

## Text Chat for April 9, 2014 webinar: Graphic Novel and Comic Collections for Teens

Chris Neumann: Battling Boy by Paul Pope

Vanessa Centeno: Black Butler

debbie geiger: one piece

Kris Cram: cardboard

lily ‘: ghost world

Regina: Nothing Can Possibly Go Wrong

Morgan: Swallowed whole

Betsy Powell: American Born Chinese

Loren Spector: Smile

Rebecca Jung: will & whit

Karlene Adams: monster on the hill

Mia Braswell: bone

Laura: Boxers & Saints

Lara: Superhero Girl - Faith Erin Hicks

Lorraine Trudeau: Bone

Jennifer Mosel: Maus

molly wetta: Faith Erin Hicks

Dawn Fisher: Fruits basket

Ashleigh Holmes: last airbender

Luis Alejandro: Nice

Ashleigh Holmes: score

mary french: Bleach

Vanessa Centeno: Mari Puri is one of my favorites

Lara: love battling boy

Morgan: Skim

Ashleigh Holmes: understand comics

Ashleigh Holmes: \*understanding comics

Katie Highland: I read Delilah Dirk and the Turkish Lieutenant (so awesome btw!) as an ebook and I almost cried when the end surprised me out of nowhere! I had no idea it was about to end. Not wanted to read ecomics after that! Haha

Steve Phillips: Blankets

Vanessa Centeno: I work at a joint-use library and the teacher's often tell their kids they cannot check out graphic novels because "it's not reading." :-)

Allen: That's cray, Vanessa.

Carolyn: Wow! I work at a joint-use too and the school staff don't do that here at all.

Carolyn: It does depend on what the teachers require for the assignment though, if they are picking Graphic novels for them..

Luis Alejandro: I work at a public library and one of the most popular manga/graphic novel is "Attack on Titan"

April:it's time for teachers to suggest or require graphic novels, to introduce the kids to a new joy

Carolyn:I agree.

Vanessa Centeno:@Carolyn, that's true.

Ashleigh Holmes:But are you guys suggesting adult heavy content to teens? i mean thats what got me into comics...a graphic novel like Watchmen! but the content is kinda heavy

Allen:No. Our Doctor Who comics have been pretty popular with teens outside of manga

Katie Highland:Poll should let you pick "All of the above"

Luis Alejandro:I would have picked 2 and 3

April:age appropriateness is highly individual, we have to use our reader advisory skills carefully

Lara:I find that I do a little of all of that... reviews, response to readers, expertise of format

Jennifer 3:i listen more to reader requests for manga, depend more on staff expertise for other graphics

Carolyn:I love McClintock

janine mogannam:same here, jennifer

Ashleigh Holmes:who was the author of i, witness? the first name?

Morgan:nora

Alexandra Phillips:Norah

Karen Barley:Norah

janine mogannam:and professional sources too.

Kim Martin:Hi KB

Karen Barley:Hi Kim

London Public Library 3:thanks

Noah Perryman 2:Norah McClintock

mary french:I notice Marble Season has an Adult call number in our library system. Does that make sense?

Jennifer 3:we have hernandez in our adult collection - we don't have marble season, but i would guess that's why. to keep them all in teh same place?

Allen:Can I get the author again for Monsters Meet on Court Street?

Noah Perryman 2:I love kickstarter

Jennifer Mosel:Batton Lash = Monsters Meet

Allen:Thanks Jennifer!

Loren Spector:the first published Bad Machinery is coming out very soon

Jennifer 3:actually, the second bad machinery print collection was just released

Ashleigh Holmes:yesssssss

Loren Spector:thanks for the correction! my mistake

molly wetta:Bad Machinery is already out in print—very fun graphic novel

Katie Highland:Oh man, Jane, the Fox & Me is so super sad.

rochelle gridley:Jane eyre,.

rochelle gridley:actually

Loren Spector:we're still waiting for it in my library system

Jennifer 3:but it's soooo beautiful. i didn't buy it for my teens, who i know wouldn't check it out, but i loved it myself

Morgan:working in a school yes

molly wetta:we've had workshops for drawing comics, but not with apps

Carolyn:cool

Lara:i see how my night might be spent now lol these look fun

Eileen O'Shea:also comic life 3 by plasq

Eileen O'Shea:<http://plasq.com/products/comiclife3/win>

mohan lal vishwakarma:ya saw this Gandhi

Carolyn:That so nice. We get so many Comics/Graphic Novels and other book formats that fall apart all the time.

Annie Cipolla:any classic title that would be a gateway to the book, like Jule's Verne or Fahrenheit 451

Annie Cipolla:or March

Morgan:The Graphic Cannon vol 1-3...such a treasure trove!

Vanessa Centeno:Brides by Kaoru Mori, shows culture and lifestyles along the Silk Road in the nineteenth-century

Ashleigh Holmes:maus

Amy:Persepolis

Ashleigh Holmes:I and II

Ashleigh Holmes:with night by wiesel

Lara:Sandwalk Adventures – Darwin

Regina:Clan Apis

Noah Perryman 2:Beowulf by Gareth Hinds

Loraine Trudeau:Life of Pi

A:Goong: The Royal Palace

Stanley Strauss:P. Craig Russell "Ring of the Nibelung" and P. Munro silent film versions.

Luis Alejandre:What are the most popular graphic novels at your place?

Noah Perryman 2:Alice in the Country of series is pretty popular

Jennifer 3:manga, superhero comics

molly wetta:MANGA is definitely what teens at my library want—Attack on Titan especially

Jennifer 3:the only “graphic novels” that check out are faith erin hicks and raina telgemeier. Sometimes American-Born Chinese

mohan lal vishwakarma:chacha Choudhary and sibu

Katie Highland:GN pairing: Baby’s in Black + The Beatles Are Here! or other bios on the Beatles

Ashleigh Holmes:what was all that about wrestle mania ?

Vanessa Centeno:Sidekicks is illustrated and authored by Dan Santat, a great book addressing peanut allergies, rescue animals and family. Great illustrations.

mary french:Do you recommend including Graphic Novel in the call number, or use stickers to designate? I find them very hard to organize & make easy to find in my library? How does your library system shelve them?

Ashleigh Holmes:yes...please answer mary french’s question!

Noah Perryman 2:Nancy Drew and Hardy Boys GN are very popular among the kids and I believe they are also accelerated reader

Lara:we have a lot of teens here reading Walking Dead here... published for adults, but large teen following

Jennifer 3:We just integrated all our juvenile gns into the general collection with stickers

london public library 2:Sugar Falls / David Alexander on the topic of residential school

Luis Alejandro:We have a Graphic Novel section in which we organized by alphabetical order (Author’s last name)

Jennifer 3:the teen collection is divided into manga and graphic novels

Amy Fisher:We have separate sections for Juvenile, Young Adult and Adult GN at our library.

Jennifer 3:and the adult collection is hidden in a corner

Karlene Adams:Our library has a separate graphic novel section in the teens and adult area.

Betsy Powell:Has anyone else had issues with challenges? Our library has a tiny! collection and two of the books in it were challenged for language/content

rochelle gridley:Our library has separate teen and adult graphic novels. teens are prominently shelved just out side the teen room.

Luis Alejandro:What were the two GN that were challenged?

Betsy Powell:Tales from the Farm and American Born Chinese

Jennifer 3:yes to challenges - so far they have been resolved by moving the items to the adult collection and in one case me talking down the adult to a more reasonable frame of mind

coleen wakai:our teen zone has graphic novels; manga collection separate from our fiction

Jennifer: We have separate kids and teen GN collections, but adult GNs are not separated out.

Morgan: we have Juvenile, YA and Adult sections

Amy Fisher: When we have “challenges” we just remind our patrons that we don’t censor. We have a separate room for all of our children’s books. Adult and Young Adult GN are separated by the majority of our library.

Steve Phillips: Separate adult, YA, juvenile collections

Karlene Adams: We use spine label genre stickers. Mostly for the circulation people so they put them on the right cart.

A: Our library has a separate Adult and teen graphic novel area. I really don’t like how we are doing that, but I understand why we do it.

Laura: We have a separate room for our YA GN collection, and adult GNs are shelved in general adult NF.

Noah Perryman 2: That should never happen.

London Public Library 2: Our teen annex at central branch has graphic collection separate from our fiction

Jennifer 3: I should have said we integrated our juvenile graphic novels into the juvenile general collection, not the collection as a whole!

Morgan: We have only had instances close to “Challenges” when a child has taken something from the YA or Adult sections...we just remind the parent that we don’t censor their child’s selections. That is up to them if they are concerned.

Jennifer 3: so all the chapter books - graphics or print - are together

Betsy Powell: Amy, even when we remind the patron that the ALA doesn’t approve. She insisted that the books be removed.

Noah Perryman 2: Mixing graphic novels such as Babymouse with Walking Dead

Luis Alejandro: Graphic Novels have a rating system.

Betsy Powell: We moved them to adult.

Betsy Powell: No

Betsy Powell: Just the two challenged ones

Morgan: Not all GN have ratings on them. Usually just Marvel/DC and Manga

Karlene Adams: I read the older teen graphic novels and decide whether to put them in adult or YA.

Morgan: comics code

Amy Fisher: Betsy, we’ve had similar issues, but every parent has different concerns. For example, Harry Potter is a huge issue for some families. Unfortunately, you can’t always make the patron happy. You can try, but someone is always going to have a problem. We just do our best to make sure anything with adult content is in the adult section.

Morgan: We basically just try to look out for graphic sexual images in comics

Luis Alejandro: @Morgan, do you try to look out for extreme violence?

Jennifer 3: i had a parent complain about Chi's Sweet Home

Karlene Adams: who could complain about Chi's sweet home? It is adorable.

Jennifer 3: my patrons don't care about violence, just sex so i have marvel zombies in the teen area no problem

Jennifer 3: OMG Karlene - it has the word PISS

Lara: most of the challenges I have encountered have been kids borrow graphic novels from the teen or the adult sections.

A: I had a patron complain about Case Closed.

Morgan: @Luis No, not unless it has a rating over T+...I find that most parents are going to be objecting to the Sexuality, not violence.

Jennifer 3: i was able to talk the parent down - explained it was a different culture etc. (I didn't tell her what Chi means)

Lara: pretty easy to talk that one through with the parent for sure

Luis Alejandro: I agree, parents should check/monitor what their kids are reading.