

**Text chat transcript from October 3, 2012 webinar, "What's New for Storytime" with Penny Peck**

Eileen O'Shea:<http://www.mgol.net>

Penny Richardson:Love Mother Goose on the Loose!

Eileen O'Shea:click on the telephone icon - I was wrong about the i.

Kara Wiseman:I've been doing the same 4 songs for the last 10 years. I get in trouble if I don't do them.

Becky Steenburg:I use a lot of my Kindermusik resources.

Chris Holliman:I am relieved that we are moving away from theme heavy storytimes.

Becky Steenburg:Constructive Playthings has an "Old Lady Who Swallowed the Fly" manipulative in their catalog. I think I'm going to get it!

Anne Crawford:Will this webinar be available online to print out afterwards? I came in late because I had trouble with getting in.

Vinh:90% of my songs are repeated every week.

jaime knoedler:that is the number i called at least 3 times

Chris Holliman:Virginia Beach doesn't do theme storytimes.

Becky Steenburg:I don't usually theme, but this semester, I started out with a transportation theme and it's been wildly successful!

Diann Morningstar:When will the archive be available and where? Still having sound problems here.

Amy Bayes:When we have registration it makes me people take Storytime more seriously and helps attendance.

Allison Madsen:Anne- her slides are on the left at the bottom to download

Stanley Strauss:Anna, the webinar will be archived at: <http://infopeople.org/training/whats-new-storytimes>

maryberh:We can not hear you

Infopeople Project:It will be up no later than tomorrow

Becky Steenburg:I've also been using mystery pictures and active listening that enhance the other parts of storytime

Jackie Anas 2:Thanks, I'm on the phone now!

Kara Wiseman:Pete the Cat is awesome too!

Anne Crawford:Oh, sorry - I literally just got to work after taking care of my sick baby...

Nicole Powell:Pete the Cat!!!

Anne Crawford:Fun books - nice to be able to print things out to share!

Becky Steenburg:Love Pete!

sherry nelson:checking in.....

Nicole Powell:how can i hear pete the cat on audio? so i know how the song goes?

Gina Card:I can vouch for Don't Squish the Sasquatch, had great response in my storytimes!

Valerie Voss:Pete is fantastic!

Stephanie Reister:Pete the Cat is awesome!

Becky Steenburg:I bet you could find Pete the CAat on youtube

Kara Wiseman:Youtube

judy black:hi everyone had a hard time logging on

christine:scholastic has pete the cat with cd

Valerie Voss:Pete is on youtube and itunes

Ranell Dennis:Harper Collins webiste

Chris Holliman:Yep, great response for Sasquatch at my storytimes as well!!!!

Emily Ruff:harpercollins's website for pete has all the songs

Debra Frisco:Listen to Pete online Google it!

Stephanie Reister:Sometimes I just make up a tune to go with words.

Bridget Bagne:Pete the Cat also has downloadable songs

Christine Deffendall:If you go to James Dean's website, there is a free download of Pete the Cat and His Four Groovy Buttons.

Jessica Meredith:I love "Baby Says Moo!"

Nicole Powell:scholastic has audio Pete the cat? thanks.

Denise McOwen:also Bear wants more, bears new friend etc.

Bridget Bagne:harpercollinschildrens.com/petethecat

Chris Holliman:Robot Zombie Frankenstein kills it at storytime! :)

Anne Crawford:Pete the Cat is also a costume you can rent...

Nicole Powell:Thanks Bridget! and everyone!

Lisa Crisman:<http://www.harpercollinschildrens.com/feature/petethecat/>

Beth Vuolo Gousman:Pete the Cat costume would be so popular at my school!!!

Cheryl King:Bark George is great!!

Becky Steenburg:Nice. Love cumulative books...

Debra Frisco:OH No! is Amazing!!! <My kids loved it!

igibson:I just read this one at storytime...loved yelling out "Oh, No!"

Talford:i like the new ideas

Rachel Timm:Used The Napping House just this morning :)

Becky Steenburg:My kids loved "Do You Know Which Ones Will Grow?"

Anne Crawford:Creepy Carrots is fun for preschoolers

Anne Crawford:<http://costumespecialists.com/rentals/childrens-book-characters/>

Monica Ladd:Marianne Berkes Over in the Forest, Over in the Ocean etc. are great for toddlers

Cristina:Creepy Carrots is a new fave!

Debra Frisco:All the water... wonderful!

Monica Ladd:creepy Carrots author??

igibson:What to do is a great read aloud...kids loved it...

Melissa McCullough:I used robinsons book at an outreach last week and it was a favorite

Anne Crawford:I also enjoy Press Here and Rhyming Dust Bunnies

Becky Steenburg:We love to act out the three bears...I use the song I've known since my Brownie scout days

Becky Steenburg:Oooh, just got "Press Here" !!!

Gina Card:Creepy Carrote - Aaron Reynolds

Jessica Meredith:I love "Cat Secrets" by Jeff Czekaj for a creative dramatic.

Lin Look:Sitting in My Box is great to act out.

Christine Deffendall:I love "Wiggle Waggle!"

Anne Crawford:Aaron Reynolds wrote Creepy Carrots and Chicks and Salsa

Jackie Anas 2:I just saw something on Pinterest--a video trailer for Creepy Carrots done by the illustrator (who may be the author, too) and it was hysterical.

Monica Ladd:Thanks Gina

Martha Lillie:Yes, we love Press Here in Multnomah County!

Chris Holliman:Yeah, thanks Gina!!

Lonni Gause:Love Press Here!

Cheryl King:My old favorite is Clap Your Hands

Stephanie Reister:Press Here is so great for group interaction. They love it!

Anne Crawford:Multnomah County's website is a great resource for series books

Christine Deffendall:Press Here is more fabulous than I can say.

Lyda:Press Here by herve?

Kathy Buchsbaum:what do you consider toddler age? and preschool age?

Kristine MacNeill:I love to give Press Here to adults

Becky Steenburg:We did "Interrupting Chicken" which is great for dialogic

Martha Lillie:I used to do Clap your Hands all of the time. I should revisit it. Thanks.

Anne Crawford:I love Interrupting Chicken!

Becky Steenburg:Kristine! That's great.

Lin Look:Anybody used There are Cats in this Book? It's great with Dialogic.

briseidatorres:press here is wonderful

Aramis Troche:Interrupting Chicken is awesome in every way. :)

sherry nelson:"Interrupting Chicken"...love this book

Kristine MacNeill:There are Cats in this Book always goes over big

Melisse:i love the there are cats in this book

Jessica Brown:I love "Interrupting Chicken!" I used it at my PJ Storytimes, and it was a big hit.

Demetria Tucker:The Baby BeeBird is also a great book for parent and child participation

Becky Steenburg:We made little chicken paddles to hold up so they could interrupt any story I read the rest of storytime = based on the interrupting chicken

Monica Ladd:Interrupting Chicken fave!

Melisse:also the second one

igibson:Becky, cool idea!

Monica Ladd:Baby Beebee bird is terrific

Chiquita Powell:did anyone else's volume go away?

rebecca bennett:Soup Opera by Jim Gill is great!

Anita Young:How do you do Dialogic with groups of 100?

Kelley Rea:Kelley Rea Great ideas!

Anne Crawford:It's so inspiring to see so many people so enthusiastic about what they do. :)

Becky Steenburg:We are using a Word Wall for the 4 year old and up - where we keep track of words the kids recognize when I read...

Chris Holliman:Jim Gill!!!

Anita Young:and keep control!

Jessica Brown:Wow, Becky, LOVE the word wall idea!

Becky Steenburg:Storytime is the BEST part of my job!

Meghan Coyle:love Jim Gill :)

Sonya Scott:I love Jim Gill!!!!

Nanette:my sound is only blips and bleeps

Chris Holliman:Jim Gill is THE MAN!!

Allison Madsen:i did one two thats my shoe with a group of 2.5-3yes old and they really reacted great

Monica Ladd:Wild About books, Judy Sierra Marc brown

Kristine MacNeill:I would love to have Jim Gill come for a concept

Kristine MacNeill:or concert...got words and fingers confused

Diann Morningstar:i just got on by the phone.

Eden McNutt:Try calling up under the phone icon and then use your phone for audio..working well for me. This is awesome to be among everyone getting good recs

Jessica Meredith:I do a storytime called "From Rhymes to Readers". The first portion is more toddler-based, and the second is for preschool (longer stories). But all are welcome to either session.

Barbara Fritsch:I do one for infants to age 2 -Barbara

Becky Steenburg:I am starting to read "series" like Little Polar Bear - and doing a new one each week...

Sarah Mae Harper:there is also closed captioning below the slides

Chiquita Powell:I had to call the 1-888 number to hear the audio again

Marna Napoleon:How do I get the handout?

Becky Steenburg:Jessica, I love that title...

Allison Madsen:Will we be able to get a transcript of this chat?

Linda Van Den Akker-Landrum:Can you Make A Scary Face? is a great book---can't remember the author

Lin Look:My sound is erratic; am relying on the closed captioning.

Jessica Meredith:Thanks! :)

Sharon Thackston:Jan Thomas

sherry nelson:"Interrupting Chicken"

Allison Madsen:jan thomas

Maryann Lanzikos:jan thomas

Sara Lachman:Jan Thomas :)

April Gilbert: download below the chat box hNSOUT

Anne Crawford:I wish I had come prepared with a list of favorite books but y'all are mentioning so many - awesome!

Sharon McClintock:All the nursery rhyme picture books by Jane Cabrera!

Elisabeth (PBCLS):Any Mo Willems books! :)

Martha Lillie:Love Jan Thomas! Have you seen Pumpkin Trouble!

Diane King:Little Scarecrow Boy by Margaret Wise Brown

igibson:All the Jan Thomas books are great and interactive

Tamara Palmer:Love One Pup's Up

Darlene Encomio:Pete the Cat!

Monica Ladd:Just Received Jamie Lee Curtis and laura conell

Becky Steenburg:Ladybug Girl

Carole Fiore:New version of Ant and the grasshopper by Rebecca and Ed Emberly

Stanley Strauss:Handouts are available just below the chat box. Just click and donwload to your desktop.

Anita Young:Dialogic in very large groups???

Lonni Gause:Guess What by Mac Barnett!!!! Mac is hilarious!

Victoria Klein:Jane Cabrera is great for toddlers!

James Tinder:Did the newer "Baby Beebee Bird" today - always a storytime hit!

Elaine Everett:Love Piggy and Elephant

barbara richardson:Hi Piza Man

Infopeople Project:The handouts are right below chat. Just click on the title and then Save to my computer

Anita Young:Any tips?

Monica Ladd:MY BRAVE Year of Firsts it is great

Kara Wiseman:I just recieved I am a Shark by Bob Shea today. Cute!

Emily Krug:"I'd really like to eat a child"

Sara Lachman:Up , Tall and High

Sara Lachman:by Ethan Long

Becky Steenburg:Max's words

Eneida Gastal-Keith:Don't let the Pidgeon drive the bus"

Jessica Meredith:Cat Secrets by Jeff Czekaj

Allison Madsen:no the transcript of all the individual participants comments

Demetria Tucker:Love Mo Willems ! Don't Let the Pigeon Deive the Bus

Linda Williams:You can't get Hi Pizza Man anymore :-(

Denise McOwen:bear wants more

Sharon Thackston:This Rabbit Belongs to Emily Brown by Cressida Cowell

Anne Crawford:Anyway to download this chat? There are a lot of great suggestions right here in addition to the presentation. :)

Ellen Krousie:Let's sing a lullaby with the Brave Cowboy

Emily Ruff:I am the greatest artist in the ocean- fabulous with a french accent and an octopus puppet

Joanne Parker Childs:there's a shark in the park by Nick Sharratt

Laura Kauffman:Yo! Yes!

Bridget Bagne:The Dinosaur vs. series by Bob Shea is always awesome.

Stephanie Reister:Dinosaur Vs. are so great!

Chris Holliman:What? Cried Granny by Lum

Stanley Strauss:The chat will be archived along with the webinar.

Becky Steenburg:in the past, I've just copied and pasted the chat into a word document - right at the end of the webinar

Debra Frisco:Bumble Boy to the rescue! New got great response today--Bum bum ba Bum!

Sarah Pahl:Huff & Puff by Claudia Rueda

Eileen O'Shea:we'll grab the etxt chat from today's webinar and put it on the archive page for you all.

rebecca bennett:Hi Sarah!

Katie Hedgepeth:They have a VLA online course that Saroj teaches to introduce you to the preliteracy skills.

Allison Madsen:thanks for the idea Becky Steenburg

Eileen O'Shea:text

Anne Crawford:Good idea, Becky - thanks! I'm in my 30s, but not afraid to admit I'm a newbie to webinars!

Jessica Meredith:I do What? Cried Granny as a flannel.

Sarah Pahl:Hi Becky

Becky Steenburg:do you have other stortytime planning books like the one you just showed?

Armin Arethna:Love What? cried the granny! So do the kids...

James Tinder:Muncha! Muncha Muncha! is perfect for Spring

Martha Lillie:Shark in the Park is great

Carole Fiore:For songs -- It's Raining, It's Pouring -- with a CD by Peter Paul & Mary

sherry nelson:i took a clas from saroj ghoting.....great class

Becky Steenburg:Hi, Sarah

Lin Look:We have mostly sub-threes at our storytime, and My Car by Barton is a regular. And it leads right into Wheels on the Bus.

Christine Deffendall:"I Dream of an Elephant" by Ami Rubinger is a great participation book.

Gina Card:Let's Play in the Forest (While the wolf Is Not Around) - Claudia Rueda

Kristine MacNeill:I Dream of An Elephant makes a great flannel story, too



Meghan Coyle:Gina- I did a fannel of that, so fun!

Carole Fiore:And a new circular story by Philip & Erin Stead -- Bear Has a Story to Tell

Allen Chin:For large audiences (ie ~150 toddlers & parents this morning), I used puppets to tell "Bark George"

Kristine MacNeill:Meghan, two people..out thought

igibson:Fav planning book is Storytime Magic and A-Z Story Hour

Cheryl B. Kranitz - Dykes:How does this compare to the five early literacy practices: reading, writing, singing, playing and talking?

Gina Card:Meghan - awesome! You must share!!

Debra Frisco:Love Pete the Cat--White Shoes, he steps in strawberries shoes turn red, in blueberries, shoes turn blue, print coloring pgs and makes good "craft"

Becky Steenburg:thanks igibson!

Kristine MacNeill:or one thought...I really can't type and listen

Lonni Gause:Storytime books: Storytime for Chilfren by Stephanie Bauman, Welcome to Storytime by Bob Reid, Storytime Around the Year by Kimberly Fautot, What's Black and White and Reid All Over by Rob Reid

Meghan Coyle:I can send it to you :)

Nanette:Big books are great for this purpose.

Becky Steenburg:oooh that looks cool, Penny!

Martha Lillie:My supervisor, Renea, worked with Saroj on her book.

Becky Steenburg:Thanks, Lonni.

Demetria Tucker:150 @ your storytime! Wow

Cindy Frye>Last year I started a program with rhythm sticks & ribbons---fantastic!

Allison Madsen:Cheryl B. Kranitz - Dykes--the 5 practices you mentioned are the new updated replacements for the skills she is mentioning

Becky Steenburg:I use all my rhythm instruments on occasion. The kids love it.

Becky Steenburg:Also scarves...

Jennette Neville:a great book!

Cristina:I'd love to hear how people use rhythm sticks.

Becky Steenburg:Most important thing, Cristina, is to teach them that when the music is not playing, the instruments are RESTING!

Laura Kauffman:Rap a tap tap - Dillon

Eileen O'Shea:you can download the handouts from the pod below or from this page:  
<http://infopeople.org/training/whats-new-storytimes>

Lisa Mays:scarves are awesome! i have the kids stuff them in their hands and we count, then throw them in the air!

Becky Steenburg:In other words, they are on the floor and quiet.

Tamara Palmer:Bailar Rapido, Bailar Tranquillo is a greater song to use with rhythm sticks.

Talford:I have used rhythm sticks with a marching type song

Sharon McClintock:Also see Saroj's website:: [earlylit.net](http://earlylit.net)

Barbara Huff:Rhythm sticks...start slow I used the song Alley Cat...always use the word tap sticks together instead of "hit" I never had a stick mishap in 3 years.

Desiree:what is your favorite way of transitioning from book to book

Tamara Palmer:great, not greater

Lonni Gause:Rhythms on Parade is great CD for rhythm sticks

Stephanie Reister:I use rhythm instruments with a song at the end of each storytime.

Jessica Brown:Every Child Ready to Read (2nd ed) connects the 6 skills with the 5 practices.

Cindy Frye:KIMBO company has a great resource catalog that I use

Christine Deffendall:Desiree, I insert a song, rhyme, or fingerplay in between books.

Cristina:thanks for the suggestions, all, for rhythm sticks!

Cindy Frye:how many books do people use during a story time?

dennielle:Little Mouse's Big Secret , Feeding Friendsies, Peepsqueak!, Otto the Book Bear, Farmyard Beat, Llama Llama Home With Mama, Time for a Hug!, I Spy With My Little Eye, Perfect Square, Oh No George, The Woods, How Do You Hug a Porcupine?, Pete the Cat and His Four Groovy Buttons!, know a wee piggy, Dan, the Taxi Man, Plant a Kiss , If You're Hoppy, The Biggest Kiss, The Duckling Gets a Cookie!?, No Sleep for the Sheep!I, 'Im bored, Five Little Monkeys Reading in Bed, Cat Secrets, Mitchell's License, Rrralph!, it's Tiger!, What to do if an elephant stands on your foot, About a bear , sIs everyone ready for Fun? , The Bear Went Over the Mountain,

igibson:I also have a song, rhyme or fingerplay between each book...and in the middle a "wiggles Break"

Angelica Trummell:Ghoting site is great! Also early literacy environments!<http://www.earlylit.net/libraryenvironment/index.shtml>

Christine Deffendall:Cindy, our Storytime is only 30 minutes, so i use four books.

Becky Steenburg:Desiree, I usually try to connect it with a related fingerplay or movement of some kind.

Anne Crawford:I use two along with 4 songs and a fingerplay and a craft at the end for Family Storytime

Jennifer Murphy:Cindy, I use 1 for babies, 2 for toddlers, 3 for preschool, usually

Becky Steenburg:I use 2 to 3 books for our 30-40 min. storytimes

Tamara Palmer:3 to 4 books depending on the ST level

Bridget Bagne:I aim for 5, but am satisfied with 4

Anne Crawford:"Just for Babies" has two board books plus lots of songs and nursery rhymes

Desiree:Thanks!

Becky Steenburg:sometimes board books can help introduce a topic, so I might use more of them.

Yvonne Reed 2:What length for various ages are your storytimes?

Brenda McDonald:I use about 3 books for preschool storytime - I start with a longer, narrative story, then read 2 shorter stories, one that rhymes. I do action rhymes or songs between books.

Tamara Palmer:20 min for Baby and Toddler, 30 min for Family and Bilingual

James Tinder:15-20 minutes for Toddlers, 35-45 min. for Preschoolers

Lyda:I could use more suggestions for baby story times...

Allison Madsen:how do you deal with the small size of board book images?

Christine Deffendall:Allison, I was wondering the same thing...

Lin Look:@Lyda; what age are your babies?

Brenda McDonald:30 min. for preschoolers, 20 minutes for baby/toddler, 20 minutes when I visit the early Head Start class.

Carole Fiore:Goldilocks and the Three Dinosaurs by Mo Willems is great for narrative skills

Becky Steenburg:Yvonne, I do about 30 min. for birth-3 and 40 min. for 4 and up

Lyda:0-18months

igibson:I have read a story and then followed it with a flannel board version with the kids providing the "story"

Kristine MacNeill:I have enlarged board books just for storytime. I show the book we have on the shelf and use the enlargement for the storytime

Tamara Palmer:Also, 20 min stay-n-play after Baby and Toddler....toys for little one, play time also allows adults to connect with each other

Brenda McDonald:How many of you include a craft time?

Becky Steenburg:sometimes a craft...

Allison Madsen:how do you enlarge them?

Virginia Duncan:Make visual enhancements for books with small illustrations>>>

Kristine MacNeill:On the copier, Allison

April Gilbert: i DO A CRAFT

Lisa Mays:i include craft time with mine. :)

Laura Kauffman:Always a craft - for Toddler and Preschool

Martha Lillie:With board books, I actually walk around the inside of the group and show each baby a different page. Depending on the size of the group, I may have to read through it more than once.

Allison Madsen:oh great!

Becky Steenburg:only if it really enhances the storytime...

Allen Chin:~20 minutes for infant & 1 yr olds, ~30 mins for toddler & preschool

Virginia Duncan:ie: flannelboards, props, magnetsboards, etc.

Monica Ladd:I do a song usually between stories also but Storytellre MIj Byram has this great transition from songs and activities to books that the kids love instead of criss cross applesauce she says, criss cross pizza sauce, sitting with legs out then criss cross pretzel sauce with there hands over heads and legs crossed then into criss cross applesauce it works wonders

Anne Crawford:I do a craft each week with Family Storytime

Tiffani:crafts are usual done at all of our storytimes

Cindy Frye:I've also done recently a "yoga" storytime

Karen:I do a craft for ages 2 and up.

Anita Young:Wait! I want to tell you a story by Tom Willans

Tamara Palmer:no craft, I'm the only librarian and need to get back to the ref desk

Kristine MacNeill:Z is for Moose is great!

Penny Richardson:I do Early Litaracy Outreach to local daycares. I spend 30 mins. at each one. Anywhere from 10 -70 children per session. 3 books, puppets, flannel boards and music.

Karen:Tamara, I totally understand that!

James Tinder:I do a Halloween craft - making spider webs with marbles and white paint on construction paper.

Jessica Meredith:I don't usually do a craft there at storytime, but will sometimes include a take-home craft

igibson:I have scanned small board books into a powerpoint and broadcasted it at storytime.

Brenda McDonald:Yoga is fun! We try to include a yoga pose and also some American Sign Language in our storytimes.

Jackie Anas 2:Apparently some thought the 5 practices were simpler than the skills but personally I think if we are trying to help parents and caregivers, the terminology gave the parent a definite example.

Cristina:I do a ton of outreach storytimes at local head starts, daycares, and sometimes schools.

Kristine MacNeill:Great idea, igibson

Megan Fox:with 40 children attending a storytime we cannot do crafts

Becky Steenburg:I've done yoga and ASL

Lin Look:For babies: Moo, Baa, Lala by Boynton . At one time it also came in a larger board book. Kiss the Baby by Murphy is also v. popular.

Lyda:Thanks Lin!

Virginia Duncan:I have done the Powerpoint thing too, it worked well

Cindy Frye:any digital storytimes out there?

Debra Frisco:We do coloring pgs that kind of match one of the books

Cecilia Maciel:Crafts for baby storytime? 8-20 months

Penny Richardson:I also hand out coloring sheets.

Cheryl King:Some of the time I give a craft to take home to work on with mom or dad

Tamara Palmer:Oh, I do lot's of ASL! It's a fantastic kinesthetic!

Lyda:little yoga is a great book

Sharon Thackston:LMNO Peas and 1 2 3 Peas

Karen Houston: we don't have space for on site crafts so we package up a themed craft and send home with parent..extend storytime at home!

Kristine MacNeill:I don't do crafts for baby/toddlers. I just get out the toys so they can play

Becky Steenburg:I have a mom who wants to help use digital technology with school age kids..

igibson:I always do a powerpoint with the song, fingerplays etc to encourage participation

Pamela Burch:will everyone's chat be part of the archive- some folks there have great info.

Jessica Meredith:I like "Limelight Larry" for Print Awareness...

Kristine MacNeill: Kids love 13 Animals

Virginia Duncan: Crafts are nice, but we have offered alternatives such as play time with toys during Storytime when we could not offer a craft

Carling: my daddy is a pretzel

James Tinder: No time for a craft? Check publisher websites for coloring pages related to the storytime books..

Sara Lachman: Eggs 1 2 3 What Will the Babies Be?

Stephanie Reister: You are a Lion and Other Fun Yoga Poses is fun.

Jaime Gotlieb: We have tested digital storytimes here in Douglas County, CO

Monique Rosales: I didn't think about ASL... kids adapt very easily to it. I think I'll incorporate some of that soon...thank you!

Ryan Szichak: I'll pull out child puzzles for the kids after toddler time to give the kids some interactive activity after ST, along with stickers for the kids who came.

Patty Brown: anyone use a smartboard - maybe using digital, interactive books?

Tiffani: we don't do craft for baby storytime

Kathy Buchsbaum: play even for 5 year olds?

Anne Crawford: Someone made a great suggestion of copying and pasting the chat into Microsoft Word to capture all the great ideas. :)

Kelly Burns: Anyone know of a good, inexpensive source of posters with the six preliteracy skills?

Becky Steenburg: I did the Color Song using ASL last year...the kid's loved it. They call it the "Miss Becky Song"

Jessica Meredith: Use bubbles during storytime-they love it!

Laura Kauffman: Play - taking turns and sharing --we do matching games, rhyming games et.

Kristine MacNeill: All of my storytimes end with play....blocks, puzzles, puppets and good ol' shaky eggs

Allison Madsen: in my toddler storytime, I only read 1 book with probably 1 flannel board activity and our playtime is so important

Karen: Bubbles are a hit. I have to do it each week.

Tamara Palmer: Great websites for ASL: <http://www.signingsavvy.com/>, <http://lifeprint.com/index.htm>

Jessica Brown: Instead of the 6 preliteracy skills, I'd recommend a poster with the 5 parent practices.

Kara Wiseman:Bubble are a favorite at my storytime.

Becky Steenburg:movement and music is paramount in early literacy storytimes!

Virginia Duncan:I have a teen volunteer to precut paper crafts in advance, saved lots of time

Anne Crawford:I absolutely love shaky eggs for storytime and have used them in my 9 years as a librarian!

Debra Frisco:We do a kind of yoga salutation, with more childlike movements... Reach for the stars... touch the earth... etc...

Allen Chin:The ABCs of yoga for kids / written by Teresa Anne Power - helpful to me for an exercise theme program

Martha Lillie:We always use bubbles especially with the younger kids, they love it! Hello Bubble and Goodbye Bubble.

Cristina:My storytimes always end with bubbles, stickers or stamps.

Gwendolyn Roberts:[www.babysignlanguage.com](http://www.babysignlanguage.com) has good simple signs for babies/toddlers

Lyda:IS ANYONE DOING STORY TIME FOR KIDS ON THE AUTISM SPECTRUM???

Joanne Parker Childs:We used to have puppets and stuffed animals. We were asked to remove them when H1N1 hit a couple winters ago

Kelly 2:anyone have a good song or rhyme to go along with the bubbles?

Jessica Meredith:I also use a storytime mascot (Stanley, the Storytime Squirrel). During my break between the two sessions, everyone gets to meet and hug Stanley.

Staci Greenwald:we have a sensory storytime

Karen:I do a special needs storytime once a month.

Barbara Huff:We have literacy tubs at our library for patrons to use during their visits. We rotate 10 tubs.

Becky Steenburg:Lyda, the ladies at Highlands Ranch, CO are doing that...you might google them.

Sharon Thackston:I use "I'm Gonna Catch You" by Laurie Berkner with bubbles

Monica Ladd:we use teens because they need hours for school to graduate here in florida

Cheryl King:My kids live for stickers and coloring sheets at the end.

Eileen O'Shea:the ELF website lives on: <http://elflibraries.org/>

Anne Crawford:You can get them from Oriental Trading:  
<http://www.orientaltrading.com/api/search?Ntt=exciting+egg+shakers>

Mary Potter:The Hope Mills Branch of the Cumberland County, NC has a Rythm & Rhyme Storytime for kids with ASD.

Jaime Gotlieb:We are doing a sensory enhanced storytime in Douglas County CO

Allison Madsen:Lyda- our system does a sensory storytime just for special needs kids and kids/young teens on the spectrum

Jessica Meredith:I find myself talking to Stanley a lot when no one is around. :)

Angelica Trummell:Rancho Cucamonga has ben focsuing quite a bit on play.  
<http://www.cityofrc.us/cityhall/lib/kids/pals.asp>

Valarie Sandlian:One of our librarians at our Central Library in Denver, Rachel Hartman, has started doing this special needs storytime. It has began to grow a following.

Lisa Mays:My storytime is held in the body of the library. We are the smallest in our county, and it is really hard to do a playtime

Jessica Brown:You can get the 5 practices poster for \$10:  
<http://www.alastore.ala.org/detail.aspx?ID=3407>

Victoria Klein:We have a Family Place area that the parents and children are invited to after storytime. We have a selection of toys for them to play with, with parents or each other.

Karen Houston:Yes we are doing storytimes for kids in the autism spectrum. they are often incorporated into our 3-5 age group

Becky Steenburg:Lisa - maybe you could encourage the other patrons to join your storytime!!

Lisa Mays:Good idea!

Desiree:Great ideas for integrating special needs families!!

Linda Burnham:We had an ELF grant and offer a 20min playtime with learning toys after every storytime we don't do a craft. The kids really look forward to it and it gives me time to connect with the parents.

Lyda:HOW'S THE ATTENDANCE AT THE SENSORY STORY TIMES?

Kristine MacNeill:I have to reserve out multi-purpose meeting room for storytime and the following play time

Jackie Anas 2:The Woodpecker song on one of the Hap Palmer CDs, Rhythms on Parade, is great to use with instruments

Debra Frisco:We do Old McDonald with farm animal puppets or stuffed animals, each kid gets one and when the song comes to their animal they make the sounds. Kids love it.

Angela:thrift stores and donations

Tamara Palmer:Good videos for baby sign: [http://www.youtube.com/watch?v=4QDvg\\_Q\\_sJI](http://www.youtube.com/watch?v=4QDvg_Q_sJI)

Barbara Fritsch:Every week I use a puppet or stuffed animal that is related to the theme as a weekly guest as part of our session. Kids love it.



Cindy Frye:i like the puzzles/toys out at all times...BUT constantly picking up toys! LOL

Pamela Bennett:How do you keep the toys sanitary?

igibson:We have a "play area" with blocks etc and I put out coloring sheets after storytime kids and caregivers hang, interact and love it.

Victoria Klein:We're hoping to get some of the

Barbara Fritsch:Barbara

Eden McNutt:I love using the cd "Let's Go Everywhere" by Medeski Martin and Wood...playful, and funky! great for kids and adults

Jaime Gotlieb:attendance variees depending on the day and time. We are trying multiple to see what works best

Allison Madsen:lyda- 15 kids

Jessica Meredith:"I Know a Chicken" by Laurie Berkner is a good "shake" song, too.

Victoria Klein:We're hoping to get some of the 'basic skills' toys from Melissa & Doug (i.e. lacing shoe, buckles, buttons, etc.)

Allen Chin:Our "family place' toy area was scrapped after numerous parents left their young children unsupervised for extended periods of time

Debra Frisco:Bells good at Xmas for "Jingle Bells" etc.

Angela:and cleaning baby toys adds a fun job for teen volunteers!

Lyda:thanks Allison. Got an email? I'd like to hear more...

Kristine MacNeill:Laurie Berkner is great

igibson:We have big, polite signs asking parents to clean up after their children...most do!

Martha Lillie:I had a tiny tots storytime this morning with 32 kids and adults.

Michael Dines:Inclusive Storytimes for special needs kids; Stay & Play follows each Storytime, ...

Becky Steenburg:I love Laurie Berkner

Staci Greenwald:WE wipe the toys down after each storytime

Anne Crawford:I love Laurie Berkner, the Wiggles, Hap Palmer, Raffi, etc. for songs for storytime - lots of great interactive songs. I love Laurie Berkner's "These Are My Glasses"

Desiree:diecuts make craft making super simple. We use our diecut name tags into a craft

Lin Look:Milkshake by the Wiggleworms! My go-to shaker song.

Tamara Palmer:7th Gen wipes are safe for toys:  
<http://www.seventhgeneration.com/Disinfecting-Wipes>

Victoria Klein:Check out Greg & Steve for music, as well

Cristina:Penny, do you have your crafts listed somewhere?

Becky Steenburg:Try to find some Kindermusik CD's from parents who have participated in it. Great music.

Lisa Mays:my kids love craft time! i have a volunteer that cuts out anything.

Tamara Palmer:Look for wipes that are labeled as safe for toys, there are a few out there!

Amy Bayes:I use stickers for the kids to put on papers. Like pumpkin stickers to put on a picture of a pumpkin patch and then they color!

Monica Ladd:I usually play with the kids with the toys and demonstrate different uses for the toys in front of the parents, putting stacking cups on head for crowns or hats etc.. we use toys that can be cleaned with bleach water disinfectant, usually have volunteer clean after program

Anne Crawford:We have felt shapes that the kids' names go on and then they can put them on a flannel board to "check in" for storytime

Megan Fox:How many children can you accomodate when you have a craft with a storytime? Do you always have registration for these storytimes with crafts

Kelly 2:I love these are my glasses! It's always my opening song in preschool storytime

Elaine Fultz:Good songs by Recess Monkey and Barenaked Ladies' kids' music

Barbara Huff:I love the song put your finger on your nose.

Kristine MacNeill:I used to do crafts but lost my craft area in our library rearrangement (but gained room for teen programs!0

Lin Look:Interesting about the crayons. When I put out both, kids will always go for the markers (which are messier)

Cristina:Discount School Supplies

Sara Lachman:Folkmanis puppets are expensive but awesome

Jennette Neville:Folkmanis Puppets!

Kati Sarrade:IKEA for toys

Barbara Huff:I have used pop music and also Kids Bop.

Allison Madsen:lyda- contact Carrie Rogers-whitehead at crwhitehead@slcolibrary.org-tell her Allison Madsenreferred you

joan stokes:constructive playthings

Peggy Hemerling:Constructive Playthings

Darlene Encomio:we have a volunteer who creates themed crafts

Lyda:Thanks again Allison!

Melisse:folkmanis puppets worth every penny

Allison Madsen:WE do a take home craft

christine:toy donations from community

Angela:I always use DLTK

Sara Lachman:puzzles, kids love puzzles.

Eileen O'Shea:<http://www.melissaanddoug.com>

Monica Ladd:discount school supply

Victoria Klein:Folkmanis will give a 50% off deal to libraries

Brenda McDonald:Play huts! Lightweight and foldable- we've had parents donate them when their kids outgrew them

Emily Ruff:crafts actually can work for kids as low as 1 yr of age-- PINTEREST for ideas

Becky Steenburg:dance with scarves and quality music like Mozart

Kristine MacNeill:Really, Victoria!

Carole Fiore:Crafts -- the process is more important than the product

Victoria Klein:Yes!

James Tinder:Folkmanis puppets last a long time - they wear well

Anne Crawford:Enchanted Learning's website is good, too in addition to DLTK

Kristine MacNeill:Cool

Karen:Does anyone use scissors for kids younger than 5?

Cristina:We have something in San Francisco called SCRAP, which is creative reuse. There are supplies available for free for educators. See if there is something for you in your area.

Amy Bayes:Instead of rearranging use stickers that have the category on them.

Martha Lillie:Portland Oregon has a SCRAP store, too.

Cristina:Thank you for that!

Gwendolyn Roberts:Karen - safety scissors at Kindergarten+ only

Diann Morningstar:i use file folder games from an old book by carson delso. made copies for parents to use also.

Virginia Duncan:[www.makingfriends.com](http://www.makingfriends.com) for free craft ideas

Nuvia:<http://www.thecraftycrow.net/>

Mary Marshall:We just completed arranging our picture book collection by categories in May. Working really well. Circulation was up 59% last month. I'm giving a presentation at ILA on October 10.

Michael:Check out these two links for great videos of fingerplays, rhymes and songs:  
<http://www.wcccls.org/rhymes> and  
[http://wiki.kcls.org/tellmeastory/index.php/Fingerplays,\\_Rhymes\\_and\\_Songs](http://wiki.kcls.org/tellmeastory/index.php/Fingerplays,_Rhymes_and_Songs)

Chris Holliman:glades?!!

Sara Lachman:We use stickers on the spine to accomplish the same thing

Cindy Frye:I've purchased recently chairs w/back that sit on the floor for parents and wipeable cushions for kids helps with manageability of S.T.

Becky Steenburg:Mary, that's great. I'll try to attend

Tamara Palmer:I interned at a library that had picture books in Machines....trucks, airplanes, trains, etc.

Cristina:Penny, we are going to experiment with this "glading" ideas at a new branch library in San Francisco Public Library. It's very exciting!

Chiquita Powell:I do a music and movement storytime. The CD Action Songs for Preschoolers: A Treasury of Fun BY Georgiana Stewart. This is a great CD to incorporate dance, aerobic activities and bean bag fun. My parents and kids love this program

Kara Wiseman:A former librarian had ours divided by stickers and subjects. We could never find anything! Horrible. We still have the stickers, which is helpful, but back under author.

Beth Vuolo Gousman:Which branch, Cristina? I'm intrigued.

Lin Look:Are the glades in the catalog?

Anita Young:We have a few pullout collections: ABC, 123, Colors, Shapes Transportation.

Desiree:I have several "pull-out" collections some temporary and some semi-permanent ie; abc/123, nursery rhymes, Thomas, Dora, Arthur, Dr Seuss, Curious George all have their own carts, corners or shelves

Sara Lachman:We keep things by author, but put stickers with topics on the side

Eileen O'Shea:slideshare of this ALA presentation are here:  
<http://www.slideshare.net/balaskaplan/i-want-a-truck-book-metis-presentation>

Lisa Mays:we have barbie, dora, curious george, franklin, fairies...etc on the top of our shelves.

Anita Young:We do special displays on Dinosaurs

Cristina:Bayview Branch, @Beth Vuolo Gousman

Bridget Bagne:We just separated ABCs and 123s in the picture books

Beth Vuolo Gousman:Thanks

Jessica Meredith:Does rearranging require re-cataloging all of the items, or were the call numbers left as is but separated into the different "glades".

Anita Young:Math displays Princesses Autumn etc!

Anne Crawford:Perhaps a compromise instead of putting books by subject would be to have rotating displays of popular subjects of picture books...

Debra Frisco:Categories? Aaarrrgh! Too many mixed books, too hard!

Sara Lachman:This is very difficult for large systems with floating collections.

Karen:I also have a few subjects on display- shapes, colors, counting, potty, dinos, and disney

Gwendolyn Roberts:we like that idea, anne

Allison Madsen:how do they find the books for hold/request lists?

Brenda McDonald:I would love to have our ABC 123 books in a separate spot

karen 2:If the library collection floats, how would this work?

Victoria Klein:did they also shelve by author's name within the 'glade'?

Becky Steenburg:Good question, Allison

Lin Look:@Allison, my question exactly

Wendy Wright:I like your system, Sara L.

Virginia Duncan:I'm not so sure this would work at our branch, but good idea nonetheless

Anita Young:We started by having colored dots then moved to commercially prepared stickers & catalogue

Anne Crawford:Displays are a fun way to highlight not only popular books, but books kids might not otherwise discover. :)

Darlene Encomio:we've been looking for professional resources to back up this idea!!!!

Barbara Davis:it might be hard to find titles when pulling holds

Jaime Gotlieb:We have pulled out special areas such as dinosaurs, favorite characters, new, transportation, concepts. We tried to pull the books we get the most questions on

Denise Nunez:many libraries separate out concept books

Joanne Parker Childs:We have been creating lists of popular questions such as Superhero books, Disney princess, etc. We hand the patrons the list with shelf locations, etc.

Debra Frisco:OK! Try to keep an open mind! lol

Kara Wiseman:We have ABC books and holiday books in special places.

Rachel Timm:great idea, but finding books may prove difficult if not alphabetized by author

Maryann Lanzikos:sounds awesome but we have over 100,000 volumes in the children's room

Staci Greenwald:We have a "Power Wall" that is divided into categories like "Think Pink", Things that move, ABCs, etc. We still have the majority shelved by author as well, with just these categories pulled to the side. It's great! As a parent, it makes browsing so much easier!!!

James Tinder:Glades might work with a small pic book collection, but not necessarily a large one.

Monica Ladd:scissors under 5 yes, safety of course, if using scissors request parents stay and must be on sitting on their bottoms, scissors in front, paper only or I take away. haven't had an issue in 10 years but with an 8 year old that was just unruly

Barbara Fritsch:Cataloging is important too

Anne Crawford:Or, you could make a bibliography on paper or bookmarks featuring popular topics like dinosaurs or trucks.

Virginia Duncan:We usually create a display of holiday or "featured" books

Becky Steenburg:Staci. That sounds cool.

Victoria Klein:how did the catalog show the glade?

Linda Burnham:This is a great concept. I'm always being asked for books based on the mentioned categories!

Patty Brown:We already have Board Books, Holiday sections, Bilingual books, Books with CD's, Easy to Read, Early Reader Level books and Easy to Read non-fiction. I think my shelvees would kill me lol

Cristina:At SFPL, we are going to try glading at a new branch library as a test site. It's very exciting to consider it possibly raising circ #s.

Valarie Sandlian:I would be curious about how this works within any ILS software.

Jennifer Jensen:I have my picture books arranged by favorite series and half a graphic...It makes it more self serve cause I have no staff to assist me. For example, a cubbie for Arthur, Amelia Bedeila, Babar, Barbie...etc. I only do the ones that are the most popular...I like the idea of going deeper into glades! Cool

Victoria Klein:Our cataloger is really strict on call #s, etc.

Kara Wiseman:Sooo not true!

Sara Lachman:Agreed, Valarie

Lisa Mays:Patty, me 2

Gina Card:Interesting article in SLJ about this topic & the transition process:  
<http://www.slj.com/2012/09/librarians/are-deweys-days-numbered-libraries-across-the-country-are-giving-the-old-classification-system-the-heave-ho-heres-one-schools-story>

Laurel Jeffers:Does this apply to nonfiction picture books?

Rachel Timm:but if you have hundreds of truck books, it would be a nightmare to find one for hold!

Barbara Fritsch:Like glades in the forest concept . We have limited space. Barbara

Staci Greenwald:It's very cool. And in the Barnes and Noble world, it works well for our patrons

Nancy Russell:More often, I have parents who ask me to find something that is NOT what the child asks for cuz they're so sick of trucks. I say to not stop truck reading, but suggest new ideas

Meghan Coyle:I think it's great, plus if someone takes out a book, it's much easier for them to return it to the correct section instead of just shoving it randomly on a shelf. It's a lot more people friendly

Mary Marshall:Check out our Slides about <http://slidesha.re/QxNKQg> the ILA presentation at

Bridget Bagne:We have a 28-branch system with floating collection. All the call numbers remain the same, with additional spine labels for those branches who separate their PB collections.

Cricket Pylman:we have books by topic in the children's room and by author in the children's part of the main library. Parents love it, we try to keep the topic book collections to 40 books so it is manageable and you can find books

Sara Lachman:Aren't non-fiction books already by subject?

Cristina:At SFPL, we are going to try to do it for non-fiction as well

Allison Madsen:@Maryann Lanzikos yes us too with over 400 requests daily

Nanett Overholt:How would this work with floating collections

Kathy Buchsbaum:is the chat archived?

Barbara Fritsch:SLJ article what date please? Barbara

Eileen O'Shea:yes, chat will be archived.

Jaime Gotlieb:@DCL we also would put some non-fiction books with the picture book displays on similar topics

Lisa Testa:Do you have to edit existing cataloged books to add "glade" or topic info?

Meghan Coyle:Laurel, that's what the SLJ article talks about. It was really interesting

Erika:Any suggestion for story time in different languages?

Gina Card:Barbara - Sept 28th 2012

Dora Mitchell:how do people handle letting kids read aloud at storytime?

Becky Steenburg:My Pastor is a ventriloquist, so we are trying to plan a time for him to come in. I can't wait!

sherry nelson:i cannot print handout

Tamara Palmer:I sub for Bilingual ST and co-present with a Spanish-speaking male librarian.....so much fun.

Christine Deffendall:Amen to dads reading!

Jessica Meredith:I'm working on getting one of our firemen next door to come in and read some stories.

Amy Bayes:Puppets are a HUGE hit at our library

Barbara Fritsch:Thanks Barbara

Staci Greenwald:We have a police officer and firefighter come and read 2 times a month at the Park Ridge Public Library in IL

Cindy Frye:YES....my director is male and has a theater background....dressed up as a pirate one day for me!

Bridget Bagne:I had an 8yo read a book during storytime, just one of the 5 on the slate for the day

Anne Crawford:I think you can save it to your computer then print it? I've saved it but not tried to print it..

Mary Marshall:We did all of our picture books by categories. Most of the libraries that have used this system did not put all of their picture books in categories. Works great.

patty:any good ideas on bilingual books for bilingual story time?

Lydia Williams:I tried letting kids read during storytime and it did not work.

Cindy Frye:Yes...I am very blessed to have such awesome resources!

Becky Steenburg:Oooh, I like the idea of having older kids come in and read.

Amy Bayes:My assistant is male and he helps me do the puppet shows and does storytime for me when I am gone. The kids love it.

Cristina:@Mary Marshall, how long did it take to categorize your picture books?

Victoria Klein:We do head, shoulders knees & toes in Spanish from a CD a lot

Tamara Palmer:The other librarian often translates....we use much easier books for Bilingual

Dora Mitchell:I find that it doesn't work having kids read either, but I never know what to say when they ask

Anita Young:Bilingual Book of Rhymes, Songs Stories & Fingerplays, by Shiller



Gwendolyn Roberts:And Raffi does "Head Shoulders..." in French

Dora Mitchell:i'm referring to four and five year olds asking to read aloud...

Debra Frisco: Great crafts with pinterest!

Kelley Rea 2: Kelley Rea: I use your website often. Thank you.

Lisa Crisman: We have a wonderful relationship with our School of Dentistry at VCU. Their community services person is starting Tooth Fairy storytimes at our branches. Stories and dental hygiene for toddlers and preschoolers!

Gina Card: Yes, Virginia, pinterest is full of good stuff!

Monica Ladd: has come to read

]Kristine MacNeill: Jessica, I am it for 0-18 too but I now have a co-worker who is my fill in so I don't feel guilty canceling a program when I'm gone

Linda Burnham: I Love that site!

Cristina: I had asked that question, thank you for addressing the question, Penny!

Mary Marshall: 12,000 picture books

Talford: iuse DTLK for crafts

judy black: it's small

Lisa Mays: DTLK & Disney.com fro crafts

Jennifer Simmons 2: Yes, what is the website?

Nuvia: <http://www.thecraftycrow.net/> great ideas for crafts

Barbara Fritsch: I use DTLK too

Elaine Fultz: has anyone mentioned no time for flash cards for craft and storytime ideas?

Nanett Overholt: we are using flash cards in Play and Stay after storytime

Eileen O'Shea: storytime link: <http://www.bayviews.org/storytime.html>

Monica Ladd: Jessica and Kristine, I am also only one at my branch for most programs and our county policy is most of the time if I cancel I have to reschedule it and try to fit into schedule another time

Nuvia: [http://wiki.kcls.org/tellmeastory/index.php/Fingerplays,\\_Rhymes\\_and\\_Songs](http://wiki.kcls.org/tellmeastory/index.php/Fingerplays,_Rhymes_and_Songs)

Linda Shepard: [allkidsnetwork.com](http://allkidsnetwork.com) for crafts

Cecilia Maciel: Thanks everyone for the great ideas.

Lynn Sloan: Can we print the chat?

Nuvia: <http://www.notimeforflashcards.com/>

Alyssa Peca: I sometime use Pinterest to help with craft ideas

Lisa Mays: I have an emergency tote for anyone to take my place for storytime. It has an agenda & color pages for a craft

Laurie Easley: love kcls.org!!!

Megan Fox: What kind of books would anyone suggest for a crowd of 110? We get a huge number for our daycare storytime

Testa: How to access attached files and chat? Sorry if I am asking again.

Sara Lachman: Pinterest is the best thing to happen to my library life since I've started being a librarian

Sara Lachman: :)

Megan Fox: crowd of 110

patty: Thanks!

Lisa Mays: 110!!!!!! OMG

James Tinder: <http://ivyjoy.com/coloring/search.html> for coloring pages

Mary Marshall: Check out our powerpoint for what Addison Public Librhttp://slidesha.re/QxNKQgary did with their picture book collection at

Megan Fox: regularly

Linda Shepard: [artistshelpingchildren.org](http://artistshelpingchildren.org) for crafts

Lisa Mays: I only have 7

Gwendolyn Roberts: [www.howdoesshe.com](http://www.howdoesshe.com) has good craft/activity ideas

Nanett Overholt: How would glades work with a floating collection?

Kara Wiseman: Most of summer programs & crafts came from Pinterest.

Jennette Neville: <http://storytimekatie.com/> is a great reference. I have a recommended book blog as well: <http://ilovechildrensbooks.wordpress.com/>

Victoria Klein: has someone mentioned using youtube for learning songs?

Stephanie Reister: Sheesh! I wish I could get that many for storytime!

Elaine Everett: Is storytime effective with 110 preschoolers?

Kristine MacNeill: We are a small library and no one wants to fill in on the last minute...especially not for the babies and toddlers. That's why I'm so grateful I have a helper now.

Barbara Fritsch: Nuvia, please put up the fingerplay and one again. Barbara

Tamara Palmer: body mic is good idea, protect your voice!

Sheena Sewell: Thank You for this webinar. Very good information.

Vinh: Wow. I average between 5-9 babies every week only.

Nuvia: <http://flannelfridaystorytime.blogspot.com/>

Anne Crawford: I'm SO GLAD this presentation and chat is being archived!!

Jennifer Jensen: 100 at Storytime...those are the best kind of audiences! MOre fun!

Tamara Palmer: says the woman with vocal nodes.

Talford: vihn me to

Sharon Navarro: where can we get the archived chat?

Sharon McClintock: Age group for that nighttime storytime?

Michael: Check out <http://learncreatelove.com/> for craft templates

Sheila: where to buy a good body mike for story time?

Kathy Casserly: It becomes a performance

Nuvia: [http://wiki.kcls.org/tellmeastory/index.php/Fingerplays,\\_Rhymes\\_and\\_Songs](http://wiki.kcls.org/tellmeastory/index.php/Fingerplays,_Rhymes_and_Songs)

Barbara Fritsch: I agree with the list. Please Barbara

Stephanie Reister: Storytime is about socialization, too!

Cristina: Why do you choose to focus on dialogical reading at the end of storytime?

Monica Ladd: I adapt simple stories and do storytelling

Monica Ladd: I adapt simple stories and do storytelling

Christine Deffendall: "doing storytime for the parents as much as the kids..." So true!

Jan Moore: We have had over 180 vor Toddler Time because, even after we closed the door, parents kept opening it if someone knocked.

Valerie Voss: you can use ipad apps to create flannel stories for crowds...

Virginia Duncan: Jim Trelease has a lot of great handouts and brochures in his website

Tamara Palmer: Stpehanie, Yes!

Lin Look: Storytime is different with huge crowds. It's good energy; it's the difference between a intimate concert or a stadium concert.

Wendy Wright: The msg. "books are fun" is woth millions

Stanley Strauss: Everyone takes from a storytime what they will.

Debra Frisco: I do an all ages first, then lapsit on the floor with babies, toddlers, works well...

Michael: @ Nuvia - King County Library's site is wonderful!

Allen Chin: max pop 245 - used lots of interactive FPs & manipulatives & large draw-and-tells

igibson: How to use iPad apps for flannels???

Nuvia: i have tons more websites email me nalvarez@santabarbaraca.gov

Lisa Mays: bedtime stories.....any age

Patty Brown: Smartboards?

Victoria Klein: It does change the interation between presenter and child, but is equally as enjoyable

Jenn Laredo: Any tips for keeping the PARENTS focused during storytime?

Monique Rosales: will a transcript of this char be available?

Cara Baker: Do you always follow a theme?

Karen DeGennaro: How do i access the handouts?

Cristina: Why do you choose to focus on dialogical reading at the end of storytime?

Monique Rosales: chat

Monica Ladd: When I do the storytelling, I do a lot of call and response to engage the kids and parents

Anne Crawford: Are there any listservs out there we can join to generate ideas like we did today?

Linda Burnham: Even though my storytime is for preschoolers, I never turn down younger or older children.

Nanett Overholt: Many great ideas thanks I will be checking all the websites and resources mentioned

Carole Fiore: How do you integrate technology into storytimes?

Jan Moore: We use PPT and have no handouts for parents except the craft which is pre-cut. We only give the children a box with crayons and a gluestick.

Christine Deffendall: Simmons

Rachel Timm: simmons

Jessica Meredith: Invite the parents to act as your backups singers, too!

Stephanie Reister: Yes, just keep rolling!

Allen Chin: max audience participation = written lyrics & seamless transitions

Nanett Overholt: How often should songs be changed?

igibson: Lots of eye contact...encouragement...and all words on a powerpoint.

Valarie Sandlian: There was an ASLC webinar called Storytelling 2.0 that discussed using technology for storytimes. Should be archived.