

MARC 21 Bibliographic Format

Sound Recording Format

Network Development and MARC Standards Office
Library of Congress

This example can be identified as a record for a musical sound recording by code j in Leader/07. This record illustrates the use of several fields related to music material: field 505 (Formatted Contents Note), and field 511 (Participant or Performer Note).

LDR *****cjm##22*****#a#4500

008

870703	s1985####	enkmu	n###	#####	#####	#####d
--------	-----------	-------	------	-------	-------	--------

050 \$aM248

100 \$aSmith, Daniel.\$4prf

245 \$aEnglish music for bassoon and piano\$h[sound recording].

260 \$aLondon :\$bASV ;\$aMitcham, Surrey :\$bDistributed by P.R.T. Records,\$cp1985.

300 \$a1 sound disc :\$banalog, 33 1/3 rpm, stereo. ;\$c12 in..

500 \$aAcc. of the 2nd work originally for orchestra; the 4th work originally for harpsichord; the 6th originally for violoncello and piano; the 7th originally for violin and continuo (?).

505 \$aSonata in F Hurlstone -- Romance, op. 62 Elgar -- Four sketches Gordon Jacob -- Sonata no. 5 Arne ; arr. & ed. Craxton & Mather -- Lyric suite Dunhill -- Six studies in English folk song Vaughan Williams -- Sonata in F Avison ; arr. Atkinson.

511 \$aDaniel Smith, bassoon ; Roger Vignoles, piano

650 \$aBassoon and piano music.

650 \$aBassoon and piano music, Arranged.

650 \$aMusic\$zEngland

700 \$aVignoles, Roger.\$4prf

700 \$aHurlestone, William Yeates, \$d1876-1906.\$tSonatas,\$mbassoon, piano,\$rF major.\$f1985.
