

Text Chat Transcript from Feb 6, 2014 Webinar: Beyond the Rhymes

Heidi & Patrick: Welcome, welcome! While we're waiting, here's a question. If your storytime superhero alter ego were a character from a children's book, who would it be?

Diane: Miss Nelson

Heidi & Patrick: yes! any viola swamps out there?

Beth Saxton: no, but I've worked with a few

Kelly Page: I would be Fancy Nancy

Rita: Rita from Hershey, PA. I actually had a friend draw me as Miss Nelson once.

Heidi & Patrick: Patrick calls Curious George

Beth Saxton: Olivia maybe, the only time I get hyper is storytime

SBPL: Elephant and Piggie come to mind

Brian Hart: Pete the Cat... becomes buttons come and buttons go... but the stories and songs live on!

Brian Hart: because*

Miranda Brumbaugh: Skippyjon Jones here!

Diane: Pete the Cat is a good choice. Oh how the kids love him!!

brenda reed: Brenda Reed, I want to be Mary Poppins!

Danielle Jones: Hi from Portland, Oregon—My alterego would probably resemble Jan Thomas' Brave Cowboy

Japerren: Pippie Longstocking

megan bond: hello from riverside. we figure amelia bedelia because as silly and confused as she is (and we are) everything works out in the end.

Corine Barberena: I would be Curious George

mmcgowan@lapl.org: I'm new at a library and there are NO kids at my story times

Alan Bern: Using more nonfiction in storytime for preschool

Tracy Dodge: Where did you get the cute felt board background?

csutton: Hi from Connie at the San Mateo Public Library

Tina: what resources do you recommend a new children's librarian

Helen Yamamoto: Are any library systems "standardizing" storytimes across branches, and, if so, to what level

Vicki: We have too great a demand...so tickets? vs. sign ups? or???

Kelly: sorry no raise your hand part here, but I am a supervisor

rebecca elder: Staff resistance to changing storytimes—overcoming obstacles?

Ken: I'd like ideas on how to bring Branch Equity to storytimes presented by substitutes in a large, multi-branch system (CCCLib)

Tina:Supervisor

Brian Hart:I serve in a hybrid role (supervision/steering of department and leading storytimes)

SBPL:dealing with distracted adults, unengaged in storytime, talking amongst themselves

Beth Saxton:New people should check out Storytime Underground and their blog roll

Jan Seagrave:hi—Jan from Sonoma County Library here!

Ken:I'm a very newly initiated Storytime provider. Brand New!

Melendra:Staff resistance to doing storytimes—I'm working with independent libraries as a consultant, and some of the librarians are really resistant to doing any children's programming.

Melissa ZD:If you don't have someone on staff to turn to, you can go online to the Flannel Friday and Storytime Underground groups

Cen the Liberrian:Yay shout out for Storytime Underground!!!

Vicki:definitely addressing distracted adults

karen.maj@fresnolibrary.org:I also "became" a presenter of story time! We all learn together!

Rick Samuelson:Storytime Underground is the best thing since sliced bread.

Alan Bern:Using wordless picture books in storytime

judith kayser:Judith Kayser from Mendocino County Hi! Hola!

Stephanie Smallwood:Connecting storytimes and library services with the current focus on early childhood.

Krystal Pederson:I'd like tips on realigning the perception from staff that if you (the supervisor) haven't been a storyteller, you might not have the expertise/authority to give them advice.

Melissa ZD:(Oh hi Stephanie!)

Beth Saxton:when your adults in storytime are early childhood trained (daycare teachers)

Jane Cook:I am looking forward to hearing about the best ways to choose materials that are age/developmentally/culturally appropriate. Books for Preschool Storytime are not the same as books for Infant, Toddler or Lapsit storytimes, and the challenges and opportunities of choosing books for children, not necessarily for the adults/parents/caregivers.

Brian Hart:melendra - where are you based?

Rebecca Bendel:youth services librarian

mmcgowan@lapl.org:Thank you! I'll be there!!

Stephanie Smallwood:(Hi Melissa!)

Cen the Liberrian:I'd like to hear about changing philosophies of storytime like "sage on the stage" model vs "guide on the side"

SBPL:good spanish, bilingual books

Lisa Compton:Looking for interactive story books

Helen Yamamoto:Other good resources for new programmers: Sunflower storytimes.com, Beyond the Book Storytimes, Mel's Desk

karen.maj@fresnolibrary.org:We're also creating LEAP Centers for story time areas within the library for children with special needs.

Kelly:thanks Helen

Melissa ZD:Thanks Helen!

Nari:I love Mel's Desk! A great resource!

Beth Saxton:I did storytimes when needed as teen librarian, learned to love them

Nari:I'd like to know how to incorporate literacy tips in an easy and non-intrusive way into storytime sessions

Rebecca Bendel:Story time Katie is also a great resource

karen.maj@fresnolibrary.org:That's great, Beth!

Ken:What is meant by "Para Professional?"

Eileen O'Shea:Plug URLs into the text chat for these resources! We'll save the chat and add it as a resource on the webinar page.

Helen Yamamoto:paraprofessional = library assistant

Nari:Mel's Desk: melissa.depperfamily.net/blog/

Kathy:Paraprofessionals don't have a MLS

Melissa ZD:Nari you got to it faster than me! Thanks :)

Martin Blasco:paraprofessional=underpaid library staff

Sara:Paraprofessional = non-librarian library employee (different systems call them different things)

igibson:@ Ken - a non - librarian employee ie no MLS

Anita V:we were able to establish an outreach program that visits preschools and Head start classrooms. We reach 430 children per week

Marsha Weeks:some do have an MLS but may not be employed as a librarim

igibson:True, Martin

Marsha Weeks:*librarian

Rebecca Bendel:<http://storytimekatie.com/>

Melissa ZD:<http://storytimeunderground.wordpress.com/>

Annette:In the beginning I 'practiced' on day care centers! Win! Win! You learn to hold thechildren's attention without fidgety adults!

Rebecca Machetta:that is an amazing amount of kids that you guys see per week Anita!

Anita V:Thank you! it is very well accepted.

Beth Saxton:daycare teachers have always been the worst adults in my programs...

SBPL:what library system do you work @ Anita V.

Annette:I send the daycare teachers to the back of the room!

Anita V:Altoona Area Public Library in Altoona PA

SBPL:@Annette- do they stop talking?

Gwendolyn Roberts:Mel's Desk (Nari linked above) has a fantastic search feature which browses multiple storytime blogs. Really helpful if you are using themes

Eileen O'Shea:Thanks for the links, everybody!

Martin Blasco:I have great experiences with most childcare providers.

Kayla Lavigne:Anita that's awesome are you visiting the same schools each week?

Maria Forray:Hi Wendy!

Tina:can we hear about stuff for smaller libraries? all the examples have been for large systems

Helen Yamamoto:Martin, me too. Some of my best, most focused groups

Annette:I ask them (the same as the children) to respect the storytime, and the storyteller, and if they are unable to do that perhaps they should leave the room!

Ken:please link to Mel's Desk again.

Anita V:Yes, I visit 22 classrooms each week in areas around the city.

Christie Hamm:love the focus group point. So true!

martha deaquino:We do a monthly outreach visit to the local preschools through a First 5 grant, and are able to provide a free book to the sites

Melissa ZD:Also Flannel Friday <http://flannelfridaystorytime.blogspot.com/>

Nari:melissa.depperfamily.net/blog/ Mel's Desk

Marsha Weeks:Mel's Desk - <http://melissa.depperfamily.net/blog/>

Kayla Lavigne:I work in Catawba County and we are just starting to reach out to the preschools in the county. Is it just you doing each visit?

Ken:Thanks MW

Terri Savago:Terri, Indian trail NC

Melissa ZD:The Storytime blog search engine on Mel's Desk is here:
http://melissa.depperfamily.net/blog/?page_id=519

Kathleen:Gosh, Anita. That's a lot of classrooms each week? Do you have a dedicated Outreach person at your library?

Terri Savago:We do 8 story time a week and we have registration

Tina:My supervisor will not let me do outreach:(

Anita V:Yes, it started as part of a grant and the library was able to help keep it funded.

Brian Hart:Hi Terri! (I work for

mmcgowan@lapl.org:It's just me at my library.

Brian Hart:I work for CML, but live in Monroe and use Union West)

Anita V:Check the spelling - I meant to say grant

Sharon Grimm:@Anita, we had the same experience!

Martin Blasco:Tina: you should have a serious conversation with your supervisor of the importance of outreach to increase participation in library programs.

Kayla Lavigne:That's great! I am so impressed that you are able to visit that many classrooms a week!

Kathleen:Anita, are you the Do you the dedicated Outreach person at your library?

Gwendolyn Roberts:Hi, Consuelo :)

Tina:I've tried. we're severely understaffed and she can't afford to let me or the YA librarian leave

Rebecca Bendel:I guess I live in a great library - in a week we have 4 preschool storytimes, 2 infant storytimes, and 4 toddler times. We also have a new program called Baby Palooza for 6 months to 24 months with early literacy activities like pudding painting., sand paper letters, parent interaction. We also have additional programs for teens, book club, adult programs and we have 4 librarians to cover infant through teens and 4 librarians for adult services. and 23 on the entire staff.

karen.maj@fresnolibrary.org:We also have Tail Waggin' Tutors which has been a great success, along with our preschool story times and infant/toddler story times. We've also created Baby's First Library card: newborns to 35 months.

Kathleen:I ask because we just hired an Outreach person and am wondering how exactly we'll utilize her

Michelle Archambault:baby palooza sounds like a lot of fun!

Jane Cook:Could you explain Storytimes as project focused rather than for specific ages

Beth Saxton:<http://jbrary.com/>

Anita V:I am the Outreach Librarian for the Preschool Program, but other librarians have multigenerational programs, too.

Martin Blasco:Tina: you can make connections through phone calls or social media.

Rick Samuelson:"Public libraries are the only free early learning space available to everyone." - lovingly borrowed from: <http://www.earlylearning.org/temp-files/ELPLP%20Fast%20Facts.pdf> ... public libraries are doing something unique and storytime is at the heart of this. They are our opportunity to stay relevant.

Ken:Bilingualism, Civic participation, Immigration issues, promoting Science & Math, Local history

Kelly Page:My administrator does not allow paraprofessionals to be involved with story time because she doesn't want to detract from the professional librarians. She doesn't want the city to take away MLS positions.

Tina:I've done some of that, I've gotten a headstart class coming in once a week, but you can only do so much over the phone and on FB

Christy:Karen.. what does Baby's First Library card entail?

igibson:I like to use the term facilitating storytime

Melissa ZD:We often use "storytime provider" as a term

Rebecca Bendel:Baby Palooza is great! we also had a center using boxes(ie cereal, crackers, etc.) shakers with beans, a rice bucket, and rubbermaid containers full of shredded paper. we had almost 50 Babies and their moms attend the first one in January.

Jen:Jen from Harrisburg, PA. This is my library system's winter programming guide.

Suzanne Flint:Hi everyone! So glad you are on this webinar!

Martin Blasco:Tina: jump your supervisor and talk to your director.

Beth Saxton:It depends a lot on who your patrons are

Cen the Librarian:depends on size of the group, too

Beth Saxton:I know many parents that would not be able and/or comfortable to read out loud

Rita:Hi Jen! I'm in Hershey. Which library are you in?

Gwendolyn Roberts:Rebecca, that sounds awesome!

Anita V:I think, we are models for parents, that is an important part!!!

Marsha Weeks:Kelly, sorry to hear that. My library does 8 storytimes a week and I would not be able to offer that only using librarians

Rebecca Bendel:We also do outreaches to churchpreschools and daycares. We all take turns doing them.

karen.maj@fresnolibrary.org:Many parents won't get a library card for their child because they say they are too young so Baby's First Library card shows that oh no a child is never too young to begin learning, feeling, growing. We found some parents want to wait until the children reach kindergarten as well. We want to show how important those first five years are and especially seeing newborns as beginning their Life. They are not just a newborn. Parents hadn't thought about a baby also learning or being a part of the library so we have taken away the "oh no. They are too young". Thanks Christy!

Rebecca Bendel:thanks gwendolyn!

Kelly Page:@ Marsha We offer 3 story times a week.

Donna Zick:Would like to hear more about how you made the shift to utilizing paraprofessionals, the fear of losing relevance for those with an MLIS

cynthia olsen:Almost anyone can present Storytime. Like any other service, they can be trained on the basics. An MLS involves much more than presenting storytime. The MLS person can be the trainer and does some much more for collection development and training. We have a program called Storytime-To-Go which trains volunteers to go out to daycares, using a prepared storytime kit on a theme. It's great because it allows us to do outreach that we have no staffing for.

Jen:dcls.org/uploadedFiles/Content/Kids/passport_winter_2014.pdf

Christy:Karen, that sounds really interesting. Thanks for the information!

Melissa ZD:I also think that being explicit about expectations for parents and caregivers is an important piece—“Storytime is for you and your child to do together.”

Jen:Hi Rita. I am at all 8 of the

Helen Yamamoto:Cynthia, what library do you work for?

SBPL:@Cynthia what library system do you work for?

Jen:DCLS libraries at some point during the year.

Cen the Liberrian:Mobile Media use in storytime gets the parents attention for sure! (in many different ways, sometimes)

cynthia olsen:Eugene Public Library in Oregon

Rita:Jen, wow!

Brian Hart:i agree!!! i have used instrumentals and adapted the lyrics also...that works REALLY well with bring the parents back into the fold!

igibson:So, here is a question, is it better to theme or not theme a storytime?

Sharon Grimm:We also believe that anyone can provide a great storytime, but that goes along with believing strongly in TRAINING. We do a ton of “storytime slams,” intern training [we’re lucky to have a ST intern program], observing each other, lots of feedback from parents and each other, etc.

Marsha Weeks:We offer a lot of programs at my library and I actually require my Library Techs to do programs.

Helen Yamamoto:Thanks, Cynthia—I may be calling about your Storytimes to go!

Terri Savago:my experienc ei s that grandparents and caregivers are the most engaged with their child

Lizeth:I do my storytimes themed-based...

karen.maj@fresnolibrary.org:Christy, you are so welcome! All the best to you!

Marsha Weeks:Otherwise, it would be just me (senior librarian) and my children’s librarian doing all children’s and teens programs

Melissa ZD:@Sharon—it’s great when libraries can set aside time for intentional training

Beth Saxton:I think themes are good if you don’t let them rule you, and if you have the collection to make them work

Rebecca Bendel:We have started using power points in our story times so the words for everything is right there. The parents are participatign A LOT more and interacting with their children.

csutton:I remind adults to sing and chant and do the fingerplays because they are the models for their children.

SBPL:@Cynthia us too!

Nancy:Not themed, but if you can find one connection from one book or rhyme to the next, that works for me.

Sharon Grimm:Our four part-timers are all current library students and have been trainedp to provide terrific storytimes. We use them mostly on weekends.

Terri Savago:Some of my favorite story times are not theme based

Rita:I agree, Nancy. Connection is important.

alina:anyone have links to resources for bilingual storytimes?

Sharon Grimm:We provide 16 storytimes a week at three branches, and none are themed. Occasionally have special, themed storytimes though.

Rita:I tend to use themes, but am know to interpret them broadly.

Beth Saxton:and think about it both ways, no more “teens aren’t my problem” issues that way either

Nancy:If finding books and rhymes for the theme becomes a strain, or you choose lower quality materials to fit it, drop it.

Gwendolyn Roberts:We have been using Powerpoint as well. We used to print out rhymes and lyrics, but the smaller children destroyed the sheets, and parents had a hard time looking at the paper, the presenter, and their children. We do some programs themed and some un-themed, where we instead focus on a pre-literacy practice or skill.

Rebecca Bendel:we use themes but they are open to adaptation.

cynthia olsen:We have large laminated song sheets posted on the wall-sortof in between songsheets inhand and a Powerpoint.

Kristine:the Summer Reading program has storytime ideas and lists of books in Spanish too.

Helen Yamamoto:Do the kids find the powerpoint distracting?

Angelica Trummell:Currently our library offers 18 weekly storytimes divided by ages - including 6 family programs open to all ages. They are often theme based, but the main focus on early literacy and experience.

cynthia olsen:CLEL website has some great Spanish rhymes.

Kathleen:Cynthia, we do something similar with songs and with fingerplays

Pamela Bunch:I don’t use themes anymore,; I have a table top song chart so the adults can read the words to songs, rhymes.

Christy:I haven’t noticed many children focusing on the powerpoints

igibson:Love powerpoint for words to songs and rhymes...also leaves adult’s arms free and keeps them looking up and forward

Ken:Invest in your potential storytime staff!

Mary Ramsey:I use a pointpoint presentation for baby lap-sit. It works great!

Gwendolyn Roberts:Yes, what Christy said. Unless there are images moving around on-screen, most children (especially pre-readers) pay minimal attention to the presentation screen.

Kathleen:so, those of you who use power points, do you lower the lights?

Beth Saxton:Even if I theme books I don't theme songs so people learn them
<http://www.bethreads.com/the-storytime-song-bucket/>

igibson:I try to add animations - falling leaves or snowflakes...making images disappear for a five little rhyme that gets kids attention.

Caitlin Tormey:Thank you for the wonderful ideas on how to get the words/lyrics to the parents, I've been struggling with how to get them to CTs and parents

karen.maj@fresnolibrary.org:Children's Programming Dept has also created story time bags and boxes. These have themes, include multiple copies of several books, a craft to have fun with either at the library or to take home. Also, boxes of musical fun and items focusing on each of the senses.

Jen:Our system has 7 five week sessions of programming throughout the year, including summer reading club programming. We have themed story times and Discovery Programs that rotate through 8 locations.

kate 2:Animated powerpoints are great attention grabbers.

Gwendolyn Roberts:Kathleen, ideally we would lower the lights, but our current lighting is pretty much all-or-nothing. So, our screen is washed-out during most of the program. :(A nearby branch has been able to lower the wattage of the lights nearest their screen in an effort to combat this problem.

Kristine:we are a small library and need ideas to advertise to get more interest in story time at the library

Cen the Librarian:@kate 2: i'd like to hear more about animated powerpoints. how do you use that? may i email you for details?

kate 2:We don't lower the lights typically for powerpoints.

Kathleen:Kristine, do you have a local newspaper or newsletter from the City? These are great places to advertise...

martha deaquino:I am concerned about using power point for lap-sit. Isn't that like adding more screen time to under-tuos?

Miranda Brumbaugh:Kristine, do you do social media aka FB? what about your local newspaper? Can you submit info there for free?

Helen Yamamoto:My concern too, Martha

Kathleen:thanks for the answers on lighting

karen.maj@fresnolibrary.org:Just like those "little libraries" around the world, it would be neat to have "little library story time boxes"; does anyone have those outside around your town maybe?

Nari:@Martha, I'd consider it as active screen time versus passive screen time

Pamela Bunch:@ Kristine...we use our local newspaper for free advertising in their calendar section

Beth Felton:Kristine, try area churches and preschools. Create a flier. You can mail them or hand deliver them.

Tina:what about if you are at a small library that does not have the resources for more than one “children’s librarian” or paraprofessional

Lizeth:@Kristine—we have flyers to advertise storytime and at least me, every time I see a parent with a child, I give them the flyer and explain what the program is about.. also, if someone is checking children’s books, I ask them if they have a child that can potentially come to storytime

Anita V:check your local radio station for their community service announcements - those won’t cost anything and you could announce the start of a program on the air.

Nari:you and the parents are engaging with what is on the screen, not just plopping the child down without any context or instruction

Terri Savago:I have made posters for some of my more popular rhymes, the parents are happy to be able to read along

Beth Saxton:what is the difference between words on a big piece of paper or on the screen?

Vicki:I wouldn’t use power point for lapsit. You’re basically repeating songs each time, and the parents will learn them.

Christy:As Wendy mentioned before concerning the early literacy skills, Kent District library has a great website... http://www.kdl.org/kids/go/pgr_five_practices

martha deaquino:AAP recommends NO screen time for under-tuos

rebecca elder:We use giant post it notes and print out songs, fingerplays, etc. Parents use their smart phones and take pictures to continue singing throughout the week

kate 2:Can the librarian: Yes, you may e-mail: kferdinand@fortbend.lib.tx.us

igibson:Powerpoint slides of words etc are really for parent/adult partner. Especially good for Baby/Lapsit since adult can participate and hands are free to cuddle/help baby with movements.

Deb Ehret:Kristine, also think about advertising your Storytimes to your elementary schools. Lets parents know what’s available for younger children at home

Lizeth:we also use Facebook and e-mail to advertise storytime

Kelly Page:@Tina I understand where you are coming from.

karen.maj@fresnolibrary.org:Like: a story time little box on a post in a park that parents can open and read to their children?

Lynnette:Are there prepackaged storytime bags available for purchase for libraries?

Beth Saxton:but again, what is the difference between the screen and a poster in that context? Nothing.

Gwendolyn Roberts:Martha, I do a baby program and a toddler program, and I really do not find that the children look at the screen much throughout the program. They prefer to

look at the other children, the books, their caregivers, and me. I do not use the same songs every week, although I do include a lot of repetition, but there is always something new.

Jane Cook:I think if you consciously build in repetition with simple songs and rhymes, parents and children do learn, and and participate in Storytime. I share your concern about screentime, Martha. You can share the words to the songs and rhymes by handing them out after the program for families to practice and have fun with at home.

Christy:The powerpoints are not really geared for the children until they are a little older

Kathleen:We also use FB and Twitter to advertise programs

Kristine:Thank you everyone... great ideas!

Cen the Librarian:@martha: while the AAP discourages the use of passive media for children under the age of 2, they acknowledge the “prosocial” potential of interactive technologies.

igibson:The Powerpoints are projected onto wall...not really up close screen time.

Angelica Trummell:Like your giant post it notes Rebecca! We do a combination of things - large laminated “song and rhyme sheets” hanging from easels, large sheets stapled around story room, printed hand outs for parents to take with them. We use powerpoints in our “older programs” currently - school age and family programs.

Vicki:For unfamiliar songs, I write them on large paper and pin them to the flannel board. I’m not sure it’s a good idea to encourage watching a screen for any children 0-5

Cen the Librarian:@igibson: no wall time for children under 2? :)

rebecca elder:thanks Angelica—it’s rather basic, but it works.

Lisa Compton:I put my songs, rhymes, etc on 11 x 17 paper and that way the parents sing along and the children act them out.

Rebecca Bendel:our power points are really designed to encourage participation by the adults..

igibson:@ Cen no, just too far away for most babies to recognize it as a “screen”

Sharon Grimm:@Rebecca yeah, that’s how we see it too!

Lizeth:I have the same song sheet available at each program and encourage parents to take home and practice so that they can sing with me next time

Gwendolyn Roberts:Beth, I agree, but I embed our music into the powerpoint, and if i were using a poster or song sheet instead, I would likely be running to a CD player (or - gulp - learning to play a guitar!)

Kathleen:LOL!

Mary Ramsey:I use powerpoint for the parents, not for the babies. Like someone said, then the parents can hold their children instead of the words to the songs.

Anita V:If you have the posters with words for songs and rhymes, that is one way to concretely connect with the print awareness concept, even if they aren't reading them, yet.

Nari:@Lizeth, I have the songs on a giant poster board, but I never thought to print out song sheets for parents to take home

Nari:that's a green idea!

Angelica Trummell:We sing (some of us not so well - but it's still great fun) acapella and sometimes we will sing along with cds.

Melissa ZD:I think the prep time shifts—doesn't necessarily reduce exponentially based on experience, but I spend more time on learning different things now that I have 15 years experience than when I had 1 year experience

csutton:We use large laminated poster boards with rhymes. Adults love this. We have had great feedback.

Beth Saxton:@Gwendolyn - oh, I actually was trying to argue that PP can't possibly be some random negative because it's the electronic version of the same thing

nora:I provide paper copies for parents, but they rarely take them with them.

Molly:yes! Love the idea of song/rhyme sheets for the parents to take home!

igibson:Nora, that was my experience as well...so now adults take pic on phone of rhymes they want to use.

Gwendolyn Roberts:Thanks, Beth :)

alina:Any cute new songs or fun songs that you recommend for preschool and family storytimes? Spanish songs also?

Christy:I see paper handouts constantly on the floor... Parents/adults do not seem to really use them

Rebecca Bendel:I have been in libraries where we handed out song sheets, hung the songs up on the white board, easel, and everything else. Using a power point has encouraged more participation

Nari:I've had parents record my entire storytime on their phone

Lizeth:@alina, I can send you my song sheets (also have one for Spanish songs)

Pamela Bunch:I just learned "A Tooty Ta, A Tooty Ta, A Tooty, Ta Ta" you can look it up on YouTube...so adorable!

Lizeth:@Nari, that happened to me once too!

Nari:@Alina, I use This is Big, Big, Big from Mel's Desk all the time

Jan Schroeder:Use Tooty Ta every week - kids and parents love it!

Nari:the kids love the song, its the one they always sing at home with their parents

SBPL:@Lizeth we would love them too!

nora:I use quite a lot of songs/bouncing rhymes from Kathy Reid-Naiman. Lots of fun horse bouncing songs.

Molly:@Lizeth: would you mind sharing the song sheets with me as well?

Terri Savago:I love doing A Tooty Ta! the kids and parents both love it

Cen the Liberrian:@nora: LOVE Kathy Reid-Naiman!

Terri Savago:Aso MY AUNT CAME BACK is another fun interactive one with preschool

nora:Cen, she is the BEST.

csutton:Yes! YouTube is a great resource. I have learned many rhymes/melodies by watching others do them on YouTube.

Laura McConnell:My kids and parents like the Laurie Berkner songs. We use shakers with the songs.

Pamela Bunch:the parents/kids also love the Bubble Gum song

Krystal Pederson:We're piloting a lapsit at home booklet, where we have 8 rhymes with an accompanying ASL sign. The concept is to teach the baby the sign so they can ask their parents for it at home. They'll be able to take the booklets home at the end of the session.

karen.maj@fresnolibrary.org:I know. The papers get left on the table. Hmmm. Maybe if an actual folder was given to parents with some bookmarks plus information about those first years and preschool story times too, would work. Maybe the parents would take a folder home. All we can do is offer and do our best! I know we all do!

Ken:Does Heidi D. have an email she can share for follow-up questions and ideas?

Jen:We use the same opening, closing and middle song/rhymes at each of our story times (slightly different for each age level). This way, no matter which library they attend programs at, they're always familiar with part of the program, even if the staff is different.

Rick Samuelson:You might consider offering a storytime blog for families.. so they can check back after storytime to remember the rhymes, names of books, activities, etc. That way, you can emphasize the fact that literacy sharing doesn't just happen in the library. If you film yourself sharing the rhyme or link to an existing rhyme video, you can really help families out.

Sara:My storytime kids go absolutely nuts for Laurie Berkners "We Are the Dinosaurs"

Nari:@lizeth, its funny when they stop recording during the reading, but out comes the camera during the songs

Stanley Strauss:Ken: Their contact slide will be at the end.

alina:lizeth please! alina.rowe@sdcounty.ca.gov

Lizeth:Here is the link to the English song sheet
<http://calexicolibrary.org/sites/calexicolibrary.org/files/attachments/English%20Songs.pdf>
[f](#)

Melissa ZD:When you use peer mentors it's important to clarify roles there too—peers aren't in a direct report relationship so what and how do you manage recommendations, suggested criticisms, etc, in a safe and appropriate way

Kathleen:love that idea, @Rick S

Nari:My storytimes usually have about 75-100 in attendance, so I'm not sure about passing out papers or folders would work for such a large crowd

Nari:its a lot of resources to be left behind

Jen:"I Know a Chicken" is our go-to Laurie Berkner tune!

Sara:(HI Alina! It's Sara @ BN :-)

Beth Saxton:You can get lots of great video ideas from <http://jbrary.com/>

Rita:We use posters in storytime and laminated song sheets in our baby storytime. I give parents the option of leaving the song sheets behind or take them with.We use the same songs each week in our baby storytime.

Gwendolyn Roberts:I just want to mention that one of the problems with screen time for under-twos is the tendency for too much stimulation to decrease the natural acquisition of longer attention spans. Posting static images on a screen shouldn't, in theory, contribute to any attention deficits

alina:Sara! Hola Amiga!

kate 2:Pamela-Our kids LOVE Tooty Ta!

Nari:@Krystal, I'd love to learn more about the pilot, sounds like a fantastic program

Kelly:sorry I didn't see where this article was available, can you please provide it?

Eileen O'Shea:<http://publiclibrariesonline.org/2013/05/improving-storytime-delivery-with-peer-coaching/>

Melissa ZD:When you use observation forms, that's a great opportunity to define terms for your team—what does "engagement" look like for you?

SBPL:nalvarez@santabarbaraca.gov thanks!!

Helen Yamamoto:just discovered jbrary, and love it

Maria Forray:I agree with you, Wendy.

Pamela Bunch:you all are sharing fabulous ideas and links...thank you!

Rick Samuelson:I play the autoharp because the guitar messed up my storytime really bad. :)

Sara:This story makes me feel better about wanting to learn and incorporate ukulele.

Christy:I agree Gwendolyn

karen.maj@fresnolibrary.org:I agree Pamela!

Ann Wagner:ukulele is a big hit at my storytimes! go for it!

Beth Saxton:I'm getting a ukulele for my birthday this month to do storytime :-)

Gwendolyn Roberts:I wish I had time to learn uke for st

Angelica Trummell:Raffi - Shake your sillies out and Hap Palmer Open Shut them are big at our libraries IN Rancho Cucamonga

Caitlin Tormey:It's all about drums for me. I have the kids tap out their names on the drum

nora:LOL. I got a ukulele for Christmas this year!

Kristin:Sara-Wheels on the Bus is a good song to start with

Sara:I have one, but as a relatively new librarian, learning has been put on the back burner...

Krystal Pederson:@Nari - it was inspired by my memory of my child reading board books with baby sign at about 9 months old. It was so fun to watch her initiate "reading" by herself, because she could sign. Kids love songs, but don't know how to ask for them, so we thought we'd combine the two. It's pretty new, it's beey REAAALY cold in South Dakota lately, so our lapsit attendance has been pretty erratic. But we're hoping it takes off!

Gwendolyn Roberts:Angelica, you would fit right in here!

Christy:We use Shake Your Sillies out as well

karen.maj@fresnolibrary.org:Beth that's great! Happy Birthday too!

miriam touchton:I am also learning the ukulele with the hope of incorporating it into storytime!

Terri Savago:i use Open hut Them before eaxh book, i sing it really low and eventually everyone in the room is singing along, great technique for inconsiderate adulta

Anita V:I have used a thumb piano to add a little music, the kids are fascinated, and it is just enough to add notes and recognize melody.

Beth Saxton:Thanks Karen, I'm staying home with my daughter right now, but I'm trying to make the most of my "break" time

Rebecca Bendel:We arae closing due to bad weather. Enjoyed everything!

Rick Samuelson:Host impromptu guerilla storytimes whenever you can to maximize opportunities for sharing: <http://storytimeunderground.wordpress.com/guerrilla-storytime/>

Nari:@Krystal, what a sweet way to incorporate life into work. My 1-year-old will dig through his pile of books, find one he wants and shove it in my face until I read it to him

karen.maj@fresnolibrary.org:Small libraries can have a GAB program? Grandparents and Books.

karen.maj@fresnolibrary.org:Large branches too!

Mary Dubbs:Is there a way to get the transcript of all these chat messages? I was going to copy & paste, but it looks like the older stuff is gone. So many good links that I didn't click on because I didn't want to get distracted.

Stanley Strauss:Mayr: The chat will be archived and available at the link you used today.

Pamela Bunch:i hope so Mary!

Vicki:We have storytime specialists funded through First 5 that do storytimes at our small rural branches

Mary Dubbs:Great!

Eileen O'Shea:we will save the chat and post a link on the webinar archive page

Christy:I think the chat will be archived with the rest of the webinar

Nari:I've been debating adding sign language to my baby storytime, so I'd love to keep tabs on your pilot program

Vicki:They are responsible for 2 or 3 branches each

Anita V:I hope so, also - will be looking for the links!

Krystal Pederson:@ Nari - they know what the need from their entrance into the world. We just have to figure out a way to help them communicate it!

rebecca elder:Hi Eileen—Hope you are well!

SBPL:we use basic ASL for the baby toddler storytimes here, its great, signsavvy is my favorite

Pamela Bunch:i like that wording...the tornado of storytime! lol

karen.maj@fresnolibrary.org:Sign Language a must! Thanks for reminding me, Nari!

Krystal Pederson:@ Nari - you can email me at kpederson@siouxfalls.org

nora:I encourage people who feel their child won't "sit" for storytime to come to the stay for the stay and play afterwards , or JUST come for the stay and play.

Gwendolyn Roberts:Nari, I like to find a few words on babysignlanguage.com and practice them with a song. For example, we are singing "Happy and You Know it" to practice the words happy, hungry, hurt, etc.