

Text chat transcript for Nov 20, 2013 webinar: Adult Graphic Novels

Eileen O'Shea: you can download a resource handout and the slides for today here:
<https://infopeople.org/civicism/event/info?reset=1&id=188>

Katelyn Widener: Yeah! Fables is my favorite too!

Francisca Goldsmith: Any particular collection, Katelyn?

Liz: really katelyn? i'm trying to find something equally fun. i read izombie yesterday and loved it

Katelyn Widener: Vol 8 Wolves is my favorite so far, it has the script for issue 50 in it with all of Bill Willingham's comments to the illustrator for that issue which are really great for a Fables fan to see

Liz: cool, i'll look forward to reading that one. i think i'm on volume 4

Nathalia Bermudez: If you like Fables, you may like Unwritten

Liz: thanks!

Nathalia Bermudez: <http://www.amazon.com/Unwritten-Vol-Tommy-Taylor-Identity/dp/1401225659>

Liz: vertigo is great. i'm reading american vampire too

Liz: thanks nathalia

Yanni: I enjoyed the American Vampire (what I've read of it)

Francisca Goldsmith: Mike Carey is an interesting creator! Thanks, Nathalia!

Viva: Yay Mike Carey.

Viva: I loved Lucifer and Neil Gaiman's Sandman

Liz: i'm getting a lot from booksfree.com

Liz: preacher series is awesome too

Yanni: The new Sandman Overture is only one issue in, but pretty excellent IMNSHO.

Nathalia Bermudez: Love Preacher. Heard AMC may be making it into a show. Not sure how they'll do that!

Hannah Clement: Hello all! My favorite GN authors are Neil Gaiman, Alan Moore, Bill Willingham, Mike Carey, and CLAMP for manga

Viva: Mine are the same as yours Hannah.

Liz: mine too

Liz: but i haven't read manga. i can't imagine a preacher t.v. show

Yanni: Add Brian K. Vaughn to Hannah's list and you've basically got mine.

Hannah Clement: Liz, manga is a lot of fun. I recommend Death Note, xxxHolic, Black Butler, Emma

Viva:Agree

Liz:thanks! i'll write them down

Viva:Don't be too tired reading Death Note. There is alot to take in.

Keith Dembek:Preacher is AMAZING! I've heard talk for a while about it becoming a TV show. I hope it comes true.

Nathalia Bermudez:Would be nuts. But hey, why not.

Karlene:Soulless is a great graphic adaptation, especially if you like humorous paranormal romance.

Maria Levetzow:I'm rereading the early volumes of Invincible by Robert Kirkamn again, to get me back to speed for more recent volumes. Great superhero story.

jill patterson:I have enjoyed the Soulless manga, but I don't like most manga—heavy on the drawing, not enough on the story/text. Maybe it's an issue with the translation from Japanese.

Liz:i'm a bit scared of manga too, but patrons ask for them

jill patterson:Yay! I'm tired of series—and can't afford to buy them all.

Liz:booksfree.com

liliana alonso:but they are so good!

Eileen O'Shea:hi folks! if you have fave graphic novel titles plug them into text chat. We'll save a copy and post it on the archived webinar page.

Steve Carter-Lovejoy:Marbles

Hannah Clement:Alan Moore

Viva:MAUS

Rachel Collier:Saga

Tara Lombardi:MAUS

Garrison Libby:Buddha

Opal Mitchell:ElfQuest

Leanne Posey:Y the Last Man

Kris:gene luen yang

leita:spiegelman

Rachel Nash:Persepolis

Tricia Gordon:Maus

Gloria Cramer:Persepolis

Rachel Collier:Walking Dead

Michele:THE MARCH

Sharon Freed:Blankets

liliana alonso:neil gaiman, Alan Moore

36August:Blankets

Tara Lombardi:Ultimates

Janine:Fun Home by Alison Bechdel

Keith Dembek:Maus!

Andrea Fuller:Never read one

Emily Mankin:Walking Dead

Yanni:Drama; Bones

Katie Highland:Delilah Dirk!
lucas b:Habibi
Lori Yeager:Walking dead
David brenner:American Splendor
Kelley Tackett:Calling Dr. Laura: A Graphic Memoir by Nicole J. Georges
Katelyn Widener:Underwater Welder
Molly Carlisle:Finder by Carla Speed McNeil
Tasha:Level Up
marilyn:never read one
Eileen O'Shea:Art Spiegelman
Liz R:Funhome
pkrogmeier:Locke & Key
Terry Brandsma:Anything by Eisner
Nathalia Bermudez:Dark Rain
Sara Davister:The Plain Janes
Nathalia Bermudez:Unknown Soldier
Emily:Anything by Alison Bechdel
jill patterson>Last Day in Vietnam
Tamara:The Arrival
Scott:Chester Brown
Maria Levetzow:Joe the Barbarian by Grant Morrison
Rachael Oglesby:daniel clowes
Kristen Marshall:We3
Nathalia Bermudez:DMZ
Molly Carlisle:Bulding Stories
Abigail Martinez:Second We3
Hannah Clement:yay! Grant Morrison!
Garrison Libby:Guy DeLisle's travel graphic novels

leita:What a great list!
Jack Baur:Toooooo many...
Nathalia Bermudez:Cairo, Pride of Baghdad
Jack Baur:All-Star Superman
Liz R:Yotsuba is a great all ages Graphic Novel series.
Jack Baur:American Born Chinese
Karlene:Revere: Revolution in Silver
Yanni:LOVE Yotsuba!
Jack Baur:Sandman
Jack Baur:Saga
liliana alonso:joker by brian azzarello
Stanley Strauss:Yeah, Little Lulu and Sluggo!
Jimmy:Chew
Viva:The killing joke
Tasha:I agree Liz R
Hannah Clement:I'm surprised no one's mentioned Watchmen yet

Yanni:Surprised no one has mentioned Watchmen.
Yanni:lol.

Nathalia Bermudez:Scalped
Hannah Clement:junx!
Katelyn Widener:lucille by debeurme
Garrison Libby:For manga, anything by Osamu Tezuka or Naoki Urasawa
shawn.spaw@pulaskilibrary.com:Rosario + Vampire
April Miller:April Miller: Batman!
jill patterson:Love Jim Ottaviani's non-fiction.
Emily:Hark! A Vagrant by Kate Beaton
Jack Baur:Yes, Scalped!!
Marie:So if its a series, such as Watchman, etc they are not considered Graphic Novels?

Jack Baur:That's a difficult question, Marie.
Liz:maybe series novel is a different webinar?
Scott:Manhattan Projects anyone?
Jack Baur:Yes, Manhattan Projects!!
pkrogmeier:I loved Heavy Liquid...
Jack Baur:I bought a page of original art from Pitarra at ComicCon!
Rachel Collier:jodorowsky
Jack Baur:A novle shot of Laika.
Jack Baur:NOBLE, not novle.
liliana alonso:lost girls
Liz R:My old library had Lost Girls. They were checked out and never returned....
Jack Baur:Watchmen is a series, but it's a limited series. The entire story and everything you need to know is contained within the 12 issues, it doesn't go on and on like many other series.

Jack Baur:So it certainly problematizes the definition.
liliana alonso:i like twists in classic characters and they did a great job
Anthony Buchanan:I love Exit Wounds!
Jack Baur:The Property
leita:Jack - please stop disturbing this presentation
Jack Baur:I'm sorry, I wasn't trying to disturb. I was trying to address the question.
Keith Dembek:You weren't disturbing anything, Jack. It was a very relevant discussion.

Jack Baur:I try.
Liz:no worries jack, you are on topic
Stanley Strauss:The handouts for today's webinar list all the titles Francisca is discussing. It's available at: <https://infopeople.org/civicrm/event/info?reset=1&id=188>
Roberta Wilson:Hi, I'm having trouble. No sound .
Tracy McCowan:Hi, I'm here to learn more about GNs. I have only read a few.
Jack Baur:You can get a collection of the best of Eisner's instructional strips in PS magazine. It's fascinating stuff.
Anthony BUCHanan:I know they aren't true graphic novels but I've been reading a lot of the New 52 trades. They are fascinating...esp. at how bad so many of the series are turning out
Anthony BUCHanan:Hark A Vagrant!

Eileen O'Shea: Jack: is any of that online?

Viva:link?

Yanni:Yay for Kate Beaton!

Jack Baur:There's a big digital archive of it:

<http://dig.library.vcu.edu/cdm/landingpage/collection/psm>

Eileen O'Shea:Thanks!

Viva:TY

Nathalia Bermudez:Thanks Jack

Anthony BUchanan:I love Warren Ellis' work, too

Nathalia Bermudez:Yes. Transmetropolitan

Hannah Clement:Jack, I met with you at CLA, you've always got the best recs!

Eileen O'Shea:direct link to handout:

https://infopeople.org/sites/default/files/webinar/2013/11-20-2013/Graphic_Novels_Resources.pdf

Kathryn Wiszowaty:I attended Fracisca's workshop at CLA

Anthony BUchanan:where do picture books (such as Stardust by Gaiman and Vess) fit in?

Kathryn Wiszowaty:I am a newbie fan

Roberta Wilson:I'd like to be better versed in reader reference for GNs. but I find that a lot of them give me a headache to read

David Mixdorf:As an adult with ADD some graphic novels are extremely hard to follow.

Liz:i would think the add would allow you to enjoy the graphic novels more than long novels

Amy Truter:I think reading GN's is an acquired skill

Kelley Tackett:2

Amy Truter:Different from regular books: I have to force myself to slow down to look at pictures

Yanni:Local Comic Shop also

Jack Baur:Local comic shot

Jack Baur:shop

Keith Dembek:I agree Amy - learning to balance between reading the dialogue and studying the images is different than normal reading.

Kris:they are seperate

Liz:seperate

Kathryn Wiszowaty:no

Jack Baur:Seperated out with a GN prefix

Viva:Teen library

Yanni:741.5...

Marie:no they are seperate

Trisha Rhine:They are seperate

Jennifer Davidson:separate
Abigail Martinez:Separate category
jill patterson:separate area
Roberta Wilson:separate
Rachel Collier:by themselves
janice:separate
marilyn:off by themselves
Steve Carter-Lovejoy:off by themselves
Scott:separate
Sukena:separate
Rachael Oglesby:seperate
36August:Separate collections
Rachel Nash:separate
Anthony BUchanan:Yes, intermingled as non-fiction in most cases
Laura Moree:No separate
Hannah Clement:spereate
Emily:separate
Mary Raglin 2:Separte
Andrea Gowing:Separate
Tracy McCowan:separate
Kristen Marshall:separate
Yanni:(teen has a seperate)
Heather Hay:in call number 741.5 with the rest
Jimmy:seperate
Margaret Czarnezki:741.5
JS:dewey for adults; YA by type
Karlene:Each branch in the system has a different place.
Lucy E. Duncan:put in LC call number area
Molly Carlisle:Adult Graphic, Juvenile Graphic & YA Graphic collections
Tasha:Adults are not
Mandy Malone:Separate collections.
Liz R:My library is unfortunately VERY slow to get graphic novels for older readers, so they're all in the Teen section
Sharon Freed:J intermingled, YA seperated, Adult intermingled
Anthony BUchanan:but some are separated at soem branches
Leanne Posey:With dewey call no
Katelyn Widener:they are separate in a GN section
Sara Davister:Ours are separate, but we need to get an adult section started.
Andrea Gowing:fic and non fic together
Roberta Wilson:very far from each other too
Kate:nonfiction are in subject areas; others are together (only adults use our library)

Terry Brandsma:Intermingled by LC Call Number

Maria Levetzow:Adult titles are interfiled with nonfiction, but have their own section on those shelves.

Katie Highland:Separate in YA and Tweens, 741 in adult

Morgan:off by themselves. my adult collection has its own wall and signage

Sara Davister:Ours will be put in fiction.

Jack Baur:Hahah, yes, Francisca RE: 741.5!

Andrea Gowing:YA and Adult together; Juv separate...we also French and English together

Roberta Wilson:We cram ours in a line, does I think facing out would be way more effective

David Brenner:YA and adult separate

Lucy E. Duncan:I try not to buy series so glad to get one shot novels

Anthony Buchanan:We divide by child, teen, and adult. stories and non-fiction (such as books about comic theory and comics biographies) are mixed together

Anthony Buchanan:divide, that is

Jimmy:adult, ya, and children have their own shelves of GN

JS:Really, Vertigo didn't make the list?

Anthony Buchanan:foreign languages are kept in separate "international collections"

Rachel Collier:I am looking for some really good adult manga

Anthony Buchanan:is there good adult manga?

pkrogmeier:Yes

Liz:maybe vertigo has too many series

Anthony Buchanan:what i mean is published in the us

Roberta Wilson:I love Canadian stuff

Jack Baur:Urusawa!! Monster and Pluto.

Dawn Imada:Planetes is good. OOP, I think...

Karlene:Drunken Dreams and other stories

Liz R:Akira is a great addition for the adult collection- but at 6 \$20+ volumes, it's very expensive.

Liz R:20th Century Boys is great but pricy too :(

Roberta Wilson:The autistic ones one of the few series that I've read & liked!!

Katelyn Widener:Top Shelf is a publishing house as well

Rachel Collier:20th century is good thanks for all of your ideas

pkrogmeier:Hellsing. Fun/violent followup to Dracula.

Anthony Buchanan:Top Cow, Avatar, Omni

Anthony Buchanan:I meant Oni

Anthony Buchanan:Joan Sfar is a great French creator...many of his works are available in English

jill patterson:Primates is Ottaviani's latest work—talks about Goodall and the two other women who studied them.

Jack Baur:Yes, Anthony! Rabbi's Cat is so wonderful.

pkrogmeier:read Adrian Tomine's "Shortcomings" for a college class a few years ago

Tracy McCowan:I love Rabbi's Cat!

Jack Baur:Yes, Francisca! I heard a great quote from Sacco, where he was talking about how he felt like illustrating his reporting prevents him from having journalistic distance, and forces him to get his humanity involved.

Eileen O'Shea:NPR interview with Joe Sacco about "The Great War":

<http://www.npr.org/2013/11/10/243068448/a-panorama-of-devastation-drawing-of-wwi-battle-spans-24-feet>

liliana alonso:wasn't there an award that Gaiman won for Sandman but after he had they changed the rules so GN couldn't win anymore?

Jack Baur:The World Fantasy Award, Liliana.

Viva:Yep

liliana alonso:Shame

Eileen O'Shea:wow, that's harsh!

Stephanie Turner:Is anyone else having audio problems?

Keith Dembek:Nope

Tracy McCowan:No.

Mary Raglin 2:Hearing an echo at times

Anthony BUCHanan:We can? I did not know that!

Anthony BUCHanan:Cool

Roberta Wilson:I'm listening to this on my phone, is wierd

Stephanie Turner:Is anyone else having audio problems?

Eileen O'Shea:as a reminder: we are archiving today's webinar, if you miss anything or want to re-listen.

Kathy Smith:Audio is fine here.

Scott:Re: World Fantasy Award - some writers tend to think that media - film/graphic novels - should get their own awards rather than "taking" theirs.

Viva:They could just add a category.

Anthony BUCHanan:The "Eisner Award" also include Retailer, Icon, Inkpot, Clampett, Finger, and Manning

liliana alonso:the story would be just as good if just in words for some of the GNs

Jack Baur:The Harvey Awards

Anthony BUCHanan:<http://www.comic-con.org/cci>

Liz:I think Saga won this year

Stephanie Turner:The audio is working now.

Yanni:I hope Saga won.

Karlene: Saga is really good! I just finished reading volume 2.

Anthony Buchanan: It's also hard to order religious titles because many of the third party vendors don't carry many of those titles

pkrogmeier: Watchmen had a category created for it at the 1988 Hugos

liliana alonso: it was just that good

pkrogmeier: It didn't fit into any existing categories, and they wanted to give Alan Moore a Hugo for it. :D

Keith Dembek: NPR's site also occasionally covers graphic novels.

liliana alonso: that mad man is a genius

liliana alonso: even if he looks like a shabby santa

Karlene: No flying no tights is a website with some good reviews.

Eileen O'Shea: <http://noflyingnotights.com/>

Roberta Wilson: could you send me the password again, my audio ws working, now its cutting out

Anthony Buchanan: I got 4 people to come to a discussion of Western comics for my Graphic Novel discussion group

Hannah Clement: Watchmen

Viva: Blankets

Andrea Fuller: We do not carry any graphic novels. We are a very small library. Money is tight and patrons want the best sellers. I have never read one.

Katelyn Widener: From Hell -

David Brenner: Maus

Steve Carter-Lovejoy: Pyongyang

Viva: From Hell

Liz R: Domu, Katsuhiro Otomo

Morgan: Asterios Polyp

Heather Hay: Daytripper by Fabio Moon and Gabriel Ba

liliana alonso: my friend Dahmer

Tracy McCowan: Persepolis.

Molly Carlisle: Relish by Lucy Knisely

Jimmy: Blue Is the Warmest Color

36August: Habibi

Nathalia Bermudez: Cairo

Kelley Tackett: The Property by Rutu Modan

Megan: Blankets

Anthony Buchanan: God, that is hard

Jack Baur: Black Hole

pkrogmeier: Orbiter

Yanni: There was one, first person perspective, zombie apocalypse. Can't remember the name.

Emily Mankin: The Property by Rutu Modan

Mandy Malone:How about Tamara Drewe?

Tracy McCowan:Ghost World.

Steve Carter-Lovejoy:Marbles

Anthony BUCHanan:Vampire Loves

Kristen Marshall:Daybreak is the zombie one I think

Anthony BUCHanan:maybe

jill patterson:Japan Ai—though it's non-fiction, written by a San Diego person who visited Japan.

shawn.spaw@pulaskilibrary.com:The Property by Rutu Modan

Amy Truter:The New Deadwardians

lucas b:why i hate saturn

Yanni:Yeah, that sounds right.

Jack Baur:Gaiman and McKean's Signal to Noise

janice:Mine Tonight and Hot Breath of War

Karlene:Once Upon a Time Machine

Tasha:Alabaster Wolves

Nathalia Bermudez:Marathon

Scott:Moore's Promethea

Aysha Haq:Cancer Vixen

Rachel Collier:neonomicon

Anthony BUCHanan:(not that I really believe in my choice...it's just all I can think of...probably because I mentioned sfar before)

Molly Carlisle:Sad to say I just withdrew Tamara Drewe due to lack of circ/space : (

Viva:Sugar Falls

Jack Baur:We had great success with Persepolis in our NF book club, and many of our "old ladies" got really excited about reading GNs!

Anthony BUCHanan:ooh, Daytripeer! That was so good.

jill patterson:Jack, same here with my book group reading Persepolis!

pkrogmeier:"7 Miles A Second" was amazing too.

Mandy Malone:Slightly off topic, but a film version of Tamara Drewe came out a few years ago.

Morgan:i make the seniors in my book group read gns. they like it.

Anthony BUCHanan:We included Persepolis as part of our city's "Mayor's Book Club"

Anthony BUCHanan:It was a smash hit

Hannah Clement:netgalley a good service to look at gns before purchasing

Heather Hay:Y the Last Man was our best comic book club selection for our group.

Eileen O'Shea:Net Galley: <https://www.netgalley.com/>

janice:So do you recommend interfiling graphic novels with fiction and nonfiction or putting them in their own sections/collection?

Katelyn Widener:If anyone owns "Buildings" how are you circulating it?

Nathalia Bermudez:another place for free comics - <http://www.comixology.com/>

Katelyn Widener:I need to convince the catalogers we can do it

Liz:any graphic novels for “chick lit” readers?

pkrogmeier:I try to pull at least two graphic novel titles every time I do staff picks

Molly Carlisle:Interfiling fiction and non-fiction (so NF Graphics are with Graphic), although not all selectors agree with this.

Viva:Shogo manga

36August:Do you put cartoons in your Graphic Novel collection, along with comics and manga?

Jimmy:Gabaldon has an Outlander GN

Heather Hay:janet evanovich has graphic novels

Katelyn Widener:Manga called Happy marriage?!

Anthony BUCHanan:We also include graphic works in other areas besides 741.5 (thinks like March in 327 or Economix in 332, etc)

liliana alonso:is there a sort of certificate for this webinar?

Jack Baur:Our copies of Building Stories are catalogued as GN Ware, and have a note on the front to watch for all 14 pieces. They’ve all held up for more than a dozen circs!

jill patterson:I was very disappointed with Evanovich’s GNs.

Anthony BUCHanan:where do we get the certificates?

Eileen O’Shea:Outlander GN would qualify!

Liz R:Mars (Shojo Manga) A huge epic romance.

Jack Baur:Chick-lit - Emma and Bride’s Story by Kaoru Mori

Morgan:we circ building stories like jack does

Roberta Wilson:J E’s art was odd

Tracy McCowan:I had a patron who expected the Gabaldon GN to be a regular book and didn’t want the GN.

pkrogmeier:I don’t know if I’d call Gail Carriger a chick lit writer, but there are graphic novel adaptations of her Parasol Protectorate stuff

Infopeople Project:At the end you can go to survey and then get to certificate

Eileen O’Shea:yes, you can get a certificate of attendance at the end from the survey link.

Jack Baur:Thank you Francisca! Great webinar.

Roberta Wilson:Thanks for all the recommends, guys

Mary Raglin 2:Thanks....I am just learning.

valdezl:Thank you

Yanni:definitely a serial, but I gotta recommend Rat Queens