Sereptha Strong: Hi. I am Sereptha Strong, Librarian at East Palo Alto Library, San Mateo County Libraries, California

Mary Augugliaro - Infopeople: Welcome Sereptha!

Anne Sinclair: Anne Sinclair, formerly of Los Angeles County library. As always, wonderful choice in music!

Patricia Padovano: Hi, I am Pat Padovano, Ys Librarian at Green Valley Library, Henderson, NV.

Mary Prophit: Mary, Library Manager for the Timberland Mountain View Library in Randle, WA. Great music!

Kari Gunn: I'm Kari from a very water logged Santa Cruz!

Melanie Verliin: Melanie checking in from Grove Family Library in Chambersburg, PA.

Amie Toepfer: Hi! I am Amie Toepfer, Librarian at Colfax Library, Placer County Libraries, California.

Molly M: Molly Milazzo, Youth Services Librarian at Sacramento Public Library

Jan Schroeder: I'm Jan from Siouxland Libraries, Brandon, South Dakota

Susan Shepherd: Sue Shepherd, Naugatuck, CT

Nita Kuehn: Nita Kuehn, Library clerk, Livingston, TX

Barbara Chung: Hi, all:

Lylie Eiselstein 2: Lylie, all the way from Wilton, Iowa. Excited to be here.

Ione Pinkston: Ione Pinkston, children's Librarian Washington Co P L, Ky

Vera Scrivner: Hi I'm Vera Scrivner at Algona Public Library in Algona, IA.

Susan Thorpe: Susan and Char from Coeur d'Alene, Idaho

Charlotte Burrows: Charlotte and Teri from Thousand Oaks Library

Stephanie Pettigrew: Stephanie, Campbell River, British Columbia

Alicia: Hi! I'm Alicia Rocconi. Youth Services Manager at the Patrick Henry Library in Vienna, VA

Alison Mundt: Alison Mundt, Director of Newhall Public Library in Newhall, Iowa

Barbara Chung: I'm Barbara Chung in Children's Services at the Carlsbad City Library in Carlsbad CA

cjhowser: Cathy Howser, Little Rock AR

Laura: Hello! I'm Laura from Whittier Public Library.

Susan Todd: Susan Todd childrens specialist Ocean City Md

Ben: I'm Ben, Youth Librarian in Kingman, AZ

Kathie Young de Herrera: Hola, I'm Kathie Young de Herrera from the Outreach Department of the Poudre River Public Library District in Fort Collins, CO
Carmel: Hello from Amarillo Texas
JoAnne Schulz: JoAnne from Sarasota
Anna Dress: Anna, Children's Librarian in Westminster, CA
Gena: Gena from Thousand Oaks
Melissa Luthman: Melissa from Ohio
Lucille Reimer: Luci from Limon Public Library, Limon CO
Rosemary Ayres: Hello all. I am a Library Assistant II in Chesapeake, VA
Yesy: Yesenia from Surrey Public Libraries, BC, Canada
Adrian: Hello this is Adrian Zeck from Cabarrus County NC
Stephanie Tobe: Stephanie Tobe, Librarian from San Diego County Library Poway Branch
Carmel: WOW! It has been in the 70's and 80's this week.
Gwen Wagy: Hi from Nicole and Gwen from Santa Barbara Public Library
Andrea Hayden: AH Lularoe addict yesss
Tamara Hall: Tamara Hall from Long Beach Public Library
Penny Peck: Penny Peck from San Lorenzo, CA and I love Star Trek!
Lylie Eiselstein 2: No, my grandson is the coolest, smartest baby in the world. Sorry, Brooke.
Marisela: Hello, I'm Marisela in Avondale, AZ
Carmel: I enjoy knitting, crocheting, and of course reading (mostly YA novels)
Stephanie Anson: Stephanie Anson, Branch Manager from Garden Grove Chapman Library, CA
Kellen Whitehurst: Kellen Whitehurst, Children's Librarian at Perquimans County NC, GO UNC!!
mary french: I'm Mary French from Kensington > I do storytimes for babies & toddlers and have had attendees from age 3 days to 93 years
Adrian: Fun fact, I used to be at Park Ranger at the only national park dedicated to American painting (found in Wilton CT)
Lori: Lori Holechek
Lucille Reimer: I am the great-grandmother of 5. Lularoe, love it. I have the best job in town.
Carmel: It is difficult to hear Amy
Tara Roberts: Hello. Tara Roberts from the Prince George's County Memorial Library system in Maryland
marilyn: Marilyn Hurlow Teen Librarian at Murray Library in Murray Utah. I also do a Bouncing Babies storytime.
Molly M: Love knitting, speak Spanish, learning Farsi/Dari/Arabic.

Danielle Hartman: Hello! I'm Danielle, I'm a Librarian technician from Canyon Hills Library in Anaheim Hills.

Keri-Waukee Library: Keri, Waukee, IA. 1. have the sweetest 3 newphews and 1 niece, ages 0-4. love Harry Potter, work with all ages 0-18.

Lori: Amy Schildwachter

Nita Kuehn: Nita Kuehn 3 grandchildren.

Kari Gunn: I wear light up shoes!

Carmel: I have 10 grandchildren!

Lylie Eiselstein 2: 1. Coffee first thing in the morning. 2. Bucket list: zip line in the tropics. 3. Want to sky dive with my 3 sons.

Lori: Lori And Amy are from Carroll County Library.

Sherry Stevens: Sherry Stevens children's programmer, Ottawa Public Library Ontario Canada.

Andrea Hayden: Hi, I'm Andrea, a children's library assooiate in Bakersfield, CA.

Andrea Hayden: Ione Pinkston - I'm from Marion County, KY!

Rob: Eugene, OR balmy and bright here. My baby is a freshman in High School.

Lori Rose: Hi! I am Lori Rose and I do Baby Storytime. 81 degrees here today.

Wendy: I'm Wendy from the Clark County Public Library in Winchester, Kentucky. I'm known as the library lady and I'm probably the only Library Science graduate student who marched in the University of Kentucky marching band.

Mary Augugliaro - Infopeople: The slides and handouts for today's webinar are available here https://infopeople.org/civicrm/event/info?reset=1&id=647.

Karla: Hello. I'm Karla from Fort Collins. Hi Kathie! I'm a Library Assistant/ teacher /Media Mentor.

Molly M: Marching band represent!

Melanie: Hi! I'm Melanie from the Chetwynd Public Library in Chetwynd, British Columbia :)

Janet: Hi.. Janet Loyd from Glendale Public Library in Glendale Arizona. I'm grandma to 4 great kids. It's about 75 andunny here.

Sereptha Strong: I have a 2 years old granddaughter Lailah. :-)

Daisy Cortes: Hi, Daisy - Early Literacy Librarian at Ontrario City Library in Ontario, California.

Edith Sutterlin: Edith from San Jose.

Janet: Sunny and warm! (I meant)

DaneaF: Hi! I'm Danea from Long Beach Public Library. I'm the Youth Services Librarian and very happy to be here!
Melissa Layton: Hi! I'm Melissa from Avondale, AZ. I'm a Library Paraprofessional here, focusing on children's programming. :)

Alicia 2: Alicia Haney, Youth Librarian, Land O'Lakes Library in Florida

Patsy: Patsy Linville from Carroll County Public Library Maryland, Children's Library Associate

Lylie Eiselstein 2: Yes! now we have slides.

Juliet Heltibridle: Hi, Brooke is way louder than Amy. Can Amy be turned up?

Lylie Eiselstein 2: Sereptha-my grandson is 2! Brady!

Kroush: Katherine Roush, Children's Librarian, Greenwood Public Library (sorry for the delay!)

Vivian Rutherford: Vivian Rutherford, Waco-McLennan County Library

Jennifer: lost audio here, too

Patty Lagermann: Patty Lagermann, Jefferson County Library-Windsor Branch in Barnhart, MO

Vivian Rutherford: No audio at all

Mary Augugliaro - Infopeople: If you are having audio issues, you can call in: 888-450-5996 passcode 264311#

Molly R: Molly Roa, Sr Library Assistant, San Leandro Public Library

Megan Fox 2: Megan from Laramie County Library in Cheyenne WY. Youth collection development librarian but have been presenting our baby lapsit program for 5+ years and a storyteller for 8+ years

Mary Augugliaro - Infopeople: The slides and handouts for today's webinar are available here https://infopeople.org/civicrm/event/info?reset=1&id=647

Brenda Hough - Infopeople: Questions for Amy and Brooke? Feel free to ask them here!

Jamie: Franklin County Library, Rocky Mount VA here

Mary Prophit: any tips on programs where a parent has to bring a four year old and an infant?

Erin: Any suggestions for a wide range of ages, say 6 months to 35 months? Gear toward younger age, older age or somewhere in the middle?

Gwen Wagy: Nicole: how do you clean your baby toys?

Heather Nelsen: We get extra stuffed animals out for older siblings, so they can grab one when they come in :)

Lylie Eiselstein 2: Mary-sometimes the older siblings are instructed to show the younger children how to do things, but they stay with the caregiver. Works for us.

Alicia: Is it important to include the baby's name in an opening rhyme?

Mary Prophit: thank you!

Molly R: I encounter this often in the summer- I try not to assume the older child will not like the program. I encourage them to sing with us, and to do the same movements I am doing. During book explore time, having them "read" to their baby sibling.
Barbara Chung: 20 minutes
Kellen Whitehurst: 15
Molly M: 20-30 mins
Justine Goeden: 20 minutes
Alyssa Odango: 30
Tara: 30 min
Danielle Hartman: 25 min
Christine Forbes: 30 minutes
Melanie Verliin: 30
Wendy: 15 minutes
Susan Shepherd: 20 minutes
Amie Toepfer: 20 minutes at most. Normally about 15 minute
Sharon Robinson: 20 min
Lylie Eiselstein: 2:30 minutes broken into 10 minute segments.
mary French: 25 min
Penny Peck: 20 minutes
Danea F: 20 minutes
Monica Wilmot: 30 minutes
Lorianna Giarrizzo: 30 min
Emily: 15-20 minutes, plus a playtime @ end
Lucille Reimer: 15-20 minutes
Lauren Sugg: 15-20
Carmel: 30 min
Tamara Hall: 15-20
Keri-Waukee Library: 15 min
Nita Kuehn: 10 minutes
Linda Kupferschmid: 20 minutes
Sereptha Strong: Puzzles are great for older siblings.
Rosemary Ayres: 20-30 for 1-2 year olds
Gena: 15-20
Jan Schroeder: 15 minutes
Stephanie Tobe: 15-20 minutes
Jess Dafoe: 30 minutes
Juliet Heltibridle: 20-25 min
Valle Blair: 20 min
Kroush: 18-20 minutes.
marilyn: 20 minutes max
Andrea Hayden: We don't have one yet, I'm wanting to start one
JoAnne Schulz: 20
Tara Roberts: 15 minutes for the librarian, 15 minutes for free play
Yesy: 25-30
Heather Runnels: 20-30 minutes
Karen Astorga: 30 minutes
Patricia Padovano: 30 minutes
Alicia: 2:15 to 20 with 10 min of play
Melissa Layton: about 15-20 mins with playtime afterwards
Sereptha Strong: 30 minutes
Melanie: 30 minutes Mother Goose on the Loose program
Sue Kane: 20 min
Dawn: 20 minutes storytime/led by presenter followed by play time
rob: 15 min to 25
Anne Harris: 20
Lori Rose: 20-30
Kari Gunn: 10-15 minutes on each part
Michelle: 30 minutes with play time following.
Vera Scrivner: 15-20 min
erica: 20 minutes + playtime
Erin McAdams: 20-30 mins storytime, then 30 minute play time
Anne Sinclair: 20 minutes
CLAUDIA DAILEY: 20 MIN
molly R: 15-20 or program, plus 10 of free play
Erin: 20 minutes for storytime, informal play afterward can last another 20 or so.
Heather Nelsen: 20-30 min plus playtime
Jamie: 30 mins- Toddler Time, Story Hour one hour long
sherry Stevens: Sherry Stevens 25ish
Megan Fox 2: 15-17 minutes plus free play for as long as they like after
Stephanie Anson: 20-25 minutes with 20-30 minute play time
Lori: 20 to 25
Susan Todd: 20 minutes followed by play time and a chance for parents and caregivers to interact
Ione Pinkston 2: 20 minutes
Anna Dress: about 15-20 minutes of stories/songs, then 15 more minutes of play
Edith Sutterlin 2: 25 min. of storytime and music and fingerplays, but play time to fill out rest of an hour.
Patty Lagermann: 20 minutes and then an easy craft
Nita Kuehn: free play after 10 minutes and continue if interested
Edith Sutterlin 2: so parents can play with babies, and babies with toys, etc.
Kathie Young de Herrera: 20 minutes plus 15 to 20 minutes of craft time
Gwen Wagy: we really focus on the caregivers "hanging out" and getting to know each other
Janet: 30 minutes with free play at end and socialization
Jess Dafoe: 30 minutes but also includes time for playing and parent sharing books at the end
Mary Prophit: cute photo!
Gwen Wagy: It's a 30 minute program.
molly R: "Feel free to enjoy the library after our developmentally appropriate program!"

Amy Koester: Someone had asked how we clean baby toys. I've known libraries to use wet wipes; others that use an alcohol solution; and others that make vinegar-based cleaners.

Charlotte Burrows: QUESTION: We use a PLAY AND LEARN storytime model. @15 storytime followed by play time. We have separate storytimes for Babies, Toddlers and Preschoolers and then also a Baby/Toddler combo. But our consistently have 80 to 100 total (40-50 children plus their grownups) attend. We are limited with meeting room availability and staffing to add more storytimes at this time. What can we do with these huge crowds? We realize this is not ideal. Any suggestions?

Amy Koester: And Alicia asked whether it's important to include the baby's name in an opening rhyme. While it is most important when we get to children age 2, it's a good practice for any age!
molly R: Baby-type Bronners soap with water (1/5) plus a tablespoon of hydrogen peroxide.

Edith Sutterlin 2: you really have babies separate in pillows and not in parents' laps??

Megan Fox 2: I have large lapsit programs, too. I had 31 kids last week!

Emily: How much were the pillows? What a great idea!

Edith Sutterlin 2: I thought that was just for cute picture. I assumed children would need to be with the parents.

marilyn: I've found that babies like to look at other babies so I have the caregivers sit in a circle.

Megan Fox 2: Do you include a sensory experience with every storytime?

Yesy: Didn't they pull on the ribbons? I see my babies doing that immediately
Sharon Robinson: I have a Playtime for children ages 0-5 and their caregivers with lots of toys.

Jamie: you can use the old mending tape - for spines to tape the ribbons, It is stronger and will last longer

JPershall: You could try sign up for your events?

molly R: Charlotte - sometimes people do "sessions" that people need to register for (6 weeks?) with a week off in between. Sign ups are open to people who did not attend the previous one FIRST to give everyone a chance. Make attendance numbers whatever feel suitable to your space.

Tara Roberts: I'm buying washable markers...

Lylie Eiselstein 2: Yeah, Tara Roberts! Looked fun!

Yesy: Thanks!

Lylie Eiselstein 2: Can't hear Amy well

Jess Dafoe: Do you share the same books each session for a number of sessions?

Carmel: I had a storytime today that I asked where eyebrows were. The kiddoes did not know! So drawing eyebrows looked like a lot of fun.

Mary Augugliaro - Infopeople: If you are having audio issues, you can call in: 888-450-5996 passcode 264311#

Carmel: We offer a sensory storytime for kiddoes who are sensory sensitive.

Megan Fox 2: Switch up books each week based on theme

Edith Sutterlin 2: if you did the circles of ten, would you have ten copies of the book you are using so babies could all see better??

Brooke Newberry: Caregivers stay with their babies! Sorry, I should have made that clear.

Susan Todd: different books each session

Kari Gunn: I switch my books but use the same songs and fingerplays.

Alicia 2: different books each session, but same songs

Mary French: Always use different books, but repeat many songs & rhymes.

Jan Schroeder: I use different books each week and session. My themes change weekly.

Rosemary Ayres: for ones, would you organize a session by letter, theme (seasonal etc.), or just choose a baby friendly book?

Patricia Padovano: I theme my books, for instance, trucks, but change them each week.

Melissa: We switch books but use same songs & rhymes

Emily: I read one new book each week and then do a "group read" of the same book for serveral weeks. (Brown Bear, Brown Bear was a popular repeat-read for several weeks!)

Adrian: I never do the same books when I do a toddler or preschool storytime. The kids always want new ones.
Kathie Young de Herrera: I usually have at least 2 fingerplays and/or songs that are used at every single story time, plus the welcome and goodbye songs.

Valerie: Different books each week depending on theme.

Charlotte Burrows: Thanks Molly, Amy and Brooke and everyone for your responses! THANKS!

Megan Fox 2: Forgot to add that books are different but same lap bounces and songs.

Vera Scrivner: I switch them out but encourage parents to pick books out for their children.

Brooke Newberry: Yes Edith, if you have the budget I would try to give each child their own board book.

Jess Dafoe: I also switch books but thought that perhaps it would be better modeling for parents to share the same ones.

Sherry Stevens: Different books every week sometimes on theme ie Valentine's, spring. Lots of animals.

Rosemary Ayres: Also, what are your favorite books to read to one-two year olds? Favorite authors?

Valerie: We do the same nursery rhyme for a month.

Edith Sutterlin 2: Different books most times, since our system has rotating storytime boxes/kits, and some supervisors prefer we follow the theme for all storytimes that weeks.

Edith Sutterlin 2: That said, I still often select related board book or simpler book if needed. Our early ed. people have begun including more baby-appropriate books in those kits.

Charlotte Burrows: Different staff, different books, usually theme based.

Marilyn: Babyfaces board books are excellent for the under ones.

Lucille Reimer: Themed based each week.

Serepta Strong: Theme based with craft always.

Marilyn: Margaret Miller and Helen Oxenbury board books are also excellent.

Lucille Reimer: Always a take-away.

Rosemary Ayres: Thank you all so much! Great to hear how others plan and present.

Rosemary Ayres: Is your craft or take away for toddlers as well? Can you give examples?

Anna Dress: I read two book during each baby storytime, the first one I rotate between about 10 or 12 titles, but the second book is always Brown Bear Brown Bear, What Do You See?, which we all read out loud together as a group.

Melanie Verliin: How are you doing crafts with babies?

Valle Blair: Sound is going out again.

Kari Gunn: Art experience, not take aways. Paint, playdoh, stamping, rubbings.

Mary Augugliaro - Infopeople: If you are having audio issues, you can call in: 888-450-5996 passcode 264311#
Valle Blair: lost sound

Melanie Verliin: Makes sense. Thanks.

Jess Dafoe: Thanks Anna Dress, good idea

Tamara Hall: My issue is that at some point you run out of new books that are appropriate for the 2 and younger group. So at what point in the year do you think is it okay to repeat themes and books?

Edith Sutterlin 2: I like that, Kari - and try to do that more too, the art experience

Carmel: Oh bubbles are so much fun!

Mary French: Do bubbles make the carpet sticky? I've always wonderend this.

Lylie Eiselstein 2: Amy, please stress that all children grow and develop at different rates, and that this is just a milestone that apply generally.

Carmel: Not from my experience.

Rosemary Ayres: Yes bubbles are a beloved play activity I use at the end of story time

Anna Dress: Always bubbles!! :) 

Vera Scrivner: Different size bubbles are great to discover when you are a child.

Lori: What is on the wall?

Amie Toepfer: The best bubbles are from Gymboree! They don't leave things sticky and work really well.

Carmel: I play a Clean Up song after each program so they will help put things away.

Janet: I always end the program with bubbles, caregivers sing bubble song, kids pop bubbles, I blow bubbles.

Edith Sutterlin 2: I find even the Youngest infants are loving to hear their own names directed to them.

Barbara Chung: For the 0 - 23 month group, I rotate through seven different sets of rhymes on cards that I give to the caregivers. The books I use relate to the rhymes.

Melissa Layton: Yes! The Gymboree bubbles are amazing! They last quite a while and are easy to clean up

Lylie Eiselstein 2: We use just two options. That seems to work well.

Edith Sutterlin 2: I customize the More we get together song for "melissa's friends are Janet's friends and janet's friends are Lees friends, etc. and try to work in at least 5-6 names.

Barbara Chung: Dancing!

Marilyn: Parachute

Amie Toepfer: Simple art projects

Danielle Marsh: Stories, songs, rhymes, crafts

Jan Schroeder: Fingerplays, rhymes, songs

Dawn: lots of action rhymes
Vera Scrivner: dancing and drumming
Mary Prophit: shaving cream on a big table
Monica Wilmot: music, shakers, sticks,
Kroush: Scarves or shakers
Monica Wilmot: dancing
Danielle Hartman: Bubbles/blocks/tunnels
Kari Gunn: Music and moving, stories, playtime and art experiences
Alicia 2: Dancing, crafts,
Megan Fox 2: books, fingerplays, flannels, songs
Dawn: flannels
Rosemary Ayres: Can we back up after this poll and ask the same for a one year old class?
Susan Shepherd: tambourines, bean bags, scarves
Lucille Reimer: exercise, songs, art, reading
Alicia 2: Bubbles
molly R: basic gross motor skills and emphasize the word STOP in a fun way that also conveys the meaning.
Jess Dafoe: Puppets, songs, active rhymes
Patty Lagermann: fingerplays & songs
Charlotte Burrows: fingerplays, action rhymes, songs
Edith Sutterlin 2: regularly include counting and colors and asking for how to say the numbers or names of colors in other languages as well
Danielle Hartman: Music and shakers
Nita Kuehn: Pompoms different colors--throw in air and talk about colors
Melissa: scarves, shakers, craft
Valle Blair: drive-in storytime where kids sit in boxes
Sharon Robinson: feathers, scarves, shakers
Kathie Young de Herrera: Chu chu ua, an Argentinian action song similar to Head Shoulders Knees and Toes, but in Spanish. Check it out on Youtube
Carmel: We do crafts and songs. We will be adding Yoga and parachute play soon.
Anna Dress: they love the felt board! and shakers
Keri-Waukee Library: we always have bubbles (at the end), flannel boards, a puppet to count the kids, and something interactive that alternates such as bells, shakers, parachute etc.

Heather Runnels: Board books, flannel board, dancing, scarves, instruments/songs, bouncy rhymes, finger plays, parachute, group activities such as ring around the rosie if group is appropriate.

Jess Dafoe: Also use shakers

Kari Gunn: Counting, fingerplays, songs

Lylie Eiselstein 2: We have music, always snuggle puppy, their own container with mirror, wands, tamborine, and then music with actions.

Megan Fox 2: No crafts after storytimes unless special program. Our typical storytimes are too big

Janet: Gymboree bubbles are the best! We do a lot of music, shakers, rhymes and fingerplays...most all done 2 times

Edith Sutterlin 2: Clapping - syllables of words, rhythms, parts of songs, etc.

Carmel: We stared using the cube recently.

Mary French: Puppets interacting directly with each child, before & after storytime. I use a turtle who is shy, goes in his shell & then they knock on shell to get him to come out. A cute mouse puppet tastes their fingers after storytime. They love this!

Sherry Stevens: Fingerplays, rhymes, songs, active rhymes to get them moving, musical instruments, scarves, shakers, parachute, flannel board stories. No crafts

Wendy: How does the cube in the picture work?

Lori: Stuffed animals and puppets to read to

Barbara Chung: I always hand out a coloring sheet at the end of the toddler program, but we get too many to do crafts.

Megan Fox 2: We use puppets a lot, too. I love using them!

Patricia Padovano: Rhyming activity, action activity, simple craft, singing, fingerplay, usually 3 books, themed take-home activity

Jamie: We do songs, story, maybe a short video similar to the book and then a craft we usually have 50-60 per week

Jan Schroeder: Foam letters on magnetic whiteboard - spelling out theme. I ask kids to say letters.

Janet: Clapping is included in most songs...also do bean bag song with kids placing beanbag on parts of body called out in song...head, arm, foot, back, finger.

Mary Prophit: Lost sound

Mary Augugliaro - Infopeople: If you are having audio issues, you can call in: 888-450-5996 passcode 264311#

Rosemary Ayres: anyone use parachute with ones?
Molly M: yes

Jess Dafoe: yes

Lylie Eiselstein 2: Amy is hard to hear, Brooke is loud and clear!

Gwen Wag: Her’s my typical program in a nutshell: Music engagement song, Dancing Fingers, Open Shut Them, short Story,"Little Mouse" flannel game, Music with shakers or rainbow bells, Fingerplays, songs, 1 more short book and a closing song. I always end with "Twinkle Twinkle Little star" and I give out stamps at the end.

Rosemary Ayres: Lylie-can you elaborate on what you mean by always snuggle puppy?

Kathie Young de Herrera: Rafael, our raccoon puppet comes to all of our programs, he shares an object about the story time theme and then he loves to get hugs at the end of the story time.

Rosemary Ayres: how does the parachute work with ones? Well, I assume if you keep using it :)

Megan Fox 2: How many caregivers do you have when you do choral reading?

Lylie Eiselstein 2: Snuggle puppy is a stuffed animal with a book and song that goes with him. As we sing, he hugs each child in the circle.

Kathie Young de Herrera: I too love to do the choral reading with my families, they kids love it. At the preschools, the teachers love them also.

Rosemary Ayres: Thank you, Lylie

Sherry Stevens: yes, parents hold it and we go up and down with it. I usually use the song "A little bit up, a little bit down" they squeal with delight

Jess Dafoe: I use the parachute sitting on the floor for really little ones

Lylie Eiselstein 2: Welcome, Rosemary

Anne Harris: It's the process, not the product!

Marilyn: We have baby blankets for peekaboo for the under ones. We use the parachute for older toddlers.

Edith Sutterlin 2: We sit on floor around the parachute and put small soft balls or small beanie baby animals on the parachute and toss them up. Afterwards let kids crawl on the parachute as long as they take shoes off first.

Yesy: Totally agree on the bubbles. We use it at the end of all of our storytimes, including Babytime, and kids love it! Gymboree, totally recommend it!

Dawn: We stopped doing the "choral" reading at baby storytimes a couple years b/c we felt it was more important for caregivers/parents and babies to read one on one together at their own pace. We usually do a short group reading adn then have a bins of board books for caregivers/babies to select from and read on their own for a few minutes. then we bring them back together as a group.

Lylie Eiselstein 2: Cute Cube idea!

Molly R: With brown bear, i went walking, those types of books, after we've read them twice in a short period of time, I will just read the first few pages, then continue with the patter using puppets. example: "I went walking, what did you see? I saw a...pink Flamingo looking at me!..."a brown owl looking at me!" etc.
molly R: When things aren't working I'll say "Oh my goodness! We are not in the mood for this today are we?!
Alright, I hear ya, lets sing....(insert active silly song)"

Rosemary Ayres: Love the puppet repetition/variant with Brown Bear, Molly
molly R: Thanks!

Rosemary Ayres: I will sometimes incorporate repetition by using a flannel version of a book I have read or sing the book if it lends itself to it i.e nursery rhymes, "Little White Duck."

molly R: Cute!

sherry Stevens: I use a large bunny puppet for toddler programs and a smaller one that I use for 3-6 yr old programs and my visits to nursery schools, daycares and JK/SK to Gr.1's

Megan Fox 2: Molly R: Great idea with the puppets and I went walking brown bear!

Dawn: Toddler drive-in programs are so much fun!

Lylie Eiselstein 2: Our preschoolers loved the cars!

Danielle Marsh: Do you need to obtain licensing for showing the movies?

sherry Stevens: You use movies that have PPR on them

Amy Koester: Yes, you should have licensing rights for the movies.

Jess Dafoe: Parachute with leaves is huge hit too

Amy Koester: For the Scholastic ones, I believe you can check their website regarding fair use of books-to-movies DVDs

Lylie Eiselstein 2: Brook, We use plastic bags made into pom poms which is an easier clean up!

Edith Sutterlin 2: Sink and float always is fun

Kroush: We call our plastic bag pom poms "snowballs" and do snowball fights on occasion :) 

Lylie Eiselstein 2: We, too, Kroush!

Carmel: I do a song that the kiddoes love because we YELL loudly about 3 times during the song! They love being able to yell in the library. We are in the meeting room. But it is loud enough to hear out in the library proper.

Carmel: I love the snowball fight idea!

Edith Sutterlin 2: Painting with marbles? How old before they won't try to put them in the mouth? I'd be nervous about that

Gwen Wagy: Gazillion Bubble Hurricane machine is the best! It makes so many bubbles. It's a little messy, meaning you it's not a "no spill" bubble machine, but it's amazing!

Kathie Young de Herrera: Mouse paint - shaving cream in a ziploc bag, with food coloring, the kids squish the bags to create the secondary colors.
Lylie Eiselstein: The kids love the 'snowballs' on the parachute, too. Or a sheet or tablecloth-whatever you have!

Mary Prophit: will there be a link to all these cool craft and steam projects?

Amy Koester: Edith, I would always be very clear and up front with caregivers that we’d be using marbles, and that they need to watch their children during the activity. We’d talk about the safety before passing out the marbles.

Kathleen DuBois: we paint with bouncy balls -- works just as well as marbles, but are bigger, so no choking hazard!

Amy Koester: Mary, all of these examples of programs come from the different great resources that are linked on one of the handouts for this webinar. You'll be able to download it.