

Infopeople

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WHAT'S NEW IN YOUNG ADULT LITERATURE 2015

MICHAEL CART

Tuesday, April 21, 2015



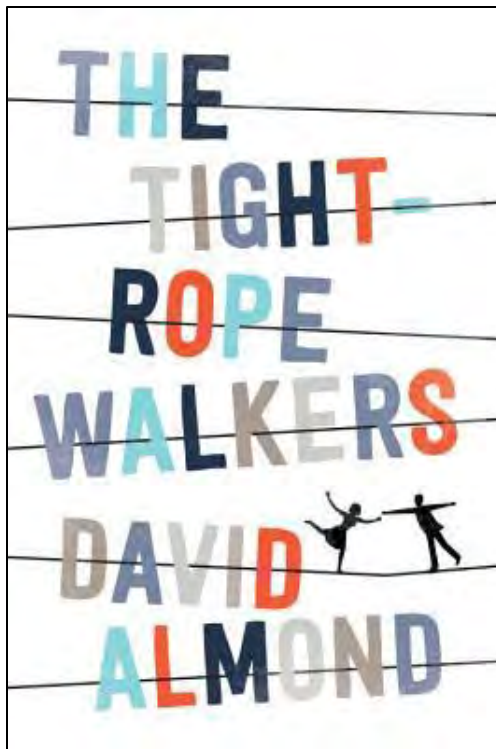
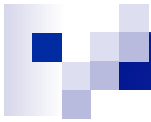
TRENDS



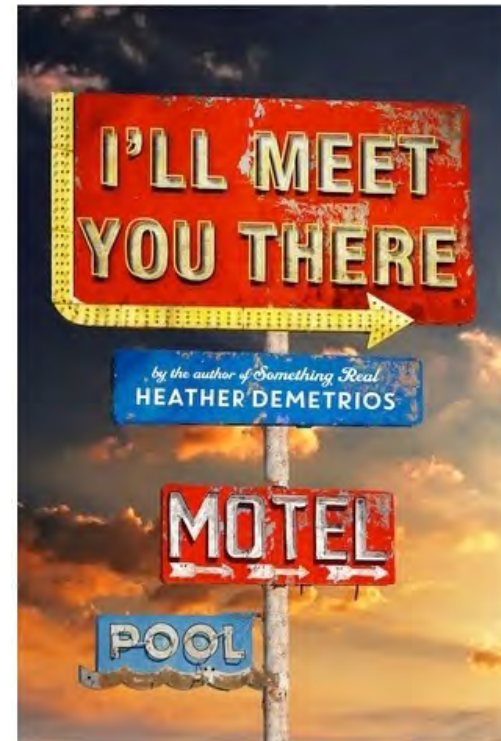
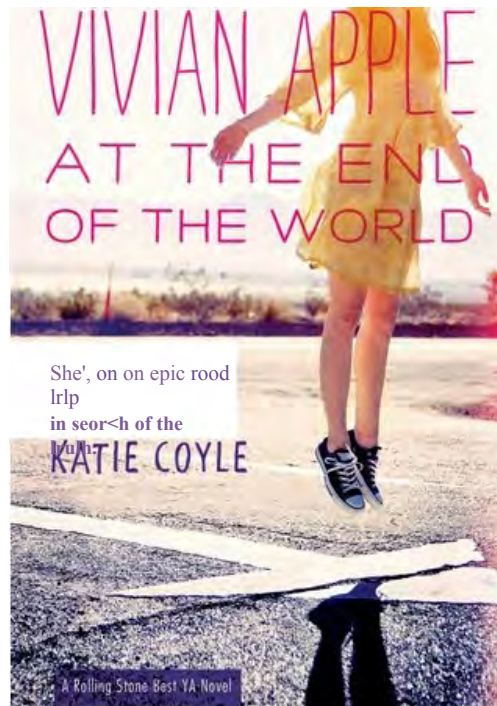
- A Renaissance of realistic fiction
- A surfeit of series
- A brace of Brobdingnagian novels
- An increase in market share
- The adult purchase of Yas
- The continued clutch of crossover titles (including New Adult)
- The sheer number of YA titles

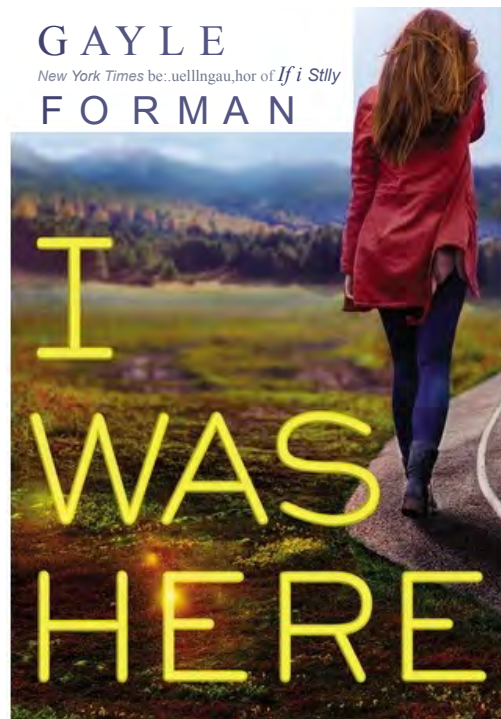


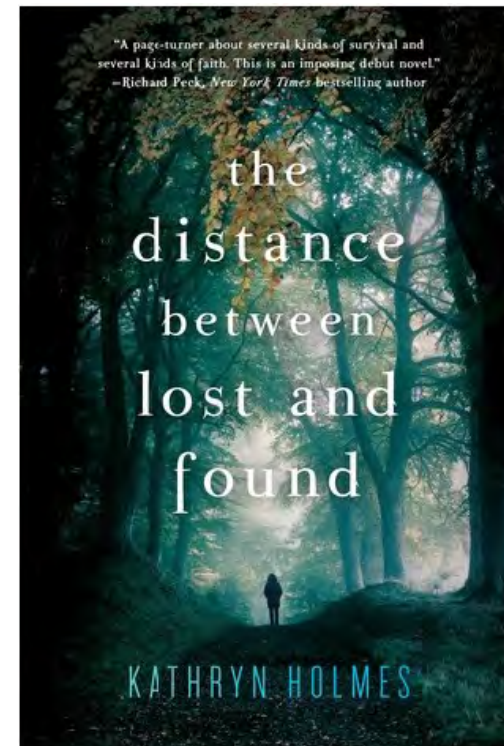
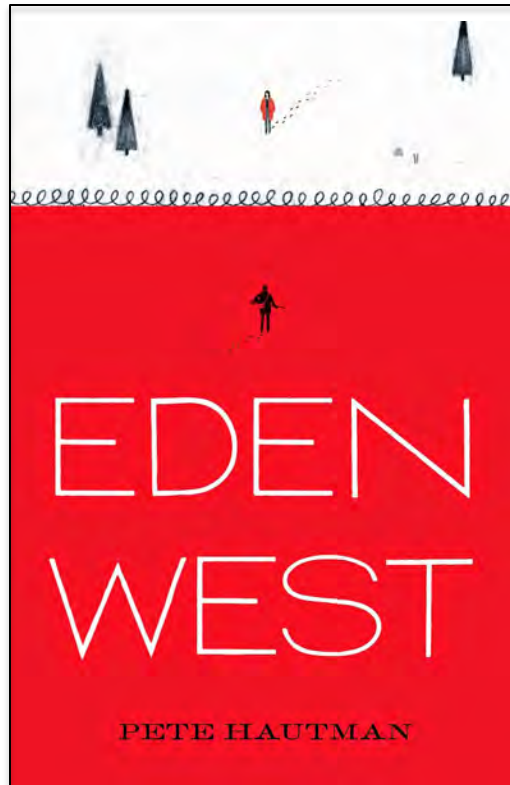
REALISTIC FICTION

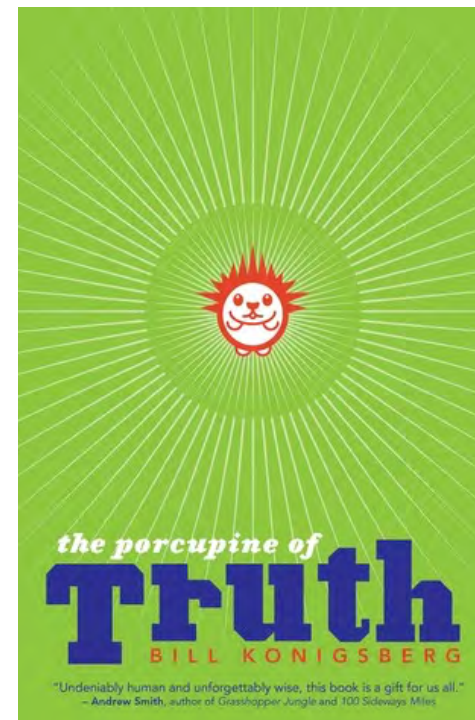
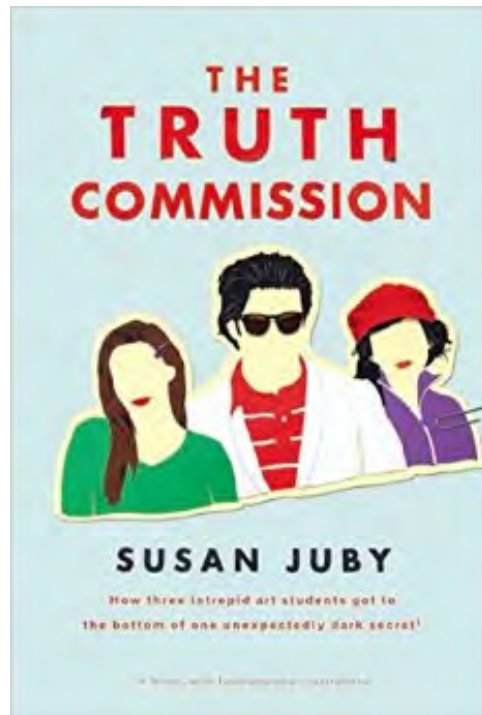


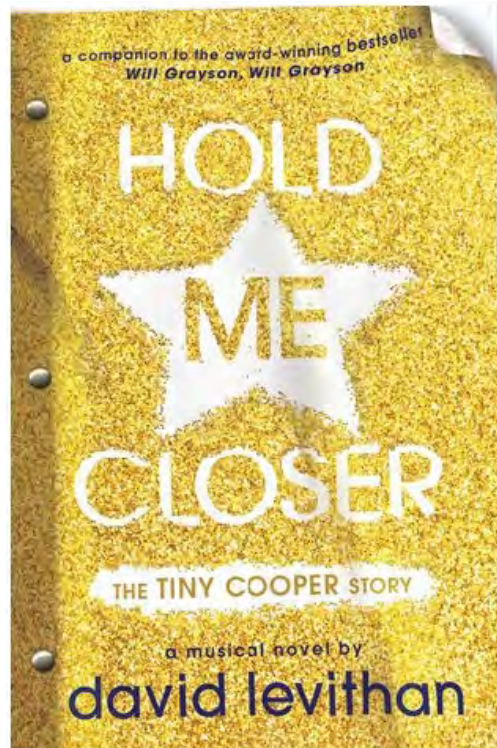




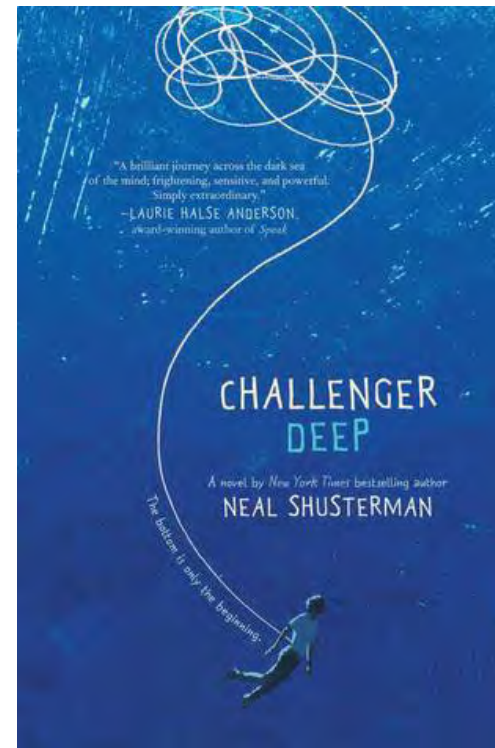


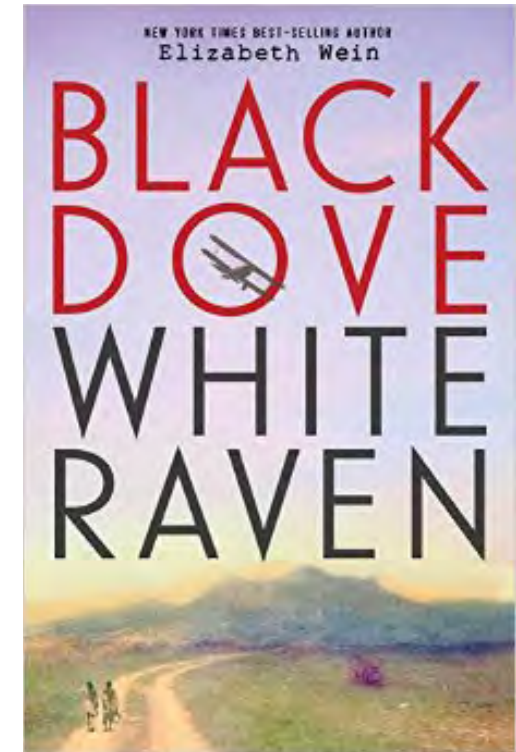
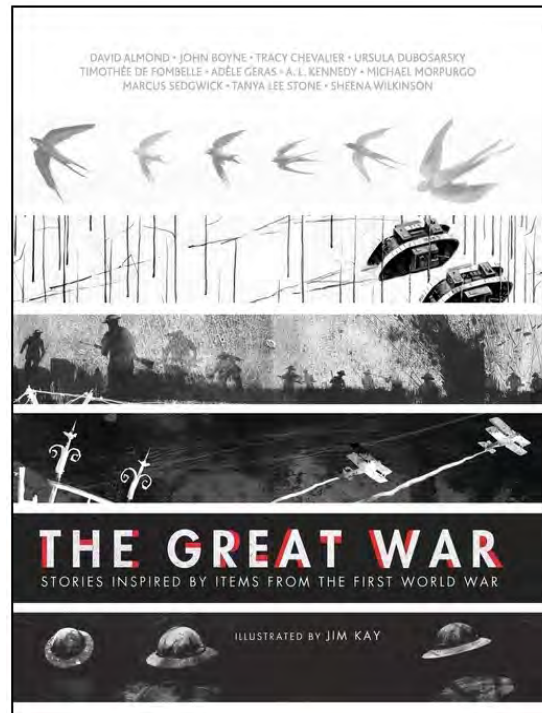
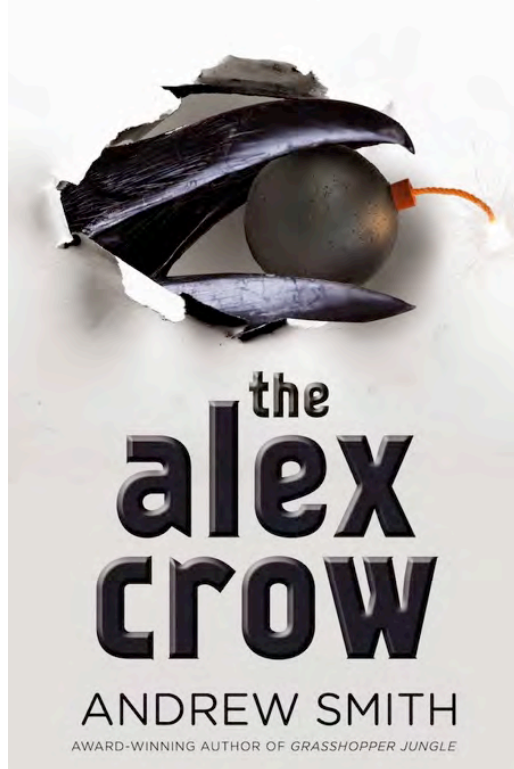








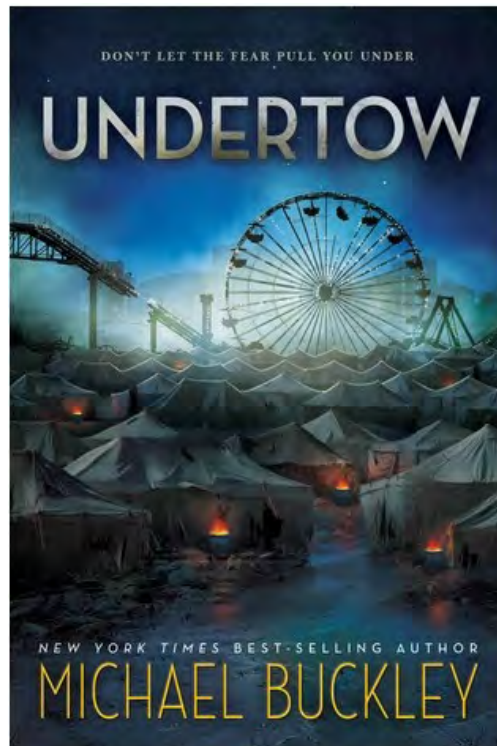


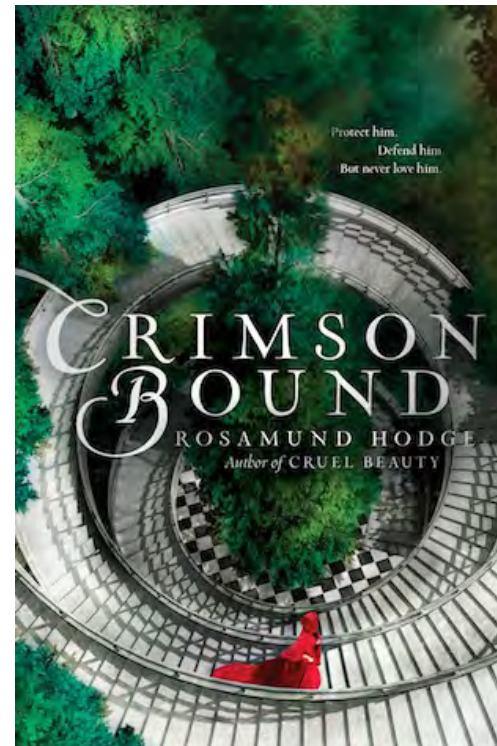
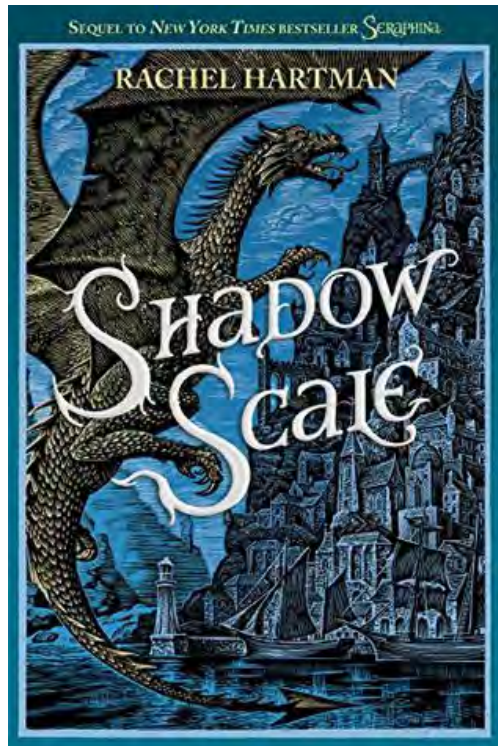


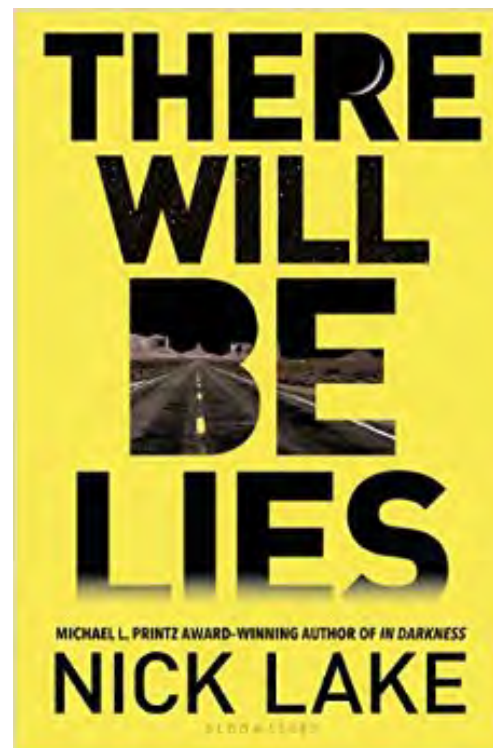


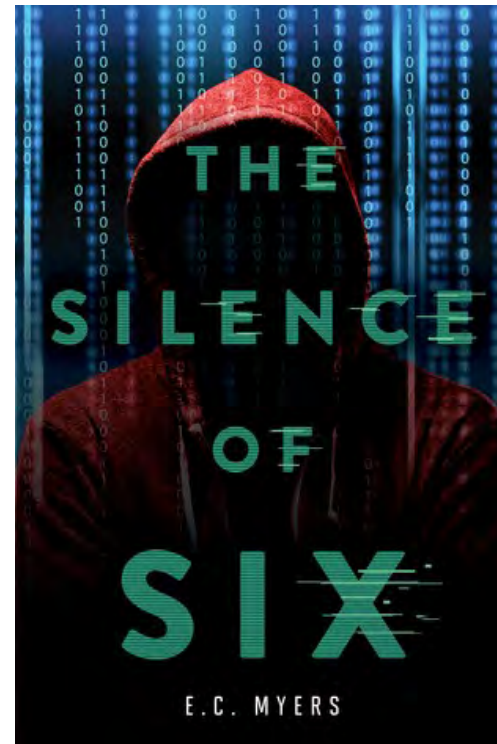
GENRE FICTION



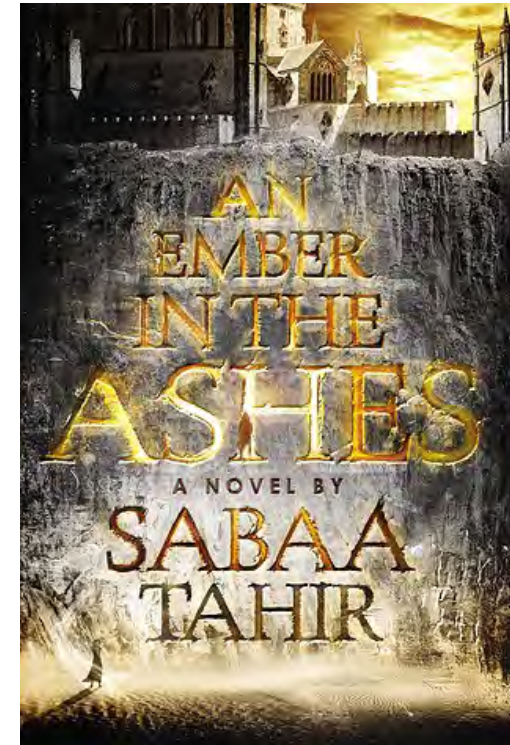
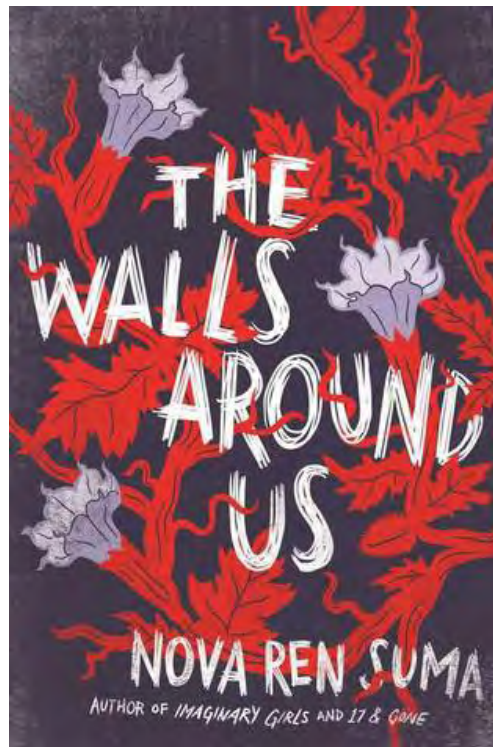






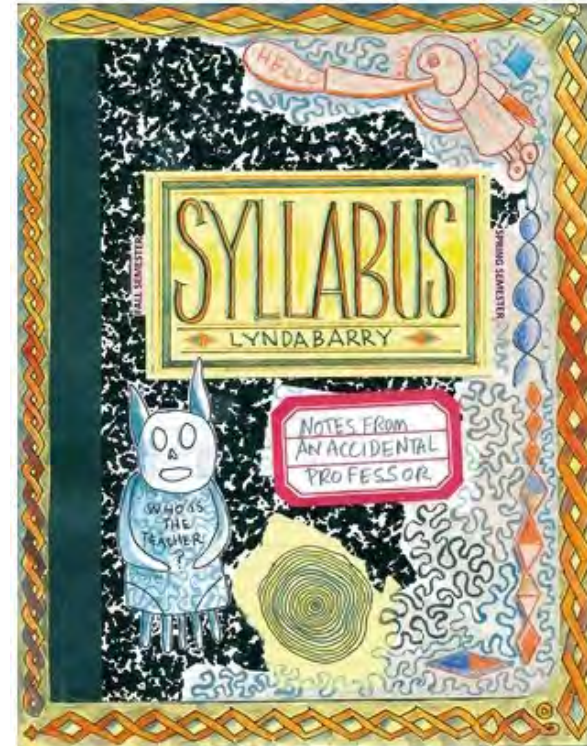
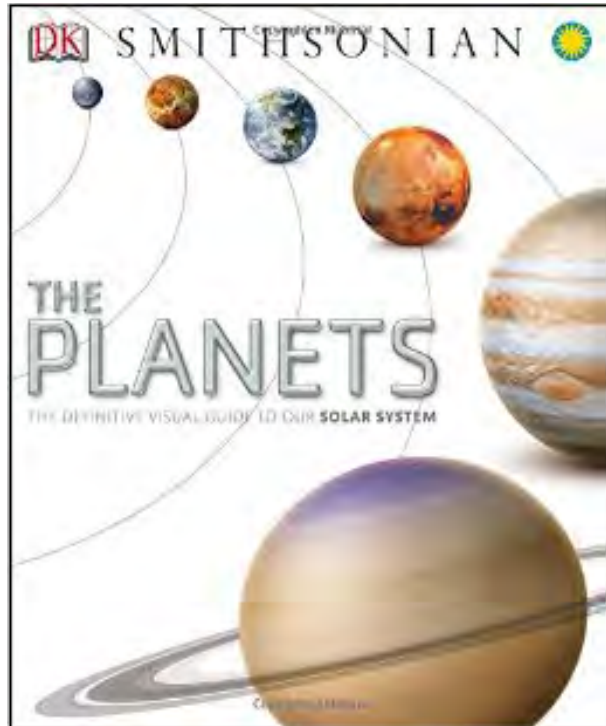


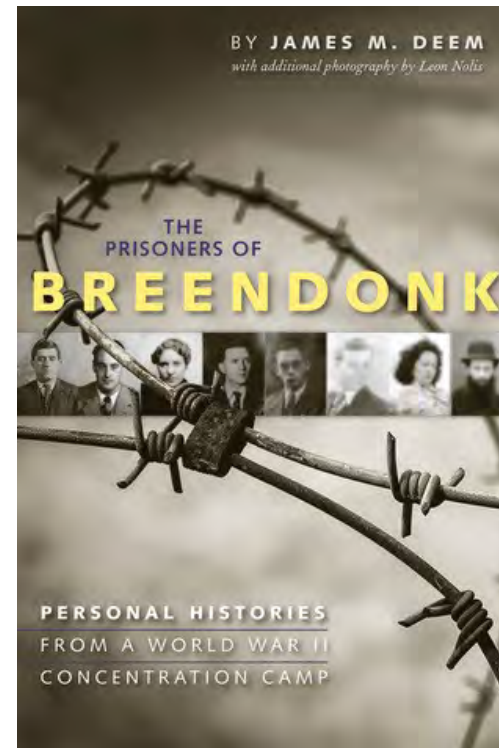
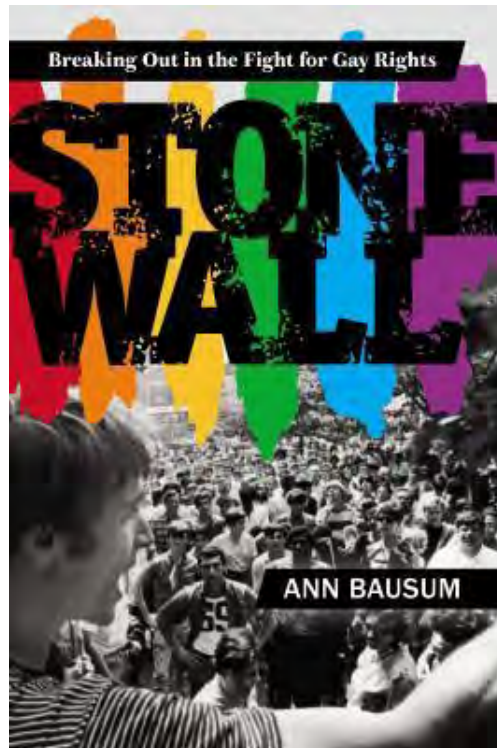






NONFICTION AND GRAPHIC NOVELS







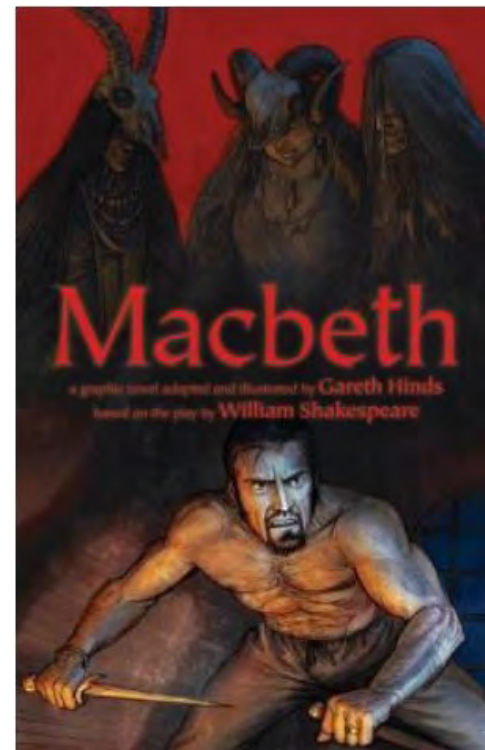
DEBUNK IT!

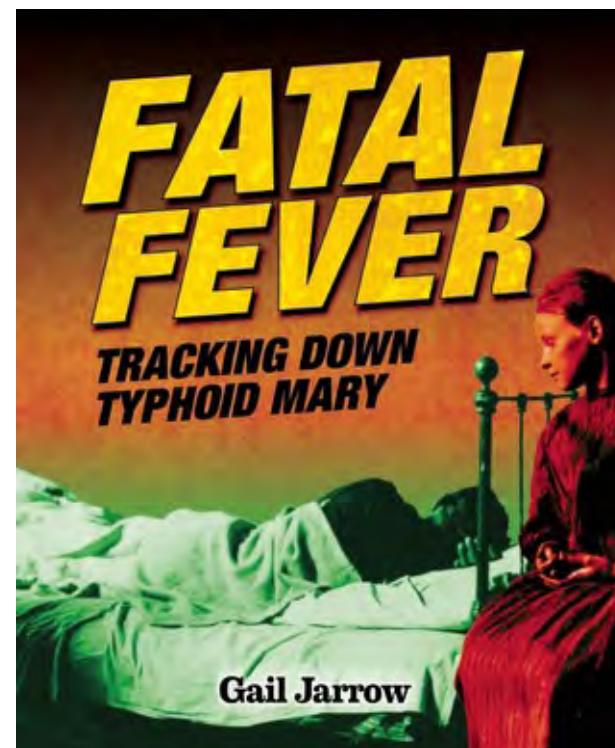
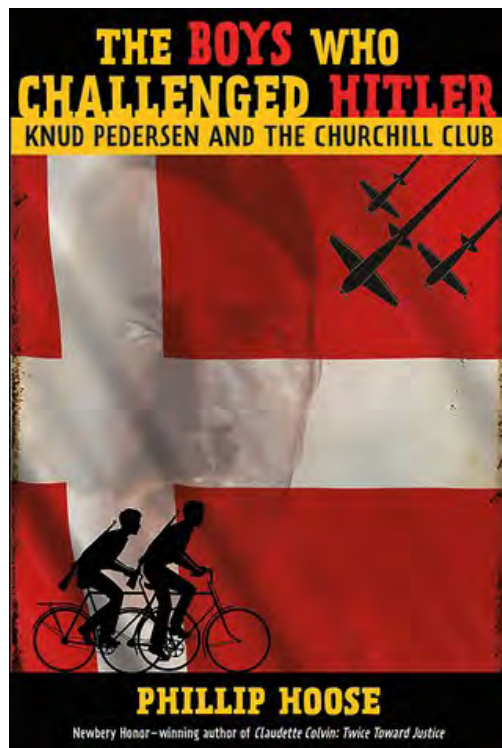


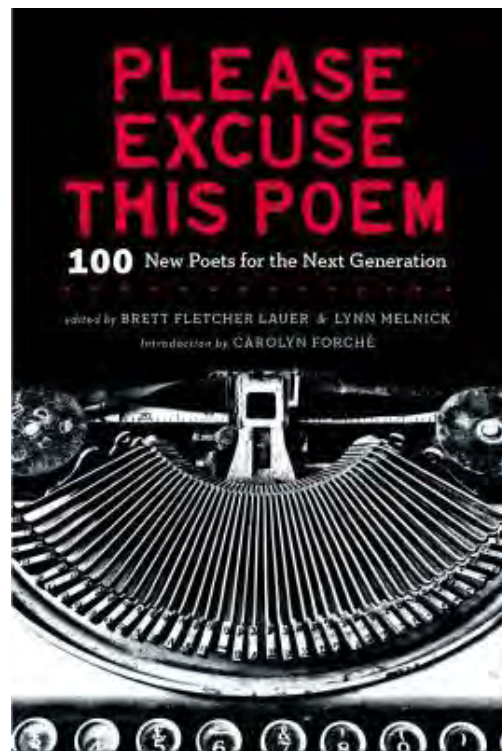
HOW TO STAY SANE IN A
WORLD OF MISINFORMATION

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JOHN GRANT



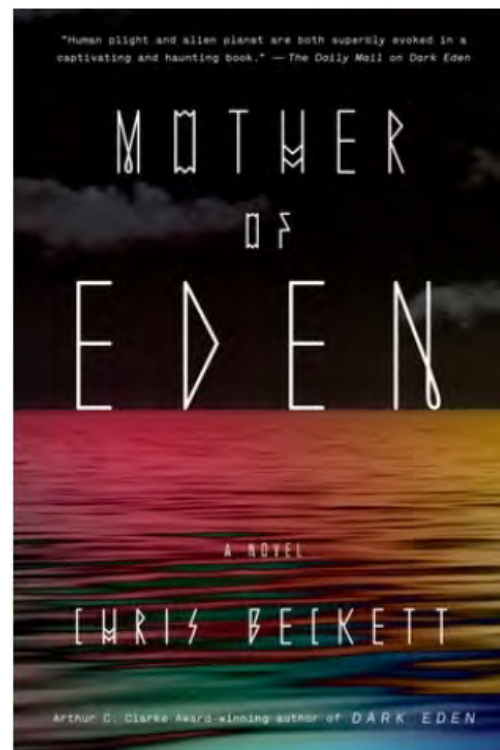
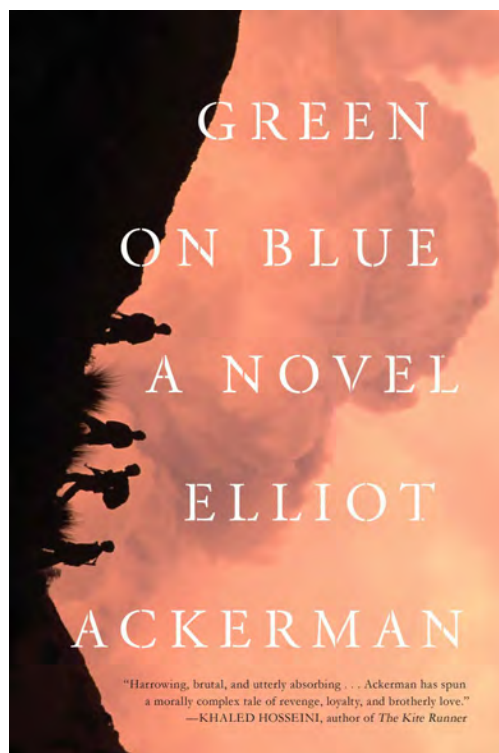


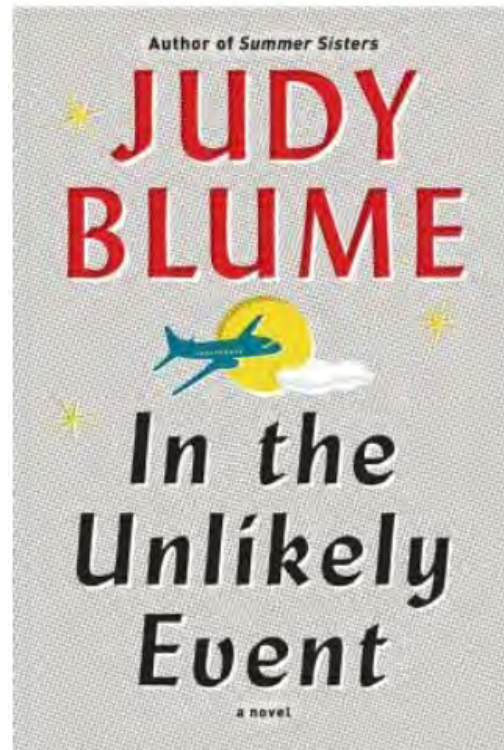


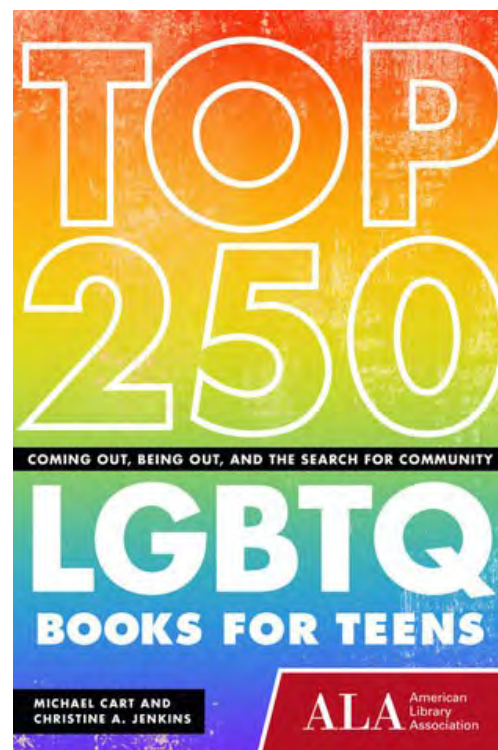
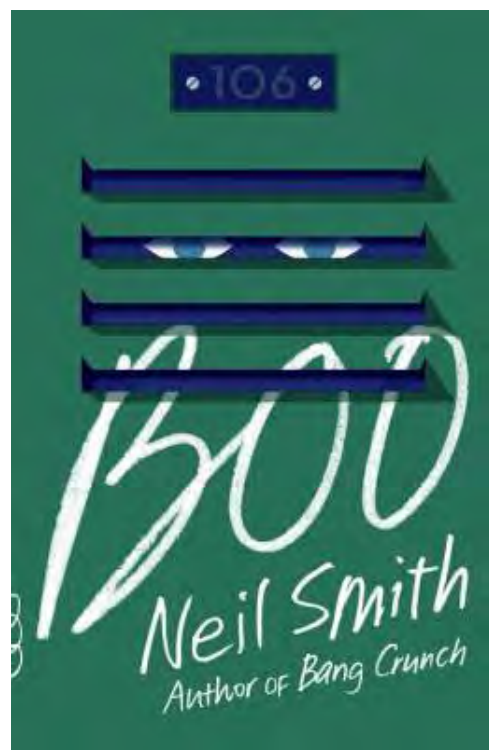




ADULT BOOKS FOR YOUNG ADULTS









Thank You!

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