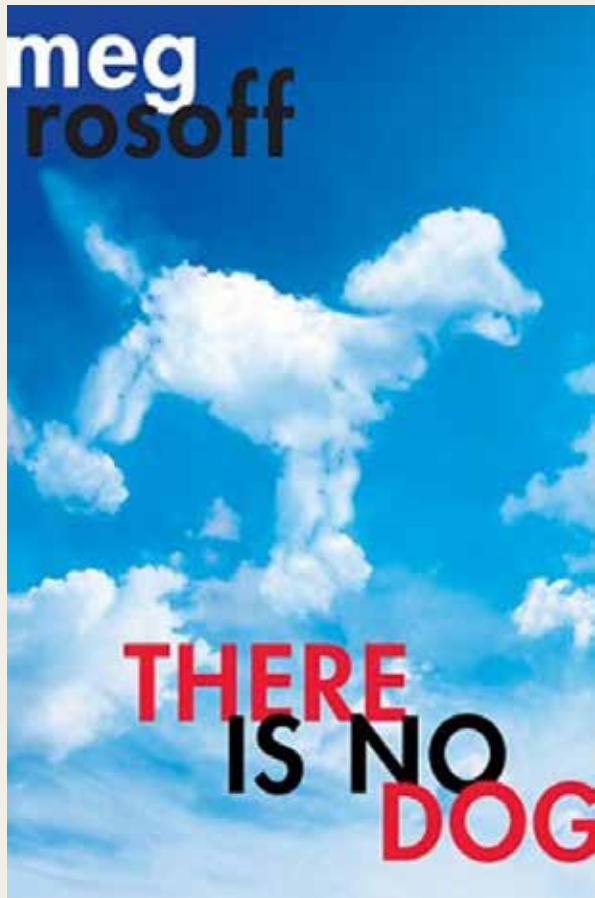




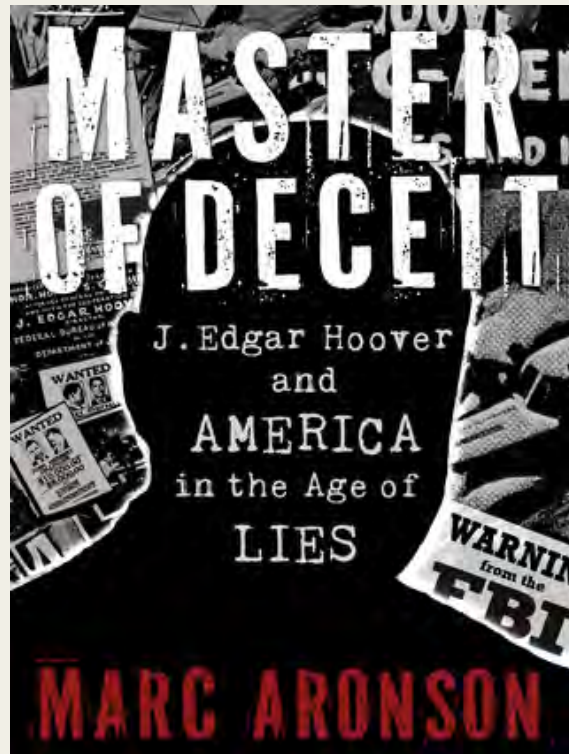


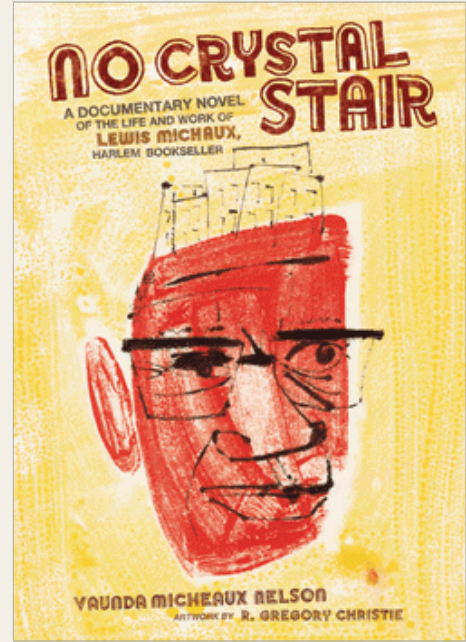
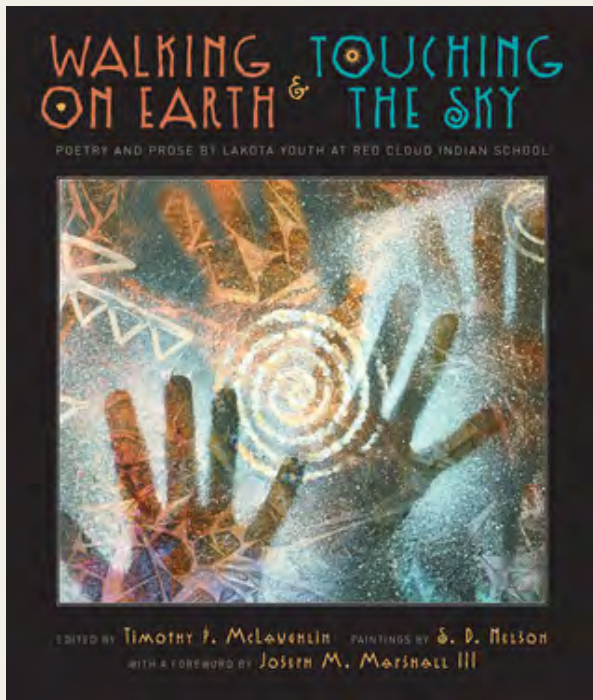






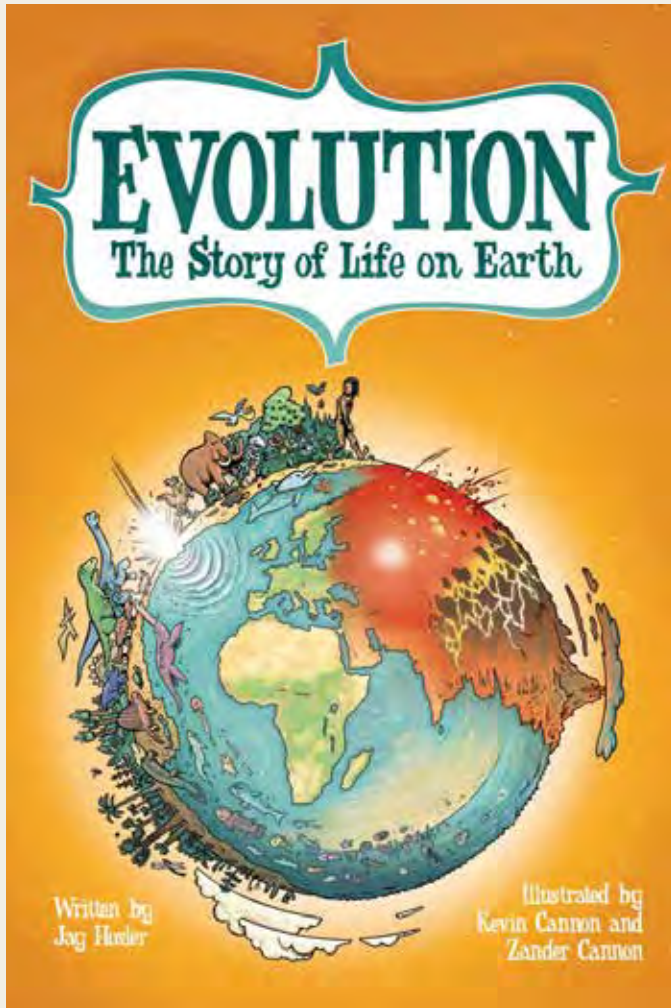
# THE NEW NONFICTION

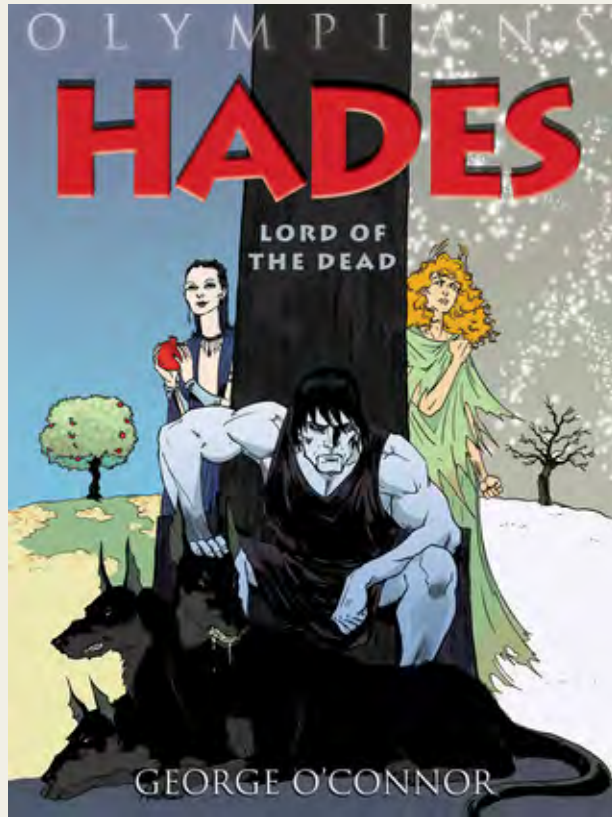




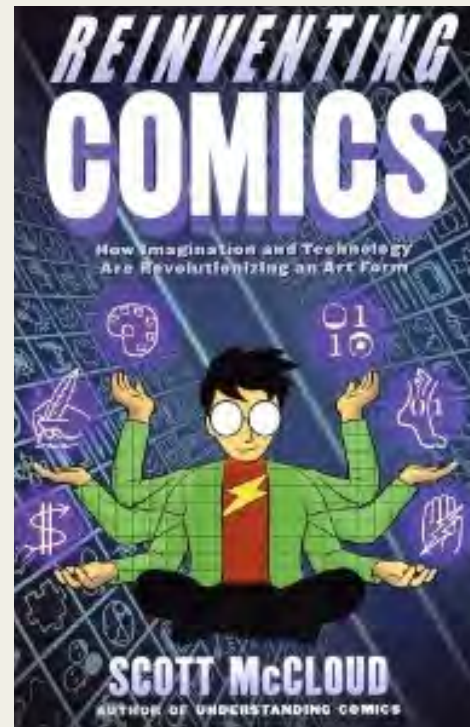
# GRAPHIC NOVELS & COMICS





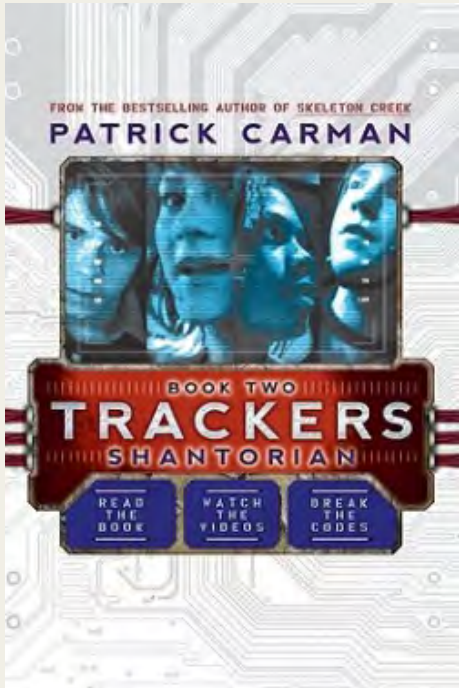
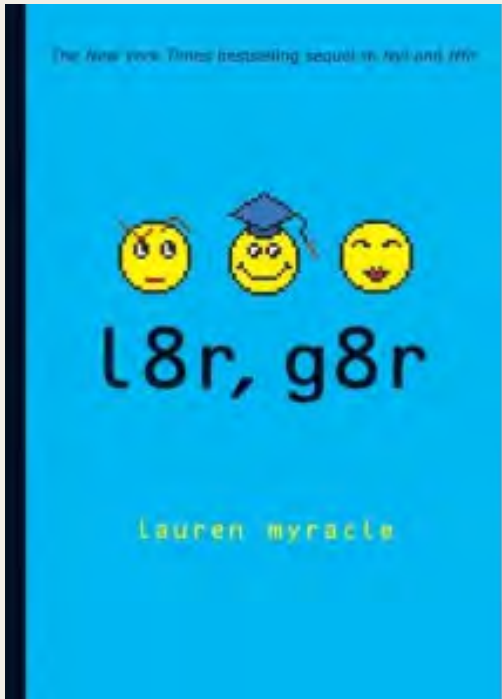


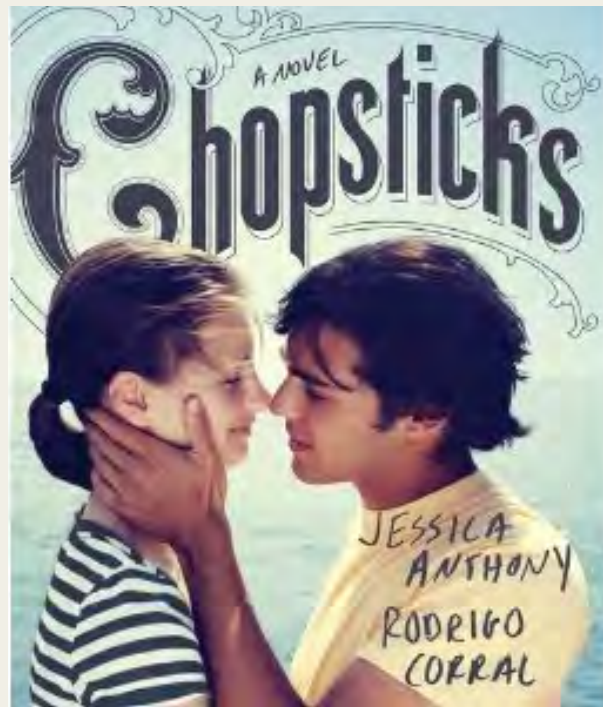




# IMPACT OF TECHNOLOGY

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# IMPACT OF E-BOOKS

Do Teens Read Them?

**IS READING ONLINE READING?**

Q & A

Thank You!  
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