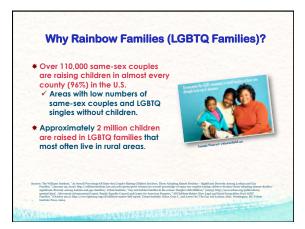


## \* Understanding Rainbow Family Compositions \* Identifying Informational Needs & Developing Welcoming Environments \* Planning Programs & Outreach Services \* Selecting Materials \* Recommended Professional Materials & Resources



# How are "Rainbow Families" formed? \* Divorce – kids from previous marriages \* Adoption – by one or both partners \* Surrogacy \* Child birth \* Single LGBTQ parents/caregivers \* LGBTQ children

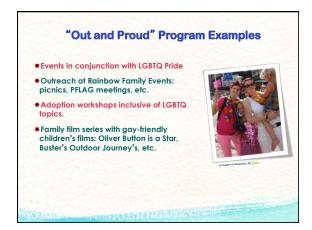
	Books as Mirr	UIS & WIII	iuows	
children v	tant for the self-esterith LGBT caregivers lies in the books the	to see themsel		
themselve	esbian kids need to s, just as kids in oth arden, 2000	read about peo er minorities do	ple like )."	
	woman	MANA MARKE	A STATE OF THE PARTY OF THE PAR	en Capel or de haben



Informational Needs of	Rainbow Families		
* Developmentally appropriate, high-qua	ality		
print and digital materials that normalize experiences of LGBTQ families.	e the		
<ul> <li>Current, accurate information about loc organizations serving LGBTQ families.</li> </ul>	cal		
<ul> <li>Language in library programs inclusive LGBTQ families</li> </ul>	of		
<ul> <li>Opportunities to learn about LGBTQ individuals via library displays, collection and programs.</li> </ul>	ons, Jonathan and His Mommy		
Confidentiality in patron records and	HOW		
discretion when helping LGBTQ family members locate materials	A STATE OF THE STA		
* Ability to locate LGBTQ materials within	the		
library's catalog and collections	- 10 10 10 10 10 10 10 10 10 10 10 10 10		
SWALL DO THE THE PROPERTY OF THE PARTY OF TH	AND DATE OF THE PARTY OF THE PA		
Control of the Contro		ı	
<b>Creating Welcoming Spaces</b>	s for LGBTQ Families		
or animage reasoning openses			
	Dragons&		
* Recognize and address	Drossos		
personal prejudices among library staff.	Diessesa		
* Deem a affect language in	Ducklings		
* Respectful language in	Oh My!		
<ul> <li>Respectful language in programs, readers advisory, and all services.</li> </ul>	Oh My!		
programs, readers advisory, and all services.	Ducklings Oh My  Thread Name I Mile - 20 N a sanimar part of plant from 40 ** 100 per		
programs, readers advisory, and all services.  * Confront instances of teasing and bullying between children,	Ducklings Oli My Speri Nama Nama - 87 a samma Speri Nama - 87 a		
programs, readers advisory, and all services.  * Confront instances of teasing	DUCKINGS Oh My		
programs, readers advisory, and all services.  * Confront instances of teasing and bullying between children, parents, or library staff.  * Encourage LGBTQ caregivers to	Ch My		
programs, readers advisory, and all services.  * Confront instances of teasing and bullying between children, parents, or library staff.	Ch My  and State Alex at Parameter  SATURDAYMAY 15  E1130AM  B1 Market Market Market  B1 Market Market Market Market Market  B1 Market Market Market Market Market Market Market  B1 Market		



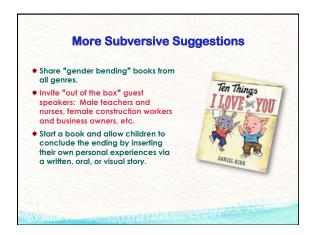
Selecting Your Books &	Program Type	
Choosing Your Words V	Visely	
Knowing How to Respon	nd to Children	
Knowing How to Respor	nd to Caregivers, Adminis	trators, & Other Adults
vs.	This Is My Family	Oliver Button Is a Sissy 5



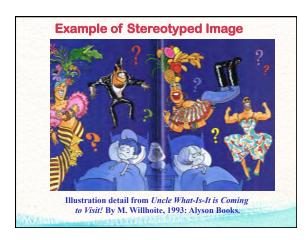


Why Subversive (Inclusive) Storytimes?	
Validates the existence of children and caregivers in Rainbow Families     Subverts views in the storyhour that all families have a mom and a dad and/or are heterosexual.      Normalizes the experiences of children and adults in Rainbow Families, providing a window for children and caregivers in other types of families.	
How to be Subversive	

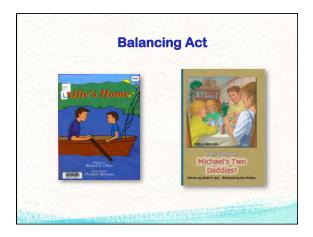
## \* Change pronouns while reading a book with androgynous animal characters \* Change character names to become androgynous: Jaime, Rene, Michele, Pat, Chris, etc. \* Use terms such as "parent" or "caregiver" instead of "mother" or "father" \* Using books with single parents \* Share books with ambiguous family constructs: multiple parents, "friends" expressing love, etc.



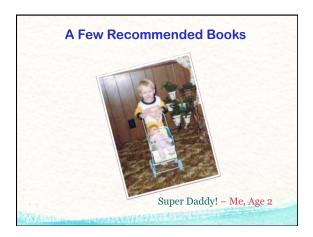
# Considerations in Selecting LGBTQ-Themed Children's Materials \* How a child reacts when she/he learns that an important person in her/his life is LGBTQ. (Or, how children embrace their own LGBTQ identity) \* How the sexual orientation of a LGBTQ character is explained. \* How the narrative presents the lives of LGBTQ characters and families. \* How LGBTQ characters are portrayed in illustrations. \* How gender identity and gender diversity are described.



### **Messages about Rainbow Families** depicted in storytime materials \* Are boys "sissies" if they \* Are males depicted as fathers, elementary play with dolls, dress up, teachers, nurses, dancers, or have mainly girl etc.? friends? \* Are families with 2 dads, 2 Are girls shown outdoors and active? moms, or single parents represented? Are females only depicted in dresses and in \* Are same-sex parents stigmatized in your female-stereotyped roles such as housewife, nurse, materials? mother, etc.? Are gender nonconforming children present?



*	A balanced library collection of LGBTQ materials does NOT include anti-gay materials.
*	The balance to LGBTQ materials are heterosexual materials — which libraries already have a preponderance of.
	adu Made Dyd S. Mom





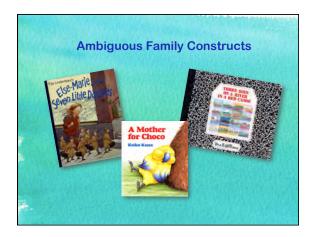


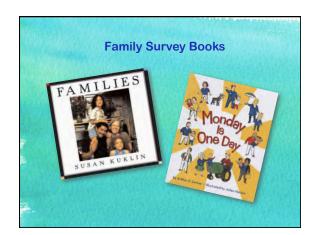


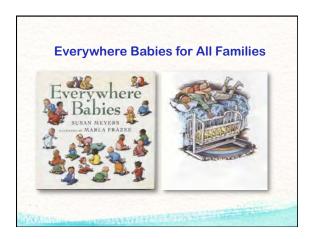










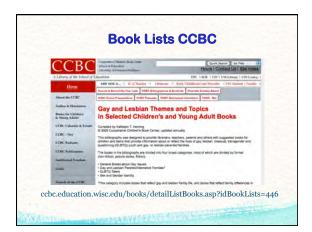




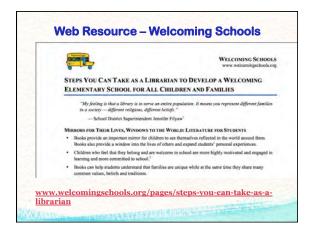








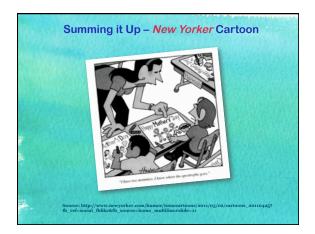














Infopeople helping libraries think differently	
Infopeople webinars are supported in part by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and	
and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.	
NAME OF THE PARTY	
AND AND THE PROPERTY OF THE PR	