

Bibliography for Storytime Fundamentals

Picture Book Resources

Lima, Carolyn W. and Lima, John A. A to Zoo: Subject Access to Children's Picture Books: 7th Edition. Libraries Unlimited, 2005. \$80, ISBN 978-1591582328.

Not annotated, but a very complete list of picture books arranged by subject, with lots of cross references. Looking for a story on potty training, telling the truth, Chinese New Year, or moving to a new house? It will be listed here.

Mayes, Walter M. and Lewis, Valerie. Valerie and Walter's Best Books for Children, 2nd edition: A Lively and Opinioned Guide. HarperCollins, 2004. \$17.95, ISBN 0060524677.

Arranged by age level, this book features a great subject index so you can pinpoint what type of book to recommend.

Barr, Catherine and Gillespie, John T. Best Books for Children: Preschool through Grade 6. 8th edition. Libraries Unlimited, 2005. \$80. ISBN 1-59158-085-4.

A catalog of more than 25,000 children's books that are in print (not out of print), this is a very complete look at books you will find in most libraries.

Codell, Esme Raji. How to Get Your Child to Love Reading. Algonquin Books, 2003. \$18.95, ISBN 1-56512-308-5.

Aimed at parents but very useful for library staff, this children's book author describes hundreds of popular children's books arranged by topic, with ideas on expanding the books with activities.

General Resources

Peck, Penny. Crash Course in Children's Services. Libraries Unlimited, 2006. \$25. ISBN 1-59158-352-7.

A handbook geared toward paraprofessionals and new librarians who often work in small libraries.

Bauer, Caroline Feller. New Handbook for Storytellers. ALA, 1995. Out of print. ISBN 0-83890-613-3.

Need tips on performance skills or reading to large groups? Want to liven up your storytime with poetry, songs, or props? This training manual is a great start, and the author's tone is very encouraging.

Glazer, Joan L. and Giorgis, Cyndi. Literature for Young Children. 5th edition. Prentice Hall, 2004. \$44. ISBN 0-13113927-4.

A handy overview of books for preschool through primary graders, this also explains emergent literacy and how listening to books prepares children to read.

Multicultural Resources

Rand, Donna, et.al. Black Books Galore! A Guide to More Great African American Children's Books. John Wiley & Sons, 2001. \$15.95, ISBN 0471375254.

A great annotated bibliography of African American children's books; designed for parents but very helpful to teachers and library staff.

Pavon, Ana-Elba and Borrego, Diana. 25 Latino Craft Projects. ALA, 2003. \$30, ISBN 0-8389-0833-0.

Written by two Bay Area children's librarians, this book covers how to plan and publicize library programs celebrating Latino holidays.

Flannelboards and Puppetry Resources

Bauer, Caroline Feller. Leading Kids to Books Through Puppets. ALA, 1997. \$22. ISBN 0-8389-0706-7.

Want to use puppets in storytime but don't know how? This handbook explains how to make simple puppets and contains a few puppet scripts that work well in libraries.

Marsh, Valerie. Puppet Tales. Alleyside Press, 1998. \$14.95. ISBN 0-917846-92-3.

Twenty folktales from around the world are retold for the preschool audience, along with instructions for making simple puppets to act out the stories.

Champlin, Connie. Storytelling With Puppets: Second Edition. ALA, 1998. \$38. ISBN 0-8389-0709-1.

A complete guide to making and using puppets for all types of storytelling.

Minkel, Walter. How To Do "The Three Bears" With Two Hands: Performing with Puppets. ALA, 2000. \$35, ISBN 0838907563.

A great guide on putting on puppet shows in libraries, for storytime, or for general programming. Includes scripts, instructions on puppet-making, etc.

Crepeau, Ingrid M. and Richards, M. Ann. A Show of Hands: Using Puppets with Young Children. Redleaf Press, 2003. \$24.95. ISBN 1-92961036-X.

Aimed at teachers, book this also works for using puppets in libraries. It shows how to use puppets to introduce a storytime and tell a story, and one chapter covers using puppets with special needs children and children with autism.

Storyhour Planning Resources

Jeffery, Debby Ann. Literate Beginnings: Programs for babies and toddlers. ALA, 1995. \$30.00. ISBN 0-8389-0640-0.

Arranged by themes, storytimes for the youngest children and their caregivers are described here, along with songs, fingerplays, etc.

Ernst, Linda L. Lapsit Services for the Very Young: A How-to-do-it Manual. Neal-Schuman, 1995. \$49.95, ISBN 1-55570-185-X.

This describes how to do a storytime for babies or toddlers (sometimes these are called “Baby Bounce”), along with how to publicize the program.

Cobb, Jane. I’m A Little Teapot! Presenting Preschool Storytime. Black Sheep Press, 2001. \$24.95, ISBN 0969866607.

Each theme lists lots of picture books to use, along with words to songs and fingerplays.

Nichols, Judy. Storytime for Two-Year-Olds: Third Edition. ALA, 2007. \$40.00. ISBN 0-8389-0925-6.

Also arranged by theme, and with lists of books, rhymes and songs. Unique to this book is that there are craft ideas for each theme.

Hasbrouck, Ellen K. Library Story Hour From A to Z: Ready-to-Use Alphabet Activities for Young Learners. Jossey-Bass, 1998. \$28.95, ISBN 0876288956.

Useful for preschool and kindergarten teachers, the themes are arranged so that you can do a theme for each letter of the alphabet.

Ghotin, Saroj Nadkarni and Martin-Diaz, Pamela. Early Literacy Storytimes @ Your Library. ALA, 2006. \$45. ISBN 0-8389-0899-3.

A concise but complete handbook on doing storytimes in libraries, Headstarts, daycares, and preschools, this explains how storytime prepares emergent readers. Newer techniques such as dialogic reading is covered, and there are more than 25 lesson plans for storytimes, complete with rhymes, active play suggestions, and booklists.

Reid, Rob. Family Storytime: Twenty-four Creative Programs for All Ages. ALA, 1999. \$28. ISBN 0-83890-751-2.

Doing a storytime for all ages? This handy book outlines 24 themes, complete with booklists, craft ideas, riddles and jokes, songs and fingerplays, flannel boards, and more!

Songs and Fingerplays

Stetson, Emily and Congdon, Vicki. Little Hands Fingerplays and Action Songs: Seasonal Activities and Creative Play for 2 – to – 6 Year Olds. Williamson Publishing, 2001. \$12.95. ISBN 1-88559-353-5.

A wealth of storytime ideas, this contains many songs and fingerplays as the title indicates, but also many craft ideas, games, and other activities to liven up a storytime.

Kindergarten Readiness

Lukken, Miriam W. *Read This Book Before Your Child Starts School*. Springfield, IL: Charles C. Thomas Publisher, 1994. \$50.95. ISBN 0-398-05916-0.

Aimed at parents, this is a very thorough look at how to prepare a child for school.

Graue, M. Elizabeth. *Ready for What? Constructing Meanings of Readiness for Kindergarten*. Albany, NY: State University of New York Press, 1993. \$25.50. ISBN 0-7914-1203-2.

By comparing three different schools, the author studied how prepared the students were for kindergarten.

Engelhardt, Anne, and Sullivan, Cheryl. *Playful Learning: An Alternate Approach to Preschool*. Schaumburg, IL: La Leche League International, 1986. \$16.95. ISBN 0-912500-30-1.

A detailed look at the skills acquired at preschool, this is aimed at parents but will be very useful to staff who prepare Storytime. It gives step by step instructions for many craft ideas, games, and other play activities.

Storytelling

Pellowski, Anne. *The Family Storytelling Handbook*. Macmillan, 1987. Out of print. ISBN 0027706109.

Complete and easy to follow instructions for the first-time storyteller, with a variety of stories to tell including handkerchief stories, origami and papercutting stories, and drawing stories.

Schimmel, Nancy. *Just Enough to Make a Story: A Source Book for Storytelling*. Sister's Choice Press, 1992. \$14.75, ISBN 978-0932164032.

A great beginner's guide to storytelling, Schimmel offers several stories where props are used.

Isbell, Rebecca, and Raines, Shirley C. *Tell It Again! 2: Easy to Tell Stories with Activities for Young Children*. Gryphon House, 2000. \$14.95. ISBN 0-87659-208-3.

Sixteen multicultural folktales are retold for a beginning storyteller to learn. The authors also give advice on how to perform the stories, along with craft ideas and other activities.