

War Comes Home: The Legacy exhibition Fee Wavier Application

Exhibition Description:

Through private correspondence from almost every major conflict in U.S. history — from the Civil War era through the wars in Afghanistan and Iraq — the War Comes Home exhibition offers an intimate perspective on how war can shape a life, a family, a community. This exhibition is a partnership with California Humanities and their War Comes Home initiative.

The exhibition is divided into the following sections:

- The War Experience: PERCEPTION VS REALITY
- Far From Home: WARTIME SEPARATION
- A New Normal: ADJUSTING TO LIFE AT HOME
- Loss: THE LONG-TERM COSTS OF WAR
- Reflections: LOOKING BACK...AND FORWARD
- A New Mission: COMING HOME

Within each section, the exhibition pairs an historic letter with a contemporary letter or email to demonstrate the range of experiences our military members face as they transition from deployment to home.

The exhibition consists of 13 freestanding banners (3' w x 6.75' h). Physically, the exhibition is transportable and easy to assemble, with low-cost shipping and a flexible presentation format. It also features an audio component of actors reading the letters both in English and in Spanish to increase accessibility to the exhibition content, as well as an optional DVD featuring additional veteran interviews. Three copies of the exhibition began touring in January 2015.

SIZE: 42' total linear feet; 13 freestanding banners @ 3' w x 6.75' h each

Purpose:

The California State Library, the Pacific Library Partnership and Exhibit Envoy will be providing rental fee and shipping subsidies for museums, community colleges, and other institutions that demonstrate a need. Our goal is to make the exhibition accessible to as many communities as possible.

Invitational Request for Proposals to:

With underwriting from the California State Library and the Pacific Library Partnership, the War Comes Home exhibition is being made available to five museums, libraries, college campuses, community centers, and other venues to host for 8-week slots between July 2016 and June 2017 (full schedule listed below). Five institutions will be selected for hosting based on your application to participate.

Priority will go to those institutions that demonstrate a financial need for rental fee subsides, located in the Central Valley, Inland Empire, Central Sierra, and in far Northern California, and/or locations with high concentrations of active duty military/veterans and their families.

Available dates for hosting:

December 4, 2016 - January 29, 2017 COPY A

December 4, 2016 - January 29, 2017 COPY B

February 12, 2017 – April 9, 2017 COPY A

April 23, 2017 – June 18, 2017 COPY A

April 23, 2017 – June 18, 2017 COPY B

April 23, 2017 – June 18, 2017 COPY C

Hosting Applications due September 30, 2016.

If you have any questions about this application, please contact:
Amy Cohen
Executive Director
Exhibit Envoy
amy@exhibitenvoy.org
415.525.1553

For more information about the exhibit, please visit Exhibit Envoy's website at www.exhibitenvoy.org.



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ost Venue:
roject Manager:
Mailing Address:
elephone:
mail:
Please provide the following information on your institution and the communities you serve:
Cities:
Counties:
Population of area served in numbers:
Organization's Operating Budget:
Number of staff (provide full/part time/volunteer):
Annual visitation served:
Have you hosted an Exhibit Envoy exhibit before? Yes No If yes, which exhibition?:
re you participating in California Humanities' War Come Home Initiative? Yes No If yes, briefly describe how you are participating and the amount of funding you received from California Humanities for this initiative:
o you have a military installation located near your institution?:
If yes, please list here:
st exhibition hosting dates in order of preference (schedule is listed above):
1st Host Date:
2nd Host Date:
3 rd Host Date:

Please submit this one page application through **email** by **September 30**, **2016** to: Amy Cohen (amy@exhibitenvoy.org).