

**Graphic Novels and Adult Readers' Advisory**  
**An Infopeople Webinar**  
**20 November 2013**

**Works, Creators and Publishers Sited**

**Specific Titles Discussed**

The url for each title takes you to the book record in OCLC WorldCat, allowing you to see cover art, full publishing information, and library availability for interlibrary loan. The order of the titles below accords with the order in which they are mentioned in the webinar.

Paul Pope's [Heavy Liquid](#).

([www.worldcat.org/title/heavy-liquid/oclc/47054236&referer=brief\\_results](http://www.worldcat.org/title/heavy-liquid/oclc/47054236&referer=brief_results))

Hubert & Kerascoet's [Miss Don't Touch Me](#)

([www.worldcat.org/title/miss-dont-touch-me/oclc/229021877&referer=brief\\_results](http://www.worldcat.org/title/miss-dont-touch-me/oclc/229021877&referer=brief_results))

Rutu Modan's **The Property**

([www.worldcat.org/title/property/oclc/812252788&referer=brief\\_results](http://www.worldcat.org/title/property/oclc/812252788&referer=brief_results))

Natsume Ono's [La Quinta Camera](#)

([www.worldcat.org/title/quinta-camera-the-fifth-room/oclc/697261891&referer=brief\\_results](http://www.worldcat.org/title/quinta-camera-the-fifth-room/oclc/697261891&referer=brief_results))

Mark Siegel's [Sailor Twain](#)

([www.worldcat.org/title/sailor-twain-or-the-mermaid-in-the-hudson/oclc/794816104&referer=brief\\_results](http://www.worldcat.org/title/sailor-twain-or-the-mermaid-in-the-hudson/oclc/794816104&referer=brief_results))

Rachel Hope Allison's [I'm Not a Plastic Bag](#)

([www.worldcat.org/title/im-not-a-plastic-bag-a-graphic-novel/oclc/752069085&referer=brief\\_results](http://www.worldcat.org/title/im-not-a-plastic-bag-a-graphic-novel/oclc/752069085&referer=brief_results))

Guy Delisle's [Jerusalem](#)

([www.worldcat.org/title/jerusalem-chronicles-from-the-holy-city/oclc/759669276&referer=brief\\_results](http://www.worldcat.org/title/jerusalem-chronicles-from-the-holy-city/oclc/759669276&referer=brief_results))

Gruber and Schrieber's [Health Care Reform](#)

([http://www.worldcat.org/title/health-care-reform-what-it-is-why-its-necessary-how-it-works/oclc/706021519&referer=brief\\_results](http://www.worldcat.org/title/health-care-reform-what-it-is-why-its-necessary-how-it-works/oclc/706021519&referer=brief_results))

Ilan Stavan's [El Iluminado](#)

([www.worldcat.org/title/iluminado-a-graphic-novel/oclc/778420465&referer=brief\\_results](http://www.worldcat.org/title/iluminado-a-graphic-novel/oclc/778420465&referer=brief_results))

Nick Hayes' [The Rime of the Modern Mariner](#)

([www.worldcat.org/title/rime-of-the-modern-mariner/oclc/779263706&referer=brief\\_results](http://www.worldcat.org/title/rime-of-the-modern-mariner/oclc/779263706&referer=brief_results))

David Small's [Stitches](#)

([www.worldcat.org/title/stitches-a-memoir/oclc/317473464&referer=brief\\_results](http://www.worldcat.org/title/stitches-a-memoir/oclc/317473464&referer=brief_results))

Carol Lay's [The Big Skinny](#)

([www.worldcat.org/title/big-skinny-how-i-changed-my-fattitude-a-memoir/oclc/229027185&referer=brief\\_results](http://www.worldcat.org/title/big-skinny-how-i-changed-my-fattitude-a-memoir/oclc/229027185&referer=brief_results))

Russ Kick's [Graphic Canon](#)

([www.worldcat.org/title/graphic-canon-the-worlds-great-literature-as-comics-and-visuals/oclc/773667538&referer=brief\\_results](http://www.worldcat.org/title/graphic-canon-the-worlds-great-literature-as-comics-and-visuals/oclc/773667538&referer=brief_results))

Ka brothers, [Why I Killed Peter](#)

([www.worldcat.org/title/why-i-killed-peter/oclc/229021887&referer=brief\\_results](http://www.worldcat.org/title/why-i-killed-peter/oclc/229021887&referer=brief_results))

Keiko Tobe's manga [With the Light: Raising an autistic child](#)

([www.worldcat.org/title/with-the-light-raising-an-autistic-child/oclc/154698739/editions?editionsView=true&referer=br](http://www.worldcat.org/title/with-the-light-raising-an-autistic-child/oclc/154698739/editions?editionsView=true&referer=br))

### Particular Creators Recommended

The artists and writers listed below are in alpha order by surname. Each listing includes a url suggested as adequate for starting research on the biography, works, style, and awards attributed to the person.

[Guy Delisle](#) ([en.wikipedia.org/wiki/Guy\\_Delisle](http://en.wikipedia.org/wiki/Guy_Delisle))

**Appeal factors** include: nonfiction portraying firsthand experiences in unusual settings, such as North Korea; family life abroad; fatherhood experiences with young children; simple line art showing explicit personal viewpoint

[Eric Drooker](#) ([en.wikipedia.org/wiki/Eric\\_Drooker](http://en.wikipedia.org/wiki/Eric_Drooker))

**Appeal factors**: wordless fiction; romance; natural disasters; dramatic use of silhouettes with monochromes; **New Yorker** cover artist

[Emmanuel Guibert](#) ([www.lambiek.net/artists/g/guibert\\_emman.htm](http://www.lambiek.net/artists/g/guibert_emman.htm))

**Appeal factors**: broad range including fiction, nonfiction and documentary; broad range of genres and nonfiction subjects as well as inclusion of various media from brush to photo negatives

[Los Bros Hernandez \(Jaime and Gilbert\)](#) ([en.wikipedia.org/wiki/Gilbert\\_Hernandez](http://en.wikipedia.org/wiki/Gilbert_Hernandez))

**Appeal factors**: fantasy romances; Latino and South American neighborhood settings; lesbians; short story cycles; black-and-white as well as color art that is naturalistic and lush

[Rutu Modan](#) ([en.wikipedia.org/wiki/Rutu\\_Modan](http://en.wikipedia.org/wiki/Rutu_Modan))

**Appeal factors**: realistic fiction and fantasy short stories; personal stories embedded in politics and history; credible characters; linguistic ranges depicted graphically; strong women; flat and blocky art with realistic setting details and painterly palette

[Jim Ottaviani](#) ([en.wikipedia.org/wiki/Jim\\_Ottaviani](http://en.wikipedia.org/wiki/Jim_Ottaviani))

**Appeal factors**: nonfiction and biography; sketches and full-length subject treatments; scientific clarity accessible to general readers

[Michel Rabagliati](#) ([www.tcj.com/one-life-many-books-michel-rabagliatis-paul/](http://www.tcj.com/one-life-many-books-michel-rabagliatis-paul/))

**Appeal factors**: realistic fiction with character development extended across various novels featuring same character; contemporary middle class social issues treated sensitively and engagingly; monochrome-washed art cartoony and energetic

[Joe Sacco](#) ([en.wikipedia.org/wiki/Joe\\_Sacco](http://en.wikipedia.org/wiki/Joe_Sacco))

**Appeal factors:** demonstrated expertise as cartoon journalist; presents self within story to validate viewpoint; black and white art details expressive and material culture aspects of reports

[Adrian Tomine](http://www.lambiek.net/artists/t/tomine_a.htm) (www.lambiek.net/artists/t/tomine\_a.htm)

**Appeal factors:** bicoastal sensibilities; multicultural casts; daily commonplace examined as worthy of consideration; **New Yorker** cover artist

[Lewis Trondheim](http://en.wikipedia.org/wiki/Lewis_Trondheim) (en.wikipedia.org/wiki/Lewis\_Trondheim)

**Appeal factors:** wide range of work including novels and cartoon journals; fiction well researched and historical; beautifully colored and highly detailed images; use of animal heads to extend character development of all humans in both fiction and nonfiction

### **Publishers of Note**

The publishers listed here (alphabetically) produce regular catalogues of graphic novels of interest to adult readers. Their websites typically include cover and often page scans, interviews and other enhancements helpful to advisory work and development.

[Dark Horse](http://www.darkhorse.com/) (www.darkhorse.com/)

[Drawn & Quarterly](http://www.drawnandquarterly.com/) (www.drawnandquarterly.com/)

[Fantagraphics](http://www.fantagraphics.com/) (www.fantagraphics.com/)

[First Second](http://www.firstsecondbooks.com/) (www.firstsecondbooks.com/)

[Hill & Wang](http://us.macmillan.com/hillwang/categories/General/ComicsandGraphicNovels) (us.macmillan.com/hillwang/categories/General/ComicsandGraphicNovels)

[Image](http://www.imagecomics.com/) (www.imagecomics.com/)

[NBM](http://nbmpub.com/) (nbmpub.com/)

[Norton](http://tinyurl.com/qhbycgh) (tinyurl.com/qhbycgh)

### **Sequential Art Awards**

The prizes listed below each feature specific awards for a variety of aspects of sequential art, such as best graphic novel of the year, best artist, etc Each includes an annual public celebration of both the winning artists and publishers as well as of the sequential art medium. The urls direct to sites describing the awards and listing past winners.

[Angoulême](http://en.wikipedia.org/wiki/Angoulême_International_Comics_Festival) (en.wikipedia.org/wiki/Angoulême\_International\_Comics\_Festival)

[Eisner](http://www.comic-con.org/awards/eisners-current-info) (www.comic-con.org/awards/eisners-current-info)

[Glyph](http://ecbacc.com/wordpress3/category/glyph-comics-awards/) (ecbacc.com/wordpress3/category/glyph-comics-awards/)

[Doug Wright](http://www.wrightawards.ca/) (www.wrightawards.ca/)

### **Adult Graphic Novel Review Resources**

This list is in two parts: the first comments on the scope of adult graphic novel coverage in typical library literature review sources. Following that are the titles, and web addresses, for sequential art professional review sources.

*Booklist* contains ~10 adult reviews per issue

*Library Journal* includes reviews and collection development columns

*Kirkus* and *The New York Times* provide occasional coverage

*PW* offers early word across a broad spectrum of publishers

[The Comics Journal](http://www.tcj.com/) (www.tcj.com/)

[Graphic Novel Reporter](http://www.graphicnovelreporter.com/) (www.graphicnovelreporter.com/)

## **Readers' Advisory**

To review appeal factor theory, start here and follow its internal links.

**[Doorways and Appeal Factors](https://tinyurl.com/k2zostb)** (tinyurl.com/k2zostb)