



## **How to Give a Booktalk**

*Workshop Agenda*

*Winter 2007*

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**Instructor**

An Infopeople Workshop

### **Booktalking: The basics**

- ◆ Defining “Booktalk”
- ◆ Identifying Types of Booktalks
- ◆ Identifying Potential Audiences
- ◆ Tailoring Approaches to Different Audiences  
*Exercise #1: Sharing previously-prepared 60-second booktalks*

### **How to Do It**

- ◆ Finding Resources
- ◆ “Dos” and “Don’ts”
- ◆ Preparing the Booktalk  
*Exercise #2: Revise and expand your booktalk to 90 Seconds.*

### **Booktalking Nonfiction**

- ◆ Trends in Narrative Nonfiction
- ◆ Booktalking Nonfiction
- ◆ Novels in Verse
- ◆ Graphic Novels and Comics  
*Exercise #3: Write a 60-second booktalk about your previously selected nonfiction title & be prepared to share it with the group.*

### **What’s New & What’s Next?**

- ◆ Nontraditional Booktalking Formats: Podcasts & More
- ◆ Action Plans for Booktalking Programs  
*Exercise #4: Outline a library program involving booktalks tailored to a particular audience*

### **Summary and Review**

*There will be two 15-minute breaks and an hour for lunch.*